

Marcha Nº 4

Marcha Religiosa

FMMAJL

Emanoel Barros

♩ = 100

Flautim

Flauta

Reuinta Eb

1ª, 2ª e 3ª "A" Clarinetas Bb

3ª Clarineta Bb "B"

Clarone Bb

Sax Alto "A"

Sax Alto "B"

Sax Tenores "A e B"

Sax Barítono

1ª, 2ª e 3ª Trompas F

1º Piston Bb

2º e 3º Pistons Bb

1º, 2º e 3º Trombones

Bombardino

Tuba

Caixa

Pratos e Bombo

2

5

Ftlm.
 Fl.
 Ré5^a
 3Cl.
 3B.Cl.
 Cln.
 Alt.A
 Alt.B
 Ten.AB
 Bar.
 3Tpas.
 Pt.1
 Pts.2,3
 3Tbns.
 Bbdn.
 Tba.
 Cx.
 Prt e Bb.

Musical score for 'Marcha Nº 4'. The score is written for a large ensemble including woodwinds (Ftln., Fl., Ré5^a, 3Cl., 3B.Cl., Cln., Alt.A, Alt.B, Ten.AB, Bar.), brass (3Tpas., Pt.1, Pts.2,3, 3Tbns., Bbdn., Tba.), and percussion (Cx., Prt e Bb.). The key signature is one flat (B-flat major/D minor). The score includes various dynamic markings such as *mp*, *p*, *f*, and *ff*, as well as articulation like accents and slurs. Performance instructions like *a2.*, *a3.*, and *ff 3* are present. The score is divided into measures, with a measure number '5' indicated at the top left.

Marcha Nº 4

10 3

Instrumentation: Fltm., Fl., Ré5^a, 3Cl., 3B.Cl., Clrn., Alt.A, Alt.B, Ten.AB, Bar., 3Tpas., Pt.1, Pts.2,3, 3Tbns., Bbdn., Tba., Cx., Prt e Bb.

Dynamic markings: *ppp*, *pp*, *p*, *sfz*

Articulation: *v*, *acc.*, *sfz*

Other markings: *a2.*

4

15

A

Ftlm. *ff*
 Fl. *ff* *p*
 Ré5^a *ff* *p*
 3Cl. *ff* *p*
 3B.Cl. *ff* *p*
 Cln. *ff* *p*
 Alt.A *p*
 Alt.B *p*
 Ten.AB *p*
 Bar. *p*
 3Tpas. *sfz* *fp* *p*
 Pt.1 *sfz* *p* *fp*
 Pts.2.3 *sfz* *p* *fp*
 3Tbns. *a3.* *p* *fp* *mp*
 Bbdn. *p* *p*
 Tba. *sfz* *fp* *mp*
 Cx. *sfz* *fp* *p*
 Prt e Bb. *sfz* *fp* *p* Bombo marca

Marcha Nº 4

20 5

Ftln. *mf*

Fl. *mp*

Ré5^a *mp*

3Cl. *mp*

3B.Cl. *mp*

Clrn.

Alt.A *mp*

Alt.B *mp*

Ten.AB *mf* a2. a2.

Bar. *mf*

3Tpas.

Pt.1 *mf* a2.

Pts.2.3 *mf* a2.

3Tbns. *mf*

Bbdn. *mf*

Tba.

Cx.

Prt e Bb.

Detailed description: This is a page of a musical score for a marching band, titled 'Marcha Nº 4'. The page is numbered '20' at the top left and '5' at the top right. It contains 15 staves of music. The instruments listed on the left are: Ftln. (Flute), Fl. (Flute), Ré5^a (Recorder), 3Cl. (Clarinets), 3B.Cl. (Bass Clarinets), Clrn. (Cornet), Alt.A (Alto Saxophone), Alt.B (Alto Saxophone), Ten.AB (Tenor Saxophone), Bar. (Baritone Saxophone), 3Tpas. (Trumpets), Pt.1 (Trumpet), Pts.2.3 (Trumpets), 3Tbns. (Trombones), Bbdn. (Baritone Drum), Tba. (Tuba), Cx. (Cymbal), and Prt e Bb. (Percussion and Bass Drum). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The music is divided into five measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are first and second endings marked 'a2.' for the Tenor and Trumpet parts. The percussion parts (Cx. and Prt e Bb.) play a rhythmic pattern of eighth notes.

6

25 [A1]

Ftlm. *pp* *mf* *tr*

Fl. *p* *mf* *tr*

Ré5^a *p* *mf* *tr*

3Cl. *p* *mf* *tr* *a2.* *2.*

3B.Cl. *p* *mf* *tr*

Clrn. *p* *mp*

Alt.A *p* *mf*

Alt.B *p* *mf*

Ten.AB *p* *mf* *a2.*

Bar. *mp*

3Tpas. *p* *mf*

Pt.1 *mf*

Pts.2.3 *mf*

3Tbns. *p* *2.*

Bbdn. *p* *3.*

Tba. *p* *mf*

Cx. *p*

Prt e Bb. *p* *f*

Marcha Nº 4

30

7

B

Ftlm.

Fl.

Ré5ª

3Cl.

3B.Cl.

Clrn.

Alt.A

Alt.B

Ten.AB

Bar.

3Tpas.

Pt.1

Pts.2.3

3Tbns.

Bbdn.

Tba.

Cx.

Prt e Bb.

1.

2.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

mf

pp

pp

mf

pp

cresc.

pp

mp

pp

pp

mp

pp

pp

8

35

Ftlm. *mp* *tr*

Fl. *mp* *tr*

Ré5ª *mp* *tr*

3Cl. *p* *cresc.* *mp* *cresc.*

3B.Cl. *p* *cresc.* *mp* *cresc.*

Clrn. *cresc.* *p* *cresc.* *mp* *cresc.*

Alt.A *p* *cresc.* *mp* *cresc.*

Alt.B *p* *cresc.* *mp* *cresc.*

Ten.AB *p* *cresc.* *mp* *cresc.*

Bar. *cresc.* *p* *cresc.* *mp*

3Tpas. *cresc.* *p* *cresc.* *mp* *mp*

Pt.1 *p* *mp*

Pts.2,3 *p* *mp*

3Tbns. *p* *mp*

Bbdn. *p* *cresc.* *mp* *cresc.*

Tba. *cresc.* *p* *cresc.* *mp*

Cx. *cresc.* *p* *cresc.* *mp* *mp*

Prt e Bb. *cresc.* *p* *cresc.* *mp*

39

Ftln. *tr*

Fl. *tr*

Rés^a *tr*

3Cl. *mf* *f* *mp* *a2.*

3B.Cl. *mf* *f* *mp*

Clrn. *cresc.* *mf* *f* *mp*

Alt.A *mf* *f* *mp*

Alt.B *mf* *f* *mp*

Ten.AB *mf* *f* *p* *a2.*

Bar. *cresc.* *mf* *f* *p*

3Tpas. *p* *f* *p* *mf*

Pt.1 *p* *f* *mf*

Pts.2.3 *p* *f* *mf*

3Tbns. *p* *f* *p*

Bbdn. *mf* *f* *p*

Tba. *cresc.* *mf* *f* *mp*

Cx. *p* *f* *Marca à vontade*

Prt e Bb. *p* *f* *Bombo Marca*

[B1]

10

44

Musical score for Marcha Nº 4, page 10, measures 44-47. The score includes parts for Ftlm., Fl., Ré5ª, 3Cl., 3B.Cl., Clrn., Alt.A, Alt.B, Ten.AB, Bar., 3Tpas., Pt.1, Pts.2.3, 3Tbns., Bbdn., Tba., Cx., and Prt e Bb. The score is in 2/4 time and features a variety of musical notations, including dynamics (p, mf, mp), articulation (accents, slurs), and performance instructions (1., a2.).

Marcha Nº 4

49 1. 2. C 11

Instrumentation: Flute (Ftlm., Fl.), Clarinet (Ré5ª, 3Cl., 3B.Cl.), Trumpet (Cln.), Alto Saxophone (Alt.A., Alt.B.), Tenor Saxophone (Ten.AB), Baritone (Bar.), Percussion (3Tpas., Pt.1, Pts.2,3, 3Tbns., Bbdn., Tba.), Cymbals (Cx.).

Key Signature: B-flat major / D-flat minor (changes to C major at rehearsal mark C).

Time Signature: 3/4

Rehearsal Marks: 1., 2., C

Dynamics: pp, f, ff, a2.

Tempo: (Not explicitly stated, but implied by the march style)

Structure: The score is divided into measures 49-50 (first ending), 51-52 (second ending), and 53-54 (after key signature change).

12

53

This musical score page, numbered 12 and starting at measure 53, is for a piece titled "Marcha Nº 4". It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Ftlm., Fl.), Clarinet (Ré5ª, 3Cl., 3B.Cl.), and Trumpet (Cln., Alt.A, Alt.B, Ten.AB, Bar.). The brass section consists of 3 Trumpets (3Tpas.), 1 Trumpet (Pt.1), 3 Trombones (3Tbns.), 3 Baritone/Euphonium (Bbdn.), and 3 Tubas (Tba.). The percussion section includes Cymbals (Cx.) and a part labeled "Prt e Bb.". The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It contains numerous triplet markings (indicated by a '3' above the notes) and dynamic markings such as accents (>) and slurs. The Cymbal part (Cx.) includes a double bar line with a '2' and a double slash, indicating a change in the pattern. The Percussion part (Prt e Bb.) features a steady bass drum accompaniment.

14 62 **Fim** **D**

Ftlm. *mp*
 Fl. *mp*
 Ré5ª *mp*
 3Cl. *mp* a2.
 3B.Cl. *mp*
 Clrn. *mp*
 Alt.A *mp*
 Alt.B *mp*
 Ten.AB a2.
 Bar. *mp*
 3Tpas. *mp*
 Pt.1 *mp*
 Pts.2,3 *mp* a2.
 3Tbns. a3.
 Bbdn. *mp*
 Tba. *mp*
 Cx. *mp*
 Prt e Bb. *mp*

67 **E**

Ftlm. *mp*

Fl. *mp*

Ré5^a *mp*

3Cl. *mp*

3B.Cl. *mp*

Clrn. *mp*

Alt.A

Alt.B *mp* *f* *a2.*

Ten.AB *mp* *f*

Bar. *p*

3Tpas. *p*

Pt.1

Pts.2.3 *mp*

3Tbns. *p* *f*

Bbdn. *mp* *f*

Tba. *p* *f*

Cx. *p*

Prt e Bb. *p*

p Bombo marca

16

71

Ftlm. *mp*

Fl. *mp*

Ré5ª *mp*

3Cl. *p* *mp* a2. a2.

3B.Cl. *p* *mp*

Clrn. *p*

Alt.A

Alt.B *p* *mp* *f*

Ten.AB *p* *mp* *f* a2.

Bar.

3Tpas. *p*

Pt.1

Pts.2.3 *mp*

3Tbns. *p* *f*

Bbdn. *f*

Tba. *p*

Cx.

Prt e Bb.

75 E1

Ftlm.

Fl.

Ré5ª

3Cl. *p*

3B.Cl. *p*

Clrn. *mp*

Alt.A

Alt.B *p*

Ten.AB *mp*

Bar. *p*

3Tpas. *p*

Pt.1

Pts.2.3

3Tbns. *mp*

Bbdn. *mp*

Tba. *p*

Cx. (4)

Prt e Bb.

Musical score for *Marcha Nº 4*, page 18, measures 79-82. The score is for a full orchestra and includes parts for:

- Ftln. (Flute)
- Fl. (Flute)
- Ré5^a (Flute)
- 3Cl. (Clarinet)
- 3B.Cl. (Bass Clarinet)
- Clrn. (Clarinet)
- Alt.A (Alto Saxophone)
- Alt.B (Alto Saxophone)
- Ten.AB (Tenor Saxophone)
- Bar. (Baritone Saxophone)
- 3Tpas. (Trumpet)
- Pt.1 (Trumpet)
- Pts.2.3 (Trumpet)
- 3Tbns. (Trombone)
- Bbdn. (Trombone)
- Tba. (Tuba)
- Cx. (Cymbal)
- Prt e Bb. (Percussion and Double Bass)

Key signature: B-flat major (two flats). Time signature: 4/4. The score features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *Tutti*. The bottom staff (Prt e Bb.) is mostly silent with some rhythmic notation.

83 **F**

F

Ftlm.

Fl. *f* *p*

Ré5ª *f* *p*

3Cl. *f* *p* a2.

3B.Cl. *p*

Clrn.

Alt.A *f* *p* Tutti

Alt.B *f* *p*

Ten.AB *mp*

Bar. *mp*

3Tpas. *f* *p*

Pt.1

Pts.2,3

3Tbns.

Bbdn. *mp*

Tba. *f* *p*

Cx. *mf* *p*

Prt e Bb. *mf*

20 88 1. 2. **D.C.**

Ftlm. *tr* *tr* *ff* *ff* *f* *3*

Fl. *tr* *tr* *ff* *ff* *3* *f* *3*

Ré5ª *tr* *tr* *ff* *ff* *3* *f* *3*

3Cl. *tr* *tr* *ff* *ff* *3* *f* *3* *tr* *a2.* *a2.*

3B.Cl. *tr* *tr* *ff* *ff* *3* *f* *3*

Cln. *p* *ff* *Solo* *ff* *3* *f* *3*

Alt.A *p* *ff* *ff* *3* *f* *3*

Alt.B *p* *ff* *ff* *3* *f* *3*

Ten.AB *a2.* *p* *ff* *ff* *a2.* *ff* *3* *f* *3*

Bar. *p* *ff* *ff* *3* *f* *3*

3Tpas. *1.* *ff* *ff* *a3.* *3* *ff*

Pt.1 *p* *ff* *Solo* *ff* *3* *f* *3*

Pts.2,3 *p* *ff* *a2.* *ff* *3* *f* *3*

3Tbns. *p* *ff* *ff* *3* *f* *3*

Bbdn. *p* *ff* *ff* *3* *f* *3*

Tba. *ff* *ff* *3*

Cx. *ff* *ff* *3*

Prt e Bb. *p* *ff* *ff*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Flautim

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

5

9

14

17

25

30

34

40

5

2

47

1. 2. *f* 3

Detailed description: Musical staff 47-50. Starts with a rest for two measures, then a melodic line. Measure 49 has a first ending bracket. Measure 50 has a second ending bracket and a triplet of eighth notes. Dynamics include *f*.

51

C 3

Detailed description: Musical staff 51-53. Starts with a C-clef. Measure 51 has a triplet of eighth notes. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Dynamics include *f*.

54

3 3

Detailed description: Musical staff 54-56. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Dynamics include *f*.

57

1. 2. 3

Detailed description: Musical staff 57-60. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Dynamics include *f*.

61

Fim D *mp*

Detailed description: Musical staff 61-64. Measure 61 has a fermata over a note. Measure 62 has a first ending bracket. Measure 63 has a second ending bracket. Measure 64 has a triplet of eighth notes. Dynamics include *mp*.

65

E 3 3 *mp mp*

Detailed description: Musical staff 65-68. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Dynamics include *mp*.

75

E1 F 7 *f*

Detailed description: Musical staff 75-85. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes. Measure 85 has a triplet of eighth notes. Dynamics include *f*.

86

2 tr tr

Detailed description: Musical staff 86-88. Measure 86 has a triplet of eighth notes. Measure 87 has a triplet of eighth notes. Measure 88 has a triplet of eighth notes. Dynamics include *f*.

90

1. 2. *ff ff f* 3 tr D.C.

Detailed description: Musical staff 90-93. Measure 90 has a triplet of eighth notes. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Dynamics include *ff*.

Flauta

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

f 3 *p* *mf* *tr*

4

8 *ppp*

13 *ff*

17 **A** *p*

21 *mp*

25 **A1** *p* *tr* *mf*

30 1. 2.

34 **B** *mp* *tr*

38

Flauta

39 *tr* *tr* *p* *f* *mp*

42 **B1** *p* *f* *mp*

47 1. 2. *f* 3

51 **C** 3

54 3 3

57 1. 2. 3

61 *b* *Fim* **D** *mp*

65 **E** 3 3 *mp*

74 **E1** 8 **F** *mp* *f*

85 *p* *tr* *tr*

90 1. 2. *ff* *ff* 3 *f* 3 **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Requinta Eb

Marcha Religiosa

Emanoel Barros

♩ = 100

f 3 *p* *mf*

4

8 *ppp*

13 *ff*

17 **A** *p*

21 *mp*

25 **A1** *p* *mf* *tr*

30 1. 2.

34 **B** *mp* *tr*

38

Requinta Eb

Marcha N° 4

39 *tr*
p ————— *f* *mp*

42 **B1**

47 **1.** **2.**
f **3**

51 **C**
3

54 **3** **3**

57 **1.** **2.**
3

61 *Fim* **D**
mp

65 **E** **3** **3**
mp

74 **E1** **8** **F**
mp *f*

85 *p* *tr* *tr*

90 **1.** **2.** *tr* **D.C.**
ff *ff* **3** *f* **3**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

1ª Clarineta Bb

Marcha Religiosa

Emanuel Barros

♩ = 100

f ³ *p* *mf* *tr*

5

9 **2** *ppp*

13 *ff*

17 **A** *p*

21 *mp*

25 **A1** *p* *mf* *tr*

30 **1.** **2.** *pp*

34 **B** *cresc.* *p* *cresc.* *mp*

38 *cresc.* *mf* *f* *mp*

V.S.

42 **B1**

Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain a melodic line with eighth and sixteenth notes, some beamed together. A box labeled 'B1' is above measure 42.

47

Musical staff 47-50: Treble clef. Measures 47-50 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *pp* and *f*. A first ending bracket labeled '1.' covers measures 49-50, and a second ending bracket labeled '2.' covers measures 47-48. A '3' is written below the triplet in measure 50.

51 **C**

Musical staff 51-53: Treble clef. Measures 51-53 consist of a triplet of eighth notes. A box labeled 'C' is above measure 51. A '3' is written below the triplet in measure 53.

54

Musical staff 54-56: Treble clef. Measures 54-56 feature a triplet of eighth notes. A '3' is written below the triplet in measure 54.

57

Musical staff 57-60: Treble clef. Measures 57-60 feature a triplet of eighth notes. A first ending bracket labeled '1.' covers measures 57-59, and a second ending bracket labeled '2.' covers measures 57-58. A '3' is written below the triplet in measure 59.

61 **D**

Musical staff 61-64: Treble clef. Measures 61-64 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *mp*. A box labeled 'D' is above measure 62. The word 'Fim' is written above measure 61.

65 **E**

Musical staff 65-68: Treble clef. Measures 65-68 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *mp* and *p*. A box labeled 'E' is above measure 65. A '3' is written below the triplet in measure 66, and a '2' is written below the eighth notes in measure 67.

74 **E1**

Musical staff 74-79: Treble clef. Measures 74-79 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *mp* and *p*. A box labeled 'E1' is above measure 74.

80 **F**

Musical staff 80-84: Treble clef. Measures 80-84 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *p* and *f*. A box labeled 'F' is above measure 80.

85

Musical staff 85-89: Treble clef. Measures 85-89 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *p*. Trills (tr) are marked above the final notes in measures 88 and 89.

90 **D.C.**

Musical staff 90-93: Treble clef. Measures 90-93 feature a melodic line with eighth notes and a triplet of eighth notes. Dynamics include *ff* and *f*. A first ending bracket labeled '1.' covers measures 90-92, and a second ending bracket labeled '2.' covers measures 90-91. A '3' is written below the triplet in measure 92. A box labeled 'D.C.' is above measure 90.

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

2ª Clarineta Bb

Marcha Religiosa

Emanoel Barros

♩ = 100

f 3 *p* *mf* *tr*

5

11 *ppp*

15 *ff* *p* **A**

20 *mp*

25 *p* *mf* *tr* **A1**

30 1. 2. *pp*

34 *cresc.* *p* *cresc.* *mp* **B**

38 *cresc.* *mf* *f* *mp*

42 *cresc.* *mf* *f* *mp* **B1**

47 1. 2. 3 *pp* *f*

51 **C** 3 *f*

54 3 3 *f*

57 1. 2. 3 *f*

61 **Fim** **D** *mp*

65 **E** 3 2 *mp* *p*

74 **E1** *mp* *p*

80 **F** *p* *f*

85 *p* *tr* *tr*

90 1. 2. 3 *ff* *ff* *f*

D.C.

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

3ª Clarineta Bb "A"

Marcha Religiosa

Emanuel Barros

♩ = 100

f *p* *mf*

5

9 **2** *ppp*

13 *ff*

17 **A** *p*

21 *mp*

25 **A1** *p* *mf* *tr*

30 1. 2. *pp*

34 **B** *cresc.* *p* *cresc.* *mp*

38 *cresc.* *mf* *f* *mp* V.S.

42 **B1**

Musical staff 42-46: Treble clef, key signature of one flat. Measures 42-46 contain a melodic line with slurs and accents. Measure 46 ends with a sharp sign (#).

47

Musical staff 47-50: Treble clef. Measures 47-50. Measure 49 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamics include *pp* and *f*. A triplet of eighth notes is marked with a '3'.

51 **C**

Musical staff 51-53: Treble clef. Measures 51-53. Measure 52 features a triplet of eighth notes marked with a '3'.

54

Musical staff 54-56: Treble clef. Measures 54-56. Measures 54 and 56 contain triplet eighth notes marked with a '3'.

57

Musical staff 57-60: Treble clef. Measures 57-60. Measure 57 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 58 features a triplet of eighth notes marked with a '3'.

61 **Fim** **D**

Musical staff 61-64: Treble clef. Measures 61-64. Measure 61 starts with a flat sign (b). Measure 63 has a dynamic marking of *mp*.

65 **E**

Musical staff 65-68: Treble clef. Measures 65-68. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *p*. Measure 67 features a triplet of eighth notes marked with a '3' and a double bar line.

74 **E1**

Musical staff 74-79: Treble clef. Measures 74-79. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *p*. Measure 76 has a fermata over a whole note.

80 **F**

Musical staff 80-84: Treble clef. Measures 80-84. Measure 80 has a dynamic marking of *p*. Measure 82 has a dynamic marking of *f*.

85

Musical staff 85-89: Treble clef. Measures 85-89. Measure 85 has a dynamic marking of *p*. Measure 89 ends with a trill marked 'tr'.

90 **D.C.**

Musical staff 90-93: Treble clef. Measures 90-93. Measure 90 has a dynamic marking of *ff*. Measure 91 has a dynamic marking of *ff*. Measure 92 has a dynamic marking of *f*. Measure 93 features a triplet of eighth notes marked with a '3'.

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

Marcha Nº 4

3ª Clarineta B \flat "B"

Marcha Religiosa

Emanoel Barros

$\text{♩} = 100$

3
f *p* *mf*

5

9
ppp

15
ff *p* **A**

20
mp

25 **A1** *p* *mf* *tr*

30 1. 2. *pp*

34 **B** *cresc.* *p* *cresc.* *mp*

38

42 **B1** *cresc.* *mf* *f* *mp*

V.S.

47

1. 2.

pp *f* 3

Detailed description: Musical staff 47-50. Measure 47 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 48 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 49 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 50 has a first ending (1.) with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4, and a second ending (2.) with a quarter note G4, eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *pp* at the start of measure 50, *f* at the start of measure 51. A triplet of eighth notes is marked with a '3' in measure 50.

51 **C**

3

Detailed description: Musical staff 51-53. Measure 51 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 52 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 53 has eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes is marked with a '3' in measure 52.

54

3 3

Detailed description: Musical staff 54-56. Measure 54 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56 has eighth notes G4, A4, B4, C5, B4, A4, G4. Triplet markings with '3' are present in measures 54 and 56.

57

1. 2.

3

Detailed description: Musical staff 57-60. Measure 57 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 59 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 60 has a first ending (1.) with eighth notes G4, A4, B4, C5, B4, A4, G4 and a second ending (2.) with eighth notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes is marked with a '3' in measure 58.

61 **Fim** **D**

mp

Detailed description: Musical staff 61-65. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Measure 63 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 64 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the start of measure 63.

66 **E**

3 2

mp *p* *mp*

Detailed description: Musical staff 66-74. Measure 66 has a whole note G4. Measure 67 has a triplet of eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has a triplet of eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 72 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp* at the start of measure 67, *p* at the start of measure 71, *mp* at the start of measure 72.

75 **E1**

p *p*

Detailed description: Musical staff 75-81. Measure 75 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 81 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start of measure 75, *p* at the start of measure 79.

82 **F**

Detailed description: Musical staff 82-85. Measure 82 has a whole rest. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4.

86

p *tr* *tr*

Detailed description: Musical staff 86-89. Measure 86 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* at the start of measure 86. Trills are marked with 'tr' in measures 88 and 89.

90

1. 2.

ff *ff* *f* **D.C.**

Detailed description: Musical staff 90-93. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* at the start of measure 90, *ff* at the start of measure 92, *f* at the start of measure 93. A triplet of eighth notes is marked with a '3' in measure 92. A trill is marked with 'tr' in measure 93. The piece ends with 'D.C.' (Da Capo).

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Clarone B \flat

Marcha Religiosa

Emanoel Barros

♩ = 100

5

10

15 **A**

20

25 **A1**

30 1. 2.

34 **B**

38 *pp* *cresc.* *p* *cresc.*

42 *mp* *cresc.* *mf* *f* *mp*

V.S.

47

1. 2. 3. *ff*

51 **C**

3

54

3 3 3 3

57

1. 2. 3

62 **Fim** **D**

3

67 **E**

3 2 *mp* *p*

75 **E1**

2 3 *mp* *f*

83 **F**

3

88

1. 2. 3 **D.C.** *p* *ff* *ff* *f*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Sax Alto "A"

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

Musical score for Sax Alto "A" of "Marcha Nº 4" (Religious March) by Emanoel Barros. The score is in treble clef, key of D major, and 3/4 time. It begins with a tempo marking of quarter note = 100. The piece features various dynamics including fortissimo (f), piano (p), fortissimo (ff), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf). It includes first and second endings at measures 30 and 47, and marked sections A, B, and B1. The score concludes with a V.S. (Volte) instruction.

51 **C**

56

61 **Fim** **D**

66 **Solo** **E**

69

72

75 **E1**

79

82 **F** Tutti

85

90 **Solo** **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

Marcha Nº 4

Sax Alto "B"

Marcha Religiosa

Emanoel Barros

♩ = 100

5

11

17 **A**

21

25 **A1**

30

34 **B**

38

42 **B1**

47 1. 2.

pp *ff*³

51 **C**

mp

54

mp

57 1. 2.

mp

62 **Fim** **D**

mp

67 **E**

mp *f* *p* *mp* *f*

75 **E1**

p *p*

83 **F**

f

86

p *p*

90 1. 2. D.C.

ff *ff* *f*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Sax Tenor "A"

Marcha Religiosa

Emanoel Barros

The musical score is written for Sax Tenor "A" in a single system. It begins with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The first staff starts at measure 1 and ends at measure 4. The second staff starts at measure 5 and ends at measure 8. The third staff starts at measure 10 and ends at measure 13. The fourth staff starts at measure 15 and ends at measure 18, with a boxed letter 'A' above the first measure. The fifth staff starts at measure 20 and ends at measure 23. The sixth staff starts at measure 25 and ends at measure 28, with a boxed 'A1' above the first measure. The seventh staff starts at measure 30 and ends at measure 33, with a boxed '1.' above the first measure and a boxed '2.' above the second measure. The eighth staff starts at measure 34 and ends at measure 37, with a boxed letter 'B' above the first measure. The ninth staff starts at measure 38 and ends at measure 41. The tenth staff starts at measure 42 and ends at measure 45, with a boxed 'B1' above the first measure. Dynamics include *f*, *p*, *ff*, *pp*, *mf*, *cresc.*, and *mp*. There are also triplets and various articulations like accents and slurs.

45

49

1. **C**

pp *ff* 3 3

53

3 3 3 3

57

1. 2. 3

62 **Fim** **D**

67 **E**

3 2

mp *f* *p* *mp* *f*

75 **E1**

2

mp *p*

82 **F**

f

86

mp *p*

90 1. 2. **D.C.**

ff *ff*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Sax Tenor "B"

Marcha Religiosa

Emanoel Barros

♩ = 100

1. 2.

A

B

B1

45

49

53

57

62

67

75

82

86

90

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Sax Barítono

Marcha Religiosa

Emanoel Barros

♩ = 100

16 **A**

21

25 **A1** 4

32 **B**

36

41 **B1**

45

49 1. 2. C

53

57 1. 2.

62 **Fim** D

67 E

74 E1

79

83 F

90 1. 2. D.C.

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

1ª Trompa F

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

6

12

17 **A**

21

25 **A1**

29

34 **B**

38

42 **B1**

45

49 1. 2. C

53

57 1. 2.

61 **Fim** D

67 E

75 E1 (4)

83 F

88 1. 2. 3 **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

2ª Trompa F

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

17 **A**

25 **A1**

34 **B**

42 **B1**

49 1. 2. 3. C

53

57 1. 3. 2.

61 **Fim** D

67 E

75 E1

82 F

86

90 1. 2. 3. **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

3ª Trompa F

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

3
6
12
17 **A**
21
25 **A1**
29
34 **B**
37
42 **BI**
46

p *f* *p* *f* *mp*
ff
pp *sfz* *sfz* *sfz* *fp*
p
p *cresc.* *p cresc.*
mp *mp* *p* *f*
p *mf* *p* *mf*
mp *f*

51 **C**

55

59 **Fim**

63 **D**

67 **E**

75 **E1**

82 **F**

86

90 **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

1ª Trompa Eb

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

6

12

17 **A**

21

25 **A1**

29

32 **B**

36

41 **B1**

V.S.

45

mf *mp*

49

1. 2. **C** *f*

53

f

57

1. 2. *f*

61

Fim **D** *f*

67

E *p*

75

E1 (4) *p*

83

F *f* *p*

88

1. 2. 3 **D.C.** *ff* *ff*

Marcha Nº 4

2ª Trompa Eb

Marcha Religiosa

Emanoel Barros

♩ = 100

6

12

17 **A**

21

25 **A1**

28

32 **B**

36

41 **B1**

p *f* *p* *f* *mp*

ff

pp *sfz* *sfz* *sfz* *fp*

p

mf

mp *pp* *cresc.*

p cresc. *mp* *mp* *p*

f *p* *mf* *p*

V.S.

45 *mf* *mp*

49 **C** *f* 3 3

53 3 3

57 **C** 1. 2. 3

61 **Fim** **D**

67 **E** *p* *p*

75 **E1** *p*

81 **F** *f*

86 *p*

90 1. 2. **D.C.** *ff* *ff* 3

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

3ª Trompa Eb

Marcha Religiosa

Emanoel Barros

♩ = 100

The musical score is written for a 3rd E-flat Trumpet. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *mp*, *pp*, *sfz*, *ff*, *mf*, *cresc.*, and *p cresc.*. There are also performance markings like accents and slurs. The score is divided into sections labeled A, A1, B, and B1. The piece concludes with a repeat sign and the instruction V.S.

V.S.

45 *mf* *mp*

49 **C** *f*

53

57 **C**

61 **Fim** **D**

67 **E** *p*

74 **E1** *p*

81 **F** *f*

86 *p*

90 *ff* **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

1º Piston Bb

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

f *3* *p* *f* *f* *3* *p* *f*

6 *ff* *3*

11 *pp* *sfz* *p* *fp*

17 **A** *mf* *4*

25 **A1** *mf* *4*

32 **B** *pp* *p* 1. 2.

37 *mp* *p* *f*

42 **B1** *mf* *mf* *mp*

47 *f* *3* 1. 2.

51 **C** *3* *3*

55 *3* *3* 1.

V.S.

1° Piston Bb

59 2. Fim

63 D Solo

mp

67 E

71

74 E1

77

80 Tutti

f

83 F

88 1. Solo 2. D.C.

p *ff* *ff* *f*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25
2º Piston B♭

Marcha Nº 4

Emanoel Barros

Marcha Religiosa

♩ = 100

The musical score is written for a 2nd Bass Trombone in B-flat major, 2/4 time. It consists of seven staves of music. The tempo is marked as quarter note = 100. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *sfz*, *mf*, and *mp*. There are several accents and slurs. A 3-measure triplet is marked in the first staff. A 4-measure phrase is boxed and labeled 'A' in the 16th measure. A 4-measure phrase is boxed and labeled 'A1' in the 24th measure. A first and second ending are shown in the 32nd measure, with the second ending boxed and labeled 'B'. The piece concludes with a *mp* dynamic in the 36th measure.

40 B1

p *f* *mf* *mf* *mf*

45

mp

49 C

f 3 3

53

3 3

57 D

3

61 **Fim** E

mp

65 E

mp *mp*

75 E1 F

f

86

p

90 F **D.C.**

ff *ff* *f* 3

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

Marcha Nº 4

3º Piston Bb

Marcha Religiosa

Emanoel Barros

♩ = 100

The musical score is written for a 3rd Bass Trombone in B-flat. It consists of seven staves of music. The first staff starts with a tempo of 100 and features a 3/4 time signature. The music is characterized by a mix of dynamics, including fortissimo (f), piano (p), and fortissimo (ff), with frequent accents and slurs. The second staff begins at measure 5 and includes a fortissimo (ff) section with a triplet. The third staff starts at measure 10 and features a pianissimo (pp) section followed by a sforzando (sfz) accent. The fourth staff begins at measure 16 and includes a first ending (A) and a 4/4 time signature change. The fifth staff starts at measure 24 and includes a first ending (A1) and a mezzo-forte (mf) section. The sixth staff begins at measure 32 and includes a first ending (B) and a pianissimo (pp) section. The seventh staff starts at measure 36 and features a piano (p) section followed by a mezzo-piano (mp) section.

40 B1

p *f* *mf*

44

mf *mp*

49 C

f

53

57 D

mp

61 **Fim** E

mp

65 E1 F

mp *mp*

75 E1 F

f

86

p

90 D.C.

ff *ff* *f*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

1º Trombone

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

The musical score is written for the 1st Trombone part in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked as quarter note = 100. The score consists of eight staves of music. The first staff (measures 1-4) features dynamic markings of *f* 3, *p*, *f*, *f* 3, *p*, and *f*. The second staff (measures 5-8) includes *ff* 3 and *ff*. The third staff (measures 9-12) has *p*, *pp*, *sfz*, and *sfz*. The fourth staff (measures 13-16) starts with *p*, followed by *fp*, *mp*, and a first ending bracket labeled 'A' with a repeat sign and a '2' indicating a second ending. The fifth staff (measures 17-20) is marked *mf*. The sixth staff (measures 21-24) begins with a first ending bracket labeled 'A1', followed by *p*, a triplet of eighth notes, *p*, and *mf*. The seventh staff (measures 25-30) starts with a first ending bracket labeled '1.', followed by a second ending bracket labeled '2.', then a first ending bracket labeled 'B', and finally *p*. The eighth staff (measures 31-34) is marked *mp*.

39 **B1**
p ————— *f* *p*

44

49 **C**
*ff*³ **3**

53 **3** **3** **3**

57 **3**

62 **Fim** **D**

67 **E** *p* *f* *p*

74 **E1** **2** *f* *mp*

82 **F** *f*

86 *p*

90 **1.** **2.** **D.C.**
ff *ff*

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

Marcha Nº 4

2º Trombone

Marcha Religiosa

Emanoel Barros

♩ = 100

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 100. The score includes various dynamic markings such as *f*, *p*, *ff*, *pp*, *sfz*, *mp*, and *mf*. There are also performance instructions like accents, slurs, and breath marks. Rehearsal marks A, A1, and B are present. A 3-measure triplet is indicated at measure 25. The piece concludes at measure 36.

f *3* *p* *f* *f* *3* *p* *f*

5 *ff* *3* *ff*

10 *p* *pp* *sfz* *sfz*

15 *p* *fp* *mp* 2

21 *mf*

25 A1 *p* *3* *p* *mf* 2

32 1. 2. B *p*

36 *mp*

39 B1

p ————— *f* *p*

44

49 C

*ff*³ 3

53

3 3 3 3

57 D

3 3 3

62 **Fim** D

67 E

p *f* *p* *p* *p* *p*

74 E1 2

f *mp*

81 F

f

86

p

90 D.C.

ff *ff*

Marcha Nº 4

3º Trombone

Marcha Religiosa

Emanoel Barros

♩ = 100

Measures 1-4 of the 3rd Trombone part. The music is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *f* 3, *p*, *f*, *f* 3, *p*, and *f*.

Measures 5-8 of the 3rd Trombone part. The music continues with eighth and sixteenth notes. Dynamics include *ff* 3 and *ff*.

Measures 9-14 of the 3rd Trombone part. The music features a mix of eighth and sixteenth notes with rests. Dynamics include *p*, *pp*, *sfz*, and *sfz*.

Measures 15-20 of the 3rd Trombone part. Measure 15 starts with a *p* dynamic. Measure 16 has an accent (^) and a *fp* dynamic. Measure 17 has a first ending bracket (A) and a *mp* dynamic. Measure 18 has a second ending bracket (2). Measure 19 has a *mp* dynamic. Measure 20 has a *mp* dynamic.

Measures 21-24 of the 3rd Trombone part. The music consists of eighth and sixteenth notes. The dynamic is *mf*.

Measures 25-31 of the 3rd Trombone part. Measure 25 has a first ending bracket (A1). Measures 26-27 have a triplet (3) and a *p* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a second ending bracket (2). Measure 30 has a *mf* dynamic. Measure 31 has a *mf* dynamic.

Measures 32-35 of the 3rd Trombone part. Measures 32-33 have first and second endings (1. and 2.). Measure 34 has a first ending bracket (B). Measure 35 has a *p* dynamic.

Measures 36-38 of the 3rd Trombone part. Measure 36 has a *mp* dynamic. Measures 37-38 continue with eighth and sixteenth notes.

2 39 B1

p *f* *p*

Detailed description: This staff contains measures 39 to 43. It begins with a dynamic marking of *p* (piano) and a slur over the first two measures. Measure 39 has a half note G2, a quarter note A2, and a quarter note B2. Measure 40 has a half note C3, a quarter note D3, and a quarter note E3. Measure 41 has a half note F3, a quarter note G3, and a quarter note A3. Measure 42 has a half note B3, a quarter note C4, and a quarter note D4. Measure 43 has a half note E4, a quarter note F4, and a quarter note G4. A dynamic marking of *f* (forte) appears at the start of measure 41, and another *p* appears at the start of measure 43. A box labeled 'B1' is positioned above measure 41.

44

Detailed description: This staff contains measures 44 to 48. Measure 44 has a half note G4, a quarter note A4, and a quarter note B4. Measure 45 has a half note C5, a quarter note D5, and a quarter note E5. Measure 46 has a half note F5, a quarter note G5, and a quarter note A5. Measure 47 has a half note B5, a quarter note C6, and a quarter note D6. Measure 48 has a half note E6, a quarter note F6, and a quarter note G6. A dynamic marking of *p* is at the start of measure 44, and a dynamic marking of *f* is at the start of measure 46.

49 1. 2. C

*ff*³ 3

Detailed description: This staff contains measures 49 to 52. Measure 49 has a half note G4, a quarter note A4, and a quarter note B4. Measure 50 has a half note C5, a quarter note D5, and a quarter note E5. Measure 51 has a half note F5, a quarter note G5, and a quarter note A5. Measure 52 has a half note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *ff*³ is at the start of measure 51. A box labeled 'C' is positioned above measure 51. First and second endings are indicated by '1.' and '2.' above measures 49-50 and 51-52 respectively. A '3' is written below measure 52.

53

3 3 3

Detailed description: This staff contains measures 53 to 56. Measure 53 has a half note G4, a quarter note A4, and a quarter note B4. Measure 54 has a half note C5, a quarter note D5, and a quarter note E5. Measure 55 has a half note F5, a quarter note G5, and a quarter note A5. Measure 56 has a half note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *f* is at the start of measure 53. A '3' is written below measures 53, 55, and 56.

57 1. 2.

3

Detailed description: This staff contains measures 57 to 61. Measure 57 has a half note G4, a quarter note A4, and a quarter note B4. Measure 58 has a half note C5, a quarter note D5, and a quarter note E5. Measure 59 has a half note F5, a quarter note G5, and a quarter note A5. Measure 60 has a half note B5, a quarter note C6, and a quarter note D6. Measure 61 has a half note E6, a quarter note F6, and a quarter note G6. A dynamic marking of *f* is at the start of measure 57. A '3' is written below measure 57. First and second endings are indicated by '1.' and '2.' above measures 57-58 and 59-60 respectively.

62 **Fim** D

Detailed description: This staff contains measures 62 to 66. Measure 62 has a half note G4, a quarter note A4, and a quarter note B4. Measure 63 has a half note C5, a quarter note D5, and a quarter note E5. Measure 64 has a half note F5, a quarter note G5, and a quarter note A5. Measure 65 has a half note B5, a quarter note C6, and a quarter note D6. Measure 66 has a half note E6, a quarter note F6, and a quarter note G6. A dynamic marking of *f* is at the start of measure 62. A box labeled 'D' is positioned above measure 62. The word 'Fim' is written above measure 62.

67 E

p *f* *p*

Detailed description: This staff contains measures 67 to 73. Measure 67 has a half note G4, a quarter note A4, and a quarter note B4. Measure 68 has a half note C5, a quarter note D5, and a quarter note E5. Measure 69 has a half note F5, a quarter note G5, and a quarter note A5. Measure 70 has a half note B5, a quarter note C6, and a quarter note D6. Measure 71 has a half note E6, a quarter note F6, and a quarter note G6. Measure 72 has a half note G6, a quarter note A6, and a quarter note B6. Measure 73 has a half note C7, a quarter note D7, and a quarter note E7. A dynamic marking of *p* is at the start of measure 67, *f* at the start of measure 69, and *p* at the start of measure 71.

74 E1 2

f *mp*

Detailed description: This staff contains measures 74 to 80. Measure 74 has a half note G4, a quarter note A4, and a quarter note B4. Measure 75 has a half note C5, a quarter note D5, and a quarter note E5. Measure 76 has a half note F5, a quarter note G5, and a quarter note A5. Measure 77 has a half note B5, a quarter note C6, and a quarter note D6. Measure 78 has a half note E6, a quarter note F6, and a quarter note G6. Measure 79 has a half note G6, a quarter note A6, and a quarter note B6. Measure 80 has a half note C7, a quarter note D7, and a quarter note E7. A dynamic marking of *f* is at the start of measure 74, and *mp* (mezzo-piano) is at the start of measure 76. A box labeled 'E1' is positioned above measure 74. A '2' is written above measure 75.

81 F

f

Detailed description: This staff contains measures 81 to 85. Measure 81 has a half note G4, a quarter note A4, and a quarter note B4. Measure 82 has a half note C5, a quarter note D5, and a quarter note E5. Measure 83 has a half note F5, a quarter note G5, and a quarter note A5. Measure 84 has a half note B5, a quarter note C6, and a quarter note D6. Measure 85 has a half note E6, a quarter note F6, and a quarter note G6. A dynamic marking of *f* is at the start of measure 81. A box labeled 'F' is positioned above measure 81.

86

p

Detailed description: This staff contains measures 86 to 89. Measure 86 has a half note G4, a quarter note A4, and a quarter note B4. Measure 87 has a half note C5, a quarter note D5, and a quarter note E5. Measure 88 has a half note F5, a quarter note G5, and a quarter note A5. Measure 89 has a half note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *p* is at the start of measure 86.

90 1. 2. **D.C.**

ff *ff*

Detailed description: This staff contains measures 90 to 93. Measure 90 has a half note G4, a quarter note A4, and a quarter note B4. Measure 91 has a half note C5, a quarter note D5, and a quarter note E5. Measure 92 has a half note F5, a quarter note G5, and a quarter note A5. Measure 93 has a half note B5, a quarter note C6, and a quarter note D6. A dynamic marking of *ff* (fortissimo) is at the start of measure 90 and again at the start of measure 92. A box labeled 'D.C.' (Da Capo) is positioned above measure 92. First and second endings are indicated by '1.' and '2.' above measures 90-91 and 92-93 respectively.

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Bombardino

Marcha Religiosa

Emanoel Barros

♩ = 100

f ³ *p* *f* *f* ³ *p* *f*

5 *ff* ³

10 *pp* *sfz*

15 *p* **A** *p*

20 *mf*

25 **A1** *p* *p* *mf* 2

32 1. *pp* *cresc.* *p* *cresc.* 2.

37 *mp* *cresc.* *mf* *f*

42 **B1** *p*

45

Bombardino

Marcha N° 4

49 1. 2. C

ff 3

53

3 3 3 3

57 1. 2.

3

62 **Fim** D

mp

66 E

mp *f* *f*

75 E1

mp

82 F

f

86

mp *p*

90 1. 2. **D.C.**

ff *ff* 3 *f* 3

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Bombardino B \flat

Marcha Religiosa

Emanoel Barros

$\text{♩} = 100$

f 3 *p* *f* *f* 3 *p* *f*

5 *ff* 3

10 *pp* *sfz*

15 *p* *p* **A**

20 *mf*

25 **A1** *p* 3 *p* *mf* 2

32 1. 2. *pp* *cresc.* *p* *cresc.* **B**

37 *mp* *cresc.* *mf* *f*

42 **B1** *p*

45

V.S.

49 1. 2. C

ff 3

53

3 3 3 3

57 1. 2.

3

62 **Fim** D

mp

66 E

mp 3 *f* 3 *f*

75 E1 2

mp

82 F

f

86

mp *p*

90 1. 2. **D.C.**

ff *ff* 3 *f* 3

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Tuba

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

6

12

16

20

25

30

34

38

42

V.S.

emanoelluizgino@yahoo.com.br ©

João Pessoa, 15/04/2017 - Sábado de Aleluia

(83) 9 8690-4680/ (81) 9 9970-0611

Tuba

Marcha N° 4

2 47

Musical staff 47-50. Bass clef, key signature of two flats. Measure 47 starts with a first ending bracket. Measure 49 has a second ending bracket. Measure 50 ends with a double bar line and a *ff* dynamic marking.

51 **C**

Musical staff 51-53. Bass clef. Measure 51 starts with a first ending bracket. Measure 53 has a *ff* dynamic marking.

54

Musical staff 54-56. Bass clef. Measures 54-56 contain triplets of eighth notes.

57

Musical staff 57-61. Bass clef. Measure 57 has a first ending bracket. Measure 60 has a second ending bracket. Measure 61 has a *ff* dynamic marking.

62

Fim

D

Musical staff 62-66. Bass clef. Measure 62 has a first ending bracket. Measure 66 has a *ff* dynamic marking.

67

E

Musical staff 67-73. Bass clef. Measure 67 has a *p* dynamic marking. Measure 70 has a *f* dynamic marking. Measure 73 has a *p* dynamic marking.

74

E1

Musical staff 74-78. Bass clef. Measure 74 has a *p* dynamic marking. Measure 78 has a *p* dynamic marking.

79

Musical staff 79-82. Bass clef. Measure 82 has a *p* dynamic marking.

83

F

Musical staff 83-85. Bass clef. Measure 83 has a *f* dynamic marking.

86

Musical staff 86-89. Bass clef. Measure 86 has a *p* dynamic marking.

90

1.

2.

D.C.

Musical staff 90-94. Bass clef. Measure 90 has a first ending bracket. Measure 91 has a *ff* dynamic marking. Measure 94 has a *ff* dynamic marking.

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Tuba E \flat

Marcha Religiosa

Emanoel Barros

$\text{♩} = 100$

Measures 1-5: Bass clef, key signature of one sharp (F#), common time. Dynamics: *mp*. Accents are present on several notes.

Measures 6-11: Bass clef, key signature of one sharp (F#), common time. Dynamics: *ff*. Accents are present on several notes.

Measures 12-15: Bass clef, key signature of one sharp (F#), common time. Dynamics: *pp*, *sfz*, *sfz*, *sfz*. Accents are present on several notes.

Measures 16-19: Bass clef, key signature of one sharp (F#), common time. Measure 16 is marked with a box 'A'. Dynamics: *fp*, *mp*. Accents are present on several notes.

Measures 20-24: Bass clef, key signature of one sharp (F#), common time. Dynamics: *p*, *mf*. Accents are present on several notes.

Measures 25-29: Bass clef, key signature of one sharp (F#), common time. Measure 25 is marked with a box 'A1'. Dynamics: *p*, *mf*. Accents are present on several notes.

Measures 30-33: Bass clef, key signature of one sharp (F#), common time. First and second endings are indicated. Dynamics: *p*. Accents are present on several notes.

Measures 34-37: Bass clef, key signature of one sharp (F#), common time. Measure 34 is marked with a box 'B'. Dynamics: *pp*, *cresc.*, *p*, *cresc.*. Accents are present on several notes.

Measures 38-41: Bass clef, key signature of one sharp (F#), common time. Dynamics: *mp*, *cresc.*, *mf*, *f*. Accents are present on several notes.

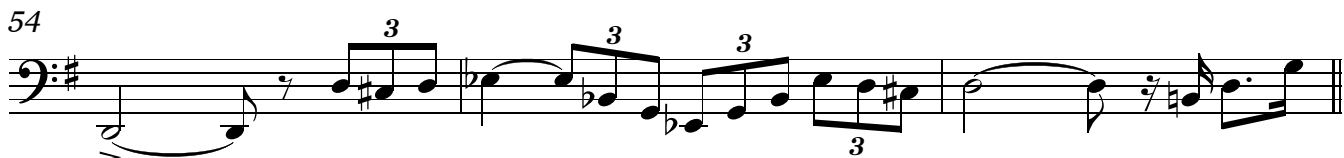
Measures 42-45: Bass clef, key signature of one sharp (F#), common time. Measure 42 is marked with a box 'B1'. Dynamics: *mp*. Accents are present on several notes.

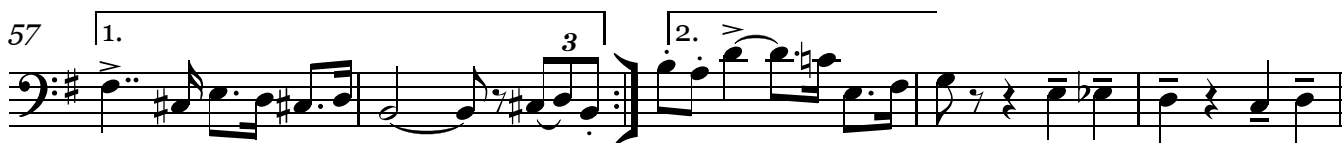
Tuba Eb

Marcha Nº 4

2 47  **ff**

51 **C**  **3**

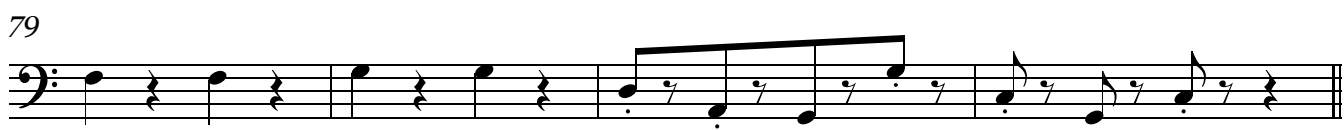
54  **3**


57  **1.** **3** **2.**

62 **Fim** **D** 

67 **E**  **p** **f** **p**

74 **E1**  **p**

79 

83 **F**  **f**

86  **p**

90  **1.** **ff** **2.** **ff** **D.C.**

Marcha Nº 4

Tuba B \flat

Marcha Religiosa

Emanoel Barros

$\text{♩} = 100$

Musical staff 1: Bass clef, common time signature. The staff contains the first five measures of the piece. Dynamics include *mp* (mezzo-piano) and accents.

Musical staff 2: Bass clef, common time signature. The staff contains measures 6 through 11. Dynamics include *f* (forte) and *ff* (fortissimo).

Musical staff 3: Bass clef, common time signature. The staff contains measures 12 through 15. Dynamics include *pp* (pianissimo) and *sfz* (sforzando).

Musical staff 4: Bass clef, common time signature. The staff contains measures 16 through 19. Measure 16 is marked with a box 'A'. Dynamics include *fp* (fortissimo-piano) and *mp* (mezzo-piano).

Musical staff 5: Bass clef, common time signature. The staff contains measures 20 through 24.

Musical staff 6: Bass clef, common time signature. The staff contains measures 25 through 29. Measure 25 is marked with a box 'A1'. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical staff 7: Bass clef, common time signature. The staff contains measures 30 through 33. It features first and second endings.

Musical staff 8: Bass clef, common time signature. The staff contains measures 34 through 37. Measure 34 is marked with a box 'B'. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano).

Musical staff 9: Bass clef, common time signature. The staff contains measures 38 through 41. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte).

Musical staff 10: Bass clef, common time signature. The staff contains measures 42 through 45. Measure 42 is marked with a box 'B1'. Dynamics include *mp* (mezzo-piano).

Tuba Bb

Marcha N° 4

2 47

1. 2. *ff*³

51 **C**

3

54

3 3 3

57

1. 2. *ff*³

62 **Fim** **D**

67 **E**

p *f* *p*

74 **E1**

p

79

83 **F**

f

86

p

90

1. 2. *ff* **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" *João 11:25*

Caixa

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

6

12

17 **A**

21

25 **A1**

30

34 **B**

38

42 **B1**

6

Marca à vontade

Caixa

Marcha N° 4

48 **f**

51 **C** **f**

56 **f**

59 **Fim**

63 **D** **mp**

67 **E** **p**

74 **E1** (4)

82 **F** **mf**

87 **ff** **D.C.**

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Bombo

Marcha Nº 4

Marcha Religiosa

Emanoel Barros

♩ = 100

p *p* *mf* *p*

8 *ff* *pp* *sfz* *sfz*

15 *sfz* *fp* *p* *Marca* *p* *f*

32 1. 2. *B* *pp* *cresc.* *p* *cresc.* 2

38 *mp* *p* *f*

42 *B1* 6 *Marca à vontade*

51 *C* *ff*

57 1. 2. *Fim*

63 *D* *mp*

67 *E* 8 *E1* 8 *F* *p* *Marca à vontade* *mf*

86 2. 1. 2. *D.C.* *p* *ff*

emanoelluizgino@yahoo.com.br ©

João Pessoa, 15/04/2017 - Sábado de Aleluia

(83) 9 8690-4680/ (81) 9 9970-0611

"Eu sou a ressurreição e a vida. Aquele que crê em mim, ainda que morra, viverá" João 11:25

Marcha Nº 4

Pratos a 2

Marcha Religiosa

Emanoel Barros

♩ = 100

p *p* *mf*

p *ff*

pp *sfz* *sfz* *sfz* *fp*

17 **A** 8 **A1** 2 *p* *f* 3

32 1. 2. **B** 5 *p* *f*

42 **B1** 7 1. 2. **C** *ff*

55 1. 2.

60 **Fim**

63 **D** *mp* 2 **E** 8

75 **E1** 8 **F** *mf*

87 2 1. 2. **D.C.** *p* *ff* *ff*