

Score

# MARÍLIA MENDONÇA MEDLEY

Vários Compositores

Arr: Elineudo Ribeiro

The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Clarinet in B $\flat$  1:** Melodic line with *pp* dynamics.
- Clarinet in B $\flat$  2:** Melodic line with *pp* dynamics.
- Clarinet in B $\flat$  3:** Melodic line with *pp* dynamics.
- Bass Clarinet:** Melodic line with *pp* dynamics.
- Alto Sax 1:** Melodic line with *f* dynamics.
- Alto Sax 2:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Melodic line with *p* dynamics.
- Bassoon:** Melodic line with *p* dynamics.
- Horn in F 1, 2, 3:** Harmonic accompaniment with *p* dynamics.
- Trumpet in B $\flat$  1, 2, 3:** Rests throughout.
- Trombone 1, 2, 3:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Harmonic accompaniment.
- Tuba:** Rests throughout.
- Timpani:** Rests throughout.
- Glockenspiel:** Rests throughout.
- Drum Set:** Rests throughout.
- Percussion 1:** Rhythmic accompaniment.
- Percussion 2:** Rhythmic accompaniment with *p* dynamics.
- Percussion 3:** Rhythmic accompaniment with *p* dynamics.
- Electric Guitar:** Rests throughout.
- Electric Bass:** Rests throughout.

©Elineudo Ribeiro

MARÍLIA MENDONÇA MEDLEY

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

11 12 13 14 15 16 17 18 19 20

MARÍLIA MENDONÇA MEDLEY

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

21 22 23 24 25 26 27 28 29 30



MARÍLIA MENDONÇA MEDLEY

Picc.  
Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Glk.  
D. S.  
Perc. 1  
Perc. 2  
Perc. 3  
E. Gtr.  
E. B.

40 41 42 43 44 45 46 47 48

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

49 50 51 52 53 54 55 56 57 58

MARÍLIA MENDONÇA MEDLEY

Moderato  $\text{♩} = 85$

59 60 61 62 63 64 65 66

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

67 68 69 70 71 72



MARÍLIA MENDONÇA MEDLEY

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

73 74 75 76

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

78 79 80 81 82

# MARÍLIA MENDONÇA MEDLEY

Allegro (M.M. ♩ = c. 130)

The musical score for page 11 of the Marília Mendonça Medley is a full orchestral arrangement. It begins with a Piccolo part in the first measure, followed by Flute, Clarinets (Bb, B, A), Saxophones (A, T, B), Bassoon, Horns (1-3), Trumpets (1-3), Trombones (1-3), Euphonium, Tuba, Timpani, Glockenspiel, Drums (Perc. 1-3), Electric Guitar, and Double Bass. The score is in 2/4 time, with a key signature of one sharp (F#). It features complex rhythmic patterns, triplets, and dynamic markings like 'p' and 'f'. The score is divided into measures, with measure numbers 83, 84, 85, 86, 87, 88, and 89 indicated at the bottom of the page.

Picc. *pp*

Fl. *pp*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk. *pp*

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

90 91 92 93 94 95 96 97

MARÍLIA MENDONÇA MEDLEY

Moderato  $\text{♩} = 100$

Picc.  
Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Glk.  
D. S.  
Perc. 1  
Perc. 2  
Perc. 3  
E. Gtr.  
E. B.

98 99 100 101 102 103 104

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

105 106 107 108 109 110 111

MARÍLIA MENDONÇA MEDLEY

Picc. *mp*

Fl. *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

Timp.

Glk. *mp*

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B. *mp*

112 113 114 115 116 117 118

Moderato  $\text{♩} = 125$

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

119 120 121 122 123 124 125 126 127



MARÍLIA MENDONÇA MEDLEY

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

129 129 130 131 132 133 134 135

Picc.  
Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Glk.  
D. S.  
Perc. 1  
Perc. 2  
Perc. 3  
E. Gtr.  
E. B.

136 137 138 139 140 141 142 143 144

MARÍLIA MENDONÇA MEDLEY

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

145 146 147 148 149 150 151 152 153 154

Picc. *mf*

Fl. *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Bsn. *mp* *p*

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1 *sf*

B. Tpt. 2 *sf*

B. Tpt. 3 *sf*

Tbn. 1 *sf*

Tbn. 2 *sf*

Tbn. 3 *sf*

B. Tbn. *sf*

Euph. *mf*

Tuba *mf*

Timp.

Glk. *sf* *mf* *mf*

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

155 156 157 158 159 160 161 162 163 164

MARÍLIA MENDONÇA MEDLEY

Lento  $\text{♩} = 85$

Picc.  
Fl.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Bsn.  
Hn. 1  
Hn. 2  
Hn. 3  
B. Tpt. 1  
B. Tpt. 2  
B. Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Tuba  
Timp.  
Glk.  
D. S.  
Perc. 1  
Perc. 2  
Perc. 3  
E. Gtr.  
E. B.

165 166 167 168 169 170 171 172 173 174 175 176

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

176 179 180 182 183 184 185

MARÍLIA MENDONÇA MEDLEY

Picc.

Fl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

186 187 188 189 190 191 192 193 194 195

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.

196 197 198 199 200 201 202 203 204 205



Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Glk.

D. S.

Perc. 1

Perc. 2

Perc. 3

E. Gtr.

E. B.