

Morena Tropicana

Xote

Alceu Valença
Arr: Joel Falcão

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth-note patterns.
- Clarineta Bb (3 staves):** Harmonic accompaniment with a forte (*f*) dynamic.
- Alto Sax 1 & 2:** Melodic lines starting in the 5th measure, with a forte (*f*) dynamic.
- Tenor Sax 1 & 2:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trumpet 1:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trumpet 2 & 3:** Rested.
- Trombone 1, 2, & 3:** Rested.
- Bombardino:** Rested.
- Guitar:** Chordal accompaniment with a forte (*f*) dynamic. Chords are indicated as Bm, F#m, Em, F#m7, Bm, F#m, Em, F#m7.
- Bass:** Rested.
- Tuba em Bb:** Rested.
- Drums:** Rested.

Fl. *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Cl. Bb *mf*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mp*

Tenor 2 *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bomb. *mp*

Gtr. *mp* *Bm* *F#m* *Em* *F#m7* *Bm* *F#m* *Em* *F#m7*

Bass *f*

Tu. Bb *f*

Drums *f*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Gtr.

Bass

Tu. Bb

Drums

$C\#m7b5$ $F\#m7$ Bm f $C\#m7b5$ $F\#m7$ Bm $C\#o$ $F\#m7$ Bm

$C\#o$ $F\#m$ Bm $C\#o$ $F\#m7$ Bm $C\#o$ $F\#m7$ Bm

To Coda 1 2

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with notes and rests.
- Cl. Bb:** Clarinet in B-flat, two parts.
- Alto 1 & 2:** Alto saxophones.
- Tenor 1 & 2:** Tenor saxophones.
- Tpt. 1, 2, 3:** Trumpets.
- Tbn. 1, 2, 3:** Trombones.
- Bomb.:** Bombardier.
- Gtr.:** Guitar, with a chord chart below the staff: $F\#_m$, E_m , $F\#_m7$, B_m , $F\#_m$, E_m , $F\#_m7$, B_m , B_m .
- Bass:** Bass line.
- Tu. Bb:** Tuba in B-flat.
- Drums:** Drum set part with various rhythms and accents.

Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). The score includes repeat signs and first/second endings for the Coda section.

Fl.
 Cl. Bb
 Cl. Bb
 Cl. Bb
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Gtr.
 Bass
 Tu. Bb
 Drums

Dynamics: *mf*, *ff*, *f*, *mp*

Chord Chart:
 F#m Em F#m7 Bm F#m Em F#m7 Bm A G D
 F#m Em F#m7 Bm F#m Em F#m7 Bm A G D

Fl.
 Cl. Bb
 Cl. Bb
 Cl. Bb
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bomb.
 Gtr.
 Bass
 Tu. Bb
 Drums

A G D C#m7^b5 F#m Bm C#m7^b5 F#m Bm C#m7^b5 F#m Bm
 A G D C#^o F#m Bm C#^o F#m Bm C#^o F#m Bm

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Gtr.

Bass

Tu. Bb

Drums

C#° F#m7 Bm F#m Em F#m7 Bm F#m Em F#m7

C#° F#m7 Bm F#m Em F#m7 Bm F#m Em F#m7

D.S. al Coda



Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

Tenor 1

Tenor 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Gtr.

Bass

Tu. Bb

Drums

Bm Bm F#m Em F#m7 Bm Bm6

Morena Tropicana

Xote

1 Clarinete

Alceu Valença
Arr: Joel Falcão

The musical score is written for a single Clarinet in A major (three sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of eighth-note chords. The second staff includes a first ending with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and a series of eighth-note runs. The fourth staff contains a seven-measure rest followed by eighth-note runs. The fifth staff has a first ending marked 'To Coda' with a first ending bracket and a second ending. The sixth staff starts with a mezzo-piano (*mp*) dynamic and continues with eighth-note runs. The seventh staff has a mezzo-forte (*mf*) dynamic and eighth-note runs. The eighth staff features a D.S. al Coda instruction, a double bar line, and a second ending. The ninth staff continues with eighth-note runs and a second ending. The tenth staff concludes with a final note and a double bar line.

Morena Tropicana

Xote

2 Clarinete

Alceu Valença
Arr: Joel Falcão

f

mf

f

mp

mf

To Coda 1.

2.

mp

mf

D.S. al Coda ⊕

2

2

Morena Tropicana

Xote

3 Clarinete

Alceu Valença
Arr: Joel Falcão

The musical score is written for three clarinets in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece is titled "Morena Tropicana" and is a "Xote" by Alceu Valença, arranged by Joel Falcão. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff continues the melodic line. The fifth staff is marked "To Coda" and includes first and second endings. The sixth staff is marked mezzo-piano (*mp*) and includes a second ending. The seventh staff is marked mezzo-forte (*mf*). The eighth staff continues the melodic line. The ninth staff is marked "D.S. al Coda" and includes a double bar line with a circled cross symbol, followed by first and second endings. The tenth staff concludes the piece with a final note and a double bar line.

Morena Tropicana

Xote

1 Sax Alto

Alceu Valença
Arr: Joel Falcão

4 *f* 2 3 *mf*

f

3

To Coda 1. 2. *mp*

ff

2 2

D.S. al Coda ⊕ 2

Morena Tropicana

Xote

3 Sax Alto

Alceu Valença
Arr: Joel Falcão

The musical score is written for Sax Alto in E major (three sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *mf*. A first ending bracket with a repeat sign and a second ending bracket with a repeat sign are present. The second staff continues with eighth and quarter notes, marked *f*. The third staff features eighth and quarter notes, ending with a 3-measure rest. The fourth staff includes a 2-measure rest, a first ending bracket labeled "To Coda" with first and second endings, and a 2-measure rest, marked *mp*. The fifth staff continues with eighth and quarter notes, marked *ff*. The sixth staff features eighth and quarter notes. The seventh staff includes eighth and quarter notes, ending with a 2-measure rest. The eighth staff begins with a 2-measure rest, followed by eighth and quarter notes, marked *D.S. al Coda*. The final staff continues with eighth and quarter notes, ending with a 2-measure rest.

Morena Tropicana

Xote

2 Sax Tenor

Alceu Valença
Arr: Joel Falcão

3 *f* *mp* $\$$

f

mp *f*

To Coda ₁

ff

mp

f
D.S. al Coda \oplus

2

Morena Tropicana

Xote

4 Sax Tenor

Alceu Valença
Arr: Joel Falcão

3 *f* *mp*

f

mp *f*

To Coda 1. 2.

3 *f* *mp*

mf *f*

D.S. al Coda 2

Morena Tropicana

Xote

1 Trompete

Alceu Valença
Arr: Joel Falcão

8

f

4

mf

f

To Coda 1.

2.

8

mf

f

D.S. al Coda ⊕

Morena Tropicana

Xote

2 Trompete

Alceu Valença
Arr: Joel Falcão

8

f

4

mf

To Coda

f

1. 2.

8

mf

f

D.S. al Coda

Morena Tropicana

Xote

3 Trompete

Alceu Valença
Arr: Joel Falcão

8

f

4

f

To Coda 1. 2.

8

mf

f

D.S. al Coda ⊕

Morena Tropicana

Xote

1 Trombone

Alceu Valença
Arr: Joel Falcão

9

mp *mf*

f

To Coda

1. 2.

mp

f

D.S. al Coda

mp

Morena Tropicana

Xote

1 Trombone

Alceu Valença
Arr: Joel Falcão

9

mp *mf*

f

f

To Coda

mp

f

D.S. al Coda

f

Morena Tropicana

Xote

2 Trombone

Alceu Valença
Arr: Joel Falcão

9

mp *mf*

f

f

To Coda

mp

f

D.S. al Coda

f

f

Morena Tropicana

Xote

3 Trombone

Alceu Valença
Arr: Joel Falcão

9

mp *mf*

mf *f*

To Coda 1. 2.

mp

f

D.S. al Coda

f

Morena Tropicana

Xote

Alceu Valença

Arr: Joel Falcão

Trombone de Pisto Bb

9 %

mp *f*

19

Morena Tropicana

Xote

Bombardino C

Alceu Valença
Arr: Joel Falcão

9

mp *f*

To Coda 1 2

mp

f

D.S. al Coda

Morena Tropicana

Xote

Guitarra

Alceu Valença
Arr: Joel Falcão

Bm F#m Em F#m7Bm F#m Em F#m7Bm F#m Em F#m7

A musical staff in G major (one sharp) with a common time signature. It contains ten measures of slash notation. Above the staff, the chords Bm, F#m, Em, F#m7, Bm, F#m, Em, F#m7, Bm, and F#m are written. A double bar line with repeat dots is placed after the eighth measure, followed by a repeat sign.

Bm F#m Em F#m7Bm A G D A G D C#m75b F#m7 Bm

A musical staff in G major with a common time signature. It contains ten measures of slash notation. Above the staff, the chords Bm, F#m, Em, F#m7, Bm, A, G, D, A, G, D, C#m75b, F#m7, and Bm are written.

C#m75b F#m7 Bm C#m75b F#m7 Bm C# F#m7 Bm F#m Em F#m7 Bm

A musical staff in G major with a common time signature. It contains ten measures of slash notation. Above the staff, the chords C#m75b, F#m7, Bm, C#m75b, F#m7, Bm, C#, F#m7, Bm, F#m, Em, F#m7, and Bm are written.

To Coda F#m Em F#m7 Bm Bm F#m Em F#m7 Bm F#m Em F#m7

A musical staff in G major with a common time signature. It contains ten measures of slash notation. Above the staff, the chords F#m, Em, F#m7, Bm, Bm, F#m, Em, F#m7, Bm, and F#m, Em, F#m7 are written. A bracket labeled 'To Coda' spans the first four measures. A first ending bracket is over the fifth measure (Bm), and a second ending bracket is over the sixth measure (Bm). A repeat sign is at the end of the staff.

Bm A G D A G D C#m75b F#m Bm C#m75b F#m Bm C#m75b F#m

A musical staff in G major with a common time signature. It contains ten measures of slash notation. Above the staff, the chords Bm, A, G, D, A, G, D, C#m75b, F#m, Bm, C#m75b, F#m, Bm, and C#m75b, F#m are written.

Bm C# F#m7 Bm F#m Em F#m7 Bm F#m Em F#m7 Bm D.S. al Coda Bm

A musical staff in G major with a common time signature. It contains ten measures of slash notation. Above the staff, the chords Bm, C#, F#m7, Bm, F#m, Em, F#m7, Bm, F#m, Em, F#m7, Bm, and Bm are written. A double bar line with repeat dots is after the eighth measure, followed by a double bar line with repeat dots and a circled cross symbol (D.S. al Coda).

F#m Em F#m7 Bm Bm6

A musical staff in G major with a common time signature. It contains six measures of slash notation. Above the staff, the chords F#m, Em, F#m7, Bm, Bm6, and Bm6 are written.

Morena Tropicana

Xote

Contra Baixo

Alceu Valença
Arr: Joel Falcão

8 Bm S F#m Em F#m7 Bm

F#m Em F#m7 Bm A G D A G D C#° F#m7

Bm C#° F#m Bm C#° F#m7 Bm

C#° F#m7 Bm F#m Em F#m7 Bm

To Coda

F#m Em F#m7 Bm Bm F#m

Em F#m7 Bm F#m Em F#m7 Bm A G

D A G D C#° F#m Bm C#° F#m Bm C#° F#m

Bm C#° F#m7 Bm F#m Em F#m7 Bm

F#m Em F#m7 Bm D.S. al Coda Bm F#m

Em F#m7 Bm Bm6

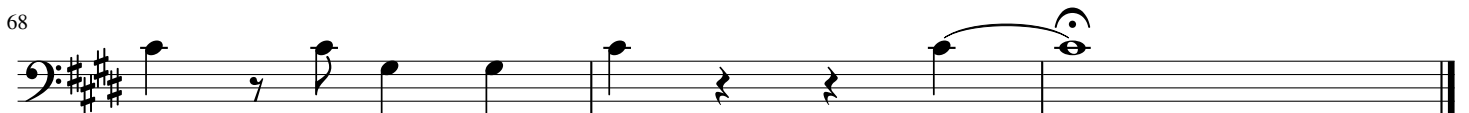
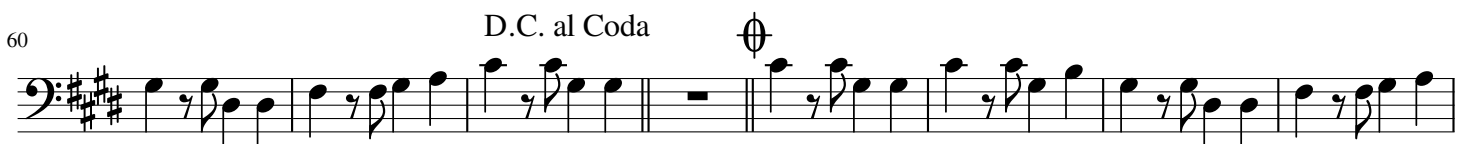
Morena Tropicana

xote

Tuba Bb

Alceu Valença

Arr: Joel Falcão



Morena Tropicana

Xote

Tuba C

Alceu Valença
Arr: Joel Falcão

9

f

To Coda

1. 2.

D.S. al Coda

Morena Tropicana

Xote

Bateria

Alceu Valença
Arr: Joel Falcão

8
f

To Coda 1.

2.

D.S. al Coda