

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Score

The musical score is arranged for a marching band. It consists of 13 staves. The instruments and their parts are:

- Flauta:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Clarinete Bb:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Sax. Alto:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Sax. Tenor:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Trompete Bb:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Trompa Eb 1:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in E-flat major.
- Trompa Eb 2:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in E-flat major.
- Trompa Eb 3:** Treble clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in E-flat major.
- Trombone 1:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Trombone 2:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Trombone 3:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Bombardino:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Tuba:** Bass clef, 2/4 time, starts with a forte (*f*) dynamic. The melody is in B-flat major.
- Pratos 1:** Percussion, 2/4 time, starts with a forte (*f*) dynamic. The part consists of cymbal hits.
- Caixa 2:** Percussion, 2/4 time, starts with a forte (*f*) dynamic. The part consists of snare drum patterns.
- Bombo 3:** Percussion, 2/4 time, starts with a forte (*f*) dynamic. The part consists of bass drum patterns.

Flor Mamãe

2

9

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. *mf*

Tp. 1 *mf*

Tp. 2 *mf*

Tp. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bomb. *mf*

Tuba *mf*

P. t. 1 *mf*

C. x. 2 *mf*

B. b. 3 *mf*

This musical score is for the piece 'Flor Mamãe'. It is a 2/4 time signature piece, starting at measure 9. The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), three Trumpets (Tp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Cymbal (C. x. 2), and Bass Drum (B. b. 3). The dynamic marking for all parts is mezzo-forte (mf). The score features various musical notations, including slurs, accents, and dynamic markings. The percussion parts are marked with '2' and a double slash, indicating a specific rhythmic pattern.

Flor Mamãe

This musical score is for the piece "Flor Mamãe". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, with the first system containing measures 18 through 25. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), three Trumpets (Tp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion section includes P. t. 1, C. x. 2, and B. b. 3. The score features various musical notations such as slurs, accents, and triplets. A page number "3" is located in the top right corner.

Flor Mamãe

4

27

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

27

P. t. 1

C. x. 2

B. b. 3

This musical score is for the piece 'Flor Mamãe'. It is a page from a larger score, starting at measure 4 and ending at measure 27. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), three Trumpets (Tp. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Cymbal (C. x. 2), and Bass Drum (B. b. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. The page number '4' is located at the top left, and the measure number '27' is repeated at the beginning of the first staff and above the percussion staves.

Flor Mamãe

This musical score is for the piece "Flor Mamãe". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems. The first system (measures 36-41) features woodwinds (Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone) and brass (B♭ Trumpet, Trumpets 1-3, Trombones 1-3, Bombardone, Tuba). The second system (measures 42-45) features percussion (P. t. 1, C. x. 2, B. b. 3). The woodwind parts include melodic lines with triplets and dynamic markings such as *f* and *ff*. The brass parts feature rhythmic patterns, including triplets and sustained notes. The percussion parts consist of simple rhythmic patterns marked with a '2' and a double slash. The score is in 2/4 time and features a key signature of one flat (B♭).

# Flor Mamãe

6 *tr* *tr*

44

Fl.

B $\flat$  Cl.

A. Sx.

T. Sx.

B $\flat$  Tpt.

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

44

P. t. 1

C. x. 2

B. b. 3

This musical score is for the piece 'Flor Mamãe'. It is a multi-staff score for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.), three Trumpets (Tp. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion section includes P. t. 1, C. x. 2, and B. b. 3. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system (measures 6-11) includes trills for the Flute and B-flat Clarinet. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment. The score is divided into two systems, with the second system starting at measure 44.

Flor Mamãe

This musical score is for the piece "Flor Mamãe" and is page 7 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Trombone (B♭ Tpt.). The brass section includes Trumpets 1, 2, and 3 (Tp. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Cymbal (C. x. 2), and Bass Drum (B. b. 3). The score begins at measure 52. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion instruments provide a rhythmic accompaniment with specific patterns and accents. The key signature is one flat (B♭) and the time signature is 4/4.

Flor Mamãe

8

This musical score is for the piece "Flor Mamãe" and is page 8 of the document. It features a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Tuba, Percussion 1 (P. t. 1), Cymbals 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The score begins at measure 61. The key signature has two flats (B-flat major or D minor), and the time signature is 2/4. The music is characterized by a steady, rhythmic pulse. The flute and saxophones play a melodic line with grace notes and slurs. The trumpets and trombones play a rhythmic accompaniment of eighth and quarter notes. The percussion instruments provide a strong, rhythmic foundation. The dynamic marking  $f$  (forte) is used throughout the piece, indicating a loud volume. The score is written in a standard musical notation style with a grand staff for each instrument.



Flor Mamãe

This musical score is for the piece "Flor Mamãe" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, with the second system marked "D.S. ao Coda".

**Woodwinds:**  
Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Trombone (B♭ Tpt.).

**Brass:**  
Trumpets 1, 2, and 3 (Tp. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba.

**Percussion:**  
P. t. 1, C. x. 2, and B. b. 3.

**Key Signature and Dynamics:**  
The key signature is B♭ major (two flats). The dynamic marking *f* (forte) is used extensively throughout the score, particularly in the woodwind and brass sections. A *θ* symbol is present above the first measure of the woodwind section in both systems.

**Structure:**  
The score begins at measure 68. The second system is marked "D.S. ao Coda", indicating a Da Capo section leading to the Coda. The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with slurs and accents. The percussion parts provide a steady rhythmic accompaniment.

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Flauta

*f*

9 *mf*

17

25

33 *f* 3 3

42 *tr* 3 3 3 3

49

58 *f*

68 *f* D.S. ao Coda *f*

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Clarinete B $\flat$

*f*

9

*mf*

19

29

40

*f*

48

58

*f*

69

D.S. ao Coda

*f*

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Sax. Alto

9 *f*

19 *mf*

29

39 *f*

49

59 *f*

69 *f*

D.S. ao Coda

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Sax. Tenor

*f*

9 *mf*

20

29

40

50

59 *f*

69 *f*

D.S. ao Coda

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

1ª Trompa E♭

The musical score is written for a 1st Trumpet in E-flat. It consists of eight staves of music in 2/4 time, with a key signature of one sharp (F#). The score begins with a dynamic marking of *f* (forte). The first staff (measures 1-8) features a rhythmic pattern of eighth notes. The second staff (measures 9-17) starts with a section symbol and a dynamic marking of *mf* (mezzo-forte). The third staff (measures 18-26) includes an accent (>) over the eighth note in measure 20. The fourth staff (measures 27-35) continues the eighth-note pattern. The fifth staff (measures 36-43) features two triplet markings (3) over eighth notes in measures 37 and 38. The sixth staff (measures 44-51) continues the eighth-note pattern. The seventh staff (measures 52-60) includes accents (>) over the eighth notes in measures 53 and 54. The eighth staff (measures 61-68) starts with a dynamic marking of *f*. The final staff (measures 69-72) includes a section symbol, a double bar line, the instruction "D.S. ao Coda", and a final measure with an accent (>) over the eighth note. The score concludes with a dynamic marking of *f*.

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

2ª Trompa E♭

The musical score is written for a 2nd Trumpet E-flat part in 2/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and triplet eighth notes. There are also dynamic markings like *f* and *mf*, and articulation marks like accents and breath marks. The score ends with a double bar line and a final dynamic marking of *f*.

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

3ª Trompa E♭

The musical score is written for a 3rd Trumpet E♭ part in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* again at the end. There are also performance markings like *§* (trill), *>* (accent), and *⊕* (crescendo). The piece concludes with a double bar line, followed by the instruction "D.S. ao Coda" and a coda section marked with *f* and *>*.



# Flor Mamãe

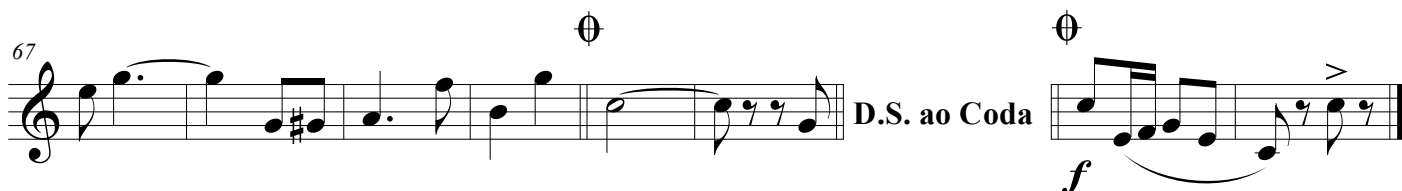
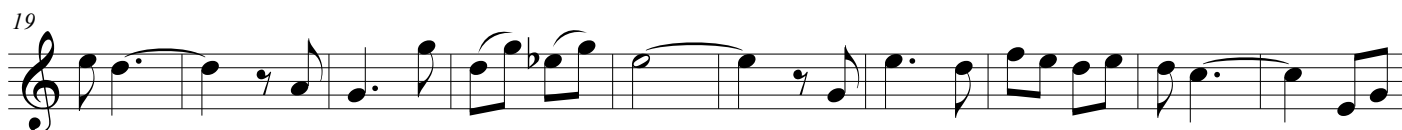
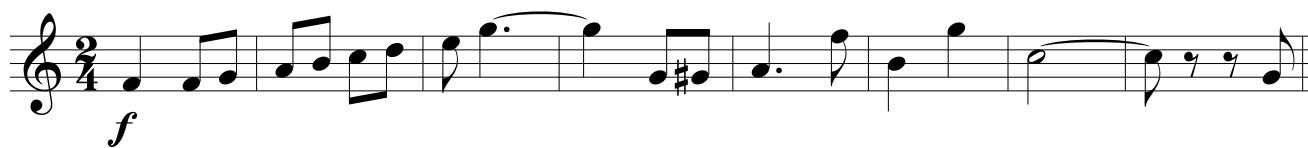
## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Trompete B $\flat$



# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

1° Trombone



*f*



9



*mf*

17



25



33



3

3

41



49



57



*f*

68



D.S. ao Coda

*f*

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

2° Trombone



*f*



9



*mf*

17



25



33



41



49



57



*f*

68



D.S. ao Coda

*f*

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

3° Trombone

Musical score for 3° Trombone, featuring eight systems of notation in bass clef with a key signature of two flats and a 2/4 time signature. The score includes dynamic markings such as *f* and *mf*, articulation symbols like  $\%$  and  $\oplus$ , and musical notations including triplets, slurs, and a D.S. ao Coda section.

9 *f*  $\%$

17 *mf*

25

33

41

49

57 *f*

67  $\oplus$   $\oplus$  *f* D.S. ao Coda *f*

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Trombone de Pisto B $\flat$

The musical score is written for Trombone de Pisto B $\flat$  in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 9, marked with a mezzo-forte *mf* dynamic and a section symbol. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33 and includes two triplet markings. The sixth staff starts at measure 41 and includes four triplet markings. The seventh staff starts at measure 49 and includes a forte *f* dynamic marking. The eighth staff starts at measure 68, includes a section symbol, and is marked with a forte *f* dynamic. The score concludes with a double bar line and the instruction "D.S. ao Coda", followed by a coda section.

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Bombardino B $\flat$

*f*

9  $\text{§}$  *mf* 2

20 3 3

29 2 3 3

40 3 3 3 3 3 3

49

58 *f*

69  $\emptyset$   $\emptyset$  D.S. ao Coda *f*

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Tuba B $\flat$

First musical staff (measures 1-8) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*.

Second musical staff (measures 9-18) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *mf*.

Third musical staff (measures 19-27) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *mf*.

Fourth musical staff (measures 28-37) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *mf*.

Fifth musical staff (measures 38-47) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *mf*.

Sixth musical staff (measures 48-57) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *mf*.

Seventh musical staff (measures 58-67) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*.

Eighth musical staff (measures 68-72) in bass clef, 2/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The dynamic marking is *f*. The staff ends with a double bar line and the instruction "D.S. ao Coda".

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Pratos 1

*f* *mf*

10

19

28

37

46

55

63

*f*

69

D.S. ao Coda *f*



# Flor Mamãe

## Marcha

Caixa 2

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

8 *f*  $\text{\textcircled{S}}$

16 *mf*

23

30

37

44

51

57

64

70 *f*  $\text{\textcircled{\emptyset}}$

D.S. ao Coda *f*  $\text{\textcircled{\emptyset}}$

# Flor Mamãe

## Marcha

Composição: José Roberto

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Bombo 3



Musical notation for the first staff, starting with a treble clef and a 2/4 time signature. The first measure contains a quarter note followed by an eighth note. The next five measures contain a slash. The final measure contains a quarter note followed by an eighth note. Dynamics are marked as *f* and *mf*.

10

Musical notation for the second staff, consisting of ten measures, each containing a slash.

20

Musical notation for the third staff, consisting of ten measures, each containing a slash.

30

Musical notation for the fourth staff, consisting of ten measures, each containing a slash.

40

Musical notation for the fifth staff, consisting of ten measures, each containing a slash.

50

Musical notation for the sixth staff, consisting of ten measures, each containing a slash.

59

Musical notation for the seventh staff, consisting of ten measures. The first six measures contain a slash, and the last two contain a quarter note followed by an eighth note. A dynamic marking of *f* is placed below the staff.

68



Musical notation for the eighth staff, consisting of ten measures. The first three measures contain a slash, followed by a double bar line. The next three measures contain a quarter note followed by an eighth note. The text "D.S. ao Coda" is written above the staff. The final two measures contain a quarter note followed by an eighth note. A dynamic marking of *f* is placed below the staff.