

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

♩ = 90 Introd...

The musical score is arranged in a system of staves. The top section includes:

- Fluta
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Soprano Saxophone 1
- Soprano Saxophone 2
- Alto Saxophone
- Alto Saxophone 2
- Tenor Saxophone
- Tenor Saxophone 2

The bottom section includes:

- Trumpet in B♭
- Trumpet in B♭ 2
- Trombone
- Trombone 2
- Euphonium B♭
- Bass B♭

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The introduction consists of five measures. The brass instruments (Trumpets, Trombones, Euphonium, and Bass) begin playing in the fifth measure, marked with a forte (*f*) dynamic. The woodwinds and flute parts are mostly silent throughout the introduction.

6 *tr*

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

10 (tr)  3

Fl.
Cl.1
Cl.2
S. Sax.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Tpt
Tpt
Tbn.
Tbn.
Euph.
Bass Bb

14 (tr) *f* Voz

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

22 (tr)

Fl.
Cl.1
Cl.2
S. Sax.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Tpt
Tpt
Tbn.
Tbn.
Euph.
Bass Bb

Detailed description: This page of a musical score, page 6, contains measures 22, 23, and 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large jazz ensemble. The Flute part (Fl.) begins with a trill (tr) in measure 22, which continues through measures 23 and 24. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play a rhythmic pattern of eighth notes with accents. The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts also play eighth notes with accents. The Tenor Saxophone (T. Sax.) part plays a pattern of eighth notes with accents. The Trumpet (Tpt) and Trombone (Tbn.) parts play a pattern of eighth notes with accents. The Euphonium (Euph.) and Bass Trombone (Bass Bb) parts play a pattern of eighth notes with accents. The score is written in a standard musical notation style with a grand staff for each instrument.

29

Fl. *tr*

Cl.1

Cl.2

S. Sax. *mf*

S. Sax. *mf*

A. Sax. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f*

T. Sax. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf* *f*

Bass Bb

33 (tr)

Fl.
Cl.1
Cl.2
S. Sax.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
Tpt
Tpt
Tbn.
Tbn.
Euph.
Bass Bb

The musical score is arranged in a system of staves. The top staff is for the Flute (Fl.), which begins with a trill (tr) in measure 33. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play a rhythmic pattern of eighth notes. The Saxophone section (S. Sax., A. Sax., T. Sax.) has various melodic and harmonic lines. The Trumpet (Tpt) and Trombone (Tbn.) parts provide harmonic support. The Euphonium (Euph.) and Bass Baritone (Bass Bb) parts also contribute to the ensemble's sound. The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

S. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Tpt *mf*

Tpt *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Bass Bb *mf*

41

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

f

f

f

45

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

1.

52 | 2.

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

65

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

mf

mf

f

f

69

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

f

mf

mf

mf

mf

mf

mf

mf

f

f

mf

mf

mf

73

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

f

mf

f

f

77

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

80

Fl.

Cl.1

Cl.2

S. Sax.

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Tpt

Tpt

Tbn.

Tbn.

Euph.

Bass Bb

Detailed description: This page of a musical score, numbered 80, contains 12 staves for various instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), two Soprano Saxophones (S. Sax.), two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), and a Trombone (Tbn.). The bottom section includes two Trumpets (Tpt), two Trombones (Tbn.), an Euphonium (Euph.), and a Bass Baritone (Bass Bb). The score is written in 4/4 time with a key signature of one sharp (F#). The first measure (80) features a dynamic marking of *f* (forte). The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns. The piece concludes at measure 83 with a final chord.

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

Clarinet in B♭ **I**

♩ = 90

Introd...

8

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

♩ = 90 Introd...
8

15 Voz

22

28

34

41

49

56

64

70

76

80

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

Soprano Saxophone 1

90
Intro...
8

15 Voz

22

28

34

41

49

56 D.S. All Coda

62

68

74

79

GAÚCHO CORTA-JACA

Soprano Saxophone 2

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

♩ = 90 Introd... 8 §

15 Voz *mf*

22 *mf*

28 *mf*

34 *mf*

41 1.

49 2.

56 D.S. All Coda *mf*

62

68 *mf*

74

79

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

Alto Saxophone

♩ = 90

Introd... 12

17 Voz

24

31

39

46 1.

53 2. D.S. All Coda

60

67

75

79

Alto Saxophone 2

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

♩ = 90

Introd...

12



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth-note chords starting with a forte (*f*) dynamic. A double bar line with repeat dots is at the end of the staff.

17 Voz

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a vocal line starting with a mezzo-forte (*mf*) dynamic.

24

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a vocal line with a mezzo-forte (*mf*) dynamic, followed by a piano (*f*) dynamic section.

31

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a vocal line with a mezzo-forte (*mf*) dynamic.

39

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a piano (*f*) dynamic section.

46

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a first ending bracket labeled "1.".

53

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a second ending bracket labeled "2." and a section marked "D.S. All Coda" with a mezzo-forte (*mf*) dynamic.

60

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a piano (*f*) dynamic section.

67

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a mezzo-forte (*mf*) dynamic section.

75

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a piano (*f*) dynamic section.

79

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a vocal line ending with a fermata.

GAÚCHO CORTA-JACA

Tenor Saxophone

Chiquinha Gonzaga

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♩ = 90

Introd...

12

Musical notation for the introduction, measures 1-12. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note chords, starting with a forte (*f*) dynamic. A double bar line with repeat dots is placed after the first measure.

17 Voz

Musical notation for the vocal line, measures 17-23. It starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

24

Musical notation for the instrumental line, measures 24-30. It features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

31

Musical notation for the instrumental line, measures 31-37. It features a mezzo-forte (*mf*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

38

Musical notation for the instrumental line, measures 38-44. It features a forte (*f*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

45

Musical notation for the instrumental line, measures 45-51. It includes a first ending bracket labeled '1.' The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

52

Musical notation for the instrumental line, measures 52-58. It includes a second ending bracket labeled '2.' and ends with a double bar line and repeat dots. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

59

D.S. All Coda

Musical notation for the instrumental line, measures 59-64. It begins with a double bar line and repeat dots, followed by a mezzo-forte (*mf*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

65

Musical notation for the instrumental line, measures 65-72. It features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

73

Musical notation for the instrumental line, measures 73-78. It features a forte (*f*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

79

Musical notation for the instrumental line, measures 79-84. It features a mezzo-forte (*mf*) dynamic. The melody is written in a treble clef with a key signature of one sharp and a 2/4 time signature.

Trumpet in B \flat

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Adap. Máspole Cidade
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$\text{♩} = 90$ **Introd...**

4

10

17 **Voz**

23

31

37

47

55

62

70

77

Trumpet in B \flat 2

GAÚCHO CORTA-JACA

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Adap. Maspole Cidade
Santana do Cariri-CE
Março 2018

$\text{♩} = 90$

Intro...

4

10

17 Voz

23

31

38

47

55

62

70

77

Trombone

GAÚCHO CORTA-JACA

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Adap. Máspole Cidade
Santana do Cariri-CE
Março 2018

♩ = 90
Intro...

8

9

17

Voz

25

31

37

45

52

59

D.S. All Coda

66

75

79

Trombone2

GAÚCHO CORTA-JACA

Chiquinha Gonzaga

Adap. Maspole Cidade
Santana do Cariri-CE
Março 2018

Introd...

♩ = 90

9

f

9

f

Voz

17

mf

25

f

31

mf

38

mf

46

1.

53

2.

D.S. All Coda

60

mf

68

mf

76

f

80

f

Euphonium Bb

GAÚCHO CORTA-JACA

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Março 2018

♩ = 90 Introd...

1. *f*

8. *f*

15. *f* Voz

22. *mf*

30. *f* *f*

38. *f*

46. 1.

53. 2. *f* D.S. All Coda

60. *mf* *f*

68. *mf* *f*

76. *f*

Bass B \flat

GAÚCHO CORTA-JACA

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Março 2018

$\text{♩} = 90$ Introd...



59 ⊕

D.S. All Coda



GAÚCHO CORTA-JACA

Chiquinha Gonzaga

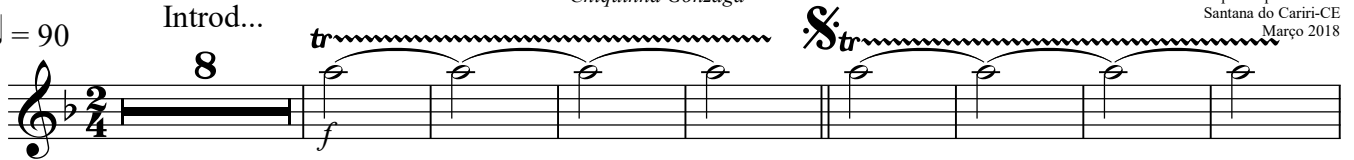
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Flute

♩ = 90

Introd...

8



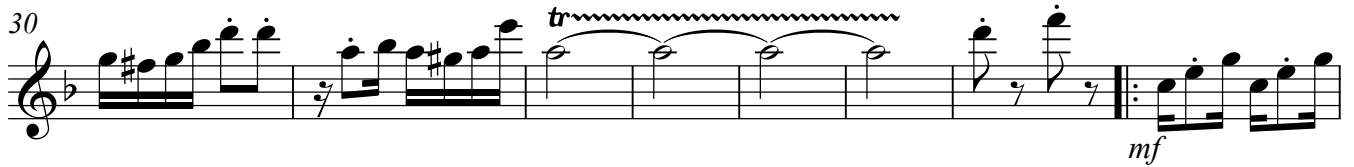
17 Voz



25



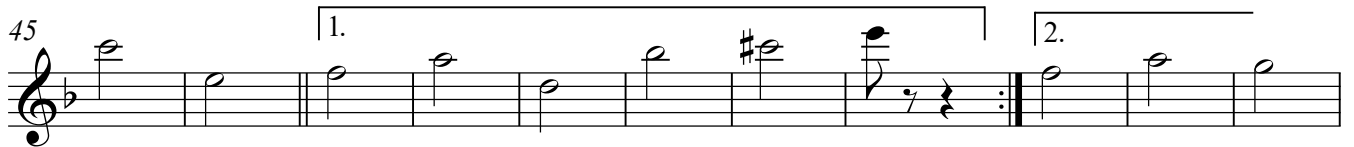
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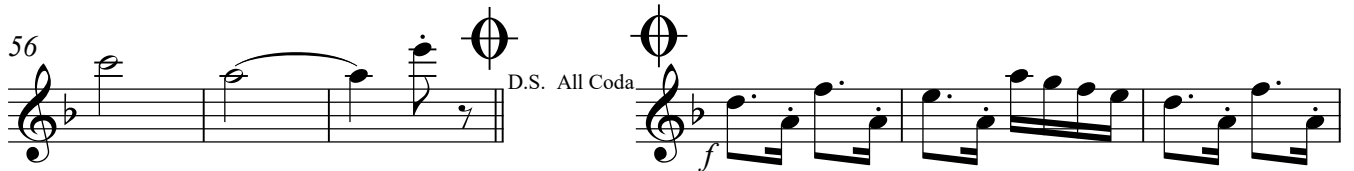
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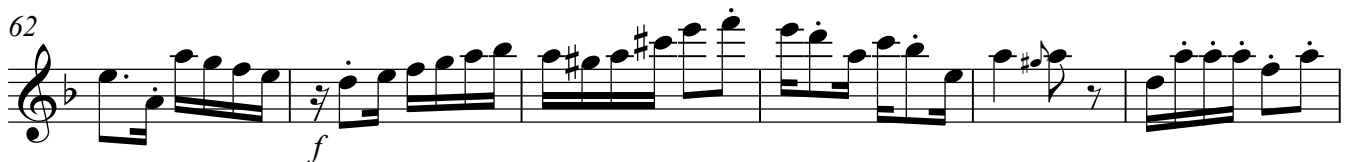
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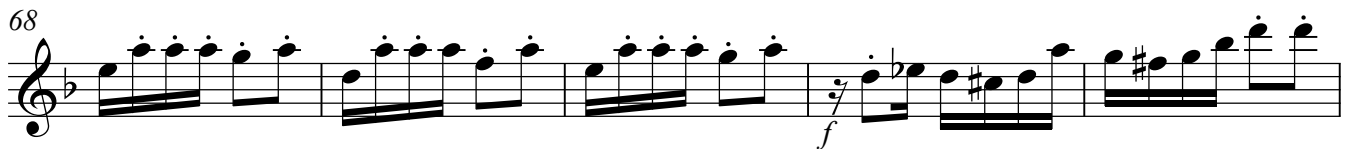
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62



68



73



78

