

# PROJETO FORTALECIMENTO MUSICAL

## HINO DE LOUVOR A SÃO JOSÉ

Arr.: Manoel Ferreira



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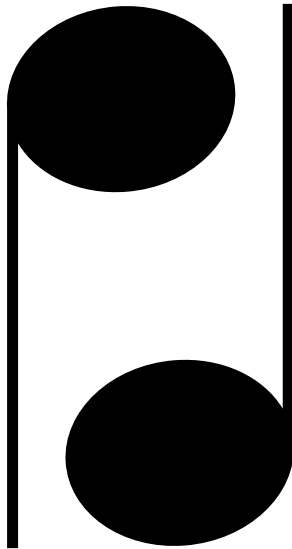
Ação Cultural



**Sistema Estadual  
Bandas de Música**



**GOVERNO DO  
ESTADO DO CEARÁ**  
*Secretaria da Cultura*



# Sistema Estadual Bandas de Música

## MANOEL FERREIRA LIMA

Nascido na cidade de Iguatu –CE, no dia 09 de janeiro de 1932, filho de José Ferreira Lima e Maria Alves de Oliveira. Em sua terra natal, estudou até a 1º série do ensino médio. Jovem ainda, passou a estudar música tendo como 1º professor o Sr. Francisco Pereira Lima, vulgo “Chico Baião”, mestre da Banda de Música da Cidade de Iguatu – CE. Quando veio para Fortaleza-CE, continuou os estudos de música com o conceituado maestro Mozar Brandão, na Ceará Rádio Club.

Ingressou na Polícia Militar do Ceará no dia 11 de maio de 1962, sendo promovido a 3º Sargento PM (músico) em 20/12/1963. No ano de 1965, é aprovado em concurso para 2º Sargento músico, sendo promovido a essa graduação. Em 1969, é promovido a 1º Sargento músico e, no dia 06/06/1980, à graduação de subtenente PM. O músico Manoel Ferreira fez o Curso de Harmonia e Regência no Conservatório de Música Alberto Nepomuceno da UFC, com o professor alemão H. J. KOELLREUTTER, da Universidade de São Paulo em 1972. Músico profissional nato; além de regente foi um exímio saxofonista. Seu talento musical é reconhecido nos meios artísticos locais, onde goza de grande conceito como um extraordinário orquestrador. Possui senso melódico refinado do qual tem brotado composições de excepcional beleza. No ano de 1979, Manoel Ferreira viajou para os Estados Unidos da América com o Maestro Costa Holanda e a Banda de Música do Colégio Piamarta, onde fizeram brilhantes apresentações. O Maestro Manoel Ferreira, tem uma vasta produção musical entre arranjos e composições, onde destacamos:

**Arranjos:** Seqüências de Sambas, Seqüências de Bossa Nova, Seqüências de Chorinhos, Seqüências Natalinas, Seqüências Carnavalescas, Seqüências Juninas, Tico-tico no Fubá, Relembrando o Gonzagão, Gonzagueando Mulher Rendeira, Na Baixa do Sapateiro (Samba), Hino do Fortaleza Sport Clube, Hino do Município de Fortaleza, dentre outros Arranjos para banda de Música.

**Composições:** Loirinha Baião (Forró), Solidão (Chorinho), Quarentão (Chorinho), Chorinho para Chico Bio, Lágrimas de Sax (Chorinho), Ceará Antigo (Maxixe), Chuva Artificial com o Cel Luna (Samba), Indeciso (Chorinho), Nordeste (Suíte nordestina executada por bandas de todo o Brasil), Velha Praça do Ferreira (Frevo Canção), Calouros (Dobrado), O Trombone do Fancá (Chorinho), Diana do Frevo (Frevo reconhecido pelo MEC), Frevo do Náutico Atlético Cearense dentre outras.



# HINO DE LOUVOR A SÃO JOSÉ

Score

Arr. Manoel Ferreira

The score is for a 3/4 time piece in G major. It begins with an 'Introd.' section and a 'Canto' section. The instruments are arranged as follows:

- Flauta C
- Requinta Eb
- 1º Clarinete Bb
- 2º Clarinete Bb
- 3º Clarinete Bb
- Sax Soprano Bb
- 1º Sax Alto Eb
- 2º Sax Alto Eb
- 1º Sax Tenor Bb
- 2º Sax Tenor Bb
- Sax Barítono Eb
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1ª Trompa Eb
- 2ª Trompa Eb
- 3ª Trompa Eb
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino C
- Tuba Eb
- Percussão

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part features a simple rhythmic pattern.

16

1. 2.

Flauta C

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Baritono Eb

16

1. 2.

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1ª Trompa Eb

2ª Trompa Eb

3ª Trompa Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba Eb

16

1. 2.

Percussão

HINO DE LOUVOR A SÃO JOSÉ

31

Flauta C

Reuinta Eb

1º Clarinete Bb

2º Clarinete Bb

3º Clarinete Bb

Sax Soprano Bb

1º Sax Alto Eb

2º Sax Alto Eb

1º Sax Tenor Bb

2º Sax Tenor Bb

Sax Baritone Eb

31

1º Trompete Bb

2º Trompete Bb

3º Trompete Bb

1ª Trompa Eb

2ª Trompa Eb

3ª Trompa Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba Eb

31

Percussão

D.S. e \*

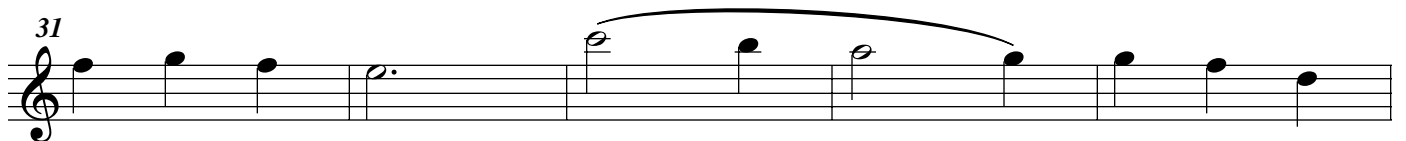
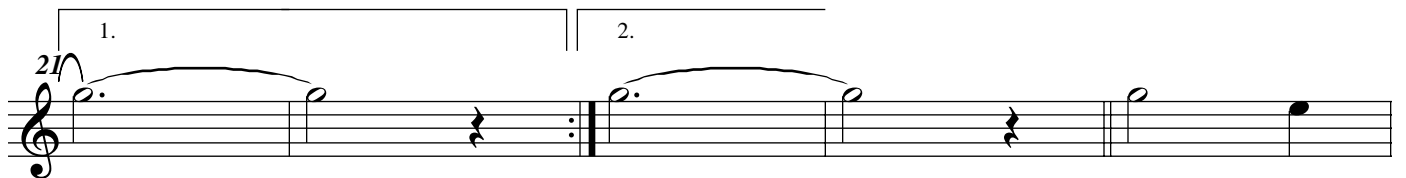
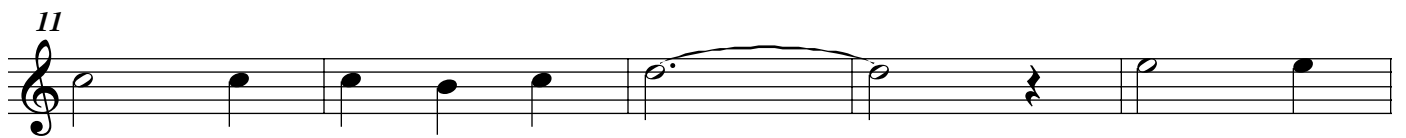
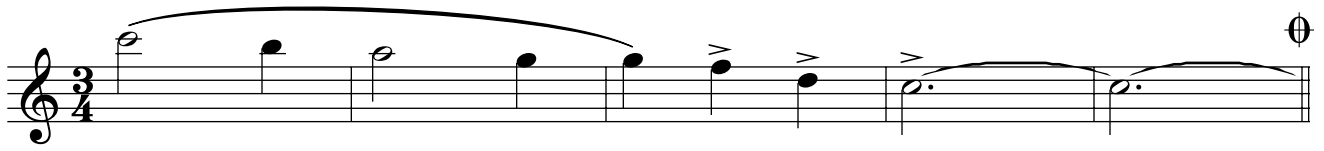
D.C. e Coda

Coda

# HINO DE LOUVOR A SÃO JOSÉ

Flauta C

Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

Requinta E $\flat$

Arr. Manoel Ferreira

The musical score is written for Requinta E $\flat$  in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a melodic line with a long slur over the first six notes and accents on the seventh and eighth notes. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes two first endings, labeled '1.' and '2.'. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with an asterisk. The ninth staff starts at measure 40 and includes a double bar line, the instruction 'D.S. e \*', a measure with an asterisk, the instruction 'D.C. e Coda', and a final measure with a double bar line and a Coda symbol. The piece concludes with a final measure.

# HINO DE LOUVOR A SÃO JOSÉ

1º Clarinete B $\flat$

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

*D.S. e \**

*D.C. e Coda*



# HINO DE LOUVOR A SÃO JOSÉ

2º Clarinete Bb

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

*D.S. e \**

*D.C. e Coda*

# HINO DE LOUVOR A SÃO JOSÉ

3º Clarinete Bb

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

*D.S. e \**

*D.C. e Coda*

# HINO DE LOUVOR A SÃO JOSÉ

Sax Soprano B $\flat$

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

1.

2.

*D.S. e \**

*D.C. e Coda*

# HINO DE LOUVOR A SÃO JOSÉ

1º Sax Alto E♭

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

D.S. e \*

D.C. e Coda

# HINO DE LOUVOR A SÃO JOSÉ

2º Sax Alto E♭

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

1.

2.

D.S. e \*

D.C. e Coda

# HINO DE LOUVOR A SÃO JOSÉ

1º Sax Tenor B♭

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

*D.S. e \**

*D.C. e Coda*

# HINO DE LOUVOR A SÃO JOSÉ

2º Sax Tenor B♭

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

*D.S. e \**

*D.C. e Coda*

# HINO DE LOUVOR A SÃO JOSÉ

Sax Barítono E $\flat$

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

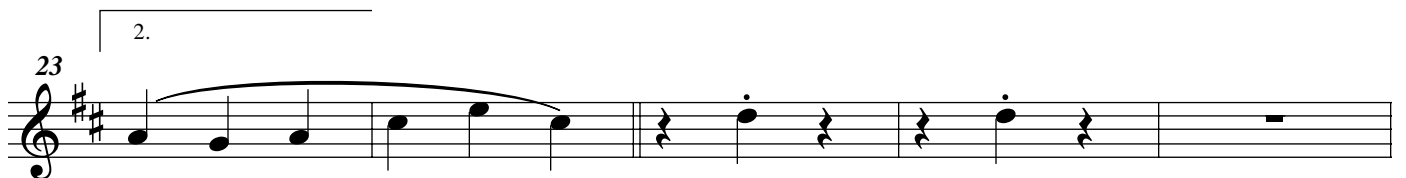
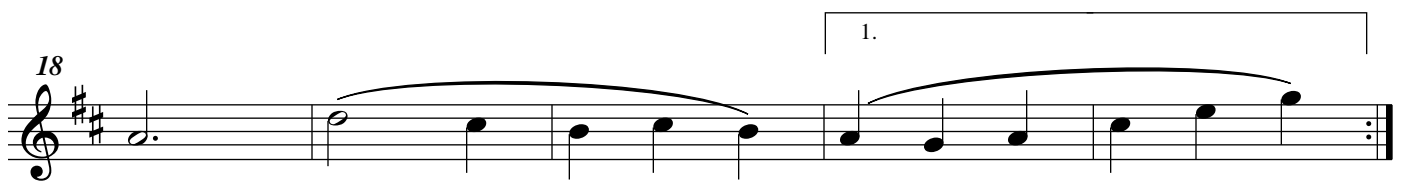
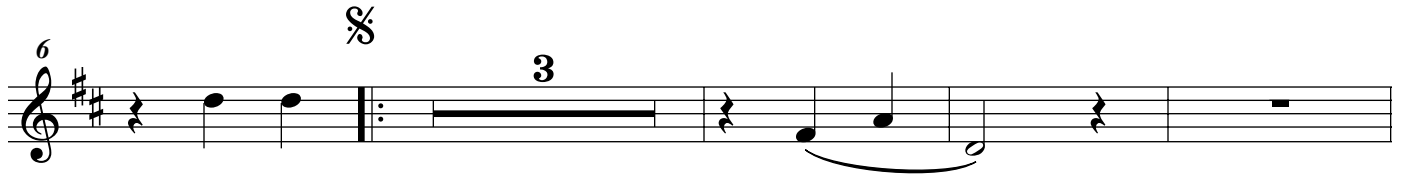
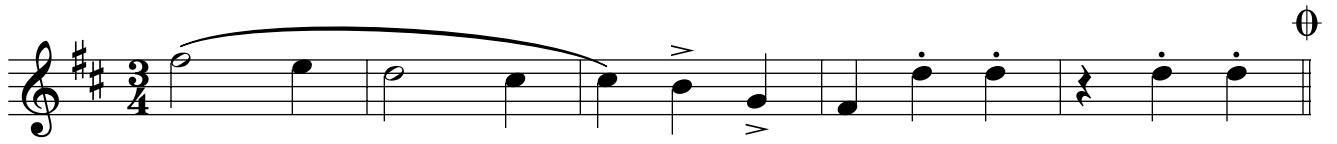
D.S. e \*    \*    D.C. e Coda    ⊕



# HINO DE LOUVOR A SÃO JOSÉ

1º Trompete B♭

Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

2º Trompete B $\flat$

Arr. Manoel Ferreira

The musical score is written for a 2nd Trombone B $\flat$  part. It begins in the key of D major (two sharps) and 3/4 time. The first staff (measures 1-5) features a melodic line with a slur over measures 1-4 and accents on measures 4 and 5. The second staff (measures 6-12) starts with a repeat sign, followed by a triplet of eighth notes in measure 7, and ends with a fermata. The third staff (measures 13-17) continues the melodic line with a slur over measures 13-15. The fourth staff (measures 18-22) contains the first ending, marked '1.', with a slur over measures 18-22. The fifth staff (measures 23-27) contains the second ending, marked '2.', with a slur over measures 23-27. The sixth staff (measures 28-32) consists of eighth notes with a slur over measures 28-32. The seventh staff (measures 33-38) continues the melodic line with a slur over measures 33-38. The eighth staff (measures 39-42) concludes with a fermata, marked with an asterisk (\*), and includes the performance directions 'D.S. e \*' and 'D.C. e Coda'.

# HINO DE LOUVOR A SÃO JOSÉ

3º Trompete B♭

Arr. Manoel Ferreira

The musical score is written for a 3rd Trumpet B♭ part. It consists of nine staves of music in the key of D major (two sharps) and 3/4 time. The score begins with a treble clef and a key signature of two sharps. The first staff contains the initial melody with a slur over the first four notes and accents on the fifth and sixth notes. The second staff starts at measure 6, featuring a repeat sign, a fermata, and a triplet of eighth notes. The third staff starts at measure 13 and continues the melodic line. The fourth staff starts at measure 18 and includes a first ending bracket. The fifth staff starts at measure 23 and includes a second ending bracket. The sixth staff starts at measure 28 and features a series of eighth notes with accents. The seventh staff starts at measure 33 and continues the melodic line. The eighth staff starts at measure 39 and includes a first ending bracket, a fermata, and a double bar line. The final staff contains the concluding music, including a double bar line, a fermata, and a final cadence.

# HINO DE LOUVOR A SÃO JOSÉ

1ª Trompa E♭

Arr. Manoel Ferreira

The musical score is written for a 1st Trumpet E-flat part. It consists of nine staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a 3/4 time signature. The first staff ends with a double bar line and a circled cross symbol. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a first and second ending. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and ends with a circled cross symbol. The ninth staff starts at measure 40 and includes a first ending marked with an asterisk, followed by a double bar line, the instruction 'D.S. e \*', a second ending marked with an asterisk, the instruction 'D.C. e Coda', and a final double bar line with a circled cross symbol.

# HINO DE LOUVOR A SÃO JOSÉ

2ª Trompa E♭

Arr. Manoel Ferreira

The musical score is written for a 2nd E-flat Trumpet part in 3/4 time, with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is primarily composed of quarter notes and rests. A first ending bracket spans measures 21 to 25, with a second ending starting at measure 26. The score concludes with a double bar line, a *D.S. e \** instruction, a final key signature change to two sharps (F#, C#), and a *D.C. e Coda* instruction. The piece ends with a Coda symbol (a circle with a cross) and a final key signature change to one sharp (F#).

# HINO DE LOUVOR A SÃO JOSÉ

3ª Trompa E♭

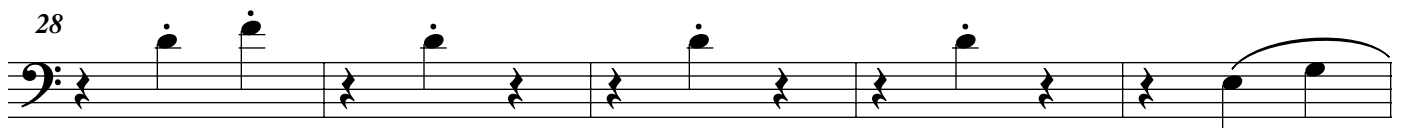
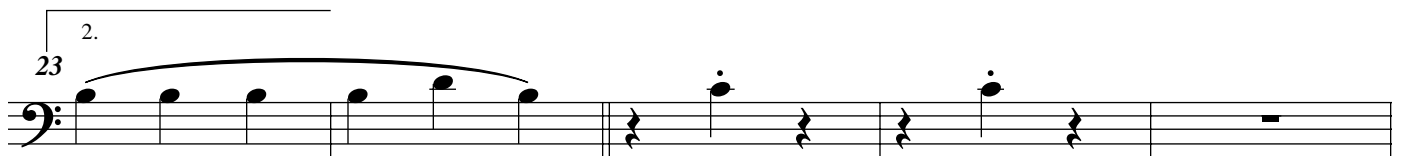
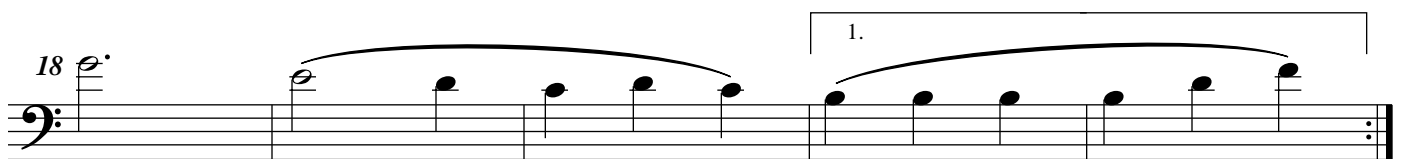
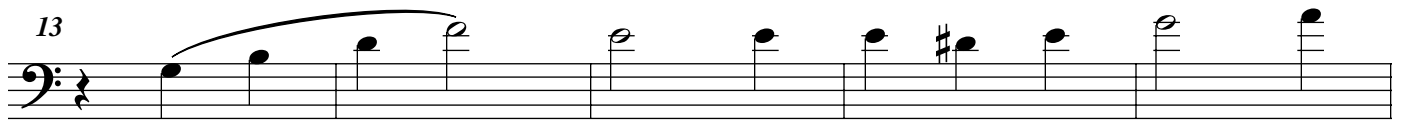
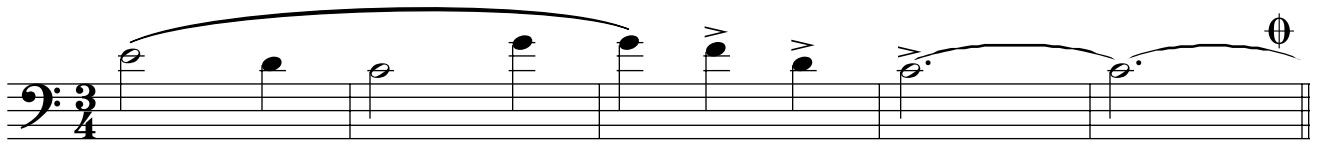
Arr. Manoel Ferreira

The musical score is written for a 3rd Trumpet E-flat part. It consists of ten staves of music in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The score begins with a treble clef and a key signature of three sharps. The first staff ends with a double bar line and a circled cross symbol. The second staff starts with a measure rest and a circled cross symbol above it. The third staff starts with a measure rest. The fourth staff starts with a measure rest. The fifth staff contains a first and second ending bracket. The sixth staff starts with a measure rest. The seventh staff starts with a measure rest. The eighth staff starts with a measure rest and ends with a circled cross symbol. The ninth staff starts with a measure rest. The tenth staff contains the final measures, including a *D.S. e \** section, a *D.C. e Coda* section, and a final circled cross symbol.

# HINO DE LOUVOR A SÃO JOSÉ

1º Trombone

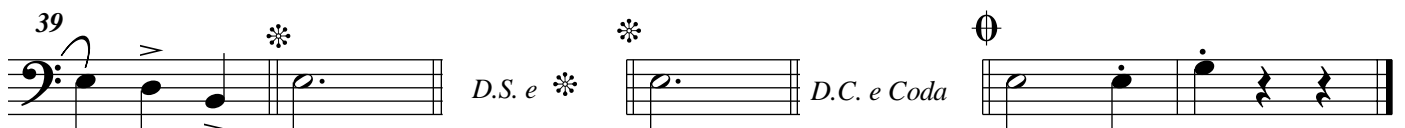
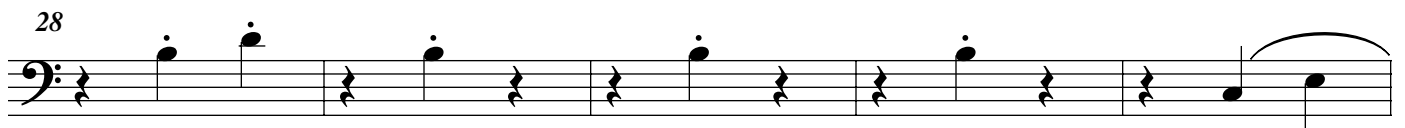
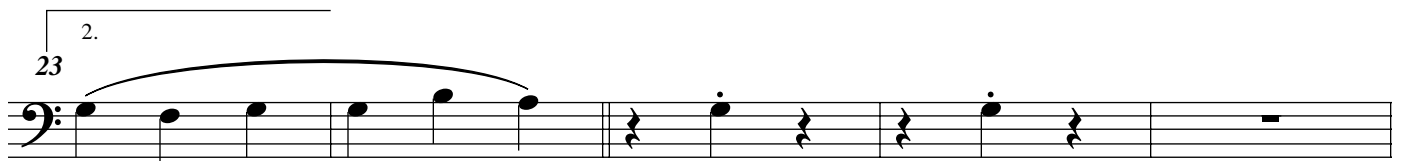
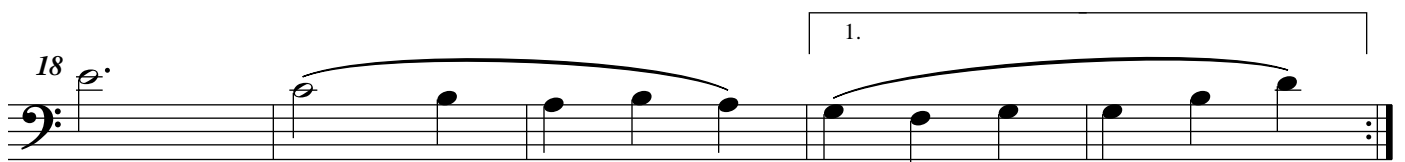
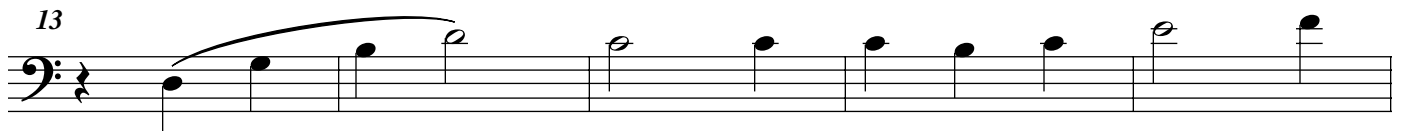
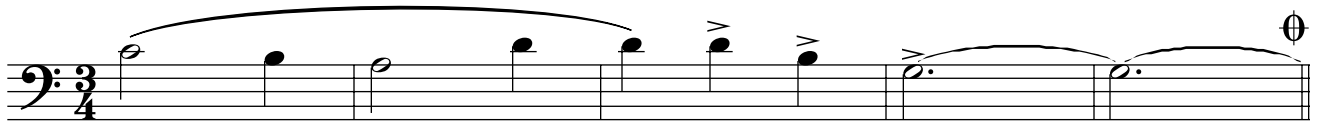
Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

2º Trombone

Arr. Manoel Ferreira

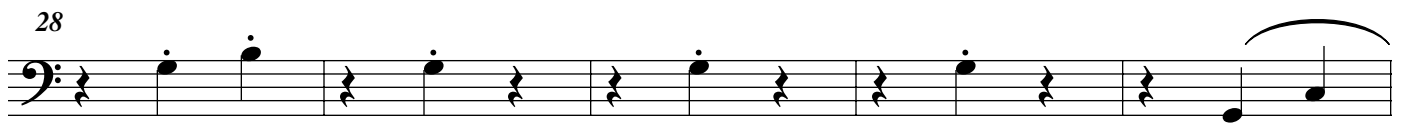
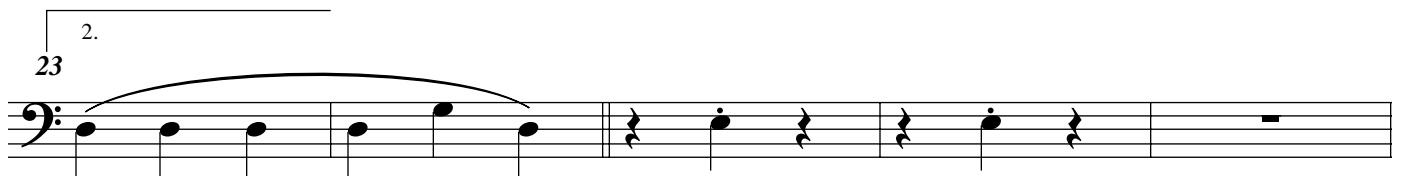
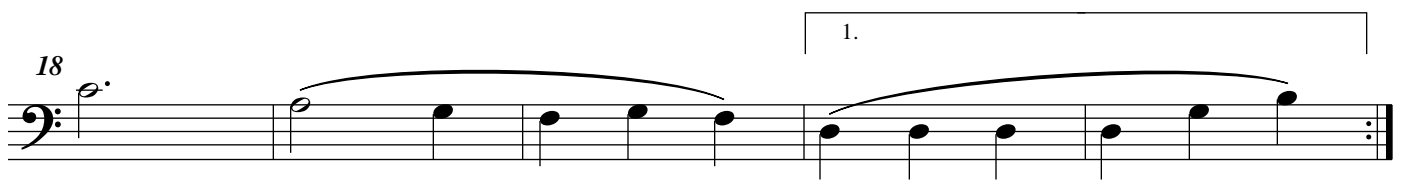
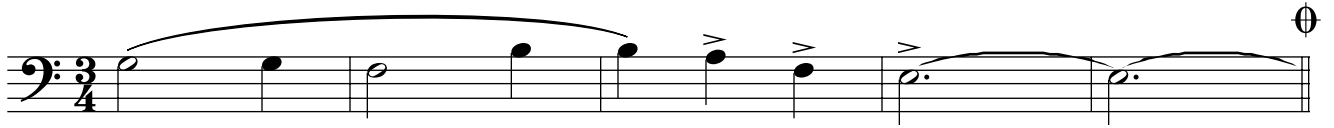




# HINO DE LOUVOR A SÃO JOSÉ

3º Trombone

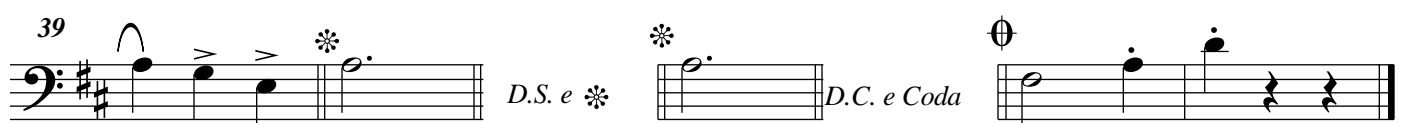
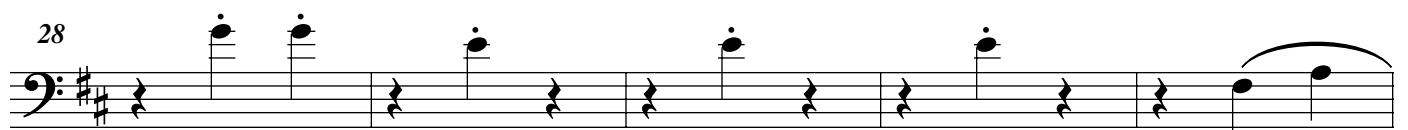
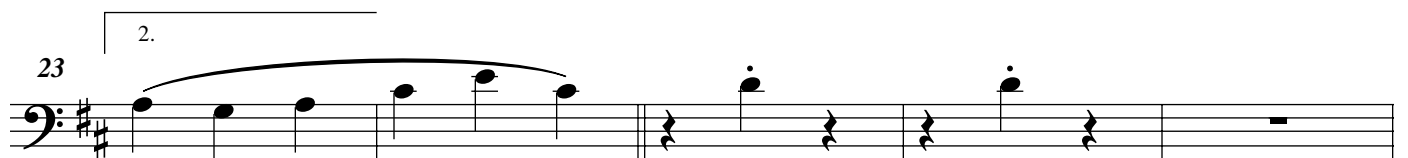
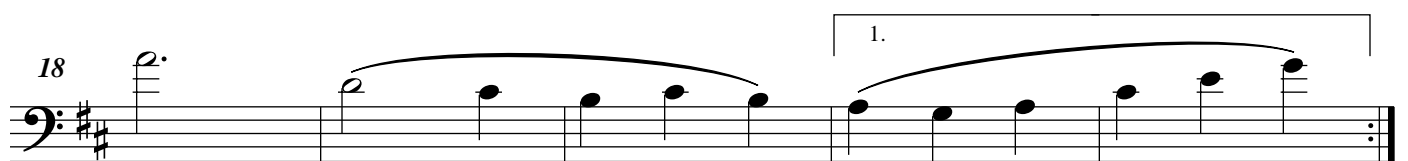
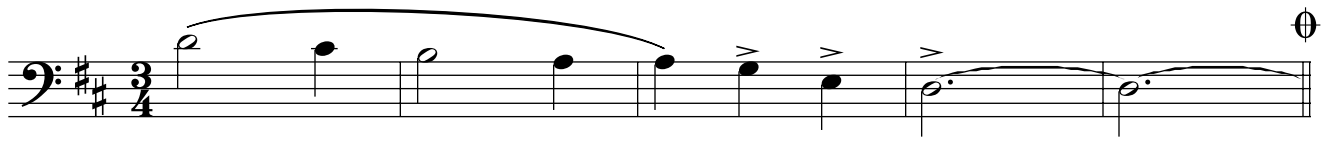
Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

Bombardino B $\flat$

Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

Bombardino C

Arr. Manoel Ferreira

6

13

18

23

28

33

39

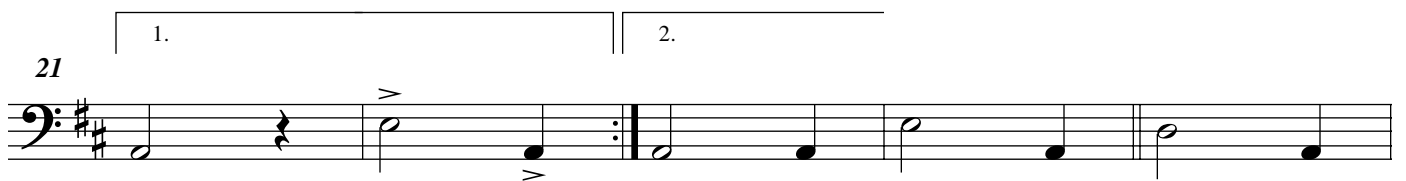
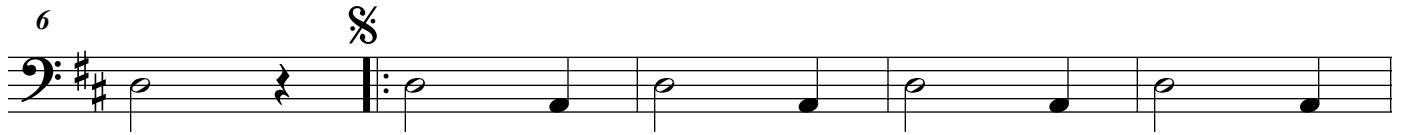
*D.S. e \**

*D.C. e Coda*

# HINO DE LOUVOR A SÃO JOSÉ

Tuba B $\flat$

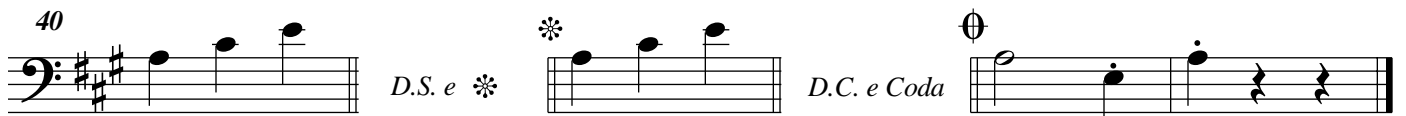
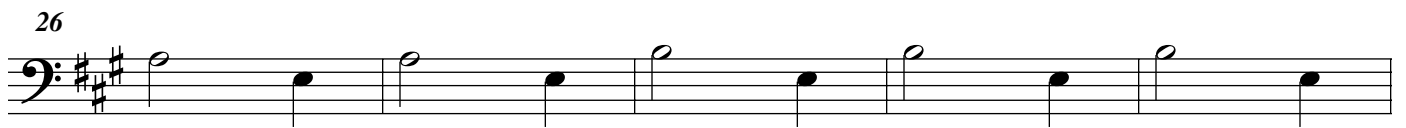
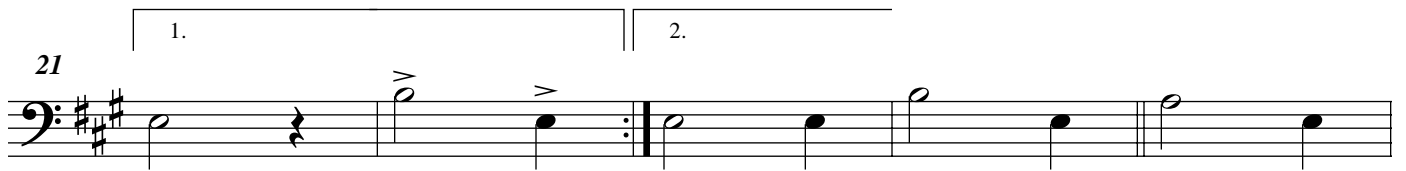
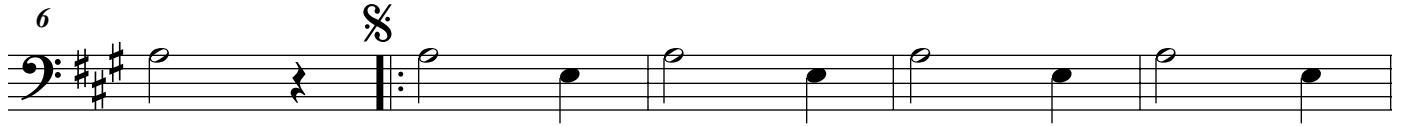
Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

Tuba E $\flat$

Arr. Manoel Ferreira



# HINO DE LOUVOR A SÃO JOSÉ

Percussão

Arr. Manoel Ferreira

6

11

16

21

26

31

36

40

D.S. e \*

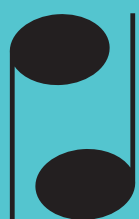
D.C. e Coda



# GOVERNO DO ESTADO DO CEARÁ

*Secretaria da Cultura*

**PROJETO  
FORTALECIMENTO  
MUSICAL**



**Sistema Estadual  
Bandas de Música**

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