

Mãezinha Querida

Valsa

Comp. Carlos Galhardo

Arranjo: Jairo C. Silveira

Adaptação: Fábio Marques

Score

The score is for a 3/4 time signature waltz. It features the following instruments and parts:

- Flute:** Treble clef, key of B-flat. Starts with a forte (*f*) melody and transitions to mezzo-forte (*mf*) in the second system.
- Clarinets in Bb 1 & 2:** Treble clef, key of B-flat. Play the flute part.
- Alto Sax 1 & 2:** Treble clef, key of B-flat. Play the flute part.
- Tenor Sax 1 & 2:** Treble clef, key of B-flat. Play a simplified bass line.
- Trompa Eb 1, 2, & 3:** Treble clef, key of B-flat. Play a rhythmic accompaniment.
- Trumpet in Bb:** Treble clef, key of B-flat. Play the flute part.
- Trombone 1, 2, & 3:** Bass clef, key of B-flat. Play a bass line.
- Bombardino:** Bass clef, key of B-flat. Play the flute part.
- Tuba:** Bass clef, key of B-flat. Play a bass line.
- Bateria:** Drum set notation with dynamic markings.

Dynamic markings are *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings.

Mãezinha Querida

22

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

22

Tr. 1

Tr. 2

Tr. 3

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

22

B. t.

3

Detailed description: This is a page of a musical score for the piece 'Mãezinha Querida'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sx. 1 and 2), two Tenor Saxophones (T. Sx. 1 and 2), and three Trumpets (Tr. 1, 2, 3). The bottom section includes a B-flat Trombone (B♭ Tpt.), three Trombones (Tbn. 1, 2, 3), a Bombardone (Bomb.), and a Tuba. A Bass Drum (B. t.) part is shown at the bottom with a series of slashes indicating a rhythmic pattern. The score is in 2/4 time and features various melodic lines with slurs and accents. A rehearsal mark '22' is present at the beginning of several staves, and a measure number '3' is at the end of the top staff.

Mãezinha Querida

44

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

44

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

44

B. t.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Alto Saxophones (A. Sax. 1, A. Sax. 2), two Tenor Saxophones (T. Sax. 1, T. Sax. 2), and three Trumpets (Trp. 1, Trp. 2, Trp. 3). The bottom section includes a B♭ Trombone (B♭ Tpt.), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bombardone (Bomb.), Tuba, and a Bass Drum (B. t.). The score begins at measure 44. The Flute and Clarinets play a melodic line with slurs and accents. The Saxophones provide harmonic support with slurs and accents. The Trumpets and Trombones play a rhythmic pattern of quarter notes. The Bombardone and Tuba play a bass line with slurs and accents. The Bass Drum provides a steady pulse with a slash symbol.

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Flauta

Valsa

8

f

mf

16

24

32

40

mp

48

56

f

62

69

1.

2.

mp

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1º Clarinete B \flat

Valsa

8

16

24

32

40

48

56

63

70

1.

2.

1.

2.

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2º Clarinete B \flat

Valsa

Musical score for 2º Clarinete B \flat , Valsa. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.'. The sixth staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *f*. The tenth staff has first and second ending brackets labeled '1.' and '2.' respectively, and a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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1º Sax. Alto

Valsa

The musical score is written for a 1st Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece is in 3/4 time and consists of 70 measures. The score is divided into ten systems, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 8, *mp* (mezzo-piano) at measure 40, and *f* again at measure 56. The score includes first and second endings at measures 36-37 and 68-70. The first ending at measure 36-37 leads to measure 40, and the second ending at measure 68-70 leads to the final measure. The piece concludes with a double bar line.

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1º Sax. Tenor

Valsa

The musical score is written for 1st Tenor Saxophone in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 8 with a dynamic marking of *mf* and includes a triplet of eighth notes. The third staff starts at measure 17. The fourth staff starts at measure 24 and features a series of eighth notes with rests. The fifth staff starts at measure 31. The sixth staff starts at measure 38 and includes first and second endings, with a dynamic marking of *mp*. The seventh staff starts at measure 44 and features accents on several notes. The eighth staff starts at measure 51 and includes a dynamic marking of *f*. The ninth staff starts at measure 62. The tenth staff starts at measure 69 and includes first and second endings.

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2º Sax. Tenor

Valsa

8

17

25

33

41

49

62

70

f

mf

mp

f

1.

2.

3

7

1.

2.

Mãezinha Querida

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1ª Trompa E♭

Valsa

8 *f*

15 *mf*

22

29

36 1. 2.

43 *mp*

50

56 *f*

63

69 1. 2.

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2ª Trompa E♭

Valsa

The musical score is written for a 2nd Trumpet in E-flat. It consists of ten staves of music in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The notation includes various dynamics such as *f*, *mf*, and *mp*. There are first and second endings at measures 36-42 and 69-75. The score begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff starts with a dynamic of *f*. The second staff begins at measure 8 with a dynamic of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 22. The fifth staff starts at measure 29. The sixth staff starts at measure 36 and includes first and second endings. The seventh staff starts at measure 43 with a dynamic of *mp*. The eighth staff starts at measure 50. The ninth staff starts at measure 56 with a dynamic of *f*. The tenth staff starts at measure 62. The final staff starts at measure 69 and includes first and second endings.

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3ª Trompa E♭

Valsa

The musical score is written for a 3rd E-flat Trumpet in 3/4 time, with a key signature of one sharp (F#). The piece is a waltz. The score consists of ten staves of music, each starting with a measure number. The dynamics are indicated by *f*, *mf*, and *mp*. The score includes first and second endings at measures 36-42 and 69-75.

8 *f*

15 *mf*

22

29

36 1. 2.

43 *mp*

50

56 *f*

62

69 1. 2.

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Trompete B \flat

Valsa

8 *f*

16 *mf*

24

32 1.

40 2. *mp*

48

56 *f*

62

69 1. 2. *mp*

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1º Trombone

Valsa

Measures 1-8. Bass clef, 3/4 time, key of Bb. Dynamics: *f*.

Measures 9-16. Bass clef, 3/4 time, key of Bb. Dynamics: *mf*.

Measures 17-25. Bass clef, 3/4 time, key of Bb.

Measures 26-34. Bass clef, 3/4 time, key of Bb.

Measures 35-42. Bass clef, 3/4 time, key of Bb. First and second endings.

Measures 43-50. Bass clef, 3/4 time, key of Bb. Dynamics: *mp*.

Measures 51-59. Bass clef, 3/4 time, key of Bb. Dynamics: *f*.

Measures 60-69. Bass clef, 3/4 time, key of Bb.

Measures 70-78. Bass clef, 3/4 time, key of Bb. First and second endings.

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2º Trombone

Valsa

9

17

26

35

43

51

60

70

78

Mãezinha Querida

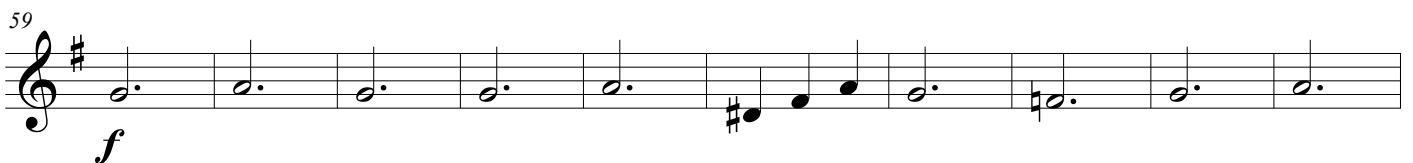
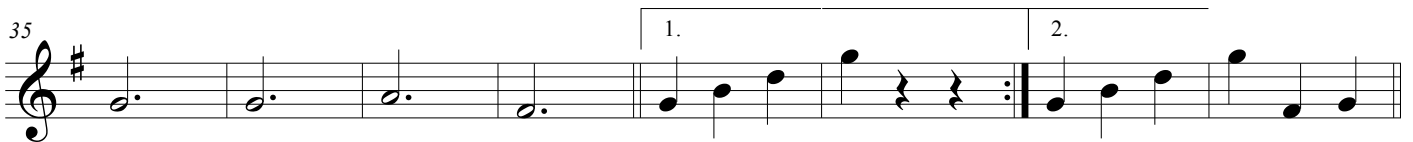
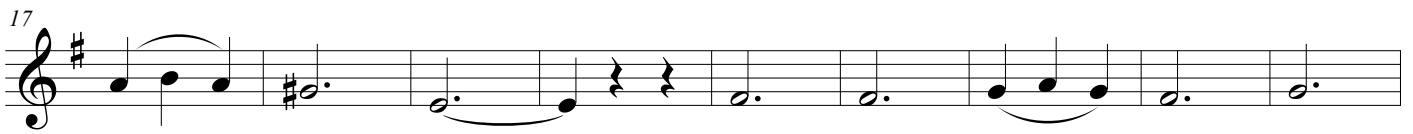
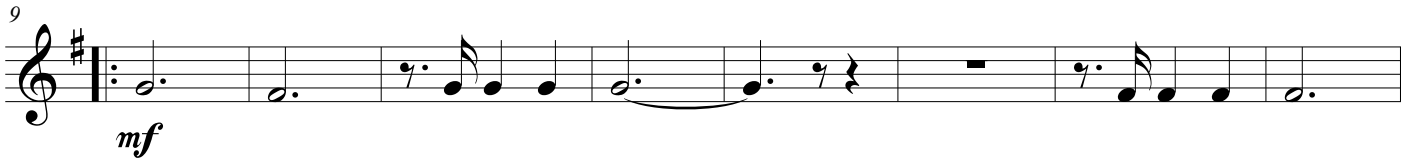
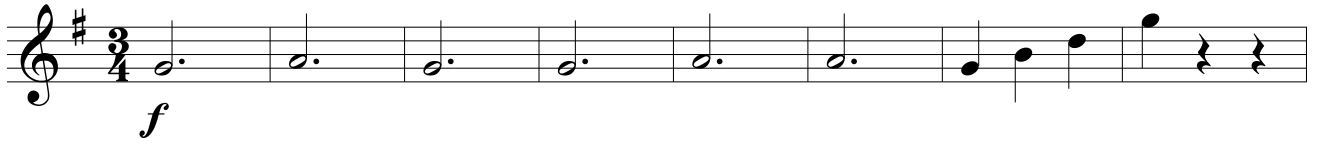
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Trombone de Pisto B \flat

Valsa



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Bombardino B \flat

Valsa

The musical score is written for Bombardino B \flat in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *mf*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like *mf* and *mp*. The score features several measures with rests, slurs, and specific rhythmic patterns, including a triplet of eighth notes and a group of seven notes. The piece concludes with a double bar line and repeat signs.

Mãezinha Querida

Comp. Carlos Galhardo

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Tuba B \flat

Valsa

8 *f*

15 *mf*

22

29

36 1. 2.

43 *mp*

50

57 *f*

64

71 1. 2.

Detailed description: This is a musical score for Tuba B \flat in 3/4 time, titled 'Mãezinha Querida'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *mp* (mezzo-piano). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also first and second endings indicated by '1.' and '2.' above the staff lines.

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Bateria

Valsa

9

f

9

18

27

36

1. 2. *mp*

44

53

f

62

71

1. 2.