

# Canção da America

Milton Nascimento

Arr: Joel Falcão

♩=80

The musical score is for the piece "Canção da America" by Milton Nascimento, arranged by Joel Falcão. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has three sharps (F#, C#, G#). The score includes parts for Flauta, Clarineta Bb, Saxofone Alto, Saxofone Tenor, Trompa em F, Trompete Bb, Trombone, Bombardino, Tuba, and Bateria. The Flauta, Clarineta Bb, and Saxofone Alto parts feature a melodic line of eighth notes. The Saxofone Tenor, Trompa em F, and Trombone parts play a harmonic accompaniment of chords. The Trompete Bb, Bombardino, Tuba, and Bateria parts are marked with rests, indicating they are silent in this section.

Flauta *mf*

Clarineta Bb *mf*

Saxofone Alto *mf*

Saxofone Tenor *mp*

Trompa em F *mp*

Trompete Bb *mp*

Trombone *mp*

Bombardino

Tuba

Bateria

4

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb.

Tba.

Bat.

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

8 To Coda

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Tromb. F

Trump. Bb

Tbn.

Bomb.

Tba.

Bat.

*mf* 3

*mf* 3

*mf* 3

Fl.

Cl. Bb

A. Sax *mp*

Sax. Tn. *mp*

Trom. F

Tpt. Bb

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Bat.

Fl. *1.*

Cl. Bb

A. Sax *mp* *mf*

Sax. Tn. *f* *mp*

Trom. F

Tpt. Bb

Tbn. *f*

Bomb. *f*

Tba.

Bat.

D.S. al Coda

22

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb.

Tba.

Bat.

*mp*

*mp*

*mp*

*f*

*f*

*mf*

*f*

*f*

$\emptyset$

27

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb.

Tba.

Bat.

*mp*

*mp*

*f*

31

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb.

Tba.

Bat.

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*



35

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb.

Tba.

Bat.

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

39 ♩ = 62

Fl. A4 A 1. 2.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb. *mf*

Tba. *mf*

Bat. *f*

43

Fl.

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Tpt. Bb

Tbn.

Bomb.

Tba.

Bat.

Detailed description: This is a page of a musical score for a band, starting at measure 43. The score is written for ten instruments: Flute (Fl.), Clarinet Bb (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone F (Trom. F), Trumpet Bb (Tpt. Bb), Trombone (Tbn.), Bombardone (Bomb.), Tuba (Tba.), and Bass Drum (Bat.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute, Clarinet Bb, Alto Saxophone, and Trumpet Bb parts have a melodic line that begins with a quarter rest in measure 43, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5 in measure 44. The Saxophone Tenor part has a whole note chord of G4, B4, and C5 in measure 43, and a half note G4, B4, and C5 in measure 44. The Trombone F and Trombone parts have a whole note chord of G4, B4, and C5 in measure 43, and a half note G4, B4, and C5 in measure 44. The Bombardone part has a whole note G4 in measure 43, and a half note G4, B4, and C5 in measure 44. The Tuba part has a whole note G4 in measure 43, and a half note G4, B4, and C5 in measure 44. The Bass Drum part has a whole rest in measure 43, and a half note G4, B4, and C5 in measure 44.

# Canção da America

Flauta

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

*mf*

*f*

11 To Coda

18 D.S. al Coda

*mp*

28

*f*

34

40  $\text{♩} = 62$

# Canção da America

1 Clarineta Bb

Milton Nascimento

Arr: Joel Falcão

♩ = 80

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and quarter notes. The first measure starts with a dynamic marking of *mf*. The piece ends with a double bar line and a repeat sign. A section symbol (Coda symbol) is placed above the staff.

Musical notation for measures 6-14. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features quarter notes and eighth notes. A dynamic marking of *mp* is present at the end of the section. The text "To Coda" is written above the staff.

Musical notation for measures 15-25. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music includes quarter notes, eighth notes, and rests. Dynamic markings of *mf* and *mp* are used. The text "D.S. al Coda" is written above the staff. First and second endings are indicated with "1." and "2." above the notes.

Musical notation for measures 26-34. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features eighth notes and quarter notes. Dynamic markings of *mp* and *f* are used.

Musical notation for measures 35-41. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth notes and quarter notes. First and second endings are indicated with "1." and "2." above the notes.

♩ = 62

Musical notation for measures 42-48. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features eighth notes and quarter notes. The piece concludes with a final note and a double bar line.

# Canção da America

2 Clarineta Bb

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

*mf* *f*

6 *mp* To Coda

15 *mf* *mp* *mf* *mp* D.S. al Coda

26 *mp* *f*

35 1. 2.

$\text{♩} = 62$

42

# Canção da America

3 Clarineta Bb

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

*mf* *f*

6

To Coda

*mp*

15

D.S. al Coda

*mf* *mp* *mf* *mp*

25

*mp* *f*

34

1.

41

$\text{♩} = 62$

2.

# Canção da America

1 Sax Alto

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

*mf*

7

To Coda

*mp* *mf*

18

D.S. al Coda

*mp* *mf* *mp* *f*

26

*mp* *f*

34

40

$\text{♩} = 62$

*mp* *f*



# Canção da America

3 Sax Alto

Milton Nascimento

Arr: Joel Falcão

♩ = 80

*mf*

7 To Coda

*mp* *mf*

18 D.S. al Coda

*mp* *mf* *mp* *f*

26

*mp* *f*

34

*mp* *f*

40

♩ = 62

*mp* *f*

# Canção da America

2 Sax Tenor

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

To Coda

*mp*

12

*mf*

D.S. al Coda

19

*f* *mp* *mp* *f*

27

*mf*

35

$\text{♩} = 62$

*mp* *mf* *mp*

# Canção da America

4 Sax Tenor

Milton Nascimento

Arr: Joel Falcão

♩ = 80

⌘

To Coda

*mp*

12

*mf*

19

D.S. al Coda

*f* *mp* *mp* *f*

27

*mf*

35

♩ = 62

*mp* *mf* *mp*

44

*mp*

# Canção da America

1 Trompa F

Milton Nascimento

Arr: Joel Falcão

♩ = 80

§

*mp*

9

To Coda

D.S. al Coda

17

25

34

♩ = 62

44

# Canção da America

2 Trompa F

Milton Nascimento

Arr: Joel Falcão

♩ = 80

§

*mp*

9

To Coda

D.S. al Coda

17

24

33

♩ = 62

42

# Canção da America

3 Trompa F

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

§

*mp*

9

To Coda

16

1.

D.S. al Coda

22

2.

⊕

31

39

$\text{♩} = 62$

# Canção da America

1 Trompete Bb

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

*f*

To Coda

*mp*

*mp*

D.S. al Coda

*mf* *mp* *f*

*mf*

$\text{♩} = 62$

1.

# Canção da America

2 Trompete Bb

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

**4**  $\text{f}$

11 **To Coda** **3** **1.** **2.**  $\text{mp}$   $\text{mp}$

25  $\text{mf}$   $\text{mp}$   $\text{f}$

34 **1.**

41  $\text{mp}$   $\text{♩} = 62$



# Canção da America

3 Trompete Bb

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

4

*f*

11 To Coda

3

*mp*

D.S. al Coda

1. 2.  $\text{Ⓢ}$

*mp*

25

*mf* *mp* *f*

34

1.

$\text{♩} = 62$

41

2.

# Canção da America

1 Trombone

Milton Nascimento  
Arr: Joel Falcão

$\text{♩} = 80$

*mp*

11 To Coda

*mf* *mp*

19 D.S. al Coda

*f* *mp* *f*

28 *mf* *mp*

36 *mf* *mp* *f* *mp*

$\text{♩} = 62$

44

# Canção da America

2 Trombone

Milton Nascimento

Arr: Joel Falcão

♩ = 80

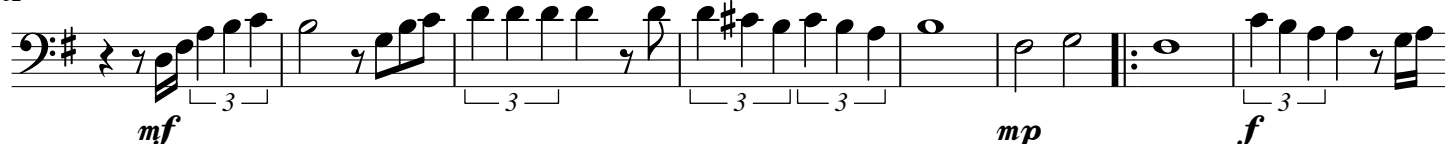
⌘

To Coda



*mp*

12



*mf*

*mp*

*f*

20

D.S. al Coda



*mp*

*f*

29



*mf*

*mp*

*mf*

38

♩ = 62



*mp*

*mf*

# Canção da America

3 Trombone

Milton Nascimento

Arr: Joel Falcão

♩ = 80

To Coda

*mp*

12

*mf* *mp* *f*

20

D.S. al Coda

*mp* *f*

29

*mf* *mp* *mf*

38

♩ = 62

*mp* *mf*

# Canção da America

Trombone de pisto Bb

Milton Nascimento

Arr: Joel Falcão

$\text{♩} = 80$

4 3

To Coda

mf

15

D.S. al Coda

1. 2.

mp f

24

f mf

32

mp mf mp

1.

41

2.

$\text{♩} = 62$

mf

# Canção da America

Tuba Bb

Milton Nascimento

Arr: Joel Falcão

♩ = 80

4

mf

To Coda

13

1.

D.S. al Coda

22

2.

32

1.

41

2.

♩ = 62

# Canção da America

Bateria

Milton Nascimento  
Arr: Joel Falcão

♩ = 80

4

To Coda

*mf*

15

D.S. al Coda

1. 2.

26

*f*

31

*mf*

40

1. 2.

♩ = 62