

RAYITO DE LUNA

bolero

Ampliado e digitado por Nélio Cardoso de Medeiros

Letra e música de José "Chucho" Navarro

Arr: Erlon Chaves (1959)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and featuring triplet patterns.
- 1º clarinete**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and featuring triplet patterns.
- 2º clarinete**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and featuring triplet patterns.
- 3º clarinete**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic and featuring triplet patterns.
- I. sax-alto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- III. sax-alto**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- II. sax-tenor**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- IV. sax-tenor**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- V. barítono**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1º trompete**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2º trompete**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 3º trompete**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- I. trompa F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- II. trompa F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- III. trompa F**: Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- 1º trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 2º trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- 3º trombone**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bombardino**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba C**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba Eb**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tuba Bb**: Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- caixa clara**: Percussion, 4/4 time, starting with a forte (*f*) dynamic and marked *simile*.
- pratos & bombo**: Percussion, 4/4 time, starting with a forte (*f*) dynamic and marked *mp*.

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Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo

mp

simile

13

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo

19

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo

25

Flauta

1º clarinete

2º clarinete

3º clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo

Detailed description of the musical score: This is a page of a musical score for a large ensemble. The score is written for 20 different parts. The instruments listed on the left are: Flauta (Flute), 1° clarinete (1st Clarinet), 2° clarinete (2nd Clarinet), 3° clarinete (3rd Clarinet), I. sax-alto (1st Alto Saxophone), III. sax-alto (3rd Alto Saxophone), II. sax-tenor (2nd Tenor Saxophone), IV. sax-tenor (4th Tenor Saxophone), V. barítono (5th Baritone), 1° trompete (1st Trumpet), 2° trompete (2nd Trumpet), 3° trompete (3rd Trumpet), I. trompa F (1st F Horn), II. trompa F (2nd F Horn), III. trompa F (3rd F Horn), 1° trombone (1st Trombone), 2° trombone (2nd Trombone), 3° trombone (3rd Trombone), Bombardino (Baritone), Tuba C (Tuba), Tuba Eb (E-flat Tuba), Tuba Bb (B-flat Tuba), caixa clara (Snare Drum), and pratos&bombo (Cymbals & Tom-toms). The score is in 7/8 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. The key signature is one sharp (F#). The page number 31 is in the top left, and the title 'Rayito de Luna' is at the top center. A page number '6' is in the top right corner.

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Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo

1.

2.

43

Flauta

1° clarinete

2° clarinete

3° clarinete

I. sax-alto

III. sax-alto

II. sax-tenor

IV. sax-tenor

V. barítono

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino

Tuba C

Tuba Eb

Tuba Bb

caixa clara

pratos&bombo