

Anunciação, Eu só quero um xodó

Score

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

Musical score for 'Anunciação, Eu só quero um xodó'. The score is written for a 2/4 time signature and includes parts for Flute, Clarinet in B♭, Alto Sax, Tenor Sax 1, Tenor Sax 2, Trumpet in B♭, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardino, Tuba, Pratos 1, Caixa 2, and Bombo 3. The score is divided into two sections by a double bar line. The first section is marked with dynamics such as *f*, *mf*, and *ff*. The second section is marked with dynamics such as *mp*, *p*, and *pp*. The score includes various musical notations such as notes, rests, and articulation marks.

Anunciação, Eu só quero um xodó

23

Fl.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt.

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bomb.

Tuba

23

P. t. 1

C. x. 2

B. b. 3

1.

Anunciação, Eu só quero um xodó

4

Fl. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B♭ Tpt. *mf*

Tp. 1 *mp*

Tp. 2 *mp*

Tp. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mf*

Bomb. *mf*

Tuba *mp*

P. t. 1

C. x. 2

B. b. 3

34

2

1.

⊕

Anunciação, Eu só quero um xodó

6

57

Fl.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

B♭ Tpt.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bomb.

Tuba

57

P. t. 1

C. x. 2

B. b. 3

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '6' at the top left. The title 'Anunciação, Eu só quero um xodó' is centered at the top. The score begins at measure 57, indicated by a '57' above the first staff. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Trumpet (B♭ Tpt.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Bombardier (Bomb.), Tuba, Percussion 1 (P. t. 1), Cymbal 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The Flute, Clarinet, and Saxophones play melodic lines with various articulations and phrasing. The Trumpets and Trombones play rhythmic patterns, with the Trombones often playing sustained notes. The Percussion parts include cymbal patterns and bass drum accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Anunciação, Eu só quero um xodó

This musical score is for the piece "Anunciação, Eu só quero um xodó" on page 7. It features a variety of instruments and parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- B♭ Clarinet (B♭ Cl.):** Melodic line with grace notes and slurs.
- Alto Saxophone (A. Sx.):** Melodic line with grace notes and slurs.
- Trumpet 1 (Tp. 1):** Rhythmic eighth-note pattern.
- Trumpet 2 (Tp. 2):** Rhythmic eighth-note pattern.
- Trumpet 3 (Tp. 3):** Rhythmic eighth-note pattern.
- Trombone 1 (Tbn. 1):** Melodic line with grace notes and slurs.
- Trombone 2 (Tbn. 2):** Melodic line with grace notes and slurs.
- Trombone 3 (Tbn. 3):** Melodic line with grace notes and slurs.
- Trombone 4 (Tbn. 4):** Melodic line with grace notes and slurs.
- Bombardier (Bomb.):** Melodic line with grace notes and slurs.
- Tuba:** Rhythmic eighth-note pattern.
- Percussion 1 (P. t. 1):** Rhythmic eighth-note pattern.
- Cymbal 2 (C. x. 2):** Rhythmic eighth-note pattern.
- Bass Drum 3 (B. b. 3):** Rhythmic eighth-note pattern.

The score is marked with a dynamic of *60* (mezzo-forte) and includes various musical notations such as grace notes, slurs, and rests.

Anunciação, Eu só quero um xodó

80

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

B♭ Tpt.

Tp. 1

Tp. 2

Tp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bomb.

Tuba

P. t. 1

C. x. 2

B. b. 3

f

f

f

f

f

f

f

mf

mf

mf

mf

f

f

mf

f

mf

Anunciação, Eu só quero um xodó

Flauta

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff starts at measure 10 with a dynamic marking of *mp* and a section symbol. The third staff starts at measure 19. The fourth staff starts at measure 28 and includes first and second ending brackets. The fifth staff starts at measure 37 with a dynamic marking of *mf* and includes first and second ending brackets. The sixth staff starts at measure 46 with a dynamic marking of *f* and includes the instruction "D.S. al Coda". The seventh staff starts at measure 55 with a dynamic marking of *mp*. The eighth staff starts at measure 64. The ninth staff starts at measure 73. The tenth staff starts at measure 82 with a dynamic marking of *f* and includes first and second ending brackets. The final staff starts at measure 91 and concludes with a double bar line.

Anunciação, Eu só quero um xodó

Clarinete B \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

f *mp* $\%$ *mp* *mf* *f* *mp* *f* *f*

10 19 28 37 46 D.S. al Coda 55 64 73 82 90

1. 2. 1. 2. 1. 2.

Anunciação, Eu só quero um xodó

Sax. Alto

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

10

19

28

37

46

55

64

73

82

90

f *mp* *mf* *f* *mp* *f* *f*

D.S. al Coda

1. 2.

1. 2.

1. 2.

1. 2.

Anunciação, Eu só quero um xodó

1º Sax. Tenor

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a Tenor Saxophone in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music, each beginning with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. A section starting at measure 46 is marked "D.S. al Coda".

Staff 1: Measure 1-9. Dynamics: *mf*, *p*. Includes an accent (>) and a fermata (⊖).

Staff 2: Measure 10-18. Dynamics: *p*. Includes an accent (>) and a fermata (⊖).

Staff 3: Measure 19-27. Dynamics: *p*.

Staff 4: Measure 28-36. Dynamics: *p*. Includes first and second endings.

Staff 5: Measure 37-45. Dynamics: *mf*. Includes a fermata (⊖) and first and second endings.

Staff 6: Measure 46-54. Dynamics: *f*. Marked "D.S. al Coda". Includes a fermata (⊖) and an accent (>).

Staff 7: Measure 55-63. Dynamics: *p*.

Staff 8: Measure 64-72. Dynamics: *p*.

Staff 9: Measure 73-81. Dynamics: *p*.

Staff 10: Measure 82-90. Dynamics: *f*. Includes first and second endings.

Staff 11: Measure 91-99. Dynamics: *f*. Includes first and second endings.

Anunciação, Eu só quero um xodó

2º Sax. Tenor

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a 2nd Tenor Saxophone in the key of D major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic marking. A section symbol (§) is placed below the staff. The second staff starts at measure 10 and includes a *p* dynamic marking. The third staff starts at measure 19. The fourth staff starts at measure 28 and includes first and second endings. The fifth staff starts at measure 37 and includes a *mf* dynamic marking and first and second endings. The sixth staff starts at measure 46, includes a *D.S. al Coda* instruction, a *f* dynamic marking, and a Coda symbol (⊕). The seventh staff starts at measure 55 and includes a *p* dynamic marking. The eighth staff starts at measure 64. The ninth staff starts at measure 73. The tenth staff starts at measure 82 and includes first and second endings. The eleventh staff starts at measure 91 and includes first and second endings.

Anunciação, Eu só quero um xodó

1ª Trompa E \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

mf

p

11

p

21

30

1.

2.

mp

39

1.

2.

D.S. al Coda

48

mf

p

57

64

72

81

1.

2.

mf

90

1.

2.

Anunciação, Eu só quero um xodó

2ª Trompa E \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a 2nd Trumpet in E-flat, in a 2/4 time signature with a key signature of one sharp (F#). The piece is a sequence of 90 measures. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It features several first and second endings, a repeat sign with a first ending bracket, and a *D.S. al Coda* instruction. Performance markings include accents (>), slurs, and a fermata (⊕) over a measure at measure 48. The score concludes with a final measure marked with an accent (>).

Anunciação, Eu só quero um xodó

3ª Trompa Eb

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a 3rd E-flat Trumpet in 2/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics such as *mf*, *p*, *mp*, and *p*. It features first and second endings, a section marked "D.S. al Coda", and a final section with first and second endings. The piece concludes with a fermata.

Anunciação, Eu só quero um xodó

Trompete B \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

f *mp* $\%$

10 *mp*

19

28 1. 2.

37 *mf* Φ 1. 2.

46 Φ D.S. al Coda *f*

55 *mp*

64

73

82 1. 2. *f*

91 1. 2.

Anunciação, Eu só quero um xodó

1º Trombone

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

mf *p*

10 *p*

19

28 1. 2.

37 *mp* 1. 2.

46 D.S. al Coda *f*

55 *p*

64

73

82 1. 2. *mf*

91 1. 2.

Anunciação, Eu só quero um xodó

2º Trombone

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a 2nd Trombone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is in a 2/4 time signature. The score consists of ten staves of music, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, 82, and 91 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first and second endings at measures 28-31 and 82-85. A 'D.S. al Coda' instruction is present at measure 46. The score concludes with a double bar line at the end of the final staff.

Anunciação, Eu só quero um xodó

3° Trombone

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for a 3rd Trombone in 2/4 time, featuring a key signature of one flat (B-flat). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 10, 19, 28, 37, 46, 55, 64, 73, 82, and 91 marked at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. A section starting at measure 46 is marked "D.S. al Coda". The piece concludes with a double bar line at the end of the final staff.

Anunciação, Eu só quero um xodó

Trombone de Pisto B \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

Musical score for Trombone de Pisto B \flat . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece is titled "Anunciação, Eu só quero um xodó" and is a sequence by Alceu Valença/Dominginhos, arranged by Ricardo Barros and edited by Fábio Marques.

The score consists of ten staves of music, numbered 10, 19, 28, 37, 46, 55, 64, 73, 82, and 91. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes various musical notations such as accents (>), slurs, and repeat signs with first and second endings. A section starting at measure 46 is marked "D.S. al Coda" and includes a Coda symbol (⊕). The score concludes with a final double bar line.

Anunciação, Eu só quero um xodó

Trombone de Pisto B \flat (Solo)

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for Trombone de Pisto B \flat (Solo) in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *mp* marking. The second staff has a *mp* marking. The third staff has a *mf* marking. The fourth staff has a *mf* marking and includes first and second endings. The fifth staff has a *mf* marking and includes first and second endings. The sixth staff has a *f* marking and includes a *D.S. al Coda* instruction. The seventh staff has a *mp* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking and includes first and second endings. The tenth staff has a *f* marking and includes first and second endings.

Anunciação, Eu só quero um xodó

Bombardino B \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

The musical score is written for Bombardino B \flat in 2/4 time. It consists of a sequence of 90 measures, divided into systems of five lines each. The key signature is one sharp (F#). The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). It also features articulations like accents (>) and slurs. There are two first and second endings at measures 31-34 and 81-84. A section marked "D.S. al Coda" begins at measure 41. The score concludes with a final cadence at measure 90.

Anunciação, Eu só quero um xodó

Tuba B \flat

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

Musical score for Tuba B \flat in 2/4 time, key of D major. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 9 with a *p* dynamic and a section sign. The third staff starts at measure 17 with a *p* dynamic. The fourth staff starts at measure 25. The fifth staff starts at measure 33 with first and second endings. The sixth staff starts at measure 41 with first and second endings, a *mp* dynamic, and a D.S. al Coda instruction. The seventh staff starts at measure 49 with a *f* dynamic and a *p* dynamic. The eighth staff starts at measure 57. The ninth staff starts at measure 65. The tenth staff starts at measure 73. The eleventh staff starts at measure 81 with first and second endings and a *mf* dynamic. The twelfth staff starts at measure 89 with a *p* dynamic and a section sign.

Anunciação, Eu só quero um xodó

Pratos

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

10

19

28

37

46

D.S. al Coda

55

64

73

82

91

Anunciação, Eu só quero um xodó

Bombo

Sequência

Comp. Alceu Valença/Dominginhos

Arr. Ricardo Barros

Edit. Fábio Marques

9 *f* *mf* §

17

25

33 1. 2.

41 1. 2. D.S. al Coda

49 *f* *mf*

57

65

73

81 1. 2. *f*

89 1. 2.