

Score

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, *mf*. Part 1: Rest, then eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Flute:** Treble clef, 4/4 time, *mf*. Part 1: Rest, then eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Clarinet in B \flat 1:** Treble clef, 4/4 time, *mf*. Part 1: Rest. Part 2: Quarter notes, eighth-note triplet.
- Clarinet in B \flat 2:** Treble clef, 4/4 time, *mf*. Part 1: Rest. Part 2: Quarter notes, eighth-note triplet.
- Clarinet in B \flat 3:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Alto Sax:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Tenor Sax:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Baritone Sax:** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Baritone (T.C.):** Treble clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Baritone (B.C.):** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Horn in F 1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Horn in F 2:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Trumpet in B \flat 1:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Trumpet in B \flat 2:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Trumpet in B \flat 3:** Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest.
- Trombone 1:** Bass clef, 4/4 time, *p*. Part 1: Rest. Part 2: Rest.
- Trombone 2:** Bass clef, 4/4 time, *p*. Part 1: Rest. Part 2: Rest.
- Trombone 3:** Bass clef, 4/4 time, *p*. Part 1: Rest. Part 2: Rest.
- Bass Trombone:** Bass clef, 4/4 time, *p*. Part 1: Rest. Part 2: Rest.
- Tuba:** Bass clef, 4/4 time, *mf*. Part 1: Quarter notes, eighth-note triplet. Part 2: Quarter notes, eighth-note triplet.
- Percussion 1:** Percussion clef, 4/4 time, *mf*. Part 1: Eighth-note triplet. Part 2: Eighth-note triplet.
- Percussion 2:** Percussion clef, 4/4 time, *mf*. Part 1: Eighth-note triplet. Part 2: Eighth-note triplet.

Sociedade Filarmônica 28 de Agosto

Itabaiana - SE

jean-bz@outlook.com

This musical score page, numbered 2, is for the piece "La Belle de Jour". It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is organized into systems, with a double bar line at the beginning of the second system. The instruments listed on the left are:

- Picc.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Bar.
- Bar.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mf* and *p* are placed at the start of the second system for several instruments. The percussion parts (Perc. 1 and Perc. 2) feature rhythmic patterns with accents. The woodwind and brass parts have various melodic and harmonic lines, some with slurs and ties. The string parts (A. Sx., T. Sx., B. Sx., Bar.) provide harmonic support with sustained notes and triplets.

This page of the musical score for 'La Belle de Jour' features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinets, Saxophones, Baritone, and Horns) and brass (Trumpets, Trombones, Tuba) sections are active, with dynamic markings such as *mf*, *p*, and *f*. The percussion section consists of two parts, both playing rhythmic patterns with *mp* dynamics. A first ending bracket is present above the Piccolo and Flute staves, indicating a repeat of the first four measures. The score is written in a key signature of one sharp (F#) and a common time signature.

This page of the musical score, numbered 6, is for the piece 'La Belle de Jour'. It features a variety of instruments including Piccolo, Flute, Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Baritone, Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone Trombone, Tuba, and Percussion (1, 2). The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 26. The woodwinds and strings play a melodic line with triplets and accents, marked with a forte (*f*) dynamic. The brass section provides harmonic support with a steady eighth-note pattern, marked with a piano (*p*) dynamic. The percussion consists of a rhythmic pattern of eighth notes. The score concludes at measure 30 with a mezzo-forte (*mf*) dynamic marking.

This page of the musical score for 'La Belle de Jour' contains 20 staves of music, starting at measure 36. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests.
- Fl.**: Flute, rests.
- B♭ Cl. 1, 2, 3**: Clarinets in B♭, playing a sustained note with a *p* dynamic.
- A. Sax.**: Alto Saxophone, playing a melodic line with triplets and a *f* dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with triplets and a *f* dynamic.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern with a *mf* dynamic.
- Bar.**: Baritone Saxophone (second part), playing a rhythmic pattern with a *mf* dynamic.
- Hn. 1, 2**: Horns, playing a rhythmic pattern with a *mf* dynamic.
- B♭ Tpt. 1, 2, 3**: Trumpets in B♭, playing a rhythmic pattern with a *mf* dynamic.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with triplets and a *f* dynamic.
- B. Tbn.**: Baritone Trombone, playing a rhythmic pattern with a *mf* dynamic.
- Tuba**: Tuba, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with a *mf* dynamic.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with a *mf* dynamic.

This page of the musical score for 'La Belle de Jour' features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The middle section includes Baritone (Bar.), two Horns (Hn. 1, 2), three Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba (B. Tbn.). The bottom section includes two Percussion parts (Perc. 1, Perc. 2). The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various musical notations like slurs, ties, and breath marks.

To Coda

46

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bar. *mf*

Bar. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

51

Picc. *cresc.*

Fl. *cresc.*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sax. *ff*

T. Sax. *p* *cresc.*

B. Sax. *mf* *cresc.*

51

Bar. *p*

Bar. *p*

Hn. 1

Hn. 2

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 *cresc.*

B. Tbn. *p* *f* *cresc.*

Tuba *p* *f* *cresc.*

51

Perc. 1 *p*

Perc. 2 *p*

This page of the musical score for 'La Belle de Jour' covers measures 56 through 60. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing sustained notes with a long slur.
- Fl.** (Flute): Treble clef, playing sustained notes with a long slur.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Treble clef, mostly silent.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Treble clef, playing sustained notes with a long slur.
- B. Sx.** (Baritone Saxophone): Treble clef, playing sustained notes with a long slur.
- Bar.** (Baritone): Treble and Bass clefs, playing rhythmic patterns.
- Hn. 1, 2** (Horns): Treble clef, mostly silent.
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, playing rhythmic patterns.
- Tbn. 1, 2, 3** (Tenor Trombones): Bass clef, playing sustained notes with a long slur.
- B. Tbn.** (Baritone Trombone): Bass clef, playing sustained notes with a long slur.
- Tuba**: Bass clef, playing a rhythmic pattern.
- Perc. 1, 2** (Percussion): Two staves, playing rhythmic patterns.

The score features various musical notations including slurs, triplets, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

61 Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

61 Bar. *p*

Bar. *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *mf*

Tuba *mf*

61 Perc. 1

Perc. 2

D.S. al Coda

66 Θ

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mf*

Bar. *mf*

Bar. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

70

Picc. *p*

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf*

70

Bar. *mf*

Bar. *mf*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Tuba *mf*

70

Perc. 1

Perc. 2

Detailed description: This page of a musical score for 'La Belle de Jour' contains measures 70 through 74. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, three Clarinets (B♭), and Saxophones (Alto and Tenor). The brass section consists of Baritone, Horns (two), three Trumpets (B♭), three Trombones, and a Tuba. The percussion section has two parts. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. The score shows a complex texture with many moving lines, particularly in the woodwinds and brass.

This page of the musical score for 'La Belle de Jour' covers measures 75 to 80. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns.
- B♭ Cl. 1, 2, 3** (Bass Clarinets): Treble clef, playing sixteenth-note patterns.
- A. Sx.** (Alto Saxophone): Treble clef, playing sustained chords.
- T. Sx.** (Tenor Saxophone): Treble clef, playing sustained chords.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with triplets.
- Bar.** (Baritone): Treble and Bass clefs, playing sixteenth-note patterns.
- Hn. 1, 2** (Horns): Treble clef, playing sustained chords.
- B♭ Tpt. 1, 2, 3** (Trumpets): Treble clef, playing sixteenth-note patterns.
- Tbn. 1, 2, 3** (Trombones): Bass clef, playing sixteenth-note patterns.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with triplets.
- Tuba**: Bass clef, playing a melodic line with triplets.
- Perc. 1, 2** (Percussion): Two staves, playing rhythmic patterns.

Dynamic markings include *p* (piano) for Picc., Fl., B♭ Cl., A. Sx., T. Sx., and Tbn. 1-3; *mf* (mezzo-forte) for B. Sx.; and *f* (forte) for Bar., Hn., B♭ Tpt., B. Tbn., and Tuba. The score features various musical notations such as slurs, triplets, and dynamic hairpins.

This page of the musical score, page 17, covers measures 80 through 83. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), three Clarinets in B-flat (B. Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Baritone (Bar.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), three Trumpets in B-flat (B. Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), and Tuba. The Percussion section (Perc.) is shown at the bottom with two parts: Perc. 1 and Perc. 2. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active, with Perc. 2 playing a steady eighth-note pattern. The woodwinds and brasses play melodic and harmonic lines, often with slurs and ties. The page concludes with a double bar line and repeat signs at the end of each staff.

Piccolo

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

6

10

14

18

21

27

31

41

mf

mf

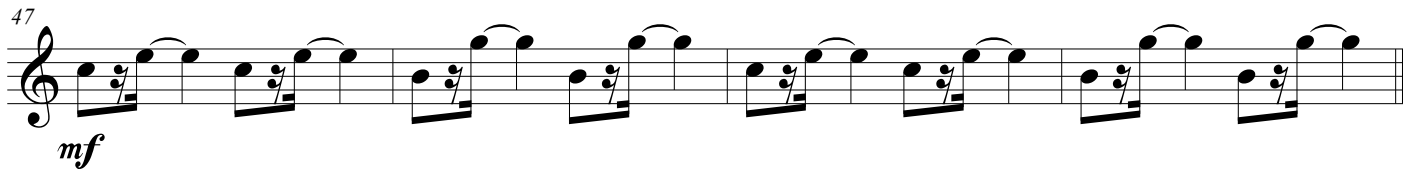
mf

p

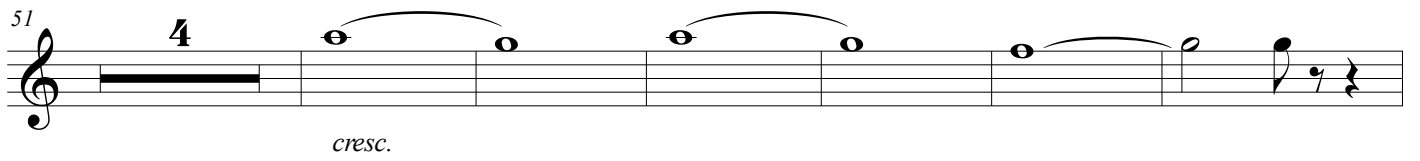
f

To Coda

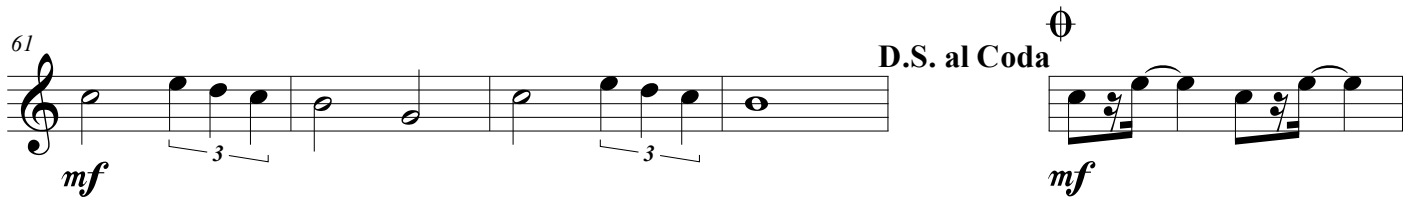
47 *mf*



51 **4** *cresc.*



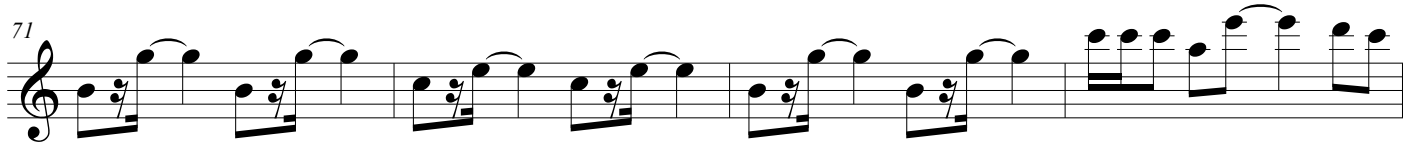
61 *mf* **D.S. al Coda** *mf*



67 *p*



71



75



78 *p*



82



La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music starts with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, D5). A repeat sign follows, then a half note E5, a quarter note F5, and another triplet of eighth notes (G5, A5, B5). The dynamic is marked *mf*. The second staff starts at measure 6 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of eighth notes with slurs. The dynamic is *mf*. The third staff starts at measure 10 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and then a series of eighth notes with slurs. The dynamic is *mf*. The fourth staff starts at measure 13 with a first ending bracket over measures 13-14, followed by a series of eighth notes with slurs. The dynamic is *p*. The fifth staff starts at measure 17 with a series of eighth notes with slurs. The sixth staff starts at measure 20 with a first ending bracket over measures 20-21, followed by a series of eighth notes with slurs, a repeat sign, and a final triplet of eighth notes. The dynamic is *p*. The seventh staff starts at measure 26 with a quarter rest, followed by a quarter note G4, and then a series of eighth notes with slurs. The dynamic is *f*. The eighth staff starts at measure 30 with a triplet of eighth notes (G4, A4, B4), followed by a quarter rest, and then a series of eighth notes with slurs. The dynamic is *f*. The ninth staff starts at measure 35 with a first ending bracket over measures 35-36, followed by a series of eighth notes with slurs, a quarter rest, and then a series of eighth notes with slurs. The dynamic is *mf*.

To Coda

45 *mf*

49 *cresc.*

58 *mf*

64 *mf* D.S. al Coda

68 *p*

72 *p*

75 *p*

78 *p*

81 *p*

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

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2

mf

6

mf

9

2

1. 2

15

p

19

2. 2

p

24

f

3 3 3

29

1, 3.

mf

3 3

33

2, 4.

p

37

mf

To Coda

44

mf

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain eighth-note patterns with slurs. Measure 47 ends with a double bar line. Dynamic marking *mf* is placed below the staff.

48

p

Musical staff 48-51: Treble clef, key signature of two sharps. Measures 48-51 contain eighth-note patterns with slurs. Measure 51 ends with a double bar line. Dynamic marking *p* is placed below the staff.

52

mf

Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55 contain quarter notes. Measure 53 has a fermata above it with the number '6' above the fermata. Measures 54 and 55 contain triplet eighth notes. Dynamic marking *mf* is placed below the staff.

64

D.S. al Coda

mf

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 contains a whole note. Measure 65 contains a Coda symbol (a circle with a cross). Measures 66-67 contain eighth-note patterns with slurs. Dynamic marking *mf* is placed below the staff.

68

p

Musical staff 68-70: Treble clef, key signature of two sharps. Measures 68-70 contain eighth-note patterns with slurs. Measure 70 ends with a double bar line. Dynamic marking *p* is placed below the staff.

71

Musical staff 71-73: Treble clef, key signature of two sharps. Measures 71-73 contain eighth-note patterns with slurs. Measure 73 ends with a double bar line.

74

Musical staff 74-76: Treble clef, key signature of two sharps. Measures 74-76 contain eighth-note patterns with slurs. Measure 76 ends with a double bar line.

77

p

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 contain eighth-note patterns with slurs. Measure 77 starts with a double bar line. Measure 80 ends with a double bar line. Dynamic marking *p* is placed below the staff.

81

Musical staff 81-83: Treble clef, key signature of two sharps. Measures 81-83 contain eighth-note patterns with slurs. Measure 83 ends with a double bar line.

La Belle de Jour

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2

mf

6

mf

9

2

1. 2

15

p

19

2. 2

p

25

f

3

3

3

29

3

1, 3.

mf

33

2, 4.

p

38

mf

2

4

To Coda

44 *mf*

48 *p*

52 *mf*

64 *mf* D.S. al Coda

68 *p*

71 *p*

74 *p*

77 *p*

81 *p*

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

5

9

15

19

25

30

34

38

mf

mf

p

f

mf

p

mf

2

1. 2

2. 2

3

1, 3.

2, 4.

2/4

4/4

To Coda

44

mf

Musical staff 44-47: Treble clef, key signature of two sharps (F# and C#). Measures 44-47 contain eighth-note patterns with slurs and accents. Measure 47 ends with a double bar line. Dynamics: *mf*.

48

p

Musical staff 48-51: Treble clef, key signature of two sharps. Measures 48-51 contain eighth-note patterns with slurs and accents. Measure 51 ends with a double bar line. Dynamics: *p*.

52

mf

Musical staff 52-55: Treble clef, key signature of two sharps. Measures 52-55 contain half notes and quarter notes. Measure 53 has a fermata. Measure 54 has a sixteenth-note triplet. Measure 55 has a quarter-note triplet. Dynamics: *mf*.

64

D.S. al Coda

mf

Musical staff 64-67: Treble clef, key signature of two sharps. Measure 64 is a whole rest. Measures 65-67 contain eighth-note patterns with slurs and accents. Measure 67 ends with a double bar line. Dynamics: *mf*.

68

p

Musical staff 68-70: Treble clef, key signature of two sharps. Measures 68-70 contain eighth-note patterns with slurs and accents. Measure 70 ends with a double bar line. Dynamics: *p*.

71

Musical staff 71-73: Treble clef, key signature of two sharps. Measures 71-73 contain eighth-note patterns with slurs and accents. Measure 73 ends with a double bar line.

74

Musical staff 74-76: Treble clef, key signature of two sharps. Measures 74-76 contain eighth-note patterns with slurs and accents. Measure 76 ends with a double bar line.

77

p

Musical staff 77-80: Treble clef, key signature of two sharps. Measures 77-80 contain eighth-note patterns with slurs and accents. Measure 80 ends with a double bar line. Dynamics: *p*.

81

Musical staff 81-83: Treble clef, key signature of two sharps. Measures 81-83 contain eighth-note patterns with slurs and accents. Measure 83 ends with a double bar line.

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6

12

18

23

27

33

38

42

mf

mf

p

mf

f

p

f

legato

f

f

mf

To Coda

47 *mf* *ff*

Musical staff 47-52: Treble clef, key signature of three sharps (F#, C#, G#). Measures 47-52. Measures 47-52 contain eighth and sixteenth notes with triplets. Measure 52 ends with a fermata.

53

Musical staff 53-55: Treble clef, key signature of three sharps. Measures 53-55. Measures 53-55 contain eighth and sixteenth notes with triplets.

56

Musical staff 56-59: Treble clef, key signature of three sharps. Measures 56-59. Measures 56-59 contain eighth and sixteenth notes with triplets.

60 *p* \emptyset

Musical staff 60-63: Treble clef, key signature of three sharps. Measures 60-63. Measures 60-63 contain eighth and sixteenth notes with triplets. Measure 63 ends with a fermata.

64 *p* D.S. al Coda

Musical staff 64-67: Treble clef, key signature of three sharps. Measures 64-67. Measures 64-67 contain eighth and sixteenth notes with triplets. Measure 67 ends with a fermata. The text "D.S. al Coda" is written above the staff. The dynamic *p* is written below the staff.

68 *f* *f*

Musical staff 68-73: Treble clef, key signature of three sharps. Measures 68-73. Measures 68-73 contain chords and eighth notes. Measures 68-73 are marked with *f* dynamics and hairpins.

74 *p*

Musical staff 74-78: Treble clef, key signature of three sharps. Measures 74-78. Measures 74-78 contain chords and eighth notes. Measure 78 ends with a fermata. The dynamic *p* is written below the staff.

79

Musical staff 79-83: Treble clef, key signature of three sharps. Measures 79-83. Measures 79-83 contain chords and eighth notes. Measure 83 ends with a fermata.

Tenor Sax

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6 *mf* *mf*

13 1. *mf* *p*

19 2. *mf*

24 *mf*

28 1, 3. *f* *p*

35 2, 4. *f* *f*

39 *f* *legato* *f* *f*

44 *mf* *mf*

51 *p* *cresc.*

59 *f*

To Coda *mf*

2
63

La Belle de Jour

D.S. al Coda

p

68

f

f

75

p

82

La Belle de Jour

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mf

mf

mf

p

mf

1.

mf

18

2.

23

mf

27

f

p

1, 3.

33

2, 4.

f

legato

37

f

3

3

3

3

3

40

3

3

3

mf

To Coda

45 *mf* 10

Musical staff 45-50: Treble clef, key signature of three sharps (F#, C#, G#). Measure 45 starts with a half note G4, followed by a quarter rest, then a quarter note A4. Measure 46 has a half note B4. Measure 47 has a quarter note C5, quarter note B4, quarter note A4. Measure 48 has a quarter note G4, quarter note F4, quarter note E4. Measure 49 has a quarter note D4, quarter note C4, quarter note B3. Measure 50 has a quarter note A3, quarter note G3, quarter note F3. There are two trills (marked '3') under the notes in measures 47 and 49. A fermata is placed over the final measure (50). A box labeled '10' is at the end of the staff.

61 *p* \emptyset

Musical staff 61-63: Treble clef, key signature of three sharps. Measure 61: quarter note G4, quarter note A4, quarter note B4. Measure 62: quarter note C5, quarter note B4, quarter note A4. Measure 63: quarter note G4, quarter note F4, quarter note E4. The staff contains a series of eighth notes with beams, some with accents. A fermata symbol is placed below the staff between measures 62 and 63.

64 *p* D.S. al Coda

Musical staff 64-65: Treble clef, key signature of three sharps. Measure 64: quarter note G4, quarter note A4, quarter note B4. Measure 65: quarter note C5, quarter note B4, quarter note A4. The staff contains a series of eighth notes with beams, some with accents. A fermata symbol is placed below the staff between measures 64 and 65. The text 'D.S. al Coda' is written above the staff. A box labeled '10' is at the end of the staff.

68 *f* *f*

Musical staff 68-73: Treble clef, key signature of three sharps. Measure 68: quarter note G4, quarter note A4, quarter note B4. Measure 69: quarter note C5, quarter note B4, quarter note A4. Measure 70: quarter note G4, quarter note F4, quarter note E4. Measure 71: quarter note D4, quarter note C4, quarter note B3. Measure 72: quarter note A3, quarter note G3, quarter note F3. Measure 73: quarter note E3, quarter note D3, quarter note C3. The staff contains a series of eighth notes with beams, some with accents. Two fermata symbols are placed below the staff, one under measure 70 and one under measure 72.

74 *p*

Musical staff 74-78: Treble clef, key signature of three sharps. Measure 74: quarter note G4, quarter note A4, quarter note B4. Measure 75: quarter note C5, quarter note B4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4. Measure 77: quarter note D4, quarter note C4, quarter note B3. Measure 78: quarter note A3, quarter note G3, quarter note F3. The staff contains a series of eighth notes with beams, some with accents. A fermata symbol is placed below the staff between measures 76 and 78. A box labeled '10' is at the end of the staff.

79

Musical staff 79-83: Treble clef, key signature of three sharps. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note C5, quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F4, quarter note E4. Measure 82: quarter note D4, quarter note C4, quarter note B3. Measure 83: quarter note A3, quarter note G3, quarter note F3. The staff contains a series of eighth notes with beams, some with accents. A fermata symbol is placed below the staff between measures 81 and 83.

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

mf

mf

mf

p

1.

mf

19

2.

mf

24

28

1, 3.

f

p

33

2, 4.

f

legato

f

39

3

3

3

3

To Coda

43

mf

47

mf *p*

Musical staff 47-52: Treble clef, key signature of two sharps (F# and C#). Measures 47-52. Measure 47 starts with a half note G4. Measures 48-50 contain two triplet eighth notes (A4, B4, C5). Measure 51 has a half note G4. Measure 52 has a half note G4. Dynamics: *mf* at the beginning, *p* at the end.

53

cresc.

Musical staff 53-58: Treble clef, key signature of two sharps. Measures 53-58. Measures 53-54 have whole notes G4 and A4. Measures 55-56 have whole notes B4 and C5. Measures 57-58 have whole notes G4 and A4. Dynamics: *cresc.* (crescendo) across the staff.

59

p

Musical staff 59-62: Treble clef, key signature of two sharps. Measures 59-62. Measure 59 has a half note G4. Measure 60 has a quarter note A4, quarter rest, quarter note B4, quarter note C5. Measures 61-62 have eighth notes G4, A4, B4, C5. Dynamics: *p* (piano).

63

p D.S. al Coda

Musical staff 63-67: Treble clef, key signature of two sharps. Measures 63-67. Measures 63-67 have eighth notes G4, A4, B4, C5. Dynamics: *p* (piano). A Coda symbol (⊕) is placed below the staff.

68

f

Musical staff 68-73: Treble clef, key signature of two sharps. Measures 68-73. Measures 68-73 have whole notes G4, A4, B4, C5, G4, A4. Dynamics: *f* (forte).

74

p

Musical staff 74-79: Treble clef, key signature of two sharps. Measures 74-79. Measure 74 has a half note G4 with an accent (>). Measure 75 has eighth notes A4, B4, C5. Measure 76 has a whole rest. Measures 77-78 have chords G4-A4 and B4-C5. Measure 79 has a half note G4. Dynamics: *p* (piano).

80

Musical staff 80-85: Treble clef, key signature of two sharps. Measures 80-85. Measures 80-81 have whole notes G4 and A4. Measures 82-83 have whole notes B4 and C5. Measures 84-85 have eighth notes G4, A4, B4, C5. Dynamics: *f* (forte) indicated by a hairpin below the staff.

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

6

11

16

21

25

30

34

40

mf

mf

mf

mf

f

mf

mf

mf

1.

2.

3.

1, 3.

2, 4.

3.

La Belle de Jour
To Coda

45 *mf*

50 *mf*

55 *cresc.* *mf*

62 D.S. al Coda
⊘

66 *mf* *mf*

71

76 *mf*

81

Baritone (B.C.)

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

mf

mf

mf

mf

p

mf

f

mf

mf

To Coda

mf

La Belle de Jour

p

p

D.S. al Coda

mf

f

Baritone (T.C.)

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

6 *mf*

12 *mf*

15 *p*

19 *mf*

22 *mf*

25 *f*

30 *mf*

36 *mf*

40 *mf*

45 *mf*

To Coda

2
48

La Belle de Jour

51

p

55

59

p

63

D.S. al Coda

mf

68

mf

73

77

f

81

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

43

47

mf *p*

62

D.S. al Coda Θ

f *mf*

67

p

72

76

80

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

43

47

mf *p*

62

f D.S. al Coda

66

mf *p*

71

75

f

80

84

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

2 4

p

10 *f* *mf*

16 2.

22 *f* 3 3 3 3 3 3 3

26 *p*

30 1, 3. *mf* 3 3

35 2, 4. *mf*

39 *mf*

To Coda

44

49

p

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). Measures 49-54. Measures 49-50 contain two whole notes. Measures 51-54 contain eighth-note patterns with slurs and accents.

55

Musical staff 55-58: Treble clef, key signature of two sharps. Measures 55-58. Measures 55-56 contain quarter notes. Measures 57-58 contain eighth-note patterns with slurs and accents.

59

p *f* D.S. al Coda

Musical staff 59-65: Treble clef, key signature of two sharps. Measures 59-65. Measure 59 has a fermata. Measures 60-61 have a crescendo hairpin. Measures 62-65 have a decrescendo hairpin. Measure 65 ends with a double bar line and a coda symbol. The instruction "D.S. al Coda" is written to the right of the staff.

66

p *f*

Musical staff 66-71: Treble clef, key signature of two sharps. Measures 66-71. Measures 66-70 contain whole notes. Measure 71 contains a half note and a quarter note. A decrescendo hairpin is present under measures 66-71.

72

Musical staff 72-75: Treble clef, key signature of two sharps. Measures 72-75. Measures 72-73 contain whole notes. Measures 74-75 contain eighth-note patterns with slurs and accents. A decrescendo hairpin is present under measures 72-75.

76

f

Musical staff 76-80: Treble clef, key signature of two sharps. Measures 76-80. Measures 76-77 contain whole notes. Measures 78-80 contain eighth-note patterns with slurs and accents. A decrescendo hairpin is present under measures 76-80.

81

Musical staff 81-86: Treble clef, key signature of two sharps. Measures 81-86. Measures 81-82 contain eighth-note patterns with slurs and accents. Measures 83-84 contain quarter notes. Measures 85-86 contain eighth-note patterns with slurs and accents. A decrescendo hairpin is present under measures 81-86.

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

2 4 *p*

10 *f* *mf* 1.

16 *mf* 2.

22 *f* 3 3 3 3 3 3 3

26 *p*

30 *mf* 1, 3. 3

33 *mf* 2, 4. 3

38

To Coda

43 *mf* *p*

49

p

54

p

59

p *f* D.S. al Coda

66

p *f*

72

p *f*

76

p *f*

80

p *f*

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

2 4

p

10 *f* *mf*

16 2.

22 *f* 3 3 3 3 3 3

26 *p*

31 1, 3. 2, 4. *mf* 3 3

36 *mf*

40

43 *mf* *p*

To Coda

49

p

53

58

p

63

D.S. al Coda

f *p*

70

76

80

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

8 *p*

15 *f* *f*

20 *mf* *mf*

27 *f* *p* 1, 3.

32 *mf* *mf* 2, 4.

36 *f* 3 *f* 3 3 3 3 3 *f* 3 *legato*

40 3 3 3 3 3 3

44 *To Coda*

50 *p* 4

60 *cresc.* *p*

2
64

La Belle de Jour

mf D.S. al Coda

70

74

80

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat and a 4/4 time signature. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like *legato* and *mf*. The score features several triplets, slurs, and repeat signs. The piece concludes with a *To Coda* section and a final *cresc.* section.

2
64

La Belle de Jour

D.S. al Coda

mf

70

mf

74

mf *p*

80

mf

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

8 *p* *p* *p*

15 *mf* *mf* 3

20 *f* *p* 2.

27 *f* *mf* *mf* 1, 3.

32 *f* *f* 3 *legato* 2, 4.

36 *f* 3 3 3 3 3 3

40 3 3 3 3 3 3

44 **To Coda** *p*

50 4 *cresc.*

60 *p*

2
64

D.S. al Coda La Belle de Jour

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

8 *p* *p* *mf* 1.

14 *mf*

19 3 2. § *p*

25

30 1, 3. *mf* *mf*

35 2, 4. 3 *mf*

41 *To Coda*

46 *mf*

51 *mf* *f* *cresc.*

57 *mf*

D.S. *al Coda* La Belle de Jour

Musical notation for measures 63-68. The first system shows measures 63-68. The notation is in bass clef. Measures 63-68 feature a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the second measure of this system.

Musical notation for measures 69-74. The second system shows measures 69-74. The notation continues the melodic line from the previous system. A dynamic marking of *mf* is placed below the first measure of this system.

Musical notation for measures 75-78. The third system shows measures 75-78. Measure 75 contains a triplet of eighth notes. Measure 76 contains a quarter rest. Measure 77 contains a quarter note. Measure 78 contains a quarter note. A dynamic marking of *f* is placed below the first measure of this system.

Musical notation for measures 79-82. The fourth system shows measures 79-82. The notation continues the melodic line with eighth and sixteenth notes.

Musical notation for measures 83-86. The fifth system shows measures 83-86. The notation concludes the piece with a final cadence. A fermata is placed over the final note of measure 86.

Tuba

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

Musical staff 1: Bass clef, 4/4 time signature. The melody consists of quarter and eighth notes. Dynamics are marked *mf* at the beginning and middle of the staff.

Musical staff 2: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the beginning.

Musical staff 3: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. A first ending bracket labeled "1." spans the final two measures.

Musical staff 4: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. A triplet of eighth notes is indicated with a "3" above it.

Musical staff 5: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. A second ending bracket labeled "2." spans the final two measures. A section symbol (§) is placed above the staff.

Musical staff 6: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. A first ending bracket labeled "1, 3." spans the final two measures.

Musical staff 7: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. A triplet of eighth notes is indicated with a "3" above it.

Musical staff 8: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. The time signature changes to 2/4 and then back to 4/4.

Musical staff 9: Bass clef, 4/4 time signature. The melody continues with quarter and eighth notes. Dynamics are marked *mf* at the end. The text "To Coda" is written above the staff.

47

Musical notation for measures 47-51. The piece begins with a *mf* dynamic and concludes the phrase with a *p* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes.

52

Musical notation for measures 52-55. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes.

56

Musical notation for measures 56-59. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with eighth and sixteenth notes.

60

Musical notation for measures 60-63. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes.

68

Musical notation for measures 68-72. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes.

73

Musical notation for measures 73-76. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes, including a triplet in measure 76.

77

Musical notation for measures 77-80. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes.

81

Musical notation for measures 81-84. The piece begins with a *mf* dynamic and concludes the phrase with a *f* dynamic. The notation consists of a single bass clef staff with quarter and eighth notes.

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

6 *mf*

11 *mf*

16 3

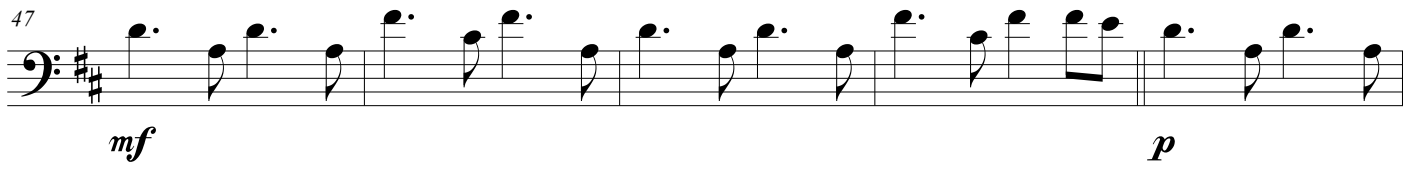
21 2. *mf*


27 1.3. *mf* *mf*

32 2.4. 3 *mf*

37 2/4 4/4

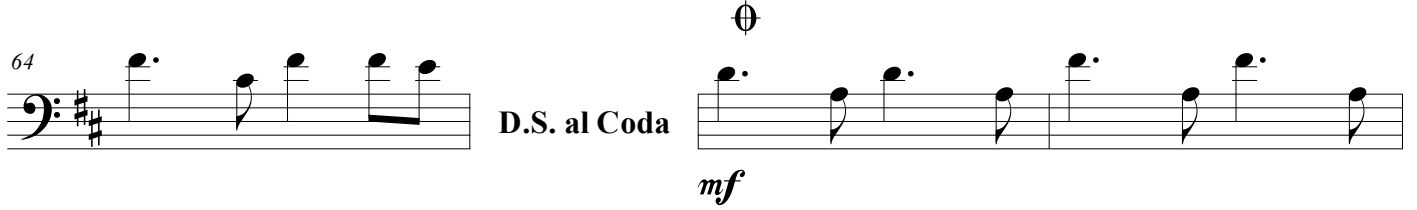
43 *To Coda*

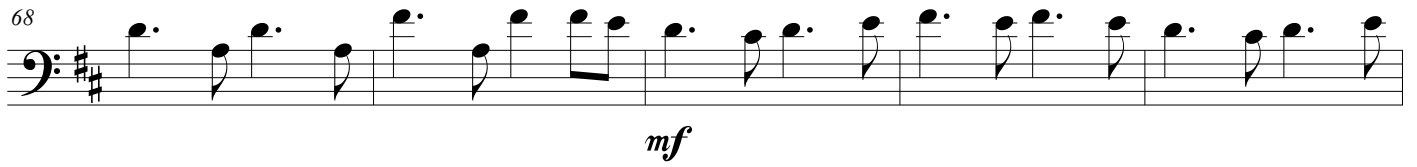
47  Musical staff with notes and dynamics *mf* and *p*

52  Musical staff with notes and dynamic *f*

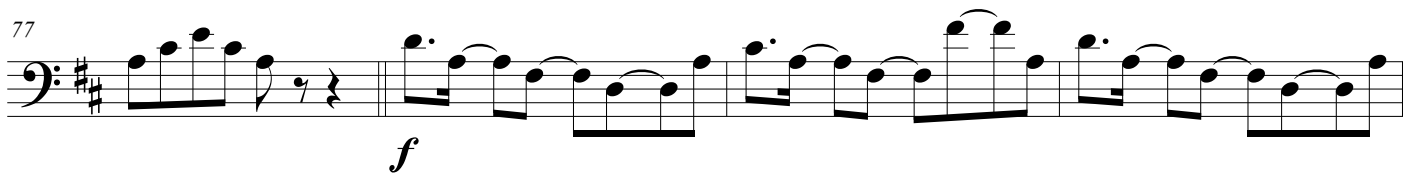
56  Musical staff with notes and dynamic *f*

60  Musical staff with notes and dynamic *mf*

64  Musical staff with notes, dynamic *mf*, and **D.S. al Coda** instruction

68  Musical staff with notes and dynamic *mf*

73  Musical staff with notes, dynamic *mf*, and a triplet (3)

77  Musical staff with notes and dynamic *f*

81  Musical staff with notes and dynamic *f*

Tuba in Eb

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

mf *mf*

6 *mf*

11 1. *mf*

16 3

21 2. *mf*

27 1, 3. *mf* *mf*

32 2, 4. 3 *mf*

37

43 To Coda

47

mf *p*

Musical staff 47-51 in bass clef, key of D major. It features a sequence of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic.

52

f

Musical staff 52-55 in bass clef, key of D major. It continues the eighth-note pattern with accents, reaching a forte (*f*) dynamic.

56

Musical staff 56-59 in bass clef, key of D major. It features a more complex rhythmic pattern with sixteenth-note runs and eighth notes.

60

mf ⊕

Musical staff 60-63 in bass clef, key of D major. It returns to a mezzo-forte (*mf*) dynamic. A circled plus sign (⊕) is placed below the staff.

64

D.S. al Coda *mf*

Musical staff 64-67 in bass clef, key of D major. It begins with a *D.S. al Coda* instruction and a mezzo-forte (*mf*) dynamic.

68

mf

Musical staff 68-72 in bass clef, key of D major. It continues with a mezzo-forte (*mf*) dynamic.

73

Musical staff 73-76 in bass clef, key of D major. It features a triplet of eighth notes at the end of the staff.

77

f

Musical staff 77-80 in bass clef, key of D major. It begins with a forte (*f*) dynamic.

81

Musical staff 81-84 in bass clef, key of D major. It concludes the piece with a final cadence.

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

4 *mf*

8

12 1. *mp*

16

20 2. §

24 *mf*

28 1, 3.

32 2, 4.

36

40 *mf*

2/4 4/4

mf

48

52

56

60

64

D.S. al Coda \oplus

68

72

76

80

La Belle de Jour

Alceu Valença

Compos.: Alceu Valença

Arr.: Jean dos Santos Bezerra

3 *mf*

5

7

9

11

13 *mp* 1.

15

17 *mf*

19

21 2.

La Belle de Jour

2
23

Musical staff 1: Treble clef, 2/4 time signature, *mf* dynamic, first ending bracket.

25

Musical staff 2: Treble clef, 2/4 time signature.

27

Musical staff 3: Treble clef, 2/4 time signature.

29

Musical staff 4: Treble clef, 2/4 time signature, first ending bracket with "1, 3." marking.

32

Musical staff 5: Treble clef, 2/4 time signature.

34

Musical staff 6: Treble clef, 2/4 time signature, first ending bracket with "2, 4." marking.

36

Musical staff 7: Treble clef, 2/4 time signature, *mf* dynamic.

38

Musical staff 8: Treble clef, 2/4 time signature.

40

Musical staff 9: Treble clef, 2/4 time signature, change to 2/4 and 4/4.

42

Musical staff 10: Treble clef, 4/4 time signature, **To Coda** marking.

44

Musical staff 11: Treble clef, 4/4 time signature, first ending bracket.

47

Musical staff 12: Treble clef, 4/4 time signature, *mf* dynamic.

49

Musical staff 49-50: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

51

Musical staff 51-52: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

53

Musical staff 53-54: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

55

Musical staff 55-56: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

57

Musical staff 57-58: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

59

Musical staff 59-60: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

62

Musical staff 62-63: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

64

D.S. al Coda

Musical staff 64-65: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

67

Musical staff 67-68: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

69

Musical staff 69-70: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

71

Musical staff 71-72: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

73

Musical staff 73-74: A single system of music with two staves. It contains a continuous sequence of eighth notes with accents (>) under each note. The notes are grouped in pairs across the two staves.

Musical staff 1, measures 75-77. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents (>) under every note. The first four measures each contain four groups of eighth notes. The fifth measure contains four groups of eighth notes, followed by a quarter note and a quarter rest. The piece ends with a double bar line.

Musical staff 2, measures 78-79. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents (>) under every note. The first four measures each contain four groups of eighth notes. The fifth measure contains four groups of eighth notes, followed by a quarter note and a quarter rest. The piece ends with a double bar line.

Musical staff 3, measures 80-81. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents (>) under every note. The first four measures each contain four groups of eighth notes. The fifth measure contains four groups of eighth notes, followed by a quarter note and a quarter rest. The piece ends with a double bar line.

Musical staff 4, measures 82-83. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes with accents (>) under every note. The first four measures each contain four groups of eighth notes. The fifth measure contains four groups of eighth notes, followed by a quarter note and a quarter rest. The piece ends with a double bar line.