

# Ô Peste

## Marcha Junina

Score

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Bombardino, Tuba, Pratos 1, Caixa/Tom 2, and Bombo 3. The second system includes the same instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The piece concludes with a final cadence.

Ô Peste

2  
15

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Tp. 1  
Tp. 2  
Tp. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bomb.  
Tuba  
P. t. 1  
Cx. T. 2  
B. b. 3

Detailed description: This is a page of a musical score for the piece 'Ô Peste'. The score is arranged in a standard orchestral format with multiple staves. At the top left, there is a measure number '2' and a rehearsal mark '15'. The instruments listed on the left are: Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), three Trumpets (Tp. 1, 2, 3), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombard (Bomb.), Tuba, Percussion 1 (P. t. 1), Cymbal and Tom-tom (Cx. T. 2), and Double Bass (B. b. 3). The score contains various musical notations including notes, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts include a snare drum pattern in P. t. 1 and a bass drum pattern in B. b. 3.

Ó Peste

This musical score is for the piece "Ó Peste" and is page 3 of the score. It features a variety of instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 29.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2, both starting at measure 29.
- Saxophones (Sx.):** Alto Saxophone 1 and 2, starting at measure 29.
- Saxophones (Sx.):** Tenor Saxophone 1 and 2, starting at measure 29.
- Trumpets (Tp.):** Three parts (Tp. 1, 2, 3) starting at measure 29.
- Trombones (Tbn.):** Three parts (Tbn. 1, 2, 3) starting at measure 29.
- Percussion (P.):** Bombardone (Bomb.), Tuba, and Snare Drum (P. t. 1).
- Other:** Cymbal and Tom-tom (Cx. T. 2) and Bass Drum (B. b. 3).

The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument type. The score begins at measure 29 on this page.

Ó Peste

4  
43

Fl.  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
Tp. 1  
Tp. 2  
Tp. 3  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bomb.  
Tuba  
P. t. 1  
Cx. T. 2  
B. b. 3

43

Ó Peste

This musical score is for the piece "Ó Peste" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Saxophones in A (A. Sx. 1 and 2), Tenor Saxophones (T. Sx. 1 and 2), Trumpets (Tp. 1, 2, and 3), Trombones in Bb (Bb Tpt. 1, 2, and 3), Trombones in Bb (Tbn. 1, 2, and 3), Bombard (Bomb.), and Tuba. The second system includes Percussion (P. t. 1), Cymbals (Cx. T. 2), and Bass Drum (B. b. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a rehearsal mark at measure 57. The piece concludes with a final measure marked with a double bar line and a fermata.

Ô Peste

6

FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Trp. 1

Trp. 2

Trp. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

P. t. 1

Cx. T. 2

B. b. 3

*f*

Detailed description: This is a page of a musical score for the piece 'Ô Peste'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (FL.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones in A (A. Sax. 1 and 2), Saxophones in Tenor (T. Sax. 1 and 2), Trumpets (Trp. 1, 2, and 3), Trombones in B-flat (B♭ Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Bombardone (Bomb.), Tuba, Percussion (P. t. 1), Cymbals in Tenor (Cx. T. 2), and Bass Drum (B. b. 3). The score begins at measure 67. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings, such as a forte (*f*) marking under the Cx. T. 2 staff. The score concludes with a double bar line and repeat signs at the end of the final measure.

# Ô Peste

Flauta

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

9

18

27

35

43

52

62

70

*f*

*mf*

*f*

# Ô Peste

1º Clarinete B♭

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

9

17

26

35

43

53

62

70

*f*

*mf*

*f*



# Ô Peste

2º Clarinete B♭

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is written for the 2nd Clarinet in B-flat. It consists of nine staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 10 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 19. The fourth staff starts at measure 28. The fifth staff starts at measure 37. The sixth staff starts at measure 45. The seventh staff starts at measure 54. The eighth staff starts at measure 63 and features a first ending (marked '1.') and a second ending (marked '2.'). The final staff starts at measure 71 and concludes with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

# Ô Peste

1º Sax. Alto

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is written for the 1st Alto Saxophone in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked with a dynamic of *f* (forte) at the beginning and *mf* (mezzo-forte) later on. The score consists of nine staves of music, with measure numbers 9, 18, 27, 36, 44, 54, 63, and 71 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents (>) and breath marks (^). A repeat sign with first and second endings is present between measures 63 and 66. The piece concludes with a final cadence in the ninth staff.

# Ô Peste

2º Sax. Alto

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

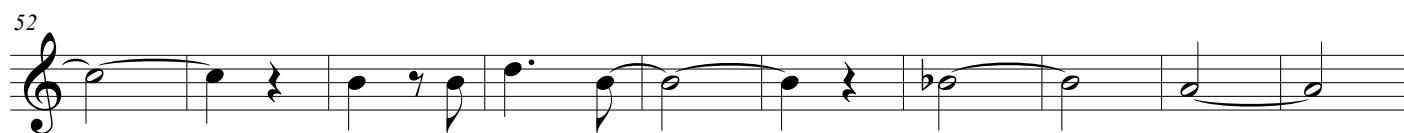
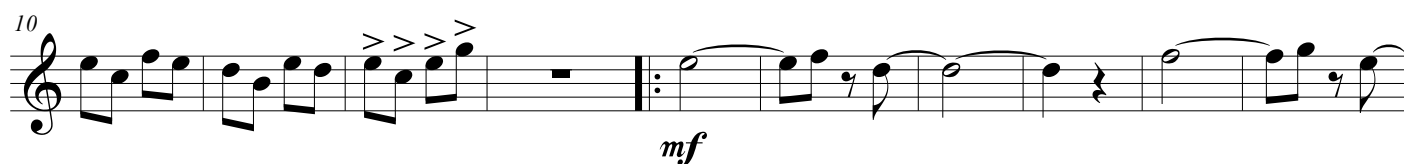
The musical score is written for a 2nd Alto Saxophone in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A repeat sign with first and second endings is present between measures 63 and 66. The piece concludes with a final double bar line.

# Ô Peste

1º Sax. Tenor

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques



# Ô Peste

2º Sax. Tenor

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques



# Ô Peste

1ª Trompa E♭

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is written for a 1st Trumpet E-flat part in 2/4 time, with a key signature of one sharp (F#). The piece consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff starts at measure 9 and includes a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and ends with a first ending bracket. The sixth staff starts at measure 45. The seventh staff starts at measure 54. The eighth staff starts at measure 62 and includes a dynamic marking of *f* and a first ending bracket. The ninth staff starts at measure 71 and ends with a first ending bracket. The music is primarily composed of eighth and sixteenth notes, with occasional rests and accents.

# Ô Peste

2ª Trompa Eb

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

9

18

27

36

44

53

61

70

*f*

*mf*

*f*

*f*

# Ô Peste

3ª Trompa E♭

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is written for a 3rd Trumpet E-flat part in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as accents, slurs, and repeat signs. The piece concludes with a double bar line and a final accent.

8

*f*

*mf*

16

24

32

40

48

56

63

1. 2.

*f*

71



# Ô Peste

1º Trompete B $\flat$

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is written for a 1st Trumpet in B-flat. It is in 2/4 time and consists of nine staves of music. The score includes various musical notations such as accents, slurs, and first/second endings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The score is divided into measures, with measure numbers 9, 16, 24, 34, 42, 51, 62, and 70 indicated at the beginning of their respective staves.

# Ô Peste

2º Trompete B♭

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

The musical score is written for a 2nd Trumpet B-flat part in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 10 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 19. The fourth staff starts at measure 27. The fifth staff starts at measure 35. The sixth staff starts at measure 43. The seventh staff starts at measure 53 and features a fermata with a second ending bracket above it. The eighth staff starts at measure 63 and includes first and second endings, with a dynamic marking of *f* at the beginning of the second ending. The ninth staff starts at measure 70 and concludes with a double bar line.

# Ô Peste

3º Trompete B $\flat$

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

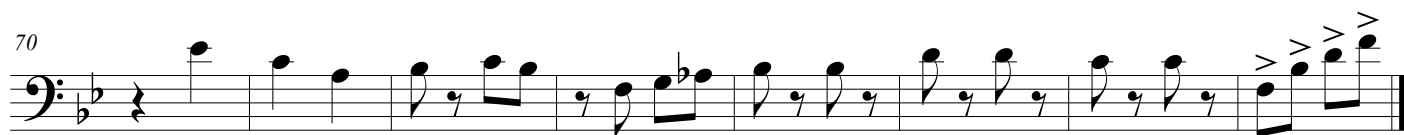
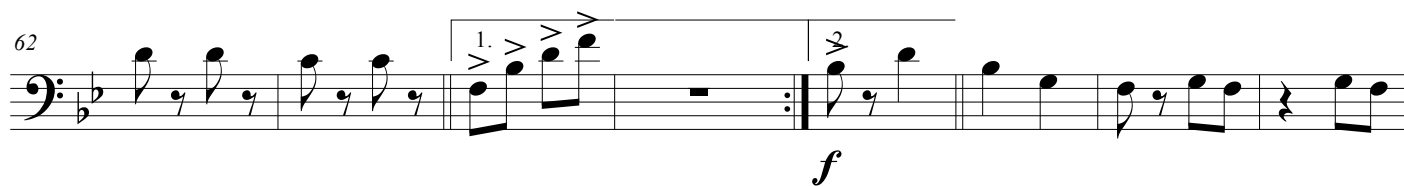
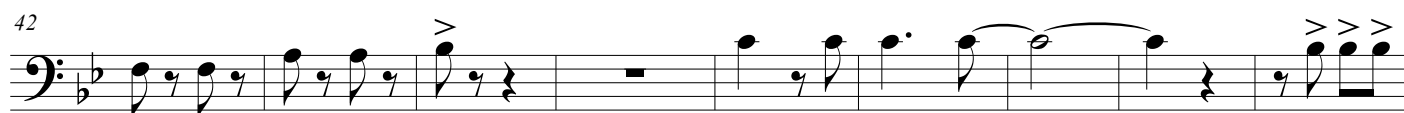
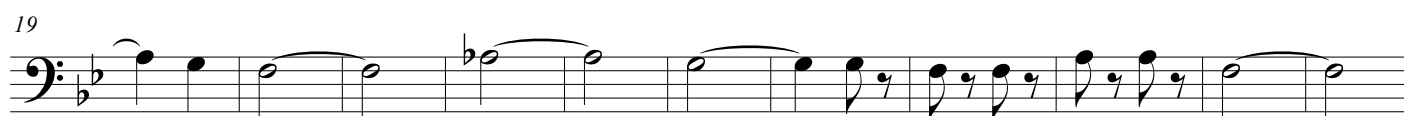
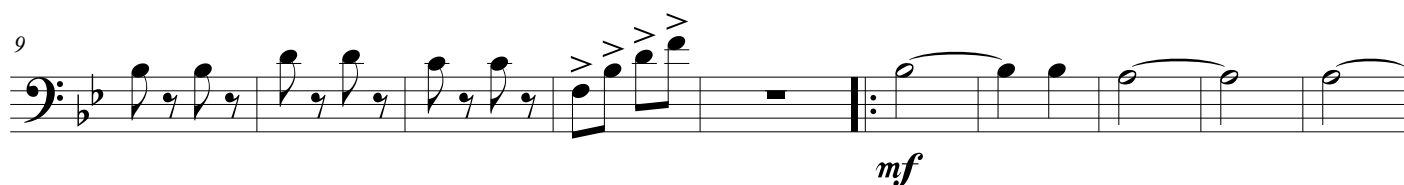
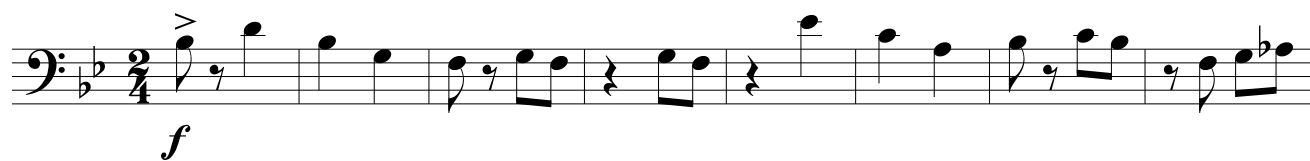
The musical score is written for a 3rd Trumpet B $\flat$  part in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a repeat sign and a dynamic marking of *mf*. The third staff contains a measure with a double bar line and a fermata. The fourth staff contains a measure with a double bar line and a fermata. The fifth staff contains a measure with a double bar line and a fermata. The sixth staff contains a measure with a double bar line and a fermata. The seventh staff contains a measure with a double bar line and a fermata. The eighth staff contains a measure with a double bar line and a fermata. The ninth staff contains a measure with a double bar line and a fermata.

# Ô Peste

1º Trombone

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

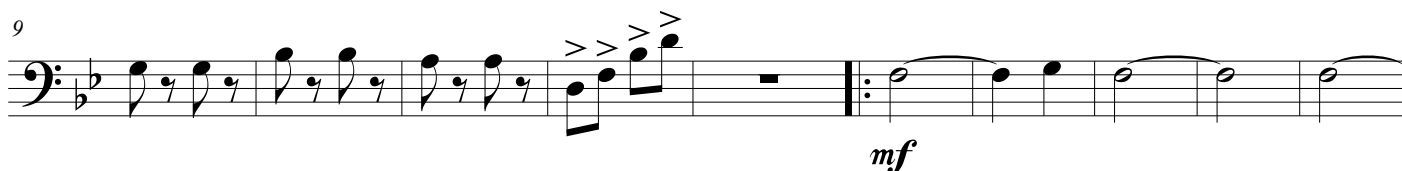


# Ô Peste

2º Trombone

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

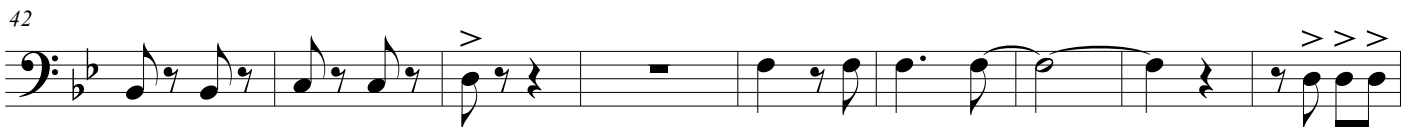
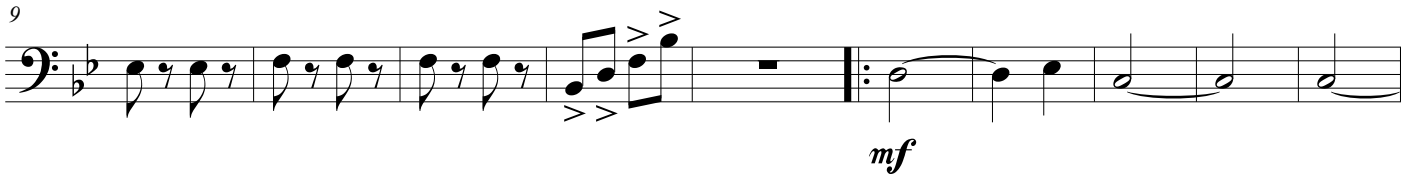


# Ô Peste

3° Trombone

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

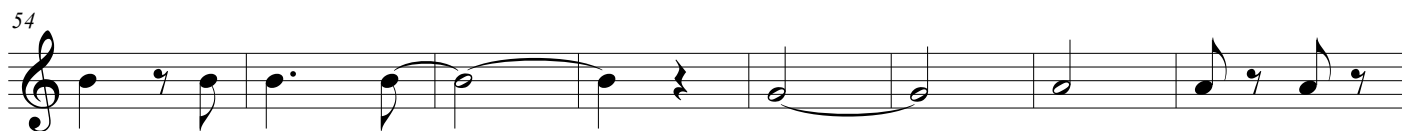
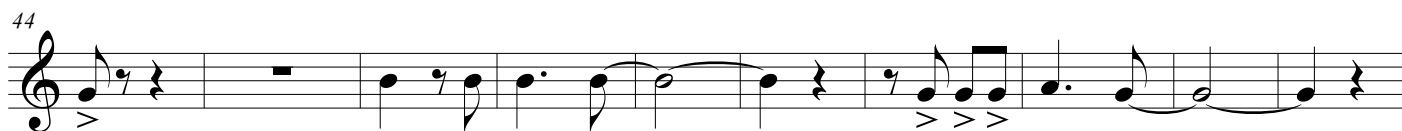


# Ô Peste

Trombone de Pisto B $\flat$

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

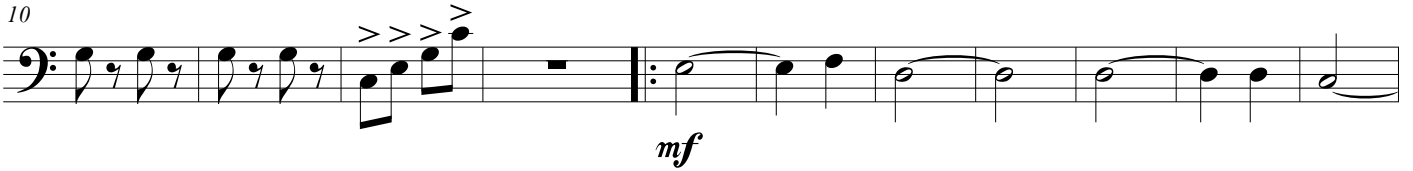
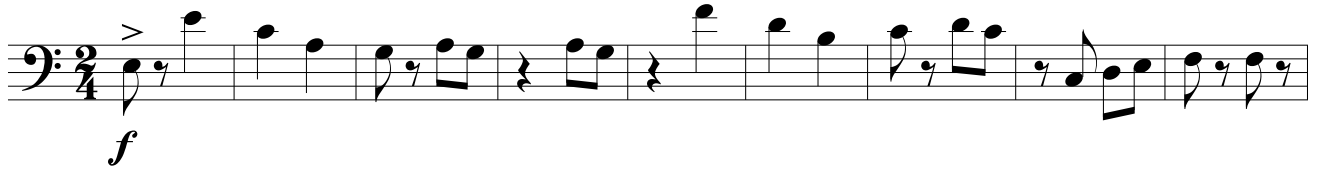


# Ô Peste

Bombardino B $\flat$

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques



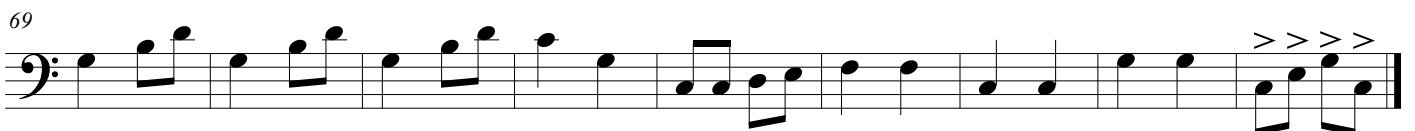
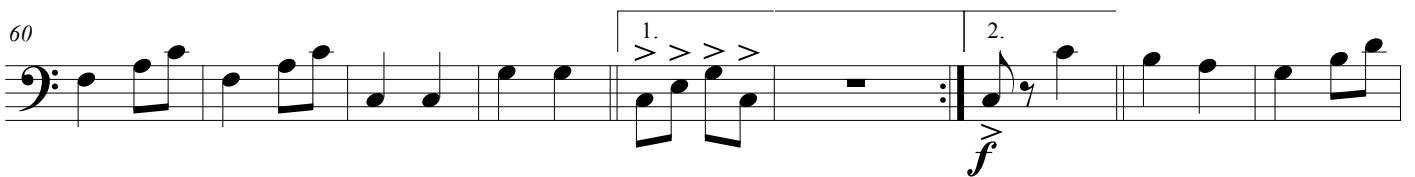
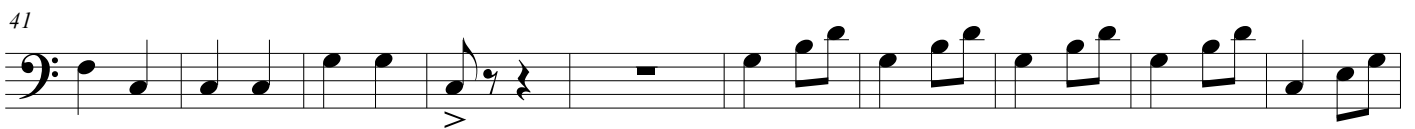


# Ô Peste

Tuba B $\flat$

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques



# Ô Peste

Pratos

## Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

1  
*f*

10  
*mf*

19

28

37

46

54

62  
*f*

71

# Ô Peste

Caixa

Marcha Junina

Mastruz com Leite  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tom.....

*f*

11 Caixa.....

*mf*

21

31

41

51

61

Tom.....

*f*

70

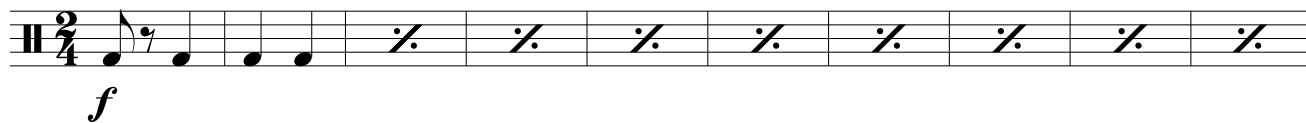
Caixa.....

# Ô Peste

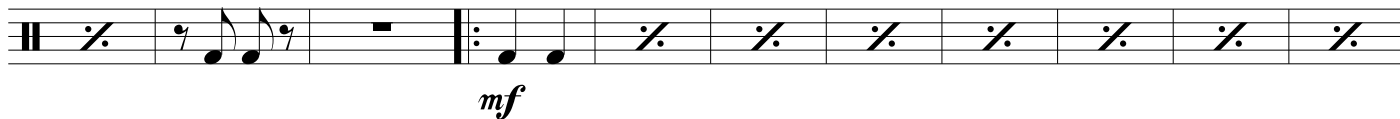
Bombo

Marcha Junina

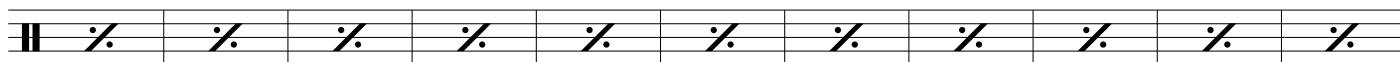
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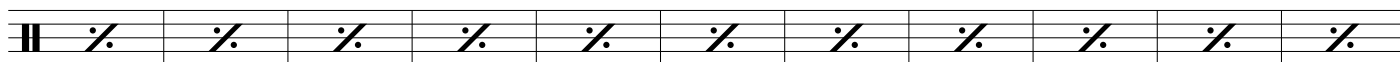
11



22



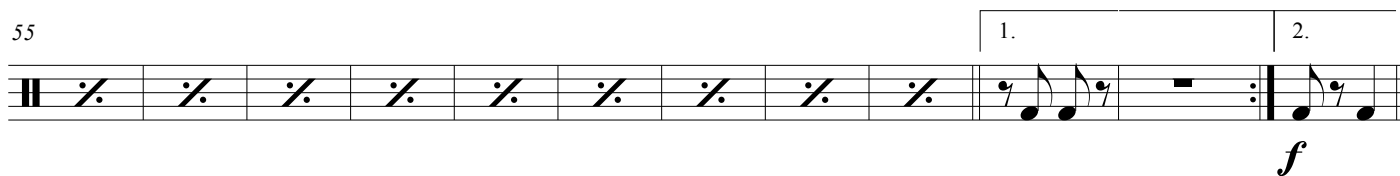
33



44



55



67

