

Olha pro Céu

Marcha Junina

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

Score

The score is for a 2/4 march in G major. It features a woodwind section with Flute, Clarinet in B♭, Alto Sax, and Tenor Sax; a brass section with Trumpet in B♭, Trombone 1, Trompa E♭ 1, Trompa E♭ 2, Trompa E♭ 3, Trombone 2, Trombone 3, Trombone 4, and Bombardino; and a percussion section with Pratos 1, Caixa 2, and Bombo 3. The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A repeat sign is present at the beginning of the second system.

Olha pro Céu

2

The musical score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a melodic line with a double bar line and a fermata at the beginning, and a triplet at the end.
- B \flat Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. Mirrors the flute's melodic line.
- A. Sx. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a melodic line with a triplet at the end.
- T. Sx. (Tenor Saxophone):** Treble clef, key signature of two flats. Features a melodic line with a triplet at the end.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, key signature of two flats. Features a melodic line with a triplet at the end.
- Tbn. 1 (Trombone 1):** Bass clef, key signature of two flats. Features a melodic line with a triplet at the end.
- Tp. 1 (Trumpet 1):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Tp. 2 (Trumpet 2):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Tp. 3 (Trumpet 3):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Tbn. 2 (Trombone 2):** Bass clef, key signature of two flats. Features a melodic line with a triplet at the end.
- Tbn. 3 (Trombone 3):** Bass clef, key signature of two flats. Features a melodic line with a triplet at the end.
- Tbn. 4 (Trombone 4):** Bass clef, key signature of two flats. Features a melodic line with a triplet at the end.
- Bomb. (Bombardier):** Bass clef, key signature of two flats. Features a melodic line with a triplet at the end.
- Tuba:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.
- P. t. 1 (Percussion 1):** Drum set notation with 'x' marks for cymbals.
- C. x. 2 (Cymbal 2):** Drum set notation with 'x' marks for cymbals.
- B. b. 3 (Bass Drum 3):** Drum set notation with 'x' marks for bass drum.

Olha pro Céu

This musical score is for the piece "Olha pro Céu" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, with a double bar line indicating a section change at measure 22. The instruments listed are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. 1 (Trombone 1)
- Tp. 1 (Trumpet 1)
- Tp. 2 (Trumpet 2)
- Tp. 3 (Trumpet 3)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn. 4 (Trombone 4)
- Bomb. (Bombardier)
- Tuba
- P. t. 1 (Percussion 1)
- C. x. 2 (Cymbal 2)
- B. b. 3 (Bass Drum 3)

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature changes from one flat to three sharps at measure 22. The percussion parts include patterns for P. t. 1, C. x. 2, and B. b. 3.

Olha pro Céu

4

33

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn. 1

Tp. 1

Tp. 2

Tp. 3

Tbn. 2

Tbn. 3

Tbn. 4

Bomb.

Tuba

P. t. 1

C. x. 2

B. b. 3

Detailed description: This is a page of a musical score for the piece 'Olha pro Céu'. The page is numbered '4' at the top left. The score is arranged in a grand staff format with 15 staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Bombardone (Bomb.), Tuba, Percussion 1 (P. t. 1), Conga 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The key signature is three sharps (F#, C#, G#). The score begins at measure 33. The Flute, Clarinet, and Saxophone parts feature melodic lines with some triplet markings. The Trombone and Bombardone parts have a similar melodic line. The Trumpet parts play a rhythmic pattern of eighth notes. The Percussion parts include a snare drum pattern (P. t. 1), a conga pattern (C. x. 2), and a bass drum pattern (B. b. 3). The page ends with a double bar line.

Olha pro Céu

43

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Tbn. 1

Tp. 1

Tp. 2

Tp. 3

Tbn. 2

Tbn. 3

Tbn. 4

Bomb.

Tuba

P. t. 1

C. x. 2

B. b. 3

Detailed description: This is a page of a musical score for the piece 'Olha pro Céu'. The score is arranged in a grand staff format with 17 individual staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Bombardone (Bomb.), Tuba, Percussion 1 (P. t. 1), Conga 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 43. The Flute, Clarinet, and Saxophones play melodic lines with triplets and slurs. The Trumpets and Trombones play rhythmic patterns, with some parts featuring triplets. The Percussion parts include a snare drum pattern (P. t. 1), a conga pattern (C. x. 2), and a bass drum pattern (B. b. 3). The score is written in a clear, professional notation style.

Olha pro Céu

6

This musical score is for the piece "Olha pro Céu". It is a full orchestral score with woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 51 to 56, and the second system covers measures 57 to 62. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Bombardone (Bomb.), and Tuba. The percussion section includes P. t. 1 (snare drum), C. x. 2 (cymbals), and B. b. 3 (bass drum). The score features various musical notations, including slurs, accents, and dynamic markings. A "D.S. ao Coda" instruction is present at the beginning of the second system. The score concludes with a Coda symbol (⊖) at the end of the second system.

Olha pro Céu

Marcha Junina

Flauta

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulations like accents (>) and slurs. A repeat sign with a double bar line and a first ending bracket is present at measure 19. A section marked "D.S. ao Coda" begins at measure 53, followed by a Coda symbol (⊕) and a final flourish. The score is marked with measure numbers 7, 13, 19, 26, 33, 40, 47, and 53.

Olha pro Céu

Marcha Junina

Sax. Alto

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

8 *f*

15 *mf*

22 *f*

29

36

44

52 *D.S. ao Coda*

Olha pro Céu

Marcha Junina

Sax. Tenor

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

f

7

mp

13

19

25

mf

31

37

43

49

54

D.S. ao Coda

Olha pro Céu

Marcha Junina

1ª Trompa Eb

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

The musical score is written for a 1st Trumpet in E-flat. It consists of nine staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score begins with a dynamic marking of *f* (forte) and includes several accents (>) over notes. A first ending bracket is placed above the first staff. The second staff starts at measure 7 and includes a dynamic marking of *mp* (mezzo-piano). The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a repeat sign and a key signature change to two sharps (F#, C#). The fifth staff starts at measure 25 and includes a dynamic marking of *mf* (mezzo-forte). The sixth staff starts at measure 32. The seventh staff starts at measure 38. The eighth staff starts at measure 45. The ninth staff starts at measure 52 and includes a dynamic marking of *D.S. ao Coda* and a Coda symbol (⊕) above the staff. The score concludes with a Coda section consisting of four eighth notes.

Olha pro Céu

Marcha Junina

2ª Trompa E♭

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

The musical score is written for a 2ª Trompa E♭ in 2/4 time. It consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a dynamic marking of *f* and includes several accents (>) and a first ending symbol (§). The dynamics vary throughout, including *mp* and *mf*. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. ao Coda" followed by a Coda symbol (⊕) and a final four-note figure.

Olha pro Céu

Marcha Junina

3ª Trompa Eb

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

The musical score is written for a 3rd Trumpet Eb part in 2/4 time. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a dynamic marking of *f* (forte) and a first ending bracket. At measure 7, there is a section change marked with a double bar line and a repeat sign, with a dynamic marking of *mp* (mezzo-piano). At measure 13, the key signature changes to two sharps (F#, C#). At measure 19, there is a repeat sign. At measure 25, the dynamic marking changes to *mf* (mezzo-forte). At measure 31, there is a repeat sign. At measure 38, there is a repeat sign. At measure 45, there is a repeat sign. At measure 52, there is a section change marked with a double bar line and a repeat sign, with a dynamic marking of *f*. The score concludes with a *D.S. ao Coda* instruction and a Coda symbol.

Olha pro Céu

Marcha Junina

Trompete B \flat

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

7 *f*

13

19 *mf*

26 *f*

32

39

46

53 \emptyset \emptyset *D.S. ao Coda*

Olha pro Céu

Marcha Junina

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

Trombone 1

The musical score is written for Trombone 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first staff contains measures 1-6, featuring a melodic line with accents and a long slur. Measure 7 is marked with a section sign (§) and a dynamic of *mp*. Measures 8-12 continue the melodic line. Measure 13 is marked with a section sign (§) and a dynamic of *mf*. Measures 14-18 feature a melodic line with a slur and a triplet of eighth notes in measures 17 and 18. Measures 19-24 continue the melodic line with accents. Measures 25-30 feature a melodic line with accents. Measures 31-36 continue the melodic line with accents. Measures 37-42 continue the melodic line with accents. Measures 43-48 continue the melodic line with accents. Measure 49 is marked with a section sign (§) and a dynamic of *f*. Measures 50-54 continue the melodic line with accents. Measure 55 is marked with a section sign (§) and a dynamic of *f*. The score concludes with a Coda section consisting of four measures with accents.

Olha pro Céu

Marcha Junina

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

2° Trombone

The musical score is written for a 2nd Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents, followed by a long melodic line. The second staff starts at measure 7, includes a section symbol (§), and has a dynamic marking of *mp*. The third staff begins at measure 13 and contains a long melodic line with a slur. The fourth staff starts at measure 19 and includes two triplet markings (3). The fifth staff begins at measure 25 with a dynamic marking of *mf* and features a series of eighth notes with accents. The sixth staff starts at measure 31 and continues the eighth-note pattern. The seventh staff begins at measure 37 and features a series of half notes with slurs. The eighth staff starts at measure 44 and continues the melodic line. The ninth staff begins at measure 52 and includes a section symbol (⊖) and a dynamic marking of *mf*. The final staff concludes with a section symbol (⊖) and the instruction "D.S. ao Coda", followed by a Coda symbol and a final melodic phrase.

Olha pro Céu

Marcha Junina

3º Trombone

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

The musical score is written for the 3rd Trombone part in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The first staff contains measures 1-6, featuring a melodic line with accents and a long slur. A repeat sign is placed after measure 6. The second staff (measures 7-12) starts with a dynamic of *mp* and includes a key signature change to two flats (Bb). The third staff (measures 13-18) continues with a long slur. The fourth staff (measures 19-24) features triplet markings. The fifth staff (measures 25-30) has a dynamic of *mf* and accents. The sixth staff (measures 31-36) continues with accents. The seventh staff (measures 37-42) has a long slur. The eighth staff (measures 43-48) continues with a long slur. The ninth staff (measures 49-54) has a long slur and ends with a double bar line and a repeat sign. The tenth staff (measures 55-58) includes the instruction "D.S. ao Coda" and a Coda symbol. The final staff shows a Coda section with four notes.

Olha pro Céu

Marcha Junina

Trombone de Pisto B \flat

Comp. Luiz Gonzaga

Arranjo: Ricardo Barros

Adap. Fábio Marques

7

13

19

25

31

37

44

52

f

mp

mf

D.S. ao Coda

Olha pro Céu

Marcha Junina

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

Bombardino B \flat

f

7

mp

13

19

25

f

31

37

44

51

D.S. ao Coda

Olha pro Céu

Marcha Junina

Tuba B \flat

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

8 *f*

15 *mf*

22 *f*

29

37

45

53 *D.S. ao Coda*

Olha pro Céu

Marcha Junina

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

Pratos

The musical score is written for a cymbal part in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The notes are quarter notes with accents and 'x' marks above them, indicating cymbal strikes. The second staff starts at measure 7, includes a repeat sign, and has a dynamic marking of *mf*. The third staff starts at measure 13 and contains six measures of rests with a slash and a vertical line. The fourth staff starts at measure 19 and contains six measures of rests with a slash and a vertical line. The fifth staff starts at measure 25 and contains six measures of rests with a slash and a vertical line. The sixth staff starts at measure 31 and contains seven measures of rests with a slash and a vertical line. The seventh staff starts at measure 38 and contains seven measures of rests with a slash and a vertical line. The eighth staff starts at measure 45 and contains seven measures of music, including notes with accents and 'x' marks. The final staff starts at measure 52, includes a repeat sign, a dynamic marking of *D.S. ao Coda*, and ends with a Coda symbol (a circle with a cross) and notes with accents and 'x' marks.

Olha pro Céu

Marcha Junina

Caixa

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

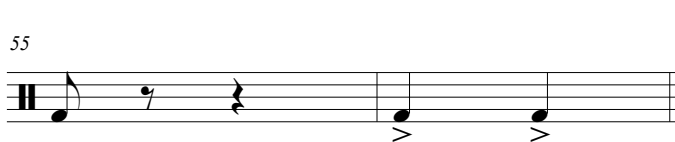
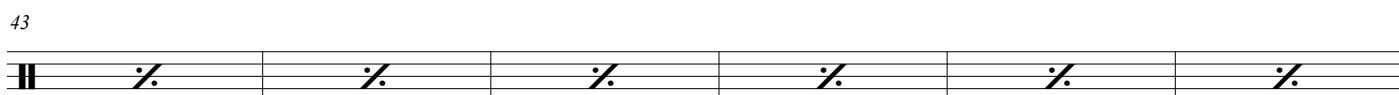
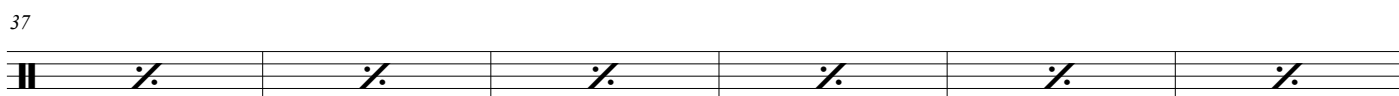
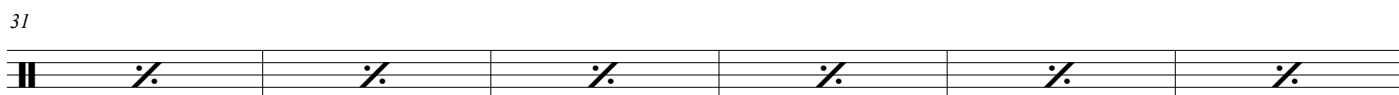
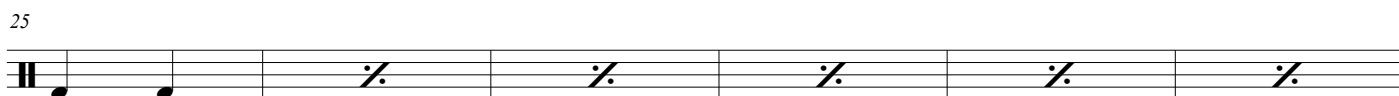
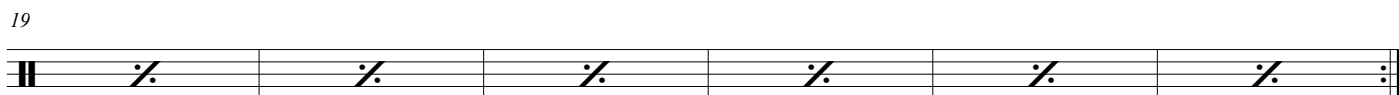
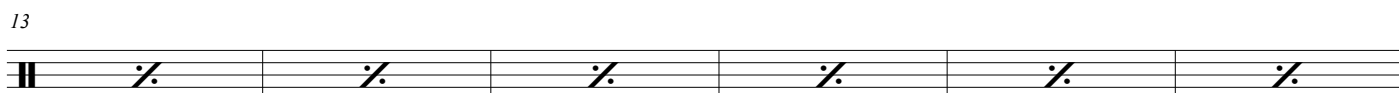
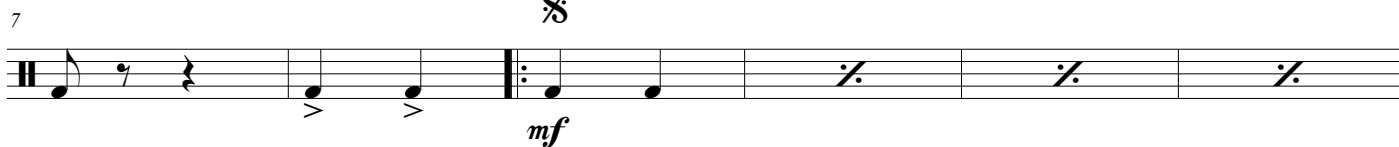
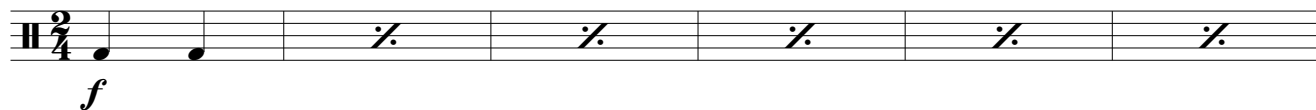
The musical score is written for a Caixa (snare drum) in 2/4 time. It consists of 53 measures. The first measure starts with a 2/4 time signature, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The first measure contains a quarter rest followed by a quarter note G4 with an accent (>). The next five measures (2-6) each contain a slash (/) indicating a rest. Measure 7 starts with a repeat sign and contains a quarter note G4 with an accent (>), followed by a quarter rest, and then a quarter note G4 with an accent (>). A dynamic marking of *mf* (mezzo-forte) is placed below measure 7. Measure 8 contains a repeat sign, a quarter rest, and a quarter note G4 with an accent (>). Measures 9-12 each contain a slash (/). Measure 13 contains six slashes (/). Measure 19 contains six slashes (/). Measure 25 contains a quarter rest, a quarter note G4 with an accent (>), and five slashes (/). Measure 31 contains six slashes (/). Measure 37 contains five slashes (/). Measure 42 contains five slashes (/). Measure 47 contains six slashes (/). Measure 53 starts with a repeat sign, a quarter rest, and a quarter note G4 with an accent (>), followed by a quarter note G4 with an accent (>). A dynamic marking of *D.S. ao Coda* is placed below measure 53. The final measure contains a Coda symbol (⊕) above a quarter note G4 with an accent (>), followed by a quarter note G4 with an accent (>), a quarter note G4 with an accent (>), and a quarter note G4 with an accent (>).

Olha pro Céu

Marcha Junina

Comp. Luiz Gonzaga
Arranjo: Ricardo Barros
Adap. Fábio Marques

Bombo



D.S. ao Coda

