

# Olhinhos de Fogueira

Score

Mastruz com Leite

Comp. Luiz Fidelis

Arr. Ricardo Barros

Adap. Fábio Marques

Tempo de Bateria

Flute

Clarinet in B $\flat$

Alto Sax

Tenor Sax 1

Tenor Sax 2

Trompa E $\flat$  1

Trompa E $\flat$  2

Trompa E $\flat$  3

Trumpet in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Bombardino

Tuba

Pratos 1

Caixa 2

Bombo 3

*f* *mf* *mp*

Olhinhos de Fogueira

2

This musical score is for the piece "Olhinhos de Fogueira". It is a full orchestration for woodwinds, brass, and percussion. The score is divided into three systems, each starting with a dynamic marking of *13*. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Baritone Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), and Tuba. The third system includes Percussion 1 (P. t. 1), Cymbal 2 (C. x. 2), and Bass Drum 3 (B. b. 3). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

Olhinhos de Fogueira

This musical score is for the piece "Olhinhos de Fogueira" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Bb Cl.), Saxophone in A (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Baritone Trumpet (Bb Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Cymbal (C. x. 2), and Bass Drum (B. b. 3). The score begins at measure 25 and contains 15 measures. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The key signature is F# and the time signature is C. The score is written for a full orchestra.

Olhinhos de Fogueira

4

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

38

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

38

P. t. 1

C. x. 2

B. b. 3

Detailed description: This is a page of a musical score for the piece 'Olhinhos de Fogueira'. The page is numbered '4' at the top left. It contains 18 staves of music. The first five staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The next seven staves are for brass: Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The next three staves are for percussion: Bombardone (Bomb.), Tuba, and Snare Drum (P. t. 1). The final two staves are for Cymbals (C. x. 2) and Bass Drum (B. b. 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '38' is present at the beginning of the brass and percussion sections.

Olhinhos de Fogueira

This musical score is for the piece "Olhinhos de Fogueira" and is page 5 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each starting at measure 51. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), Baritone Trombone (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Tuba, and Percussion (P. t. 1, C. x. 2, B. b. 3). The percussion parts include snare drum (P. t. 1), cymbals (C. x. 2), and bass drum (B. b. 3). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system ends at measure 54, and the second system ends at measure 57. The dynamic markings are as follows: Flute, Clarinet, and Saxophones start at *f* in measure 51 and continue with *f* in measure 55. Trumpets 1, 2, and 3 start at *mf* in measure 51 and continue with *mf* in measure 55. Trombone 1, 2, and 3 start at *mf* in measure 51 and continue with *mf* in measure 55. Bombardone and Tuba start at *mf* in measure 51 and continue with *mf* in measure 55. Percussion parts (P. t. 1, C. x. 2, B. b. 3) start at *mf* in measure 51 and continue with *mf* in measure 55.

# Olhinhos de Fogueira

6

63

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

63

Tp. 1

Tp. 2

Tp. 3

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

63

P. t. 1

C. x. 2

B. b. 3

D.S. ao Coda

This musical score is for the piece 'Olhinhos de Fogueira'. It is arranged for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is divided into two systems. The first system covers measures 63 to 72, and the second system covers measures 73 to 78. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The brass section includes Trumpet 1 (Tp. 1), Trumpet 2 (Tp. 2), Trumpet 3 (Tp. 3), B♭ Trumpet (B♭ Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), and Tuba. The percussion section includes Snare Drum (P. t. 1), Cymbal (C. x. 2), and Bass Drum (B. b. 3). The score features various musical notations, including dynamics (D.S. ao Coda), articulation (accents), and phrasing (breath marks). The key signature is one sharp (F#), and the time signature is 2/4. The score concludes with a Coda section.

# Olhinhos de Fogueira

Flauta

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

The musical score is written for a flute in 2/4 time. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The first measure is marked with a '2' above the staff, indicating a second ending. The piece starts with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A section marked 'Tempo de Bateria' is indicated by a double bar line and a '2' above the staff. The score includes dynamic markings of *f* and *mf*. A section marked 'D.S. ao Coda' is indicated by a double bar line and the text 'D.S. ao Coda'. The score concludes with a Coda symbol.

# Olhinhos de Fogueira

Clarinete B $\flat$

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

The musical score is written for Clarinet B $\flat$  in 2/4 time and the key of D major. It begins with a tempo marking 'Tempo de Bateria' and a first ending bracket. The first staff contains a whole rest followed by a series of eighth notes with accents, starting with a forte (*f*) dynamic. A section change symbol (two vertical lines with a crossbar) appears after the first staff. The second staff continues with eighth notes and slurs, marked mezzo-forte (*mf*). The third and fourth staves continue the melodic line with various articulations. The fifth staff features a repeat sign and a forte (*f*) dynamic marking. The sixth staff shows a sequence of eighth notes. The seventh staff concludes with a first ending bracket, a second ending, and a 'D.S. ao Coda' instruction, followed by a coda section with accented notes.



# Olhinhos de Fogueira

Sax. Alto

Mastruz com Mastruz

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It begins with a 2-measure rest, followed by a series of eighth notes with accents, starting with a forte (*f*) dynamic. A section marked *mf* (mezzo-forte) begins with a repeat sign. The score is divided into systems of five staves each, with measure numbers 10, 20, 30, 40, 50, and 68 indicated at the start of each system. The piece concludes with a first and second ending, followed by the instruction "D.S. ao Coda" and a final coda section.

# Olhinhos de Fogueira

1º Sax. Tenor

Mastruz com Leite

Comp. Luiz Fidelis

Arr. Ricardo Barros

Adap. Fábio Marques

Tempo de Bateria



Musical notation for the first staff, measures 1-10. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket labeled '2' spans measures 1-2. The music starts with a forte (*f*) dynamic and includes accents (^) and breath marks (>). A section starting at measure 7 is marked with a mezzo-piano (*mp*) dynamic.

Musical notation for the second staff, measures 11-19. It continues the melodic line with various note values and rests.

Musical notation for the third staff, measures 20-28. It continues the melodic line with various note values and rests.

Musical notation for the fourth staff, measures 29-38. It continues the melodic line with various note values and rests.

Musical notation for the fifth staff, measures 39-48. It continues the melodic line with various note values and rests.

Musical notation for the sixth staff, measures 49-58. It includes a first ending bracket and a mezzo-forte (*mf*) dynamic marking.

Musical notation for the seventh staff, measures 59-68. It continues the melodic line with various note values and rests.

Musical notation for the eighth staff, measures 69-78. It includes first and second endings, a 'D.S. ao Coda' instruction, and a Coda symbol (⊕).

# Olhinhos de Fogueira

2º Sax. Tenor

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

§

2

*f* *mp*

11

20

29

39

49

*mf*

60

69

D.S. ao Coda

# Olhinhos de Fogueira

1ª Trompa E♭

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria



Musical notation for the first staff, measures 1-9. It begins with a 2-measure rest, followed by notes marked with accents and dynamics *f* and *mp*.

Musical notation for the second staff, measures 10-17. It consists of a continuous eighth-note pattern.

Musical notation for the third staff, measures 18-25. It consists of a continuous eighth-note pattern.

Musical notation for the fourth staff, measures 26-33. It consists of a continuous eighth-note pattern.

Musical notation for the fifth staff, measures 34-41. It consists of a continuous eighth-note pattern.

Musical notation for the sixth staff, measures 42-49. It consists of a continuous eighth-note pattern.

Musical notation for the seventh staff, measures 50-58. It features a repeat sign and a dynamic marking of *mf*.

Musical notation for the eighth staff, measures 59-67. It consists of a continuous eighth-note pattern.

Musical notation for the ninth staff, measures 68-74. It includes first and second endings, a *D.S. ao Coda* instruction, and a final melodic phrase.

# Olhinhos de Fogueira

2ª Trompa E♭

Mastruz com Leite

Comp. Luiz Fidelis

Arr. Ricardo Barros

Adap. Fábio Marques

Tempo de Bateria

§

*f* *mp*

10

18

26

34

42

50

*mf*

59

68

1. 2. *mf* D.S. ao Coda

# Olhinhos de Fogueira

3ª Trompa E♭

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria



Musical notation for the first staff, starting with a 2-measure rest, followed by notes with accents and dynamics *f* and *mp*.

Musical notation for the second staff, starting at measure 10.

Musical notation for the third staff, starting at measure 18.

Musical notation for the fourth staff, starting at measure 26.

Musical notation for the fifth staff, starting at measure 34.

Musical notation for the sixth staff, starting at measure 42.

Musical notation for the seventh staff, starting at measure 51, with a *mf* dynamic marking.

Musical notation for the eighth staff, starting at measure 60.

Musical notation for the ninth staff, starting at measure 69, including first and second endings, a *D.S. ao Coda* instruction, and a *Coda* symbol.

# Olhinhos de Fogueira

Trompete B $\flat$

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

2

*f*

*mf*

10

20

30

40

50

*f*

59

68

1. 2.

D.S. ao Coda

# Olhinhos de Fogueira

1° Trombone

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

2

*f* *mp*

♩

This system contains the first two measures of the piece. It begins with a double bar line and a fermata over a whole note rest, followed by a measure with a '2' above it. The key signature has one flat and the time signature is 2/4. The first staff contains notes with accents and dynamic markings *f* and *mp*. A section symbol is present at the end of the system.

12

This system contains measures 12 through 17. It features a melodic line with slurs and accents.

22

This system contains measures 22 through 27. It continues the melodic line with slurs and accents.

32

This system contains measures 32 through 37. It continues the melodic line with slurs and accents.

42

This system contains measures 42 through 47. It continues the melodic line with slurs and accents.

52

*mf*

This system contains measures 52 through 57. It includes a repeat sign and dynamic marking *mf*.

62

This system contains measures 62 through 67. It continues the melodic line with slurs and accents.

69

D.S. ao Coda

This system contains measures 69 through 74. It includes a repeat sign, dynamic marking *D.S. ao Coda*, and section symbols.



# Olhinhos de Fogueira

2º Trombone

Mastruz com Leite

Comp. Luiz Fidelis

Arr. Ricardo Barros

Adap. Fábio Marques

Tempo de Bateria

2

*f* *mp*

12

22

32

42

51

*mf*

60

69

D.S. ao Coda

# Olhinhos de Fogueira

3º Trombone

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria



2

12

22

32

42

52

61

69

D.S. ao Coda

# Olhinhos de Fogueira

Trombone de Pisto B $\flat$

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

Musical score for Trombone de Pisto B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a dynamic marking of *f* and a tempo marking of "Tempo de Bateria". The score consists of seven staves of music, with measure numbers 12, 22, 32, 42, 51, 60, and 69 indicated at the start of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *mf*. The score concludes with a double bar line and the instruction "D.S. ao Coda".

# Olhinhos de Fogueira

Bombardino B $\flat$

Mastruz com Leite

Comp. Luiz Fidelis

Arr. Ricardo Barros

Adap. Fábio Marques

Tempo de Bateria

2

*f*

*mp*

12

22

32

42

52

*mf*

61

69

1.

2.

D.S. ao Coda

# Olhinhos de Fogueira

Tuba B $\flat$

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

2

*f* *mp*

12

22

32

42

52

*mf*

61

69

1. 2. D.S. ao Coda

# Olhinhos de Fogueira

Pratos

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

*f* *mp*

10

19

28

37

46

54

*mf*

62

69

1. 2. D.S. ao Coda

# Olhinhos de Fogueira

Caixa

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

2/4

*f* *mp*

11

20

30

40

49

*mf*

59

68

1. 2.

D.S. ao Coda

# Olhinhos de Fogueira

Bombo

Mastruz com Leite

Comp. Luiz Fidelis  
Arr. Ricardo Barros  
Adap. Fábio Marques

Tempo de Bateria

§

*f* *mp*

11

21

31

41

51

*mf*

61

69

1. 2. D.S. ao Coda