

Grade

A song of Ice and Fire

Tema de Game of Thrones (marcha)

Ramin Djawadi

1º Tenente Manuel Nunes Ferreira BGP

Transcrição: Igor Nascimento

The musical score is arranged for a marching band and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign and a fermata over the first measure. The Flauta part has a fermata over the first measure. The Clarinete B \flat , Sax Alto E \flat , Trompa F, Trompete B \flat , and Bombardino B \flat parts play a melodic line of eighth notes, with triplets indicated by a '3' below the notes. The Sax Tenor part plays a low, sustained note. The Trombone part plays a series of chords. The Tuba E \flat 1 and Tuba B \flat 2 parts play a low, sustained note. The Percussão part plays a rhythmic pattern of eighth notes with accents and a wavy line above the notes.

A song of Ice and Fire

2
5

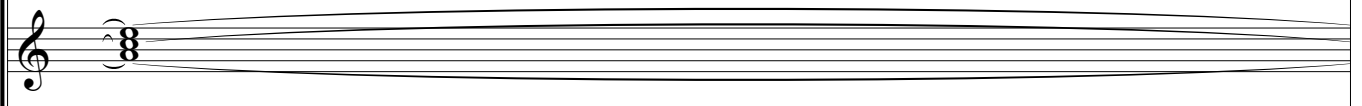
Fl.



Cl.B \flat



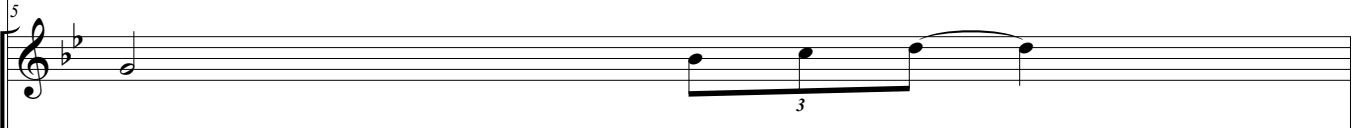
Sx.A.



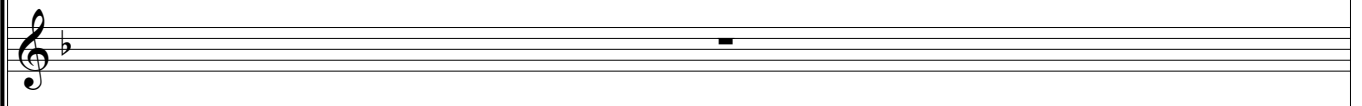
Sx.T.



Trompa F



Tpt.B \flat



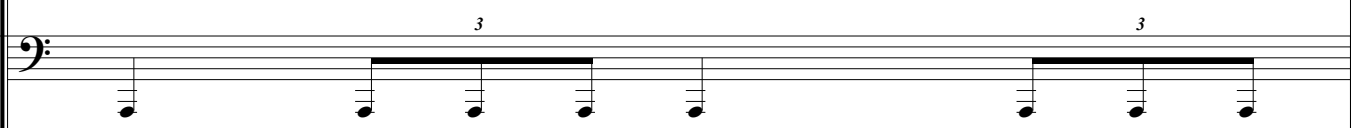
Tbn.



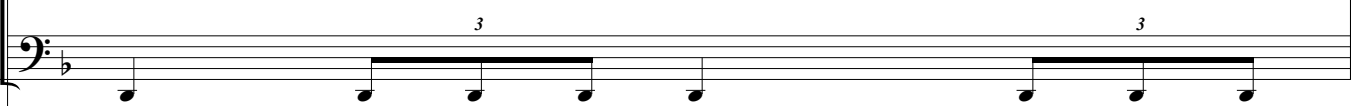
Bombardino



Tuba E \flat 1



Tuba B \flat 2



Percussão



A song of Ice and Fire

6

Fl.

Cl.B \flat

Sx.A.

Sx.T.

Trompa F

Tpt.B \flat

Tbn.

Bombardino

Tuba E \flat 1

Tuba B \flat 2

Percussão

6

Detailed description of the musical score: This page contains the musical notation for measures 6 through 13 of the piece 'A Song of Ice and Fire'. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.B \flat), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Trompe F (Trompa F), Trumpet in B-flat (Tpt.B \flat), Trombone (Tbn.), Bombardino, Tuba E-flat 1 (Tuba E \flat 1), Tuba B-flat 2 (Tuba B \flat 2), and Percussion (Percussão). The key signature is B-flat major (two flats). The Flute part begins with a rest in measure 6 and enters in measure 7 with a triplet of eighth notes. The Clarinet and Trompe F parts have a similar entry in measure 7. The Saxophone Tenor part plays a continuous eighth-note triplet pattern from measure 6 to 13. The Bombardino part has a similar triplet pattern. The Tuba E-flat 1 and Tuba B-flat 2 parts play a continuous eighth-note triplet pattern from measure 6 to 13. The Percussion part plays a rhythmic pattern of eighth notes with accents from measure 6 to 13. The number '6' is written at the beginning of the first staff and above the Percussion staff.

A song of Ice and Fire

4

14

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Features triplet eighth notes in measures 14-16 and a quarter note in measure 17.
- Cl. B \flat (Clarinet B-flat):** Treble clef, key signature of two flats. Features a melodic line with slurs and a triplet eighth note in measure 15.
- Sx. A. (Saxophone Alto):** Treble clef, key signature of two flats. Features a sustained chordal accompaniment with slurs.
- Sx. T. (Saxophone Tenor):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with triplet markings in measures 14-17.
- Trompa F (Trompe F):** Treble clef, key signature of two flats. Features a melodic line with slurs and a triplet eighth note in measure 15.
- Tpt. B \flat (Trumpet B-flat):** Treble clef, key signature of two flats. Features a rhythmic pattern of eighth notes with triplet markings in measures 14-16.
- Tbn. (Tuba):** Bass clef, key signature of two flats. Features a melodic line with slurs and a triplet eighth note in measure 15.
- Bombardino (Bassoon):** Bass clef, key signature of two flats. Features a melodic line with slurs and a triplet eighth note in measure 15.
- Tuba E \flat 1 (Tuba E-flat 1):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes with triplet markings in measures 14-17.
- Tuba B \flat 2 (Tuba B-flat 2):** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes with triplet markings in measures 14-17.
- Percussão (Percussion):** Percussion clef, key signature of two flats. Features a rhythmic pattern of eighth notes with accents in measures 14-17.

A song of Ice and Fire

21

Fl. Cl.B \flat Sx.A. Sx.T.

21

Trompa F Tpt.B \flat Tbn. Bombardino Tuba E \flat 1 Tuba B \flat 2

21

Percussão

A song of Ice and Fire

6

25

Fl.

Cl.Bb

Sx.A.

Sx.T.

Trompa F

Tpt.Bb

Tbn.

Bombardino

Tuba Eb 1

Tuba Bb 2

Percussão

25

This musical score is for a piece titled "A song of Ice and Fire". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The instruments included are Flute (Fl.), Clarinet in Bb (Cl.Bb), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Trompe F, Trumpet in Bb (Tpt.Bb), Trombone (Tbn.), Bombardino, Tuba Eb 1, Tuba Bb 2, and Percussion (Percussão). The score is divided into two systems. The first system covers measures 6 through 24, and the second system covers measures 25 through 32. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The brass instruments (Trompe, Tpt.Bb, Tbn., Bombardino, Tubas) play a melodic line with triplets and slurs. The woodwinds (Fl., Cl.Bb, Sx.A., Sx.T.) provide harmonic support with sustained notes and some melodic movement. The number "6" is written above the first measure, and "25" is written above the first measure of the second system.

A song of Ice and Fire

30

Fl.

Cl.B \flat

Sx.A.

Sx.T.

30

Trompa F

Tpt.B \flat

Tbn.

Bombardino

Tuba E \flat 1

Tuba B \flat 2

30

Percussão

A song of Ice and Fire

8

35

Fl.

Cl.Bb

Sx.A.

Sx.T.

Trompa F

Tpt.Bb

Tbn.

Bombardino

Tuba Eb 1

Tuba Bb 2

Percussão

35

The musical score is arranged in a multi-staff format. The top section includes Flute (Fl.), Clarinet in Bb (Cl.Bb), Saxophone Alto (Sx.A.), and Saxophone Tenor (Sx.T.). The middle section includes Trombone (Trompa F), Trumpet in Bb (Tpt.Bb), and Trombone (Tbn.). The bottom section includes Bombardino, Tuba Eb 1, Tuba Bb 2, and Percussion (Percussão). The score is in 3/4 time with a key signature of two flats (Bb and Eb). The percussion part features a consistent rhythmic pattern of eighth notes with a snare drum and a bass drum. The woodwind and brass parts feature melodic lines with various articulations and dynamics. The Bombardino, Tuba Eb 1, and Tuba Bb 2 parts feature a rhythmic pattern of eighth notes with a snare drum and a bass drum. The Percussion part features a consistent rhythmic pattern of eighth notes with a snare drum and a bass drum.

A song of Ice and Fire

39

Fl.

Cl.B \flat

Sx.A.

Sx.T.

39

Trompa F

Tpt.B \flat

Tbn.

Bombardino

Tuba E \flat 1

Tuba B \flat 2

39

Percussão

A song of Ice and Fire

10
43

Fl.

Cl.B \flat

Sx.A.

Sx.T.

Trompa F

Tpt.B \flat

Tbn.

Bombardino

Tuba E \flat 1

Tuba B \flat 2

Percussão

The musical score is arranged in a system of ten staves. The top four staves (Fl., Cl.B \flat , Sx.A., Sx.T.) are grouped together with a large brace above them, indicating they play a sustained chord. The Flute part starts with a measure number of 10 and a rehearsal mark of 43. The Clarinet and Saxophone A parts also have a rehearsal mark of 43. The Trompe F and Trompe B \flat parts play a rhythmic pattern of eighth notes. The Trombone part plays a sustained note. The Bombardino part plays a rhythmic pattern of eighth notes. The Tuba E \flat 1 and Tuba B \flat 2 parts play a rhythmic pattern of eighth notes, with a '3' above the notes indicating a triplet. The Percussion part plays a rhythmic pattern of eighth notes, with a '3' above the notes indicating a triplet. The score is in a key signature of two flats and a common time signature.