

# Tema Seleção 94

♩=120

Clarinet in Eb  
Clarinet in Bb1  
Clarinet in Bb2  
Alto Saxophone  
Tenor Saxophone  
Trumpet in Bb1  
Trumpet in Bb2  
Trombone 1  
Trombone 2  
Alto Horn in Eb1  
Alto Horn in Eb2  
Euphonium in Bb  
Tuba in Bb

The score is for a 12-piece band. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 120. The music is divided into two systems of six staves each. The first system includes Clarinet in Eb, Clarinet in Bb1, Clarinet in Bb2, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet in Bb1, Trumpet in Bb2, Trombone 1, Trombone 2, Alto Horn in Eb1, Alto Horn in Eb2, Euphonium in Bb, and Tuba in Bb. The music features a mix of melodic lines and rhythmic patterns, with some parts using slurs and ties.

9

Instrument parts shown:

- E♭ Cl.
- Cl.
- Cl.
- A. Sax.
- T. Sax.
- Tpt.
- Tpt.
- Tbn.
- Tbn.
- E♭ A. Hn.
- E♭ A. Hn.
- Euph.
- Sousa.

18

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are listed on the left side of each staff:

- E♭ Cl.**: Eb Clarinet, Treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, Treble clef, key signature of one sharp (F#).
- Cl.**: Clarinet, Treble clef, key signature of one sharp (F#).
- A. Sax.**: Alto Saxophone, Treble clef, key signature of one sharp (F#).
- T. Sax.**: Tenor Saxophone, Treble clef, key signature of one sharp (F#).
- Tpt.**: Trumpet, Treble clef, key signature of one sharp (F#).
- Tpt.**: Trumpet, Treble clef, key signature of one sharp (F#).
- Tbn.**: Trombone, Bass clef, key signature of one sharp (F#).
- Tbn.**: Trombone, Bass clef, key signature of one sharp (F#).
- E♭ A. Hn.**: Eb Alto Horn, Treble clef, key signature of one sharp (F#).
- E♭ A. Hn.**: Eb Alto Horn, Treble clef, key signature of one sharp (F#).
- Euph.**: Euphonium, Bass clef, key signature of one sharp (F#).
- Sousa.**: Sousaphone, Bass clef, key signature of one sharp (F#).

The score consists of ten measures. The first measure begins with a whole rest for the Eb Clarinet and Clarinet parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (accents) are present throughout. The piece concludes with a final cadence in the tenth measure.

28

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- E♭ Cl.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.:** Treble clef, playing a similar melodic line to the E♭ Clarinet.
- Cl.:** Treble clef, playing a melodic line with some chromaticism.
- A. Sax.:** Treble clef, playing a melodic line with eighth notes.
- T. Sax.:** Treble clef, playing a melodic line with eighth notes.
- Tpt. (top):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tpt. (middle):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. (top):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. (middle):** Bass clef, playing a rhythmic pattern of eighth notes.
- E♭ A. Hn. (top):** Treble clef, playing a melodic line with a long note in the first measure.
- E♭ A. Hn. (middle):** Treble clef, playing a melodic line with a long note in the first measure.
- Euph.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sousa.:** Bass clef, playing a simple bass line with quarter notes.

37

E♭ Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
E♭ A. Hn.  
E♭ A. Hn.  
Euph.  
Sousa.

46

E♭ Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
E♭ A. Hn.  
E♭ A. Hn.  
Euph.  
Sousa.

55

1. 2. **D.S. al Coda**

**Instrumentation:**  
Eb Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Eb A. Hn.  
Eb A. Hn.  
Euph.  
Sousa.

60

E♭ Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
E♭ A. Hn.  
E♭ A. Hn.  
Euph.  
Sousa.

Detailed description of the musical score: The score is for a band and covers measures 60 through 63. It is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged in two systems. The first system includes Eb Clarinet, Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Trumpet, Trombone, Euphonium, and Sousaphone. The Eb Clarinet and Tenor Saxophone parts have a dynamic marking of *mf*. The music features a melodic line in the woodwinds and saxophones, with the brass instruments providing harmonic support. Measure 60 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 63.