

Score

É por você que canto

Leandro e Leonardo

Paul Simon

Arranjo: Patrocínio Sousa

The musical score is written for a 4/4 time signature. The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth-note runs and a final triplet.
- Clarinet in B \flat 1, 2, 3:** Play a similar melodic line to the flute, with some variations in phrasing.
- Alto Sax:** Plays a melodic line with eighth-note runs and a final triplet.
- Tenor Sax:** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Trumpet in B \flat 1, 2, 3:** Remain silent throughout the piece.
- Trombone 1, 2, 3:** Play a simple harmonic accompaniment with whole notes.
- Euphonium:** Plays a rhythmic accompaniment consisting of eighth-note chords.
- Tuba:** Plays a simple harmonic accompaniment with whole notes.

É por você que canto

This musical score is for a band and includes a vocal line. The score is written in 2/4 time and the key signature has one sharp (F#). The vocal line is in the soprano clef and begins with the lyrics "É por você que canto". The instrumental parts are as follows:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a rhythmic accompaniment of eighth notes.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Provides a harmonic accompaniment with chords.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Trumpets 1 and 2 play a melodic line, while Trumpet 3 plays a rhythmic accompaniment.
- Tbn. 1, 2, 3 (Trombones):** Trombone 1 plays a melodic line, while Trombones 2 and 3 play a rhythmic accompaniment.
- Euph. (Euphonium):** Plays a rhythmic accompaniment of eighth notes.
- Tuba:** Provides a harmonic accompaniment with chords.

É por você que canto

This musical score is for the piece "É por você que canto" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems, with a double bar line and repeat sign at the beginning of the second system. The first system includes parts for Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes parts for three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and articulation marks.

É por você que canto

20

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

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26

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

26

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

2.

É por você que canto

32

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a band, covering measures 32 through 37. The title of the piece is "É por você que canto". The score is arranged for the following instruments: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The music is written in a key signature of one sharp (F#) and a common time signature. The flute part begins with a measure rest followed by a melodic line starting in measure 36. The clarinets play sustained notes in measures 32-35, then join the flute's melody in measure 36. The saxophones have various rhythmic patterns, with the alto saxophone playing a more active line. The trumpets and trombones play rhythmic patterns, with the three B-flat trumpets playing a similar melodic line. The euphonium and tuba provide a steady bass line. The score ends in measure 37 with a final melodic phrase.

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38

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score page contains measures 44, 45, and 46 for a brass and woodwind ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). Measures 44 and 45 feature sustained notes for most instruments, while measure 46 shows a change in dynamics and articulation, with some instruments playing staccato notes. The Trombone parts (Tbn. 1, 2, 3) have a distinctive melodic line with slurs and accents.

Flute

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The musical score is written for a flute in 4/4 time, with a key signature of one flat (B-flat major). The piece consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and quarter notes. The second staff starts at measure 7 and continues the melodic line. The third staff starts at measure 12 and includes some slurs and accents. The fourth staff starts at measure 17 and features a repeat sign at the beginning. The fifth staff starts at measure 23 and continues the melodic development. The sixth staff starts at measure 28 and includes first and second endings. The seventh staff starts at measure 35 and features several whole notes. The eighth staff starts at measure 43 and concludes the piece with a double bar line.

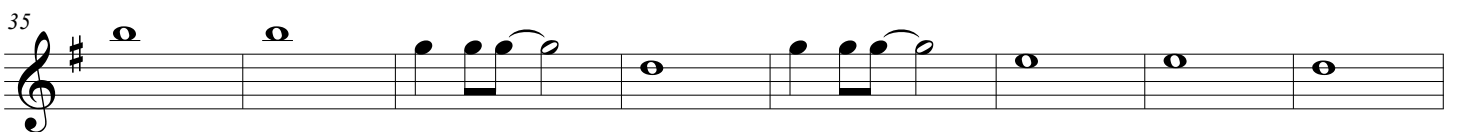
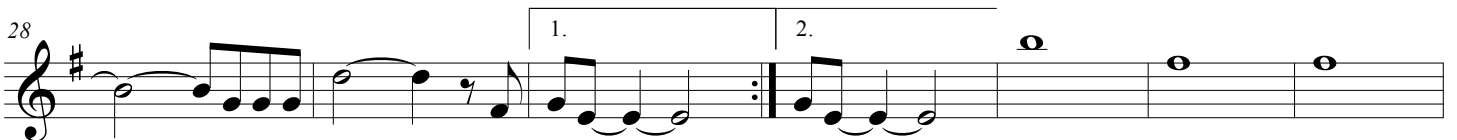
Clarinet in B \flat 1

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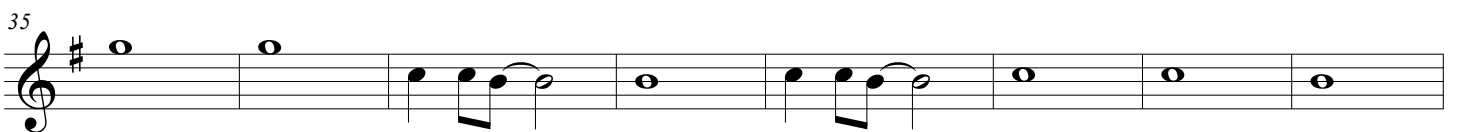
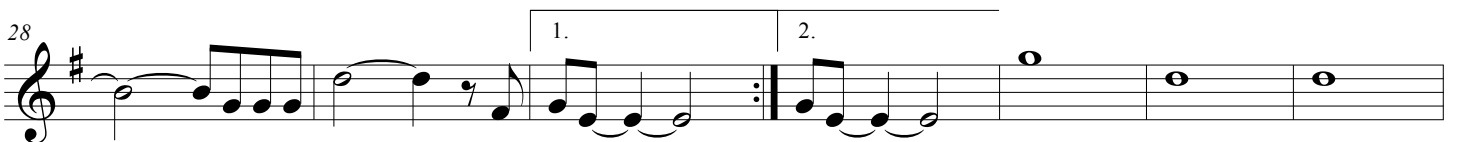
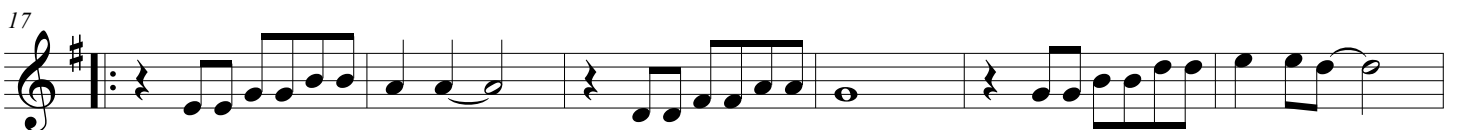
Clarinet in B \flat 2

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7

12

17

23

28

35

43

1. 2.

Alto Sax

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Musical score for Alto Saxophone in G major (one sharp), 4/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with two measures of whole rests, followed by a melodic line. The second staff is marked with a '7' above the first measure. The third staff is marked with a '12' above the first measure. The fourth staff is marked with a '17' above the first measure and includes a repeat sign. The fifth staff is marked with a '23' above the first measure. The sixth staff is marked with a '28' above the first measure and includes first and second endings. The seventh staff is marked with a '34' above the first measure. The final staff is marked with a '40' above the first measure and ends with a double bar line.

Tenor Sax

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The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of chords and short melodic phrases. The second staff starts at measure 5. The third staff starts at measure 10 and features a fermata over the final measure. The fourth staff starts at measure 17 and includes a repeat sign at the beginning. The fifth staff starts at measure 23. The sixth staff starts at measure 28 and contains two first and second endings. The seventh staff starts at measure 35. The eighth staff starts at measure 43 and concludes with a double bar line.

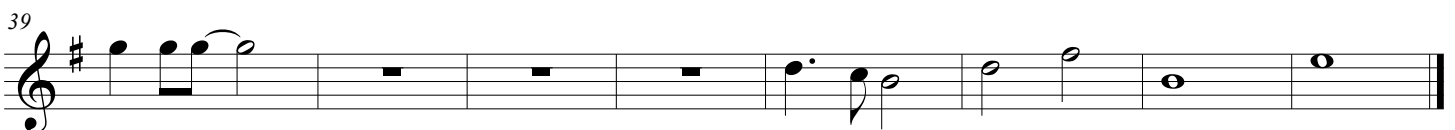
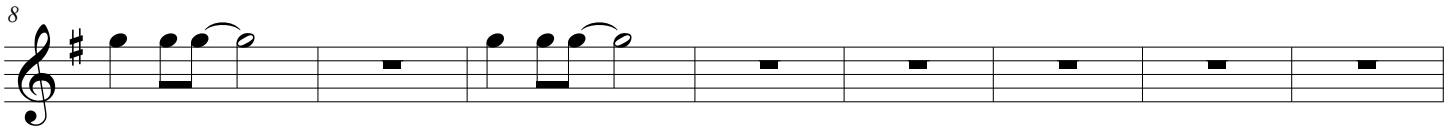
Trumpet in B \flat 1

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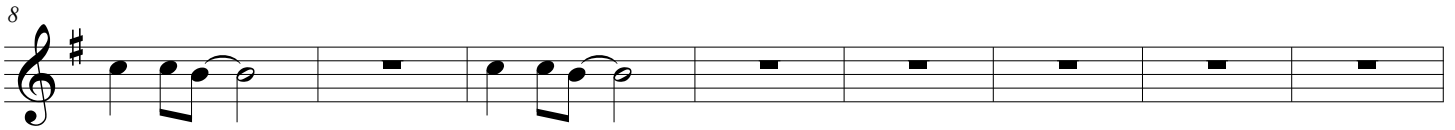
Trumpet in B \flat 2

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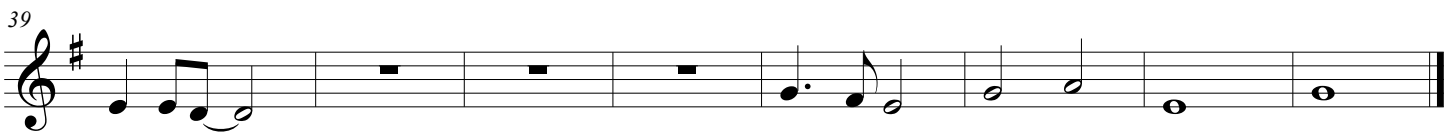
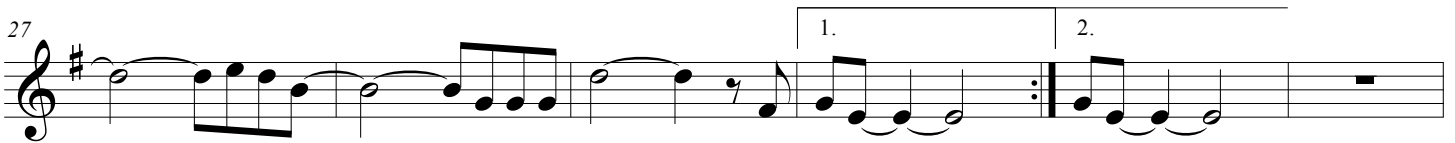
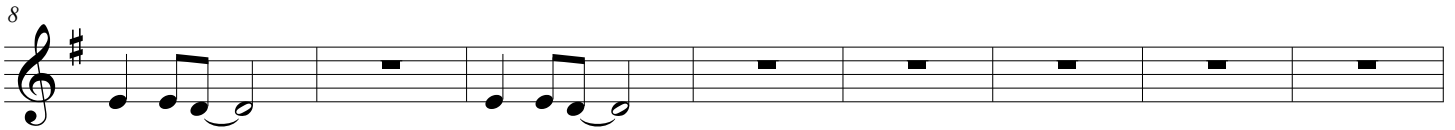
Trumpet in B \flat 3

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Trombone 1

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Paul Simon

Arranjo: Patrocínio Sousa

8

15

21

27

33

39

44

1.

2.

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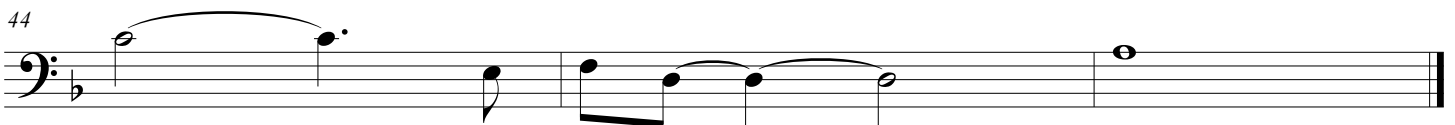
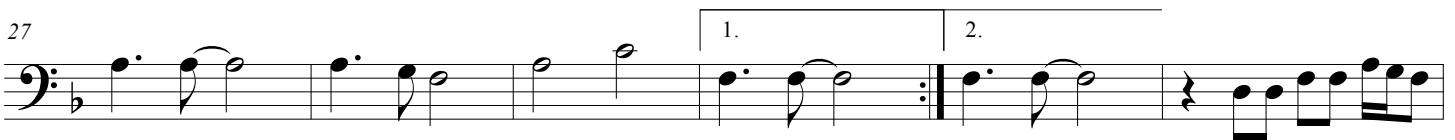
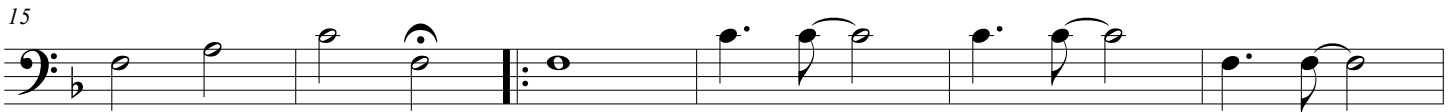
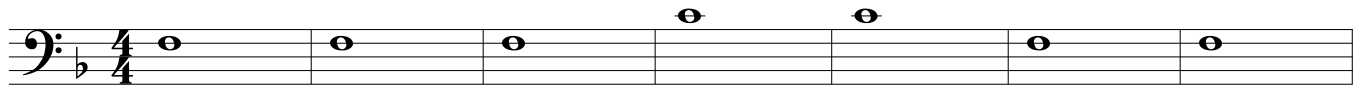
Trombone 2

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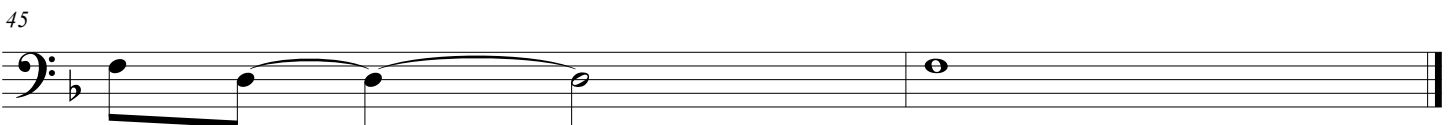
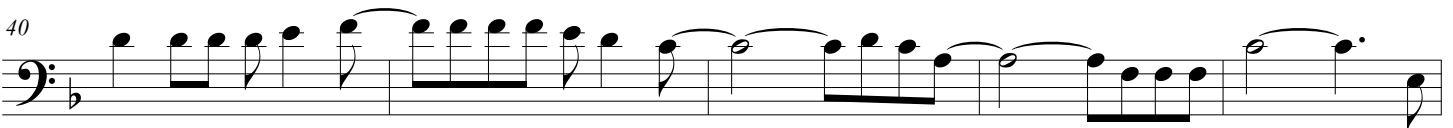
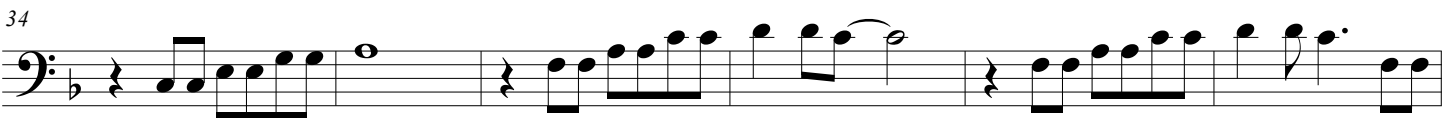
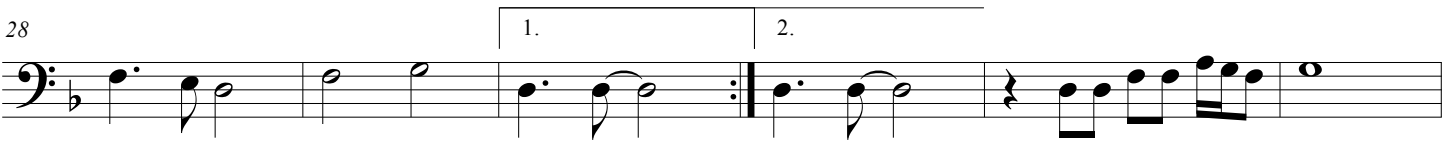
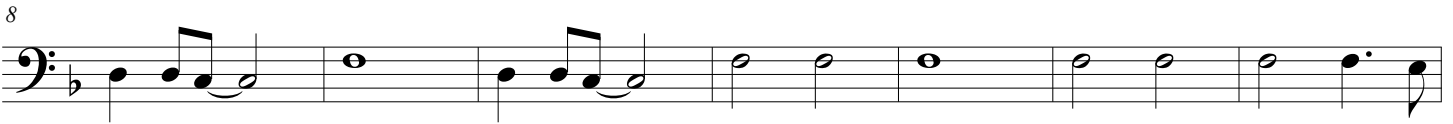
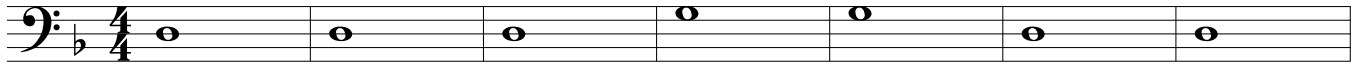


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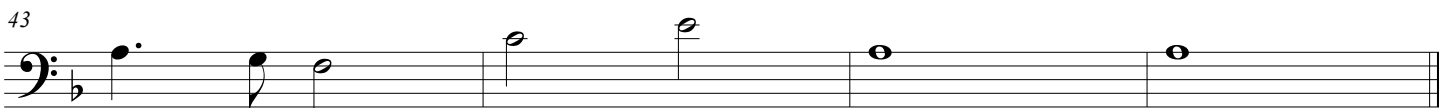
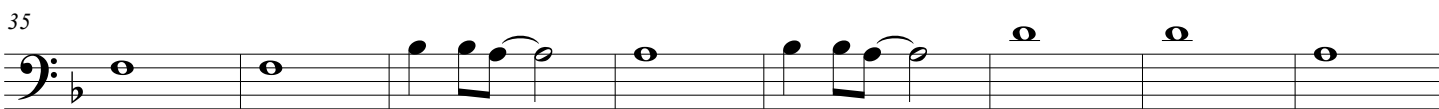
Euphonium

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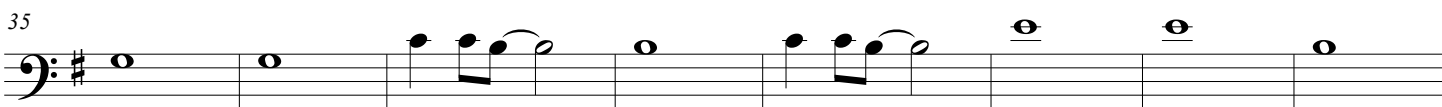
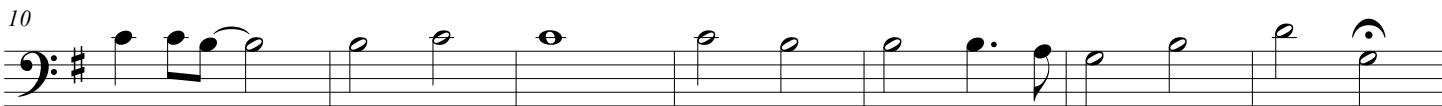
Euphonium

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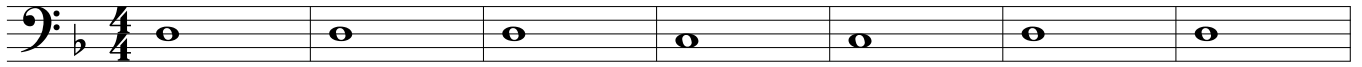
Tuba

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8



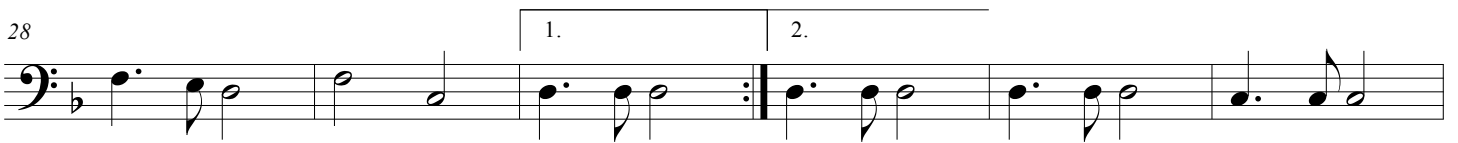
15



22



28



34



40



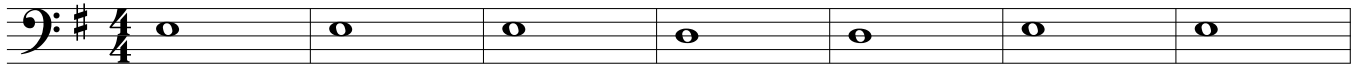
Tuba

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8



15



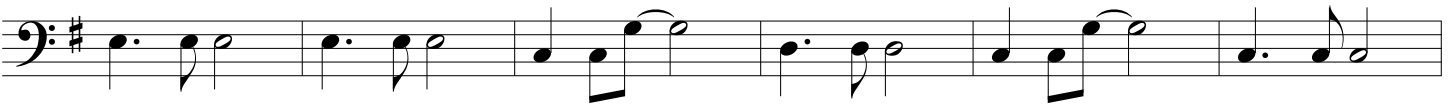
22



28



35



41

