



The Complete  
Marches of  
JOHN PHILIP SOUSA

VOL. 3 No. 52

EL  
CAPITAN  
MARCH  
(1896)

FULL SCORE

AS PERFORMED BY  
“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

## March, “El Capitan” (1896)

One of the perennial Sousa favorites, this march has enjoyed exceptional popularity with bands since it first appeared. It was extracted from the most successful of the Sousa operettas, *El Capitan*. El Capitan of the operetta was the comical and cowardly Don Medigua, the early seventeenth-century viceroy of Peru. Some of the themes appear in more than one act, and the closing theme of the march is the same rousing theme which ends the operetta.

This was the march played by the Sousa Band, augmented to over a hundred men and all at Sousa’s personal expense, as they led Admiral Dewey’s victory parade in New York on September 30, 1899. It was a matter of sentiment with Sousa, because the same march had been played by the band on Dewey’s warship *Olympia* as it sailed out of Mirs Bay on the way to attack Manila during the Spanish-American War.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 44. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-4):** Sometimes in Sousa’s marches, stand-alone quarter notes in the percussion parts are traditionally played choked for the cymbals; however, given the snare drum roll in the intro to this march, the cymbals may let the first note ring as indicated and then choke the final note in m. 4.

**First Strain (m. 5-36):** Sousa included some general dynamic variation in this first strain, but those dynamics are traditionally enhanced in the Marine Band’s performance practice. After the forte attack at the beginning of the strain, the

dynamic comes down to mezzo-piano to set up the subsequent original crescendo in m. 8. The swells in m. 13-16 are original and clarified with starting and ending dynamics in this edition. The repeat is written out here, and the second statement of the first strain is played exactly the same as the first, only this time adding a countermelody in the tenor saxophone and euphonium that should be played forte throughout.

**Second Strain (m. 37-68):** Piccolo, E-flat clarinet, cornets, and trombones are tacet for the first statement of the second strain, clarinets are down the octave as indicated, and all others begin at piano. Cymbals are also generally tacet, but may gently reinforce the accents at the end of the crescendos in this strain first time (m. 39, 47). The brass suddenly rejoins with a *subito forte* after the downbeat of m. 51, followed by a forte trill in the upper winds for the written-out repeat of the first strain. All play forte for the second statement with crescendos to fortissimo and strong culminating accents in the percussion.

**Trio (m. 69-106):** This trio was significantly altered by Sousa in performance. Piccolo, cornets, and trombones should tacet, and clarinets have been altered to be down the octave from the original. Cymbals are also tacet, but the snare drum and bass drum play and make a fairly big deal out of the printed accents throughout. All instruments are suddenly back in at forte in m. 83-84 along with the indicated cymbal solo, but only for these two bars and then are tacet again. Somewhat unusually in a Sousa trio, everyone should rejoin before the trio ends, starting on beat two of m. 98, but at mezzo-piano and playing a dramatic crescendo for the final eight bars of the trio. This passage acts almost like a miniature break strain in this march. The full band plays a strong accent on beat two of m. 105 and then the dynamic suddenly drops to piano for the pick-up quarter note in m. 106.

*\*As in many of Sousa's operetta marches, this trio not only changes key, but also meter, moving to 2/4 time. The notation is somewhat confusing here, as the pick-up note in m. 68 is still in 6/8 time, but clearly the first note of the new melody is in 2/4. It was common practice not to change the meter until the first full measure of the new melody, but early recordings confirm that this pick-up was often done as though it were in 2/4 and not 6/8. This edition makes that practice clear. It is important that the upper winds finish the previous phrase with a strong and final beat two in m. 68 before dropping the dynamic for the pick-up eighth note into the trio.*

**Final Strain (m. 107-138):** Piccolo, E-flat clarinet, cornets, trombones, and cymbals are tacet once again for this first statement of the final strain, and the clarinet parts have been taken down the octave. The accent on beat two of m. 114 in the bass drum part is original, but should be played gently. All instruments rejoin with a surprise *subito fortissimo* for the three eighth-note pick-ups into m. 123 and finish this final melody with great vigor. A strong *sffz* accent is traditionally added in percussion second time on the downbeat of m. 130.

# March EL CAPITAN

(1896)

JOHN PHILIP SOUSA

**Musical Score for Full Score**

**March Tempo.**

Flute/Piccolo [Picc.] ff 2 f [+ Picc.] 3 f 4 A 5 f [— mp] 6 f 7 f 8 f

1st & 2nd Oboes ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

E♭ Clarinet ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

1st B♭ Clarinet ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

2nd & 3rd B♭ Clarinets ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

E♭ Alto Clarinet [Manuscript] ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

B♭ Bass Clarinet [Manuscript] ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

1st & 2nd Bassoons ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

E♭ Alto Saxophone [Manuscript] ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

B♭ Tenor Saxophone [Manuscript] ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

E♭ Baritone Saxophone [Manuscript] ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

**Musical Score for Brass and Percussion**

E♭ Cornet ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

Solo B♭ Cornet ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

1st B♭ Cornet ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

2nd & 3rd B♭ Cornets ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

1st & 2nd F Horns ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

3rd & 4th F Horns ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

Baritone ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

1st & 2nd Trombones ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

Bass Trombone ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

Tuba ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

Drums ff 2 f [choke] [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

Harp ff 2 f [— mp] 3 f 4 f [— mp] 5 f 6 f 7 f 8 f

EL CAPITAN  
Full Score

3

9                    10                    11                    12                    13                    14                    15                    16

Flt./Picc.

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

Harp

EL CAPITAN  
Full Score

17            18            19            20            **B**            21            22            23            24

<img alt="Musical score for El Capitan, Full Score, page 4. The score is divided into measures 17 through 24. Measure 17: Flt./Picc. [f]. Measure 18: 1st &amp; 2nd Obs. [f]. Measure 19: Eb Clar. [f]. Measure 20: 1st Clar. [f]. Measure 21: 2nd &amp; 3rd Clars. [f]. Measure 22: Alto Clar. [f]. Measure 23: Bass Clar. [f]. Measure 24: 1st &amp; 2nd Bsns. [f]. Measures 21-24 feature woodwind entries. Measure 21: Flt./Picc. f [— mp], 1st &amp; 2nd Obs. f [— mp], Eb Clar. f [— mp], 1st Clar. f [— mp]. Measure 22: 2nd &amp; 3rd Clars. f [— mp], Alto Clar. f [— mp]. Measure 23: Bass Clar. f [— mp]. Measure 24: 1st &amp; 2nd Bsns. f [— mp]. Measures 25-28 feature brass entries. Measure 25: Alto Sax. [f]. Measure 26: Ten. Sax. [f]. Measure 27: Bari. Sax. [f]. Measure 28: E♭ Cor. [f]. Measures 29-32 feature woodwind entries. Measure 29: Solo B♭ Cor. [f]. Measure 30: 1st B♭ Cor. [f]. Measure 31: 2nd &amp; 3rd B♭ Cors. [f]. Measure 32: 1st &amp; 2nd Hrns. [f]. Measures 33-36 feature brass entries. Measure 33: 3rd &amp; 4th Hrns. [f]. Measure 34: Bar. [f]. Measure 35: 1st &amp; 2nd Trbns. [f]. Measure 36: B. Trbn. [f]. Measures 37-40 feature woodwind entries. Measure 37: Tuba [f]. Measure 38: Drums [f]. Measure 39: Harp [f]. Measure 40: Drums [f]. Measure 41: Harp [f]. Measure 42: Drums [f]. Measure 43: Harp [f]. Measure 44: Drums [f]. Measure 45: Harp [f]. Measure 46: Drums [f]. Measure 47: Harp [f]. Measure 48: Drums [f]. Measure 49: Harp [f]. Measure 50: Drums [f]. Measure 51: Harp [f]. Measure 52: Drums [f]. Measure 53: Harp [f]. Measure 54: Drums [f]. Measure 55: Harp [f]. Measure 56: Drums [f]. Measure 57: Harp [f]. Measure 58: Drums [f]. Measure 59: Harp [f]. Measure 60: Drums [f]. Measure 61: Harp [f]. Measure 62: Drums [f]. Measure 63: Harp [f]. Measure 64: Drums [f]. Measure 65: Harp [f]. Measure 66: Drums [f]. Measure 67: Harp [f]. Measure 68: Drums [f]. Measure 69: Harp [f]. Measure 70: Drums [f]. Measure 71: Harp [f]. Measure 72: Drums [f]. Measure 73: Harp [f]. Measure 74: Drums [f]. Measure 75: Harp [f]. Measure 76: Drums [f]. Measure 77: Harp [f]. Measure 78: Drums [f]. Measure 79: Harp [f]. Measure 80: Drums [f]. Measure 81: Harp [f]. Measure 82: Drums [f]. Measure 83: Harp [f]. Measure 84: Drums [f]. Measure 85: Harp [f]. Measure 86: Drums [f]. Measure 87: Harp [f]. Measure 88: Drums [f]. Measure 89: Harp [f]. Measure 90: Drums [f]. Measure 91: Harp [f]. Measure 92: Drums [f]. Measure 93: Harp [f]. Measure 94: Drums [f]. Measure 95: Harp [f]. Measure 96: Drums [f]. Measure 97: Harp [f]. Measure 98: Drums [f]. Measure 99: Harp [f]. Measure 100: Drums [f]. Measure 101: Harp [f]. Measure 102: Drums [f]. Measure 103: Harp [f]. Measure 104: Drums [f]. Measure 105: Harp [f]. Measure 106: Drums [f]. Measure 107: Harp [f]. Measure 108: Drums [f]. Measure 109: Harp [f]. Measure 110: Drums [f]. Measure 111: Harp [f]. Measure 112: Drums [f]. Measure 113: Harp [f]. Measure 114: Drums [f]. Measure 115: Harp [f]. Measure 116: Drums [f]. Measure 117: Harp [f]. Measure 118: Drums [f]. Measure 119: Harp [f]. Measure 120: Drums [f]. Measure 121: Harp [f]. Measure 122: Drums [f]. Measure 123: Harp [f]. Measure 124: Drums [f]. Measure 125: Harp [f]. Measure 126: Drums [f]. Measure 127: Harp [f]. Measure 128: Drums [f]. Measure 129: Harp [f]. Measure 130: Drums [f]. Measure 131: Harp [f]. Measure 132: Drums [f]. Measure 133: Harp [f]. Measure 134: Drums [f]. Measure 135: Harp [f]. Measure 136: Drums [f]. Measure 137: Harp [f]. Measure 138: Drums [f]. Measure 139: Harp [f]. Measure 140: Drums [f]. Measure 141: Harp [f]. Measure 142: Drums [f]. Measure 143: Harp [f]. Measure 144: Drums [f]. Measure 145: Harp [f]. Measure 146: Drums [f]. Measure 147: Harp [f]. Measure 148: Drums [f]. Measure 149: Harp [f]. Measure 150: Drums [f]. Measure 151: Harp [f]. Measure 152: Drums [f]. Measure 153: Harp [f]. Measure 154: Drums [f]. Measure 155: Harp [f]. Measure 156: Drums [f]. Measure 157: Harp [f]. Measure 158: Drums [f]. Measure 159: Harp [f]. Measure 160: Drums [f]. Measure 161: Harp [f]. Measure 162: Drums [f]. Measure 163: Harp [f]. Measure 164: Drums [f]. Measure 165: Harp [f]. Measure 166: Drums [f]. Measure 167: Harp [f]. Measure 168: Drums [f]. Measure 169: Harp [f]. Measure 170: Drums [f]. Measure 171: Harp [f]. Measure 172: Drums [f]. Measure 173: Harp [f]. Measure 174: Drums [f]. Measure 175: Harp [f]. Measure 176: Drums [f]. Measure 177: Harp [f]. Measure 178: Drums [f]. Measure 179: Harp [f]. Measure 180: Drums [f]. Measure 181: Harp [f]. Measure 182: Drums [f]. Measure 183: Harp [f]. Measure 184: Drums [f]. Measure 185: Harp [f]. Measure 186: Drums [f]. Measure 187: Harp [f]. Measure 188: Drums [f]. Measure 189: Harp [f]. Measure 190: Drums [f]. Measure 191: Harp [f]. Measure 192: Drums [f]. Measure 193: Harp [f]. Measure 194: Drums [f]. Measure 195: Harp [f]. Measure 196: Drums [f]. Measure 197: Harp [f]. Measure 198: Drums [f]. Measure 199: Harp [f]. Measure 200: Drums [f]. Measure 201: Harp [f]. Measure 202: Drums [f]. Measure 203: Harp [f]. Measure 204: Drums [f]. Measure 205: Harp [f]. Measure 206: Drums [f]. Measure 207: Harp [f]. Measure 208: Drums [f]. Measure 209: Harp [f]. Measure 210: Drums [f]. Measure 211: Harp [f]. Measure 212: Drums [f]. Measure 213: Harp [f]. Measure 214: Drums [f]. Measure 215: Harp [f]. Measure 216: Drums [f]. Measure 217: Harp [f]. Measure 218: Drums [f]. Measure 219: Harp [f]. Measure 220: Drums [f]. Measure 221: Harp [f]. Measure 222: Drums [f]. Measure 223: Harp [f]. Measure 224: Drums [f]. Measure 225: Harp [f]. Measure 226: Drums [f]. Measure 227: Harp [f]. Measure 228: Drums [f]. Measure 229: Harp [f]. Measure 230: Drums [f]. Measure 231: Harp [f]. Measure 232: Drums [f]. Measure 233: Harp [f]. Measure 234: Drums [f]. Measure 235: Harp [f]. Measure 236: Drums [f]. Measure 237: Harp [f]. Measure 238: Drums [f]. Measure 239: Harp [f]. Measure 240: Drums [f]. Measure 241: Harp [f]. Measure 242: Drums [f]. Measure 243: Harp [f]. Measure 244: Drums [f]. Measure 245: Harp [f]. Measure 246: Drums [f]. Measure 247: Harp [f]. Measure 248: Drums [f]. Measure 249: Harp [f]. Measure 250: Drums [f]. Measure 251: Harp [f]. Measure 252: Drums [f]. Measure 253: Harp [f]. Measure 254: Drums [f]. Measure 255: Harp [f]. Measure 256: Drums [f]. Measure 257: Harp [f]. Measure 258: Drums [f]. Measure 259: Harp [f]. Measure 260: Drums [f]. Measure 261: Harp [f]. Measure 262: Drums [f]. Measure 263: Harp [f]. Measure 264: Drums [f]. Measure 265: Harp [f]. Measure 266: Drums [f]. Measure 267: Harp [f]. Measure 268: Drums [f]. Measure 269: Harp [f]. Measure 270: Drums [f]. Measure 271: Harp [f]. Measure 272: Drums [f]. Measure 273: Harp [f]. Measure 274: Drums [f]. Measure 275: Harp [f]. Measure 276: Drums [f]. Measure 277: Harp [f]. Measure 278: Drums [f]. Measure 279: Harp [f]. Measure 280: Drums [f]. Measure 281: Harp [f]. Measure 282: Drums [f]. Measure 283: Harp [f]. Measure 284: Drums [f]. Measure 285: Harp [f]. Measure 286: Drums [f]. Measure 287: Harp [f]. Measure 288: Drums [f]. Measure 289: Harp [f]. Measure 290: Drums [f]. Measure 291: Harp [f]. Measure 292: Drums [f]. Measure 293: Harp [f]. Measure 294: Drums [f]. Measure 295: Harp [f]. Measure 296: Drums [f]. Measure 297: Harp [f]. Measure 298: Drums [f]. Measure 299: Harp [f]. Measure 300: Drums [f]. Measure 301: Harp [f]. Measure 302: Drums [f]. Measure 303: Harp [f]. Measure 304: Drums [f]. Measure 305: Harp [f]. Measure 306: Drums [f]. Measure 307: Harp [f]. Measure 308: Drums [f]. Measure 309: Harp [f]. Measure 310: Drums [f]. Measure 311: Harp [f]. Measure 312: Drums [f]. Measure 313: Harp [f]. Measure 314: Drums [f]. Measure 315: Harp [f]. Measure 316: Drums [f]. Measure 317: Harp [f]. Measure 318: Drums [f]. Measure 319: Harp [f]. Measure 320: Drums [f]. Measure 321: Harp [f]. Measure 322: Drums [f]. Measure 323: Harp [f]. Measure 324: Drums [f]. Measure 325: Harp [f]. Measure 326: Drums [f]. Measure 327: Harp [f]. Measure 328: Drums [f]. Measure 329: Harp [f]. Measure 330: Drums [f]. Measure 331: Harp [f]. Measure 332: Drums [f]. Measure 333: Harp [f]. Measure 334: Drums [f]. Measure 335: Harp [f]. Measure 336: Drums [f]. Measure 337: Harp [f]. Measure 338: Drums [f]. Measure 339: Harp [f]. Measure 340: Drums [f]. Measure 341: Harp [f]. Measure 342: Drums [f]. Measure 343: Harp [f]. Measure 344: Drums [f]. Measure 345: Harp [f]. Measure 346: Drums [f]. Measure 347: Harp [f]. Measure 348: Drums [f]. Measure 349: Harp [f]. Measure 350: Drums [f]. Measure 351: Harp [f]. Measure 352: Drums [f]. Measure 353: Harp [f]. Measure 354: Drums [f]. Measure 355: Harp [f]. Measure 356: Drums [f]. Measure 357: Harp [f]. Measure 358: Drums [f]. Measure 359: Harp [f]. Measure 360: Drums [f]. Measure 361: Harp [f]. Measure 362: Drums [f]. Measure 363: Harp [f]. Measure 364: Drums [f]. Measure 365: Harp [f]. Measure 366: Drums [f]. Measure 367: Harp [f]. Measure 368: Drums [f]. Measure 369: Harp [f]. Measure 370: Drums [f]. Measure 371: Harp [f]. Measure 372: Drums [f]. Measure 373: Harp [f]. Measure 374: Drums [f]. Measure 375: Harp [f]. Measure 376: Drums [f]. Measure 377: Harp [f]. Measure 378: Drums [f]. Measure 379: Harp [f]. Measure 380: Drums [f]. Measure 381: Harp [f]. Measure 382: Drums [f]. Measure 383: Harp [f]. Measure 384: Drums [f]. Measure 385: Harp [f]. Measure 386: Drums [f]. Measure 387: Harp [f]. Measure 388: Drums [f]. Measure 389: Harp [f]. Measure 390: Drums [f]. Measure 391: Harp [f]. Measure 392: Drums [f]. Measure 393: Harp [f]. Measure 394: Drums [f]. Measure 395: Harp [f]. Measure 396: Drums [f]. Measure 397: Harp [f]. Measure 398: Drums [f]. Measure 399: Harp [f]. Measure 400: Drums [f]. Measure 401: Harp [f]. Measure 402: Drums [f]. Measure 403: Harp [f]. Measure 404: Drums [f]. Measure 405: Harp [f]. Measure 406: Drums [f]. Measure 407: Harp [f]. Measure 408: Drums [f]. Measure 409: Harp [f]. Measure 410: Drums [f]. Measure 411: Harp [f]. Measure 412: Drums [f]. Measure 413: Harp [f]. Measure 414: Drums [f]. Measure 415: Harp [f]. Measure 416: Drums [f]. Measure 417: Harp [f]. Measure 418: Drums [f]. Measure 419: Harp [f]. Measure 420: Drums [f]. Measure 421: Harp [f]. Measure 422: Drums [f]. Measure 423: Harp [f]. Measure 424: Drums [f]. Measure 425: Harp [f]. Measure 426: Drums [f]. Measure 427: Harp [f]. Measure 428: Drums [f]. Measure 429: Harp [f]. Measure 430: Drums [f]. Measure 431: Harp [f]. Measure 432: Drums [f]. Measure 433: Harp [f]. Measure 434: Drums [f]. Measure 435: Harp [f]. Measure 436: Drums [f]. Measure 437: Harp [f]. Measure 438: Drums [f]. Measure 439: Harp [f]. Measure 440: Drums [f]. Measure 441: Harp [f]. Measure 442: Drums [f]. Measure 443: Harp [f]. Measure 444: Drums [f]. Measure 445: Harp [f]. Measure 446: Drums [f]. Measure 447: Harp [f]. Measure 448: Drums [f]. Measure 449: Harp [f]. Measure 450: Drums [f]. Measure 451: Harp [f]. Measure 452: Drums [f]. Measure 453: Harp [f]. Measure 454: Drums [f]. Measure 455: Harp [f]. Measure 456: Drums [f]. Measure 457: Harp [f]. Measure 458: Drums [f]. Measure 459: Harp [f]. Measure 460: Drums [f]. Measure 461: Harp [f]. Measure 462: Drums [f]. Measure 463: Harp [f]. Measure 464: Drums [f]. Measure 465: Harp [f]. Measure 466: Drums [f]. Measure 467: Harp [f]. Measure 468: Drums [f]. Measure 469: Harp [f]. Measure 470: Drums [f]. Measure 471: Harp [f]. Measure 472: Drums [f]. Measure 473: Harp [f]. Measure 474: Drums [f]. Measure 475: Harp [f]. Measure 476: Drums [f]. Measure 477: Harp [f]. Measure 478: Drums [f]. Measure 479: Harp [f]. Measure 480: Drums [f]. Measure 481: Harp [f]. Measure 482: Drums [f]. Measure 483: Harp [f]. Measure 484: Drums [f]. Measure 485: Harp [f]. Measure 486: Drums [f]. Measure 487: Harp [f]. Measure 488: Drums [f]. Measure 489: Harp [f]. Measure 490: Drums [f]. Measure 491: Harp [f]. Measure 492: Drums [f]. Measure 493: Harp [f]. Measure 494: Drums [f]. Measure 495: Harp [f]. Measure 496: Drums [f]. Measure 497: Harp [f]. Measure 498: Drums [f]. Measure 499: Harp [f]. Measure 500: Drums [f]. Measure 501: Harp [f]. Measure 502: Drums [f]. Measure 503: Harp [f]. Measure 504: Drums [f]. Measure 505: Harp [f]. Measure 506: Drums [f]. Measure 507: Harp [f]. Measure 508: Drums [f]. Measure 509: Harp [f]. Measure 510: Drums [f]. Measure 511: Harp [f]. Measure 512: Drums [f]. Measure 513: Harp [f]. Measure 514: Drums [f]. Measure 515: Harp [f]. Measure 516: Drums [f]. Measure 517: Harp [f]. Measure 518: Drums [f]. Measure 519: Harp [f]. Measure 520: Drums [f]. Measure 521: Harp [f]. Measure 522: Drums [f]. Measure 523: Harp [f]. Measure 524: Drums [f]. Measure 525: Harp [f]. Measure 526: Drums [f]. Measure 527: Harp [f]. Measure 528: Drums [f]. Measure 529: Harp [f]. Measure 530: Drums [f]. Measure 531: Harp [f]. Measure 532: Drums [f]. Measure 533: Harp [f]. Measure 534: Drums [f]. Measure 535: Harp [f]. Measure 536: Drums [f]. Measure 537: Harp [f]. Measure 538: Drums [f]. Measure 539: Harp [f]. Measure 540: Drums [f]. Measure 541: Harp [f]. Measure 542: Drums [f]. Measure 543: Harp [f]. Measure 544: Drums [f]. Measure 545: Harp [f]. Measure 546: Drums [f]. Measure 547: Harp [f]. Measure 548: Drums [f]. Measure 549: Harp [f]. Measure 550: Drums [f]. Measure 551: Harp [f]. Measure 552: Drums [f]. Measure 553: Harp [f]. Measure 554: Drums [f]. Measure 555: Harp [f]. Measure 556: Drums [f]. Measure 557: Harp [f]. Measure 558: Drums [f]. Measure 559: Harp [f]. Measure 560: Drums [f]. Measure 561: Harp [f]. Measure 562: Drums [f]. Measure 563: Harp [f]. Measure 564: Drums [f]. Measure 565: Harp [f]. Measure 566: Drums [f]. Measure 567: Harp [f]. Measure 568: Drums [f]. Measure 569: Harp [f]. Measure 570: Drums [f]. Measure 571: Harp [f]. Measure 572: Drums [f]. Measure 573: Harp [f]. Measure 574: Drums [f]. Measure 575: Harp [f]. Measure 576: Drums [f]. Measure 577: Harp [f]. Measure 578: Drums [f]. Measure 579: Harp [f]. Measure 580: Drums [f]. Measure 581: Harp [f]. Measure 582: Drums [f]. Measure 583: Harp [f]. Measure 584: Drums [f]. Measure 585: Harp [f]. Measure 586: Drums [f]. Measure 587: Harp [f]. Measure 588: Drums [f]. Measure 589: Harp [f]. Measure 590: Drums [f]. Measure 591: Harp [f]. Measure 592: Drums [f]. Measure 593: Harp [f]. Measure 594: Drums [f]. Measure 595: Harp [f]. Measure 596: Drums [f]. Measure 597: Harp [f]. Measure 598: Drums [f]. Measure 599: Harp [f]. Measure 600: Drums [f]. Measure 601: Harp [f]. Measure 602: Drums [f]. Measure 603: Harp [f]. Measure 604: Drums [f]. Measure 605: Harp [f]. Measure 606: Drums [f]. Measure 607: Harp [f]. Measure 608: Drums [f]. Measure 609: Harp [f]. Measure 610: Drums [f]. Measure 611: Harp [f]. Measure 612: Drums [f]. Measure 613: Harp [f]. Measure 614: Drums [f]. Measure 615: Harp [f]. Measure 616: Drums [f]. Measure 617: Harp [f]. Measure 618: Drums [f]. Measure 619: Harp [f]. Measure 620: Drums [f]. Measure 621: Harp [f]. Measure 622: Drums [f]. Measure 623: Harp [f]. Measure 624: Drums [f]. Measure 625: Harp [f]. Measure 626: Drums [f]. Measure 627: Harp [f].Measure 628: Drums [f]. Measure 629: Harp [f]. Measure 630: Drums [f]. Measure 631: Harp [f]. Measure 632: Drums [f]. Measure 633: Harp [f]. Measure 634: Drums [f]. Measure 635: Harp [f]. Measure 636: Drums [f]. Measure 637: Harp [f]. Measure 638: Drums [f]. Measure 639: Harp [f]. Measure 640: Drums [f]. Measure 641: Harp [f]. Measure 642: Drums [f]. Measure 643: Harp [f]. Measure 644: Drums [f]. Measure 645: Harp [f]. Measure 646: Drums [f]. Measure 647: Harp [f]. Measure 648: Drums [f]. Measure 649: Harp [f]. Measure 650: Drums [f]. Measure 651: Harp [f]. Measure 652: Drums [f]. Measure 653: Harp [f]. Measure 654: Drums [f]. Measure 655: Harp [f]. Measure 656: Drums [f]. Measure 657: Harp [f]. Measure 658: Drums [f]. Measure 659: Harp [f]. Measure 660: Drums [f]. Measure 661: Harp [f]. Measure 662: Drums [f]. Measure 663: Harp [f]. Measure 664: Drums [f]. Measure 665: Harp [f]. Measure 666: Drums [f]. Measure 667: Harp [f].Measure 668: Drums [f]. Measure 669: Harp [f]. Measure 670: Drums [f]. Measure 671: Harp [f]. Measure 672: Drums [f]. Measure 673: Harp [f]. Measure 674: Drums [f]. Measure 675: Harp [f]. Measure 676: Drums [f]. Measure 677: Harp [f]. Measure 678: Drums [f]. Measure 679: Harp [f]. Measure 680: Drums [f]. Measure 681: Harp [f]. Measure 682: Drums [f]. Measure 683: Harp [f]. Measure 684: Drums [f]. Measure 685: Harp [f]. Measure 686: Drums [f]. Measure 687: Harp [f]. Measure 688: Drums [f]. Measure 689: Harp [f]. Measure 690: Drums [f]. Measure 691: Harp [f]. Measure 692: Drums [f]. Measure 693: Harp [f]. Measure 694: Drums [f]. Measure 695: Harp [f]. Measure 696: Drums [f]. Measure 697: Harp [f]. Measure 698: Drums [f]. Measure 699: Harp [f]. Measure 700: Drums [f]. Measure 701: Harp [f]. Measure 702: Drums [f]. Measure 703: Harp [f]. Measure 704: Drums [f]. 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Measure 747: Harp [f]. Measure 748: Drums [f]. Measure 749: Harp [f]. Measure 750: Drums [f]. Measure 751: Harp [f]. Measure 752: Drums [f]. Measure 753: Harp [f]. Measure 754: Drums [f]. Measure 755: Harp [f]. Measure 756: Drums [f]. Measure 757: Harp [f]. Measure 758: Drums [f]. Measure 759: Harp [f]. Measure 760: Drums [f]. Measure 761: Harp [f]. Measure 762: Drums [f]. Measure 763: Harp [f]. Measure 764: Drums [f]. Measure 765: Harp [f]. Measure 766: Drums [f]. Measure 767: Harp [f]. Measure 768: Drums [f]. Measure 769: Harp [f]. Measure 770: Drums [f]. Measure 771: Harp [f]. Measure 772: Drums [f]. Measure 773: Harp [f]. Measure 774: Drums [f]. Measure 775: Harp [f]. Measure 776: Drums [f]. Measure 777: Harp [f]. Measure 778: Drums [f]. Measure 779: Harp [f]. Measure 780: Drums [f]. Measure 781: Harp [f]. Measure 782: Drums [f]. Measure 783: Harp [f]. Measure 784: Drums [f]. Measure 785: Harp [f]. Measure 786: Drums [f]. Measure 787: Harp [f]. Measure 788: Drums [f]. Measure 789: Harp [f]. Measure 790: Drums [f]. Measure 791: Harp [f]. Measure 792: Drums [f]. Measure 793: Harp [f]. Measure 794: Drums [f]. Measure 795: Harp [f]. Measure 796: Drums [f]. Measure 797: Harp [f]. Measure 798: Drums [f]. Measure 799: Harp [f]. Measure 800: Drums [f]. Measure 801: Harp [f]. Measure 802: Drums [f]. Measure 803: Harp [f]. Measure 804: Drums [f]. Measure 805: Harp [f]. Measure 806: Drums [f]. Measure 807: Harp [f]. Measure 808: Drums [f]. Measure 809: Harp [f]. Measure 810: Drums [f]. Measure 811: Harp [f]. Measure 812: Drums [f]. Measure 813: Harp [f]. Measure 814: Drums [f]. Measure 815: Harp [f]. Measure 816: Drums [f]. Measure 817: Harp [f]. Measure 818: Drums [f]. Measure 819: Harp [f]. Measure 820: Drums [f]. Measure 821: Harp [f]. Measure 822: Drums [f]. Measure 823: Harp [f]. Measure 824: Drums [f]. Measure 825: Harp [f]. Measure 826: Drums [f]. Measure 827: Harp [f]. Measure 828: Drums [f]. Measure 829: Harp [f]. Measure 830: Drums [f]. Measure 831: Harp [f]. Measure 832: Drums [f]. Measure 833: Harp [f]. Measure 834: Drums [f]. Measure 835: Harp [f]. Measure 836: Drums [f]. Measure 837: Harp [f]. Measure 838: Drums [f]. Measure 839: Harp [f]. Measure 840: Drums [f]. Measure 841: Harp [f]. Measure 842: Drums [f]. Measure 843: Harp [f]. Measure 844: Drums [f]. Measure 845: Harp [f]. Measure 846: Drums [f]. Measure 847: Harp [f]. Measure 848: Drums [f]. Measure 849: Harp [f]. Measure 850: Drums [f]. Measure 851: Harp [f]. Measure 852: Drums [f]. Measure 853: Harp [f]. Measure 854: Drums [f]. Measure 855: Harp [f]. Measure 856: Drums [f]. Measure 857: Harp [f]. Measure 858: Drums [f]. Measure 859: Harp [f]. Measure 860: Drums [f]. Measure 861: Harp [f]. Measure 862: Drums [f]. Measure 863: Harp [f]. Measure 864: Drums [f]. Measure 865: Harp [f]. Measure 866: Drums [f]. Measure 867: Harp [f]. Measure 868: Drums [f]. Measure 869: Harp [f]. Measure 870: Drums [f]. Measure 871: Harp [f]. Measure 872: Drums [f]. Measure 873: Harp [f]. Measure 874: Drums [f]. Measure 875: Harp [f]. Measure 876: Drums [f]. Measure 877: Harp [f]. Measure 878: Drums [f]. Measure 879: Harp [f]. Measure 880: Drums [f]. Measure 881: Harp [f]. Measure 882: Drums [f]. Measure 883: Harp [f]. Measure 884: Drums [f]. Measure 885: Harp [f]. Measure 886: Drums [f]. Measure 887: Harp [f]. Measure 888: Drums [f]. Measure 889: Harp [f]. Measure 890: Drums [f]. Measure 891: Harp [f]. Measure 892: Drums [f]. Measure 893: Harp [f]. Measure 894: Drums [f]. Measure 895: Harp [f]. Measure 896: Drums [f]. Measure 897: Harp [f]. Measure 898: Drums [f]. Measure 899: Harp [f]. Measure 900: Drums [f]. Measure 901: Harp [f]. Measure 902: Drums [f]. Measure 903: Harp [f]. Measure 904: Drums [f]. Measure 905: Harp [f]. Measure 906: Drums [f]. Measure 907: Harp [f]. Measure 908: Drums [f]. Measure 909: Harp [f]. Measure 910: Drums [f]. Measure 911: Harp [f]. Measure 912: Drums [f]. Measure 913: Harp [f]. Measure 914: Drums [f]. Measure 915: Harp [f]. Measure 916: Drums [f]. Measure 917: Harp [f]. Measure 918: Drums [f]. Measure 919: Harp [f]. Measure 920: Drums [f]. Measure 921: Harp [f]. Measure 922: Drums [f]. Measure 923: Harp [f]. Measure 924: Drums [f]. Measure 925: Harp [f]. Measure 926: Drums [f]. Measure 927: Harp [f]. Measure 928: Drums [f]. Measure 929: Harp [f]. Measure 930: Drums [f]. Measure 931: Harp [f]. Measure 932: Drums [f]. Measure 933: Harp [f]. Measure 934: Drums [f]. Measure 935: Harp [f]. Measure 936: Drums [f]. Measure 937: Harp [f]. Measure 938: Drums [f]. Measure 939: Harp [f]. Measure 940: Drums [f]. Measure 941: Harp [f]. Measure 942: Drums [f]. Measure 943: Harp [f]. Measure 944: Drums [f]. Measure 945: Harp [f]. Measure 946: Drums [f]. Measure 947: Harp [f]. Measure 948: Drums [f]. Measure 949: Harp [f]. Measure 950: Drums [f]. Measure 951: Harp [f]. Measure 952: Drums [f]. Measure 953: Harp [f]. Measure 954: Drums [f]. Measure 955: Harp [f]. Measure 956: Drums [f]. Measure 957: Harp [f]. Measure 958: Drums [f]. Measure 959: Harp [f]. Measure 960: Drums [f]. Measure 961: Harp [f]. Measure 962: Drums [f]. Measure 963: Harp [f]. Measure 964: Drums [f]. Measure 965: Harp [f]. Measure 966: Drums [f]. Measure 967: Harp [f]. Measure 968: Drums [f]. Measure 969: Harp [f]. Measure 970: Drums [f]. Measure 971: Harp [f]. Measure 972: Drums [f]. Measure 973: Harp [f]. Measure 974: Drums [f]. Measure 975: Harp [f]. Measure 976: Drums [f]. Measure 977: Harp [f]. Measure 978: Drums [f]. Measure 979: Harp [f]. Measure 980: Drums [f]. Measure 981: Harp [f]. Measure 982: Drums [f]. Measure 983: Harp [f]. Measure 984: Drums [f]. Measure 985: Harp [f]. Measure 986: Drums [f]. Measure 987: Harp [f]. Measure 988: Drums [f]. Measure 989: Harp [f]. Measure 990: Drums [f]. Measure 991: Harp [f]. Measure 992: Drums [f]. Measure 993: Harp [f]. Measure 994: Drums [f]. Measure 995: Harp [f]. Measure 996: Drums [f]. Measure 997: Harp [f]. Measure 998: Drums [f]. Measure 999: Harp [f]. Measure 1000: Drums [f].</p>

EL CAPITAN  
Full Score

5

25            26            27            28            29            30            31            32

Flt./Picc.

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

Harp

EL CAPITAN  
Full Score

33            34            35            36            C            37            38            39            40

Flt./Picc.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

Harp

EL CAPITAN  
Full Score

7

41            42            43            44            45            46            47            48

Flt./Picc. [p] [mp]

1st & 2nd Obs. [p] [mp]

E♭ Clar. [p] [mp]

1st Clar. [p] [mp]

2nd & 3rd Clars. [p] [mp]

Alto Clar. [p] [mp]

Bass Clar. [p] [mp]

1st & 2nd Bsns. [p] [mp]

Alto Sax. [p] [mp]

Ten. Sax. [p] [mp]

Bari. Sax. [p] [mp]

E♭ Cor. [p] [mp]

Solo B♭ Cor. [p] [mp]

1st B♭ Cor. [p] [mp]

2nd & 3rd B♭ Cors. [p] [mp]

1st & 2nd Hrns. [p] [mp]

3rd & 4th Hrns. [p] [mp]

Bar. [p] [mp]

1st & 2nd Trbns. [p] [mp]

B. Trbn. [p] [mp]

Tuba [p] [mp]

Drums [p] [Cym.] [light] [- Cym.] [mp]

Harp [p] [mp]

EL CAPITAN  
Full Score

49 50 51 52 [+] Picc. D 53 54 55 56

Flt./Picc.

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B<sub>b</sub> Cor.

1st B<sub>b</sub> Cor.

2nd & 3rd B<sub>b</sub> Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

Harp

EL CAPITAN  
Full Score

9

57            58            59            60            61            62            63            64

Flt./Picc.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

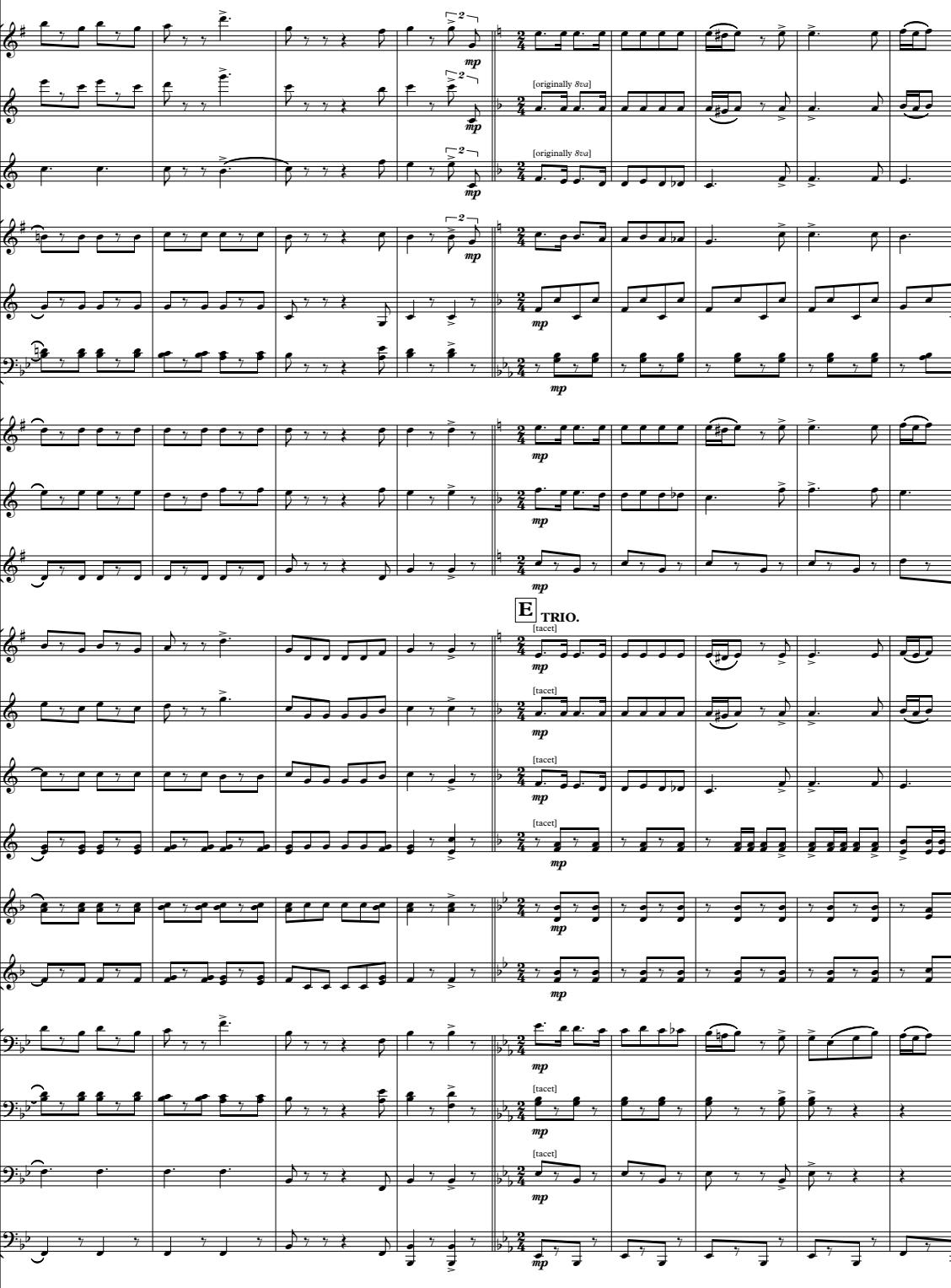
Drums

Harp

# EL CAPITAN

## Full Score

65      66      67      68      69      70      71      72      73      74

Flt./Picc. 

## EL CAPITAN

11

EL CAPITAN  
Full Score

**F** 85 86 87 88 89 90 91 92 93 94

[*Piccc.*] *mp*

Flt./Picc.

1st & 2nd Obs. [*originally 8va*] *mp*

E♭ Clar. *mp*

1st Clar. [*originally 8va*] *mp*

2nd & 3rd Clars. [*originally 8va*] *mp*

Alto Clar. *mp*

Bass Clar. *mp*

1st & 2nd Bsns. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

**F** [*tacet*] *mp*

E♭ Cor. [*tacet*] *mp*

Solo B♭ Cor. [*tacet*] *mp*

1st B♭ Cor. [*tacet*] *mp*

2nd & 3rd B♭ Cors. [*tacet*] *mp*

1st & 2nd Hrns. *mp*

3rd & 4th Hrns. *mp*

Bar. *mp*

1st & 2nd Trbns. [*tacet*] *mp*

B. Trbn. [*tacet*] *mp*

Tuba *mp*

Drums *mp*

Harp *mp*

# EL CAPITAN

## Full Score

13

95      96      97      98      99      100      101      102      103      104      105      106

[+ Picc.]      [- Picc.]

Flt./Picc. 

1st & 2nd Obs. 

E♭ Clar. 

1st Clar. 

2nd & 3rd Clars. 

Alto Clar. 

Bass Clar. 

1st & 2nd Bsns. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

E♭ Cor. 

Solo B♭ Cor. 

1st B♭ Cor. 

2nd & 3rd B♭ Cors. 

1st & 2nd Hrns. 

3rd & 4th Hrns. 

Bar. 

1st & 2nd Trbns. 

B. Trbn. 

Tuba 

Drums 

Harp 

EL CAPITAN  
Full Score

G

107      108      109      110      111      112      113      114      115      116

Flt./Picc.

1st & 2nd Obs.

Eb Clar.

1st Clar. [tacet]  
[originally 8va]

2nd & 3rd Clars. [originally 8va]

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor. [tacet]

Solo B $\flat$  Cor. [tacet]

1st B $\flat$  Cor. [tacet]

2nd & 3rd B $\flat$  Cors. [tacet]

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar. [tacet]

1st & 2nd Trbns. [tacet]

B. Trbn. [tacet]

Tuba

Drums

Harp

EL CAPITAN  
Full Score

15

117      118      119      120      121      122      H      123      124      125      126      127

Flt./Picc.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

E♭ Cor.

Solo B♭ Cor.

1st B♭ Cor.

2nd & 3rd B♭ Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

[+Cyms.]

Harp

EL CAPITAN  
Full Score

128      129      130      131      132      133      134      135      136      137      138

Flt./Picc.

1st & 2nd Obs.

Eb Clar.

1st Clar.

2nd & 3rd Clars.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Eb Cor.

Solo B $\flat$  Cor.

1st B $\flat$  Cor.

2nd & 3rd B $\flat$  Cors.

1st & 2nd Hrns.

3rd & 4th Hrns.

Bar.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums

Harp

March

# EL CAPITAN

Flute/Piccolo

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

[ - Picc.]

The sheet music consists of ten staves of musical notation for Flute/Piccolo. The key signature is one flat, and the time signature is common time (indicated by '6'). The music is divided into measures numbered 1 through 56. Measure 1 starts with a dynamic of ***ff***. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 6 begins with a dynamic of ***mp***. Measures 7-10 continue the rhythmic pattern. Measure 11 starts with a dynamic of ***f***. Measures 12-15 show a rhythmic pattern. Measure 16 begins with a dynamic of ***mp***. Measures 17-20 show a rhythmic pattern. Measure 21 begins with a dynamic of ***f***. Measures 22-25 show a rhythmic pattern. Measure 26 begins with a dynamic of ***mp***. Measures 27-30 show a rhythmic pattern. Measure 31 begins with a dynamic of ***f***. Measures 32-35 show a rhythmic pattern. Measure 36 begins with a dynamic of ***p***. Measures 37-40 show a rhythmic pattern. Measure 41 begins with a dynamic of ***mp***. Measures 42-45 show a rhythmic pattern. Measure 46 begins with a dynamic of ***f***. Measures 47-50 show a rhythmic pattern. Measure 51 begins with a dynamic of ***mf***. Measures 52-55 show a rhythmic pattern. Measure 56 ends with a dynamic of ***ff***.

Measure 1: [ - Picc.] ***ff***  
Measure 2: [ - Picc.]  
Measure 3: [ - Picc.]  
Measure 4: [ - Picc.]  
Measure 5: [ - Picc.]  
Measure 6: ***mp***  
Measure 7: [ - Picc.]  
Measure 8: [ - Picc.]  
Measure 9: [ - Picc.]  
Measure 10: [ - Picc.]  
Measure 11: ***f***  
Measure 12: [ - Picc.]  
Measure 13: [ - Picc.]  
Measure 14: [ - Picc.]  
Measure 15: [ - Picc.]  
Measure 16: ***mp***  
Measure 17: [ - Picc.]  
Measure 18: [ - Picc.]  
Measure 19: [ - Picc.]  
Measure 20: [ - Picc.]  
Measure 21: ***f***  
Measure 22: [ - Picc.]  
Measure 23: [ - Picc.]  
Measure 24: [ - Picc.]  
Measure 25: [ - Picc.]  
Measure 26: ***mp***  
Measure 27: [ - Picc.]  
Measure 28: [ - Picc.]  
Measure 29: [ - Picc.]  
Measure 30: [ - Picc.]  
Measure 31: ***f***  
Measure 32: [ - Picc.]  
Measure 33: [ - Picc.]  
Measure 34: [ - Picc.]  
Measure 35: [ - Picc.]  
Measure 36: ***p***  
Measure 37: [ - Picc.]  
Measure 38: [ - Picc.]  
Measure 39: [ - Picc.]  
Measure 40: [ - Picc.]  
Measure 41: ***mp***  
Measure 42: [ - Picc.]  
Measure 43: [ - Picc.]  
Measure 44: [ - Picc.]  
Measure 45: [ - Picc.]  
Measure 46: ***f***  
Measure 47: [ - Picc.]  
Measure 48: [ - Picc.]  
Measure 49: [ - Picc.]  
Measure 50: [ - Picc.]  
Measure 51: ***mf***  
Measure 52: [ - Picc.]  
Measure 53: [ - Picc.]  
Measure 54: [ - Picc.]  
Measure 55: [ - Picc.]  
Measure 56: ***ff***

EL CAPITAN  
Flute/Piccolo

63

**E** TRIO.

75

82     [+ Picc.]     **F** [- Picc.]  
[*f sub*]              *mp*

88

95     [+ Picc.]  
(*mp*)              [cresc.]      *poco*

102     *a*              *poco*]      [*ff*    *sfz* — *p*]      **G**  
[- Picc.]

110

120     [+Picc.]     **H**  
*fff*

130

March

# EL CAPITAN

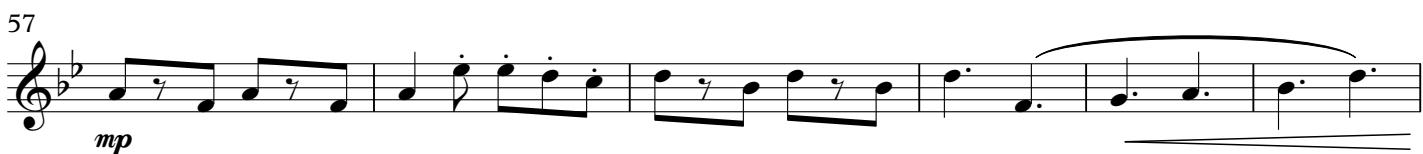
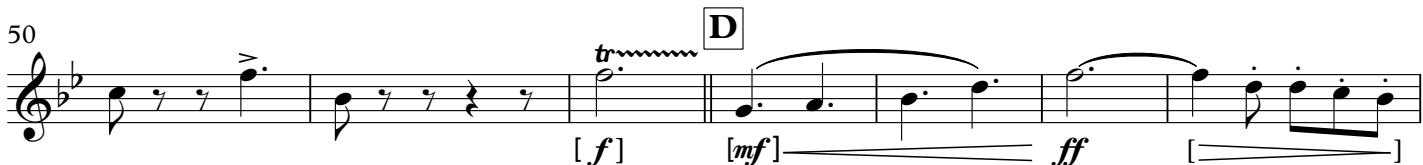
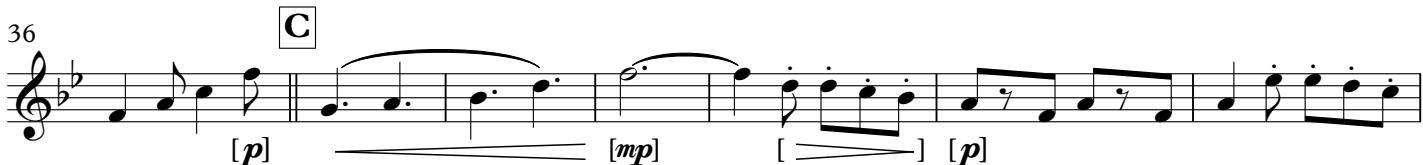
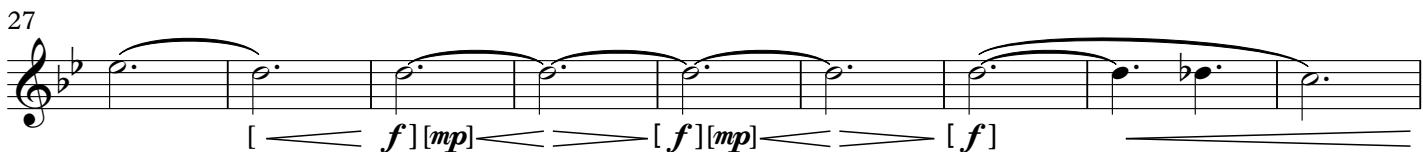
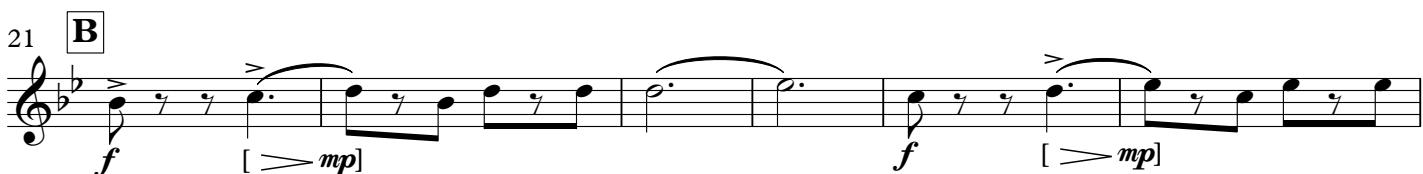
1st Oboe

(1896)

JOHN PHILIP SOUSA

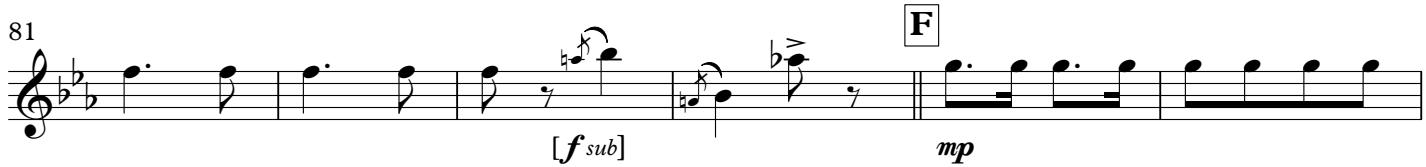
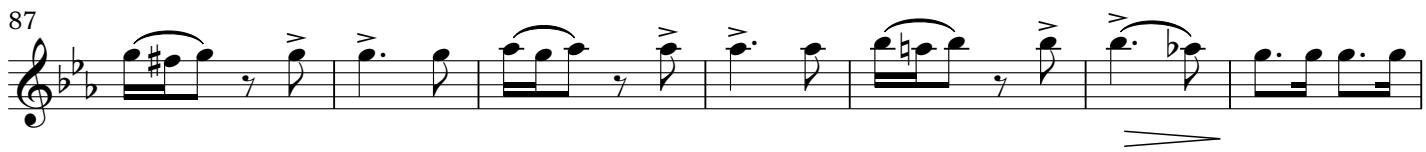
March Tempo.

A



## EL CAPITAN

1st Oboe

69 **E** TRIO.**F****G**

116

**H**

131



March

# EL CAPITAN

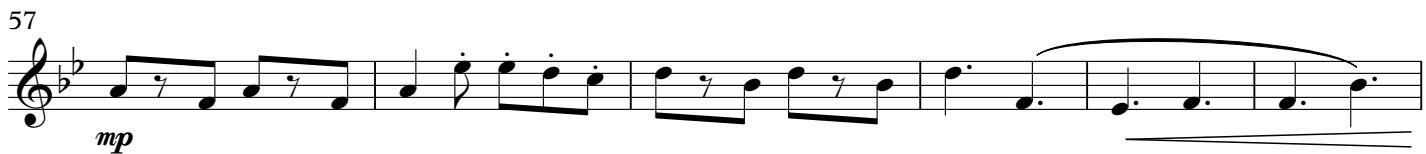
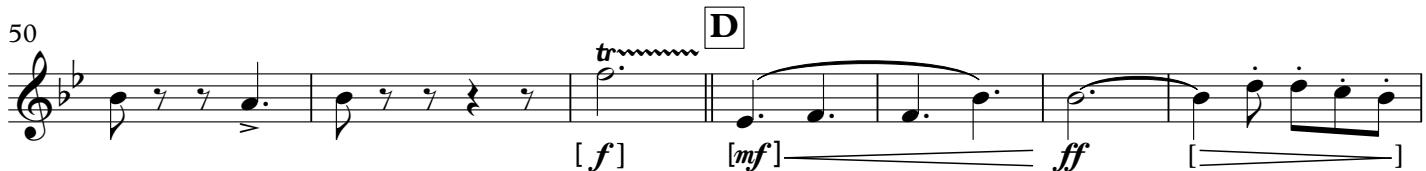
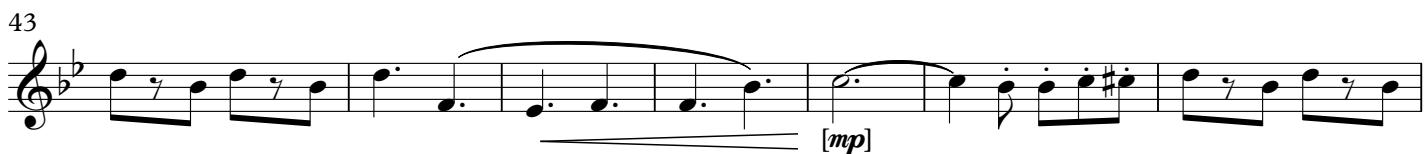
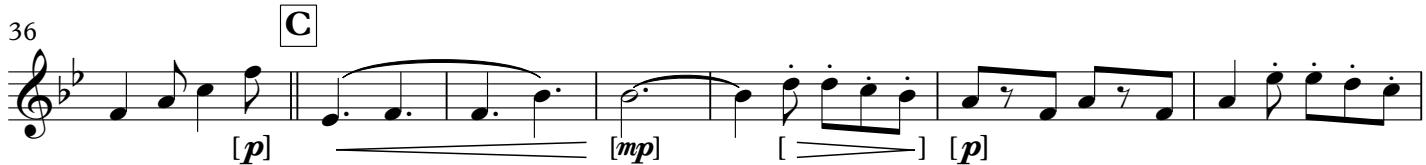
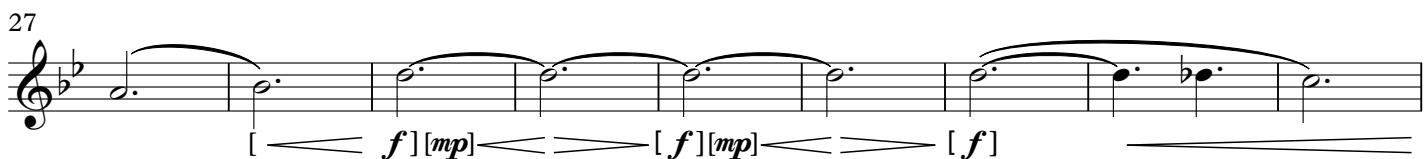
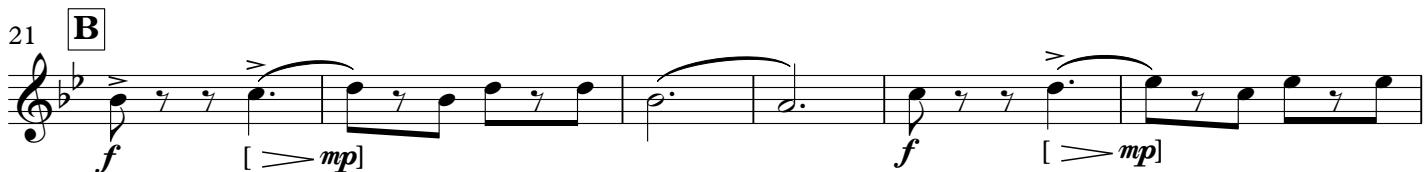
2nd Oboe

(1896)

JOHN PHILIP SOUSA

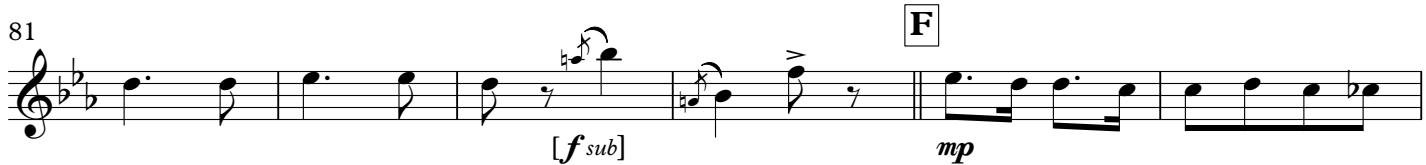
**March Tempo.**

**A**



## EL CAPITAN

2nd Oboe

69 **E** TRIO.**H**

131



March

# EL CAPITAN

E♭ Clarinet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Clarinet. The key signature is one sharp (F#). The time signature is 6/8 throughout. The music is divided into sections A, B, C, and D, indicated by boxes above the staff. Measure numbers are provided at the beginning of each staff: 1, 6, 11, 17, 23, 28, 34, 41, 47, and 53. Dynamics and performance instructions are included, such as *ff*, *f*, *mp*, *p*, *[acet]*, *[Play tr~~~~~]*, and *[mf]*. Measure 1 starts with *ff*. Measure 17 begins with a dynamic bracket under the first six measures. Measure 34 includes a dynamic bracket under the first six measures and a dynamic instruction *[acet]*. Measure 47 includes a dynamic instruction *[Play tr~~~~~]*. Measure 53 starts with *[mf]*.

## EL CAPITAN

E♭ Clarinet

59

66 **E** TRIO.

72

79 [f<sub>sub</sub>]

85 **F**

92 (mp)

99 [cresc.] poco a poco

105 **G** [tacet] ff sfz p

114

122 **H** [Play] fff

130

March

# EL CAPITAN

1st B $\flat$  Clarinet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for 1st B-flat Clarinet. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The dynamic 'ff' (fortissimo) is marked at the beginning. Measure 1 starts with a sixteenth-note pattern. Measure 2 shows a transition with a melodic line. Measure 3 begins with a forte dynamic 'f'. Measure 4 features a melodic line with grace notes. Measure 5 ends with a dynamic instruction '[ >mp]'. Measure 6 starts with a melodic line. Measure 7 begins with a forte dynamic 'f'. Measure 8 features a melodic line with grace notes. Measure 9 ends with a dynamic instruction '[ >mp]'. Measure 10 starts with a melodic line. Measure 11 begins with a forte dynamic 'f'. Measures 12 through 15 show a repeating melodic pattern with dynamics 'f', '[mp]', '[f]', '[mp]', and '[f]' respectively. Measure 16 starts with a melodic line. Measure 17 begins with a forte dynamic 'f'. Measure 18 features a melodic line with grace notes. Measure 19 ends with a dynamic instruction '[ >mp]'. Measure 20 starts with a melodic line. Measure 21 begins with a forte dynamic 'f'. Measure 22 features a melodic line with grace notes. Measure 23 ends with a dynamic instruction '[ >mp]'. Measure 24 starts with a melodic line. Measure 25 begins with a forte dynamic 'f'. Measures 26 through 29 show a repeating melodic pattern with dynamics 'f', '[mp]', '[f]', '[mp]', and '[f]' respectively. Measure 30 starts with a melodic line. Measure 31 begins with a forte dynamic 'f'. Measures 32 through 35 show a repeating melodic pattern with dynamics '[p]', '[mp]', '[<---->]', and '[p]' respectively. Measure 36 starts with a melodic line. Measure 37 begins with a forte dynamic 'f'. Measures 38 through 41 show a repeating melodic pattern with dynamics '[<---->]', '[mp]', '[<---->]', and '[p]' respectively. Measure 42 starts with a melodic line. Measure 43 begins with a forte dynamic 'f'. Measures 44 through 47 show a repeating melodic pattern with dynamics '[<---->]', '[mp]', '[<---->]', and '[p]' respectively. Measure 48 starts with a melodic line. Measure 49 begins with a forte dynamic 'f'. Measures 50 through 53 show a repeating melodic pattern with dynamics '[tr.]', '[f]', '[mf]', and '[<---->]' respectively. Measure 54 starts with a melodic line. Measure 55 begins with a forte dynamic 'ff'. Measures 56 through 59 show a repeating melodic pattern with dynamics '[<---->]', 'mp', '[<---->]', and '[<---->]' respectively. Various performance markings such as slurs, grace notes, and dynamic changes are included throughout the piece.

## EL CAPITAN

1st B $\flat$  Clarinet

61

March

# EL CAPITAN

2nd B♭ Clarinet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for 2nd B♭ Clarinet. The key signature is one sharp (F#). The time signature varies between 6/8 and common time. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 17, 23, 28, 34, 41, 47, and 53. Dynamic markings include **ff**, **f**, **mp**, **p**, and **tr.**. Performance instructions like [ > ] and [ > mp ] are also present. The music is divided into sections labeled A, B, C, and D, which are visually separated by larger bracketed measure groups. The first section (A) starts at measure 1. The second section (B) starts at measure 17. The third section (C) starts at measure 34. The fourth section (D) starts at measure 53.

EL CAPITAN  
2nd B $\flat$  Clarinet

60

ff

68 E TRIO.  
[originally 8va]

mp

76 [loco]

[f sub]

85 F  
[originally 8va]

mp

93 [loco]

(mp)

[cresc.]

101 poco a poco [ff] fz p

G [originally 8va]

108

115

121 H [loco]

fff

127

133

March

# EL CAPITAN

3rd B $\flat$  Clarinet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for 3rd B-flat Clarinet. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 17, 23, 28, 34, 41, 47, and 53. Dynamic markings include **ff**, **f**, **mp**, **p**, and **tr.**. Articulation marks like dots and dashes are present on many notes. Measure 1 starts with a forte dynamic **ff**. Measure 6 begins with a dynamic **mp**. Measures 11 through 16 show a sequence of dynamics: **f**, **[mp]**, **[f]**, **[mp]**, **[f]**, **[mp]**. Measure 17 starts with **[f]**. Measures 23 through 28 show a sequence of dynamics: **f**, **[>mp]**, **[f]**, **[mp]**, **[f]**. Measure 34 starts with **p**. Measures 41 through 46 show a sequence of dynamics: **[p]**, **[mp]**, **[f]**, **[mp]**, **[f]**. Measure 47 ends with a trill dynamic **tr.**. Measure 53 starts with **[mf]**.

**A**

**B**

**C**

**D**

EL CAPITAN  
3rd B $\flat$  Clarinet

60

68 **E** TRIO.  
[originally 8va]

76

85 **F**  
[originally 8va]

93

101

108

115

121 **H**

127

133

March

# EL CAPITAN

E♭ Alto Clarinet  
[optional]

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for E♭ Alto Clarinet. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 19, 25, 31, 39, 47, 52, and 60. Measure 1 starts with a dynamic ff. Measure 6 begins with mp. Measures 11 through 18 are grouped under a bracket and have dynamics f, [mp], [f][mp], [f][mp], and [f]. Staff B (measures 19-25) has dynamics f and [mp]. Staff C (measures 31-38) has dynamics [f][mp], [f], p, and [p]. Staff D (measures 52-59) has dynamics [mf], ff, and mp. Measure 60 concludes with ff. The music is divided into four sections labeled A, B, C, and D, corresponding to the staves.

EL CAPITAN  
E♭ Alto Clarinet

67 E TRIO.

74

82 F

[*f sub*] *mp*

90

98 (*mp*) [*cresc.*] *poco* *a* [*poco*]

105 G

*ff* *sforzando* *p*

111

118 H

*fff*

125

132

March  
**EL CAPITAN**

B♭ Bass Clarinet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

**A**



7

13

21 **B**

27

34 **C**

41

47

52 **D**

59

Continuation of the musical score from measure 13 to 59, featuring sections A, B, C, and D with various dynamics and performance instructions.

EL CAPITAN  
B♭ Bass Clarinet

66

E TRIO.

71

78

85 F

92

99

(mp) [cresc.] poco a poco] ff sfz > p

107 G

115

123 H

fff

131

March

# EL CAPITAN

1st Bassoon

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 1st Bassoon. The key signature is one flat, and the time signature is common time (indicated by '6'). The score includes dynamic markings such as ff, f, mp, mf, and p, along with various performance instructions like slurs and grace notes. Four sections are labeled with boxes: A (measures 11-17), B (measures 27-33), C (measures 39-44), and D (measures 50-55). Measure numbers are provided at the beginning of each staff: 1, 6, 11, 17, 22, 27, 33, 39, 44, and 50.

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As played by "The President's Own" United States Marine Band

EL CAPITAN  
1st Bassoon

56

[====] *mp*

**E** TRIO.

**F**

**G**

**H**

*mp*

*cresc.*

*poco*

*a*

*poco]*

**ff** *sfz*  $\searrow$  *p*

*fff*

March

# EL CAPITAN

2nd Bassoon

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 2nd Bassoon. The key signature is one flat, and the time signature is common time (indicated by '6'). The score includes dynamic markings such as **ff**, **f**, **mp**, **[mp]**, **[f]**, **[mf]**, and **ff**. Measure numbers 1 through 50 are indicated at the beginning of each staff. The score is divided into four sections labeled A, B, C, and D, which are visually separated by measure numbers 11, 17, 33, and 50 respectively. The bassoon part features various rhythmic patterns, including eighth-note and sixteenth-note figures, with grace notes and slurs.

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As played by "The President's Own" United States Marine Band

EL CAPITAN  
2nd Bassoon

56

62

68 **E** TRIO.

75

83 **F**

[*f sub*]      *mp*

91

99 (*mp*)    [*cresc.*]    *poco*    *a*    *poco]*    [*ff*]    *fz* — *p*

107 **G**

119 **H**

129

March

# EL CAPITAN

# E♭ Alto Saxophone

(1896)

## **JOHN PHILIP SOUSA**

## **March Tempo.**

**March Tempo.**

The sheet music consists of ten staves of music. Staff 1 (measures 1-5) starts with **ff**, followed by **f** and a dynamic bracket. Staff 2 (measures 6-10) starts with **mp**, followed by **f** and a dynamic bracket. Staff 3 (measures 11-15) shows a sequence of **f**, **[mp]**, **f**, **[mp]**, and **f**. Staff 4 (measures 16-20) starts with **f**, followed by **[mp]** and a dynamic bracket. Staff 5 (measures 21-25) shows a sequence of **f**, **[mp]**, **f**, and **[mp]**. Staff 6 (measures 26-30) starts with **f**, followed by **[mp]** and a dynamic bracket. Staff 7 (measures 31-35) shows a sequence of **f**, **[mp]**, **f**, **[mp]**, and **f**. Staff 8 (measures 36-40) starts with **p**, followed by **[mp]** and a dynamic bracket. Staff 9 (measures 41-45) shows a sequence of **[mp]** and **p**. Staff 10 (measures 46-50) starts with **[mp]** and a dynamic bracket. Staff 11 (measures 51-55) starts with **[f]**. Staff 12 (measures 56-60) starts with **mf**, followed by **ff** and a dynamic bracket. The music concludes with **mp**.

**A**

**B**

**C**

**D**

# EL CAPITAN

## E♭ Alto Saxophone

59

65

E TRIO.

71

79

F

87

95

104

G

111

118

H

125

132

March

# EL CAPITAN

B♭ Tenor Saxophone

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

6

11

18 Solo

25

33

39

44

50

56

A

B

C

D

EL CAPITAN  
B♭ Tenor Saxophone

61

61

**E** TRIO.

67

74

82

F

90

(mp)

99

[cresc.] poco a poco [ff sfz — p]

107 **G**

113

120 **H**

127

133

March  
**EL CAPITAN**

E♭ Baritone Saxophone

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of eight staves of music for E♭ Baritone Saxophone. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). Measure numbers are provided at the start of each staff: 1, 6, 12, 18, 24, 29, 36, 42, 48, and 53. Measure 1 starts with a dynamic of ***ff***. Measure 6 starts with ***mp***. Measures 12, 18, 24, 29, and 36 begin with dynamics of ***f***. Measures 12, 18, 24, and 29 end with dynamics of ***mp***. Measures 18, 24, 29, 36, 42, and 48 end with dynamics of ***p***. Measures 24, 29, and 36 end with dynamics of ***f***. Measures 36, 42, and 48 end with dynamics of ***mp***. Measures 42, 48, and 53 end with dynamics of ***f***. Measures 48 and 53 end with dynamics of ***ff***. Measures 53 ends with a dynamic of ***mf***. Measure 18 contains a section labeled **A**. Measure 36 contains a section labeled **B**. Measure 53 contains a section labeled **D**.

EL CAPITAN  
E♭ Baritone Saxophone

59

66 **E** TRIO.

71

78 [f]

85 **F**

92

99 (mp) [cresc.] poco a poco] [ff sfz — p]

107 **G**

115

123 **H**

131

March

# EL CAPITAN

(1896)

E♭ Cornet  
[optional]

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music for E♭ Cornet consists of ten staves of musical notation. Staff 1 (measures 1-5) starts with **ff** dynamics. Staff 2 (measures 6-10) includes dynamics **mp**, **f**, and **>mp**. Staff 3 (measures 11-15) includes dynamics **f**, **[mp]**, **[f]**, and **[mp]**. Staff 4 (measures 16-20) starts with **f** and ends with **>mp**. Staff 5 (measures 21-25) includes dynamics **f** and **[>mp]**. Staff 6 (measures 26-30) includes dynamics **f**, **[mp]**, **[f]**, **[mp]**, and **[f]**. Staff 7 (measures 31-35) starts with **[tacet]** and ends with **p** and **[mp]**. Staff 8 (measures 36-40) includes dynamics **[p]** and **[mp]**. Staff 9 (measures 41-45) includes dynamics **[mp]**. Staff 10 (measures 46-50) includes dynamics **[Play]**, **f**, **mf**, **ff**, and **[>mp]**.

## EL CAPITAN

E♭ Cornet

57

63

69 **E** TRIO.  
[tacet]

76

82 [Play]  
[f<sub>sub</sub>]      **F** [tacet]  
mp

88

95 [Play]  
(mp)      [cresc.]      poco  
a      poco      ff      sfz      p

102 **G** [tacet]

110

120 [Play]  
fff

130

March  
**EL CAPITAN**

Solo B $\flat$  Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

**A**

**B**

**C**

**D**

EL CAPITAN  
Solo B $\flat$  Cornet

57

63

69 **E** [tacet]

76

82 [Play] [f<sub>sub</sub>] **F** [tacet] *mp*

88

95 [Play] (mp) [cresc.] [poco]

102 *a* poco ff sfz **G** [tacet] p

110

120 [Play] **H** fff

130

March

# EL CAPITAN

1st B $\flat$  Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for the 1st B-flat Cornet. The key signature is one sharp (F#). The time signature is 6/8 throughout. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 17, 23, 27, 33, 39, 45, and 51. Dynamic markings include **ff**, **f**, **mp**, **[f]**, **[p]**, **[acet]**, and **[Play]**. Articulation marks like accents and staccato dots are present. Measure 1 starts with a forte dynamic. Measures 6-10 show a transition with dynamics **mp**, **f**, **[mp]**, **[f]**, **[mp]**. Staff B (measures 17-22) features a sustained note with a dynamic **f**, followed by **mp** and **[f]** dynamics. Staff C (measures 33-38) includes a dynamic **[acet]** and **p**. Staff D (measures 45-50) shows eighth-note patterns with a dynamic **[mp]**. The final staff (measures 51-56) concludes with a dynamic **ff**.

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## EL CAPITAN

1st B♭ Cornet

57

63

68 **E** TRIO.  
[tacet]

77 [Play]  
[f<sub>sub</sub>]

85 **F**  
[tacet]

93 [Play]  
(mp)  
[cresc.]

101 **G**  
[tacet]

110

120 [Play] **H**  
fff

130

March

# EL CAPITAN

2nd B $\flat$  Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for 2nd B-flat Cornet. The key signature is one sharp (F#). The time signature varies between common time and 6/8. Measure numbers are indicated on the left: 1, 7, 13, 21, 27, 33, 40, 45, 51, and 57. Dynamic markings include ff, f, mp, p, and mf. Articulation marks like accents and slurs are present. Measure 1 starts with ff. Measure 7 begins with f. Measure 13 features dynamic changes between f, mp, and f. Measure 21 starts with f. Measure 27 includes dynamic changes between f, mp, and f. Measure 33 is marked [tacet]. Measure 40 starts with p. Measure 45 includes dynamic changes between mp and ff. Measure 51 starts with f and includes dynamic changes between f, mp, and ff. Measure 57 starts with mp.

## EL CAPITAN

2nd B $\flat$  Cornet

63

**ff**

69 **E** [tacet]

76

83 [Play] **F** [tacet]

83 [f sub] **mp**

90

97 [Play]

(mp) cresc. poco a poco

105 **G** [tacet]

ff fz — p

112

119 [Play] **H**

ffff

125

132

March

# EL CAPITAN

3rd B $\flat$  Cornet

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for 3rd B-flat Cornet. The key signature is one sharp (F#). The time signature is mostly common time (indicated by '6'). Measure numbers are provided at the start of each staff: 1, 7, 13, 21, 27, 33, 40, 45, 51, and 57. The music includes dynamic markings such as **ff**, **f**, **[mp]**, **[f]**, **[p]**, **[>mp]**, **[tacet]**, and **ff**. Performance instructions include 'March Tempo.' at the beginning, 'Play' at measure 51, and 'mp' at measure 57. Measure 21 is labeled **B**, measure 33 is labeled **C** [tacet], and measure 51 is labeled **D**.

## EL CAPITAN

## 3rd B♭ Cornet

63 **ff**

69 **E** [tacet]

76

83 [Play] **F** [tacet]

[*f sub*] **mp**

90

97 [Play]

(*mp*) [*cresc.*] [*poco*] *a* [*poco*]

105 **G** [tacet]

[*ff*] [*sfz*] **p**

112

119 [Play] **H**

*fff*

125

132

March

# EL CAPITAN

1st F Horn

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music consists of ten staves of musical notation for the 1st F Horn. The key signature is one flat, and the time signature is common time (indicated by '6/8'). The music is divided into sections labeled A, B, C, and D, each starting at a specific measure number. Measure numbers are indicated at the beginning of each staff: 1, 7, 12, 18, 23, 28, 34, 39, 45, and 51. Dynamics such as **ff**, **f**, **[mp]**, and **p** are marked throughout the piece. Measure 1 starts with **ff**. Measure 12 starts with **f** and includes dynamics **[mp]**, **[f]**, **[mp]**, and **[f]**. Measure 18 starts with **f** and includes dynamics **[mp]** and **f**. Measure 23 starts with **f** and includes dynamics **[mp]**. Measure 28 starts with **f** and includes dynamics **[mp]**, **[f]**, **[mp]**, and **[f]**. Measure 34 starts with **[p]**. Measure 39 starts with **[mp]** and includes dynamics **[p]**. Measure 45 starts with **[mp]**. Measure 51 starts with **[f]** and includes dynamics **[mf]**, **ff**, and **[p]**.

## EL CAPITAN

1st F Horn

57

63

ff

E TRIO.

69

77

[f sub]

85

F

93

(mp)

100

[cresc.] poco a poco] [ff sfz p

107

G

115

123

H

fff

131

March

# EL CAPITAN

2nd F Horn

(1896)

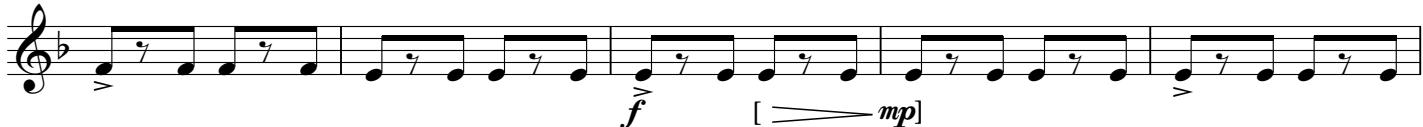
JOHN PHILIP SOUSA

**March Tempo.**

**A**



7



12



18



23



28



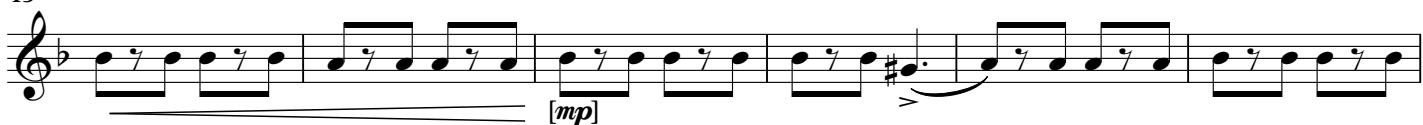
34



39



45



51



## EL CAPITAN

2nd F Horn

57

63

69 **E** TRIO.

77

[*f sub*]

85 **F**

(*mp*)

93

[*cresc.*      *poco*      *a*      *poco*]      [*ff*      *sfz* — *p*]

100

107 **G**

115

123 **H**

*fff*

131

March

# EL CAPITAN

3rd F Horn

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

**A**



**D**



## EL CAPITAN

3rd F Horn

57

63

69 **E** TRIO.

77 [f<sub>sub</sub>]

85 **F**

93 (mp)

100 [cresc.] poco a poco [ff sfz → p]

107 **G**

115

123 **H** fff

131

March

# EL CAPITAN

4th F Horn

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

**A**



7

f [mp]

12

[mp] [f] [mp] [f] [mp] [f] [B]

18

f [mp]

23

f [mp]

28

[mp] [f] [mp] [f] [mp] [f]

34

[p]

39

[mp] [p] [mp]

45

[mp]

**D**

51

[f] [mf] ff [mp]

## EL CAPITAN

4th F Horn

57

63

69 **E** TRIO.

77 [f<sub>sub</sub>]

85 **F**

93 (mp)

100 [cresc.] poco a poco] ff sfz **p**

107 **G**

115

123 **H** fff

131

March

# EL CAPITAN

Baritone

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Baritone. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as **ff**, **f**, **mp**, **[f]**, **[mp]**, **[p]**, and **[mf]**. Measure numbers 1 through 56 are indicated at the beginning of each staff. The score features several melodic sections labeled A, B, C, and D, which are highlighted with boxes and brackets. The first section, A, starts at measure 11 and ends at measure 17. Section B begins at measure 17 and includes a 'Solo' instruction. Section C begins at measure 37. Section D begins at measure 49. The score concludes with a final dynamic marking of **ff** at measure 56.

EL CAPITAN  
Baritone

63

ff

69 **E** TRIO.

*mp*

75

81 **F**

[*f sub*] *mp*

87

93

(*mp*)

100 **G**

[*cresc.*   *poco*   *a*   *poco*]   [*ff*   *sfz* — *p*]

110

120 **H**

*fff*

130

March

# EL CAPITAN

Baritone, T.C.

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The music is in 6/8 time and consists of 12 staves of musical notation. Various dynamics and performance instructions are included, such as **ff**, **f**, **mp**, **Solo**, **[f]**, **[mp]**, **[f]**, **[mp]**, **[p]**, **[mp]**, **[p]**, **[mp]**, **[f]**, **[mf]**, **ff**, and **mp**. The music is divided into sections **A**, **B**, **C**, and **D**, indicated by boxes.

EL CAPITAN  
Baritone, T.C.

63

**E TRIO.**

69 **E** TRIO.  
*mp*

75

81 **F**  
*[f<sub>sub</sub>] mp*

87

93 *(mp)*

100 **G**  
*[cresc. poco a poco] [ff sfz=p]*

110

120 **H**  
*fff*

130

March

# EL CAPITAN

1st Trombone

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

ff

**A**

*f*  $\rightleftharpoons$  [mp]

**f**  $\rightleftharpoons$  [mp] [f] [mp]  $\rightleftharpoons$  [f]

[f] [mp]  $\rightleftharpoons$  [f] [mp]  $\rightleftharpoons$  [f]

**B**

*f*  $\rightleftharpoons$  [mp] *f*  $\rightleftharpoons$  [mp]

$\left[ \begin{array}{c} f \\ mp \end{array} \right] \rightleftharpoons [f] [mp] \rightleftharpoons [f] [mp]$

**C** [tacet]

[f] [p] [mp]

[p]

[Play]

[mp] [f]

**D**

[mf] *ff* *mp*

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As played by "The President's Own" United States Marine Band

# EL CAPITAN

## 1st Trombone

60  
ff

67 [E] TRIO.  
[tacet]

73 mp

77

80 [Play] > [F] [tacet]  
[f] mp

88

96 [Play]  
(mp) [cresc.] poco a

103 [G] [tacet]  
poco [ff s<sup>z</sup> → p]

112

121 [Play] H  
fff

130

March

# EL CAPITAN

2nd Trombone

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

A

**ff** **f** **= [mp]**

7

**f** **[mp]** **f** **[mp]**

13

**f** **[mp]** **f** **[mp]** **f** **[mp]**

20

**B**

**f** **= [mp]** **f** **= [mp]**

27

**f** **[mp]** **f** **[mp]**

33

**C** **[tacet]**

**[f]** **[p]** **[mp]**

40

**[p]**

47

**[mp]** **[f]**

53 **D**

**[mf]** **ff** **mp**

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EL CAPITAN  
2nd Trombone

60

ff

E TRIO.  
[tacet]

mp

[Play]

F [tacet]

[f]

mp

[Play]

(mp)

[cresc.]

poco

a

[G] [tacet]

poco

[ff sfz → p]

[Play]

H

fff

March

# EL CAPITAN

Bass Trombone

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The musical score consists of ten staves of music for Bass Trombone. The key signature is one flat, and the time signature is common time (indicated by '6'). The score includes dynamic markings such as **ff**, **f**, **[mp]**, **[f]**, **[mp]**, **[p]**, **[mf]**, and **[Play]**. Measure numbers 6, 11, 17, 23, 28, 34, 41, 47, and 53 are indicated. The score is divided into sections labeled A, B, C, and D, each with specific performance instructions like 'tacet' (staff silent) or dynamics. Measure 47 includes a section labeled [Play] with a dynamic of **[f]**.

# EL CAPITAN

## Bass Trombone

60

67      **E** [tacet] TRIO.

74

83      **F** [Play] [tacet]

91

99      [Play]

(mp)      [cresc.]      poco      a      poco]      [ff sfz — p

107      **G** [tacet]

115      [Play]

123      **H**

131

March

# EL CAPITAN

Tuba

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

**A**

6

11

17

23

28

34

41

47

53

**B**

**C**

**D**

## EL CAPITAN

Tuba

60

67 **E** TRIO.

74

82 **F**

90

98 (mp) [cresc.] poco a poco [ff] sfz **p**

107 **G**

115

123 **H**

131

March

# EL CAPITAN

Drums

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music for the drums part of 'El Capitan' consists of ten staves of musical notation. Staff 1 starts with a dynamic of ***ff***. Measure 1 ends with a dynamic of ***f***, followed by a dynamic of ***mp***. Staff 2 begins at measure 8, starting with ***f***, followed by ***mp***. Staff 3 begins at measure 13, starting with ***f***, followed by ***mp***. Staff 4 begins at measure 20, starting with ***f***, followed by ***mp***. Staff 5 begins at measure 25, starting with ***f***, followed by ***mp***. Staff 6 begins at measure 31, starting with ***f***, followed by ***mp***. Staff 7 begins at measure 37, starting with ***p***, followed by ***mp***. Staff 8 begins at measure 45, starting with ***p***. Staff 9 begins at measure 53, starting with ***mf***, followed by ***ff***, then ***p***, followed by ***mp***. Various dynamics and performance instructions are included throughout the piece, such as [choke], [Cym.], [Cym. lightly], and Solo [*f*]. Measures 1-7 are grouped under section A, measures 8-14 under section B, and measures 15-24 under section C. Measures 25-34 are grouped under section D.

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EL CAPITAN  
Drums

61

69 **E** [- Cyms.]

75

81 **F**

[*f sub*] Cym. [- Cyms.] **mp**

88

94 [+ Cyms.] (mp)

100 [- Cyms.]

[cresc.] poco a poco] [ff sfz p]

107 **G**

117 **H** [+ Cyms.] fff

129 [sffz]

March

# EL CAPITAN

Harp

(1896)

JOHN PHILIP SOUSA

**March Tempo.**

The sheet music for the Harp part of 'El Capitan' consists of eight staves of music. Staff 1 (measures 1-5) starts with a dynamic of ***ff***. Staff 2 (measures 6-10) includes dynamics ***mp***, ***f***, and ***mp***. Staff 3 (measures 11-15) includes dynamics ***f*** and ***[mp]***. Staff 4 (measures 16-20) includes dynamics ***f*** and ***[mp]***. Staff 5 (measures 21-25) includes dynamics ***[f]*** and ***f***. Staff 6 (measures 26-30) includes dynamics ***mp***, ***f***, and ***[mp]***. Measure numbers 6, 11, 17, 22, and 26 are indicated above the staves. Measure 17 is labeled 'A' and measure 22 is labeled 'B' with a bracket under the staff. The music is in common time (indicated by '6') and uses a key signature of one flat.

EL CAPITAN  
Harp

31

37 C

42

47 [mp]

53 D

58

EL CAPITAN  
Harp

63

68

**E** TRIO.

74

81

**F**

88

95

EL CAPITAN  
Harp

101

107 **G**

113

119 **H**

126

133