

HIMNO NACIONAL ARGENTINO

Vicente López y Planes

Maestoso $\text{♩} = 72$

The musical score is arranged for a large band. It features the following instruments and parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2, 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B \flat 1
- Trumpet in B \flat 2, 3
- Trombone 1
- Trombone 2, 3
- Eufônio 1
- Eufônio 2
- Tuba C
- Caixa
- Bumbo/Prato

The score is written in 4/4 time with a key signature of two flats (B \flat major). The tempo is marked 'Maestoso' with a quarter note equal to 72 beats per minute. The dynamics range from fortissimo (*ff*) to piano (*p*) and fortissimo (*f*).

15

Fl. *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 1 *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cl. 2, 3 *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. 1 *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Alto Sax. 2 *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ten. Sax. 1 *p*

Ten. Sax. 2 *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 2, 3 *mf* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euf. 1 *p*

Euf. 2 *p*

Tba. *p*

Caixa *pp*

B., P.

HIMNO NACIONAL ARGENTINO

20

Fl. 1 *f* *p* **Maestoso** $\text{♩} = 72$

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. 1 *f* *p*

Ten. Sax. 2 *f* *p*

B. Sax. *f* *p* *p*

Hn. 1 *f* *p* *p*

Hn. 2 *f* *p* *p*

Hn. 3 *f* *p* *p*

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2, 3 *f* *p* *p*

Euf. 1 *f* *p*

Euf. 2 *f* *p*

Tba. *f* *p* *p*

Caixa *f* *p*

B., P. *p*

26

Fl. 1

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1

Euf. 2

Tba.

Caixa

B., P.

32

Fl. 1

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1

Euf. 2

Tba.

Caixa

B., P.

ff

p

f

42

Fl. *f* *p*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. 1 *f* *p* *sf* *p*

Ten. Sax. 2 *f* *p* *sf* *p*

B. Sax. *f* *p* *sf* *p*

Hn. 1 *f* *p* *sf* *p*

Hn. 2 *f* *p* *sf* *p*

Hn. 3 *f* *p* *sf* *p*

Tpt. 1 *f* *p*

Tpt. 2, 3 *f* *p*

Tbn. 1 *f* *p* *sf* *p*

Tbn. 2, 3 *f* *p* *sf* *p*

Euf. 1 *f* *p* *sf* *p*

Euf. 2 *f* *p* *sf* *p*

Tba. *f* *p* *sf* *p*

Caixa

B., P.

48 Poco piú mosso $\text{♩} = 84$

Fl. 1

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1

Euf. 2

Tba.

Caixa

B., P.

sf *p* *f* *p* *pp*

Allegro vivace ♩ = 132

54

Fl. 1

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1

Euf. 2

Tba.

Caixa

B., P.

59

Fl.

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1

Euf. 2

Tba.

Caixa

B., P.

f

65

Fl.

Cl. 1

Cl. 2, 3

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euf. 1

Euf. 2

Tba.

Caixa

B., P.

Lento

Allegro vivace ♩ = 132

rit.

p

ff

71

Fl.
Cl. 1
Cl. 2, 3
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2,3
Tbn. 1
Tbn. 2,3
Euf. 1
Euf. 2
Tba.
Caixa
B., P.

HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 72

Piú mosso ♩ = 116

Maestoso ♩ = 72

Poco piú mosso ♩ = 84

Allegro vivace ♩ = 132

Lento **Allegro vivace** ♩ = 132

HIMNO NACIONAL ARGENTINO

Clarinet in B \flat 1

Vicente López y Planes

Maestoso $\text{♩} = 72$

ff *p* *p*

7

f

p *3* *3* *3* *3*

11 **Piú mosso** $\text{♩} = 116$

rall. *pp* *mf* *p* *mf*

16

p *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *f*

21 **Maestoso** $\text{♩} = 72$

> p

28

f *p* *ff*

34

> p *ff* *> p*

41

f *> p*

47

f *> p*

53 **Poco piú mosso** $\text{♩} = 84$

58 **Allegro vivace** $\text{♩} = 132$

f

62

p

68 **Lento** **Allegro vivace** $\text{♩} = 132$ *rit.*

ff *p*

73

HIMNO NACIONAL ARGENTINO

Alto Saxophone 1

Vicente López y Planes

Maestoso ♩ = 72

Più mosso ♩ = 116

Maestoso ♩ = 72

Poco più mosso ♩ = 84

Allegro vivace ♩ = 132

Lento

Allegro vivace ♩ = 132

HIMNO NACIONAL ARGENTINO

Alto Saxophone 2

Vicente López y Planes

Maestoso ♩ = 72

ff *p* *p*

7

f *p*

Più mosso ♩ = 116

rall. *pp* *mf* *p* *mf*

11

16

p *f*

Maestoso ♩ = 72

21

p *f* *ff* *p*

28

35

ff *p*

42

48

53

Poco più mosso ♩ = 84

58

Allegro vivace ♩ = 132

f

62

rit. *p*

68

Lento **Allegro vivace** ♩ = 132

ff

73

HIMNO NACIONAL ARGENTINO

Tenor Saxophone 1

Vicente López y Planes

Maestoso ♩ = 72

ff *p* *p* *f*

9 **Piú mosso** ♩ = 116

p *rall.* *pp*

17 *f*

23 **Maestoso** ♩ = 72

p *f* *p*

29 *ff*

35 *f* *p*

41 *f* *p* *sf*

47 *p* *sf* *p* *f*

53 **Poco piú mosso** ♩ = 84

p

58 **Allegro vivace** ♩ = 132

f *p*

63 *p*

68 **Lento** **Allegro vivace** ♩ = 132

ff

73

HIMNO NACIONAL ARGENTINO

Tenor Saxophone 2

Vicente López y Planes

Maestoso ♩ = 72

ff **p** **p** **f**

9 **Più mosso** ♩ = 116

p *rall.* **pp**

17 **f**

22 **Maestoso** ♩ = 72

p

28 **f** **p** **ff**

34 **f**

39 **p** **f**

45 **p** **sf** **p** **sf**

51 **Poco più mosso** ♩ = 84

p **f** **p**

57 **Allegro vivace** ♩ = 132

f *rit.*

62 **Lento** **Allegro vivace** ♩ = 132

ff

73

Maestoso ♩ = 72

HIMNO NACIONAL ARGENTINO

Horn in F 1

Vicente López y Planes

Maestoso ♩ = 72

Musical notation for measures 1-8. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a dynamic marking of *ff* (fortissimo) and includes accents and hairpins. The dynamics transition to *p* (piano) and then *f* (forte) by the end of the line.

9 **Piú mosso** ♩ = 116

Musical notation for measures 9-16. The tempo is **Piú mosso** (♩ = 116). The dynamics include *p* (piano), *rall.* (ritardando), *pp* (pianissimo), and *p* (piano).

17

Musical notation for measures 17-23. The dynamics include *f* (forte).

24 **Maestoso** ♩ = 72

Musical notation for measures 24-29. The tempo is **Maestoso** (♩ = 72). The dynamics include *p* (piano) and *f* (forte).

30

Musical notation for measures 30-35. The dynamics include *ff* (fortissimo) and *p* (piano).

36

Musical notation for measures 36-42. The dynamics include *f* (forte) and *p* (piano).

43

Musical notation for measures 43-49. The dynamics include *f* (forte), *p* (piano), and *sf* (sforzando).

50 **Poco piú mosso** ♩ = 84

Musical notation for measures 50-55. The tempo is **Poco piú mosso** (♩ = 84). The dynamics include *sf* (sforzando), *p* (piano), and *p* (piano).

56 **Allegro vivace** ♩ = 132

Musical notation for measures 56-61. The tempo is **Allegro vivace** (♩ = 132). The dynamics include *f* (forte).

62

Musical notation for measures 62-67. The dynamics include *rit.* (ritardando).

68 **Lento** **Allegro vivace** ♩ = 132

Musical notation for measures 68-72. The tempo is **Lento** followed by **Allegro vivace** (♩ = 132). The dynamics include *p* (piano) and *ff* (fortissimo).

73

Musical notation for measures 73-78. The dynamics include *f* (forte).

HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 72

ff p p

f p

rall. pp p

f

p p f p

ff p

f p

f p sf p

sf p p

f

rit.

p ff

Maestoso ♩ = 72

7 *ff* *p* *p*

Piú mosso ♩ = 116

11 *rall.* *pp* *p*

18 *f*

Maestoso ♩ = 72

24 *p* *p* *f* *p*

30 *ff* *p* *f*

37 *p* *f*

44 *p* *sf* *p*

Poco piú mosso ♩ = 84

50 *sf* *p* *f*

55 *f* *p*

Allegro vivace ♩ = 132

61 *rit.*

Lento

Allegro vivace ♩ = 132

68 *p* *ff*

73

HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 72

7

Piú mosso ♩ = 116

11

16

Maestoso ♩ = 72

21

27

34

41

47

Poco piú mosso ♩ = 84

53

58

Lento **Allegro vivace** ♩ = 132

62

68

73

Maestoso ♩ = 72

Più mosso ♩ = 116

Poco più mosso ♩ = 84

Allegro vivace ♩ = 132

Lento

Allegro vivace ♩ = 132

HIMNO NACIONAL ARGENTINO

Trombone 1

Vicente López y Planes

Maestoso $\text{♩} = 72$

ff *f* *p*

11 *rall.* *pp* *p*

18 *f*

24 Maestoso $\text{♩} = 72$

p *f* *p*

30 *ff* *p*

36 *f* *f*

45 *p* *sf* *p* *sf* *p*

52 Poco piú mosso $\text{♩} = 84$

p

58 Allegro vivace $\text{♩} = 132$

f

63 *rit.*

68 Lento *ff* Allegro vivace $\text{♩} = 132$

ff

73

HIMNO NACIONAL ARGENTINO

Trombone 2,3

Vicente López y Planes

Maestoso ♩ = 72

Musical notation for measures 1-10. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a **ff** dynamic. A fermata is placed over measure 5, with the number '5' written above it. The dynamics transition to **f** in measure 6 and **p** in measure 7.

11

Piú mosso ♩ = 116

Musical notation for measures 11-17. The tempo is **Piú mosso** (♩ = 116). The piece starts with a **rall.** (ritardando) and a **pp** dynamic. The dynamics change to **p** in measure 14.

18

Musical notation for measures 18-23. The dynamics are **f** throughout this section.

24

Maestoso ♩ = 72

Musical notation for measures 24-29. The tempo is **Maestoso** (♩ = 72). The dynamics are **p** in measure 24, **f** in measure 27, and **p** in measure 29.

30

Musical notation for measures 30-35. The dynamics are **ff** in measure 32 and **p** in measure 35.

36

Musical notation for measures 36-44. The dynamics are **f** in measure 36, **f** in measure 40, and **f** in measure 44. A fermata is placed over measure 40, with the number '4' written above it.

45

Musical notation for measures 45-50. The dynamics are **p** in measure 45, **sf** in measure 46, **p** in measure 47, **sf** in measure 49, and **p <** in measure 50.

51

Poco piú mosso ♩ = 84

Musical notation for measures 51-55. The tempo is **Poco piú mosso** (♩ = 84). The dynamic is **p** throughout this section.

56

Allegro vivace ♩ = 132

Musical notation for measures 56-61. The tempo is **Allegro vivace** (♩ = 132). The dynamic is **f** throughout this section.

62

Musical notation for measures 62-67. The dynamic is **rit.** (ritardando) in measure 66.

68

Lento

Allegro vivace ♩ = 132

Musical notation for measures 68-72. The tempo is **Lento** in measure 68 and **Allegro vivace** (♩ = 132) in measure 70. The dynamic is **ff** in measure 70.

73

Musical notation for measures 73-78. The dynamics are **f** in measure 73, **f** in measure 74, **f** in measure 75, **f** in measure 76, **f** in measure 77, and **f** in measure 78.

HIMNO NACIONAL ARGENTINO

Maestoso $\text{♩} = 72$

ff **p** **p** **f**

9 **Piú mosso** $\text{♩} = 116$

p **rall.** **pp**

17 **f**

23 **Maestoso** $\text{♩} = 72$

> p **f** **p**

29 **ff**

35 **f** **p**

41 **f** **p** **sf**

47 **p** **sf** **p** **f**

53 **Poco piú mosso** $\text{♩} = 84$

p

58 **Allegro vivace** $\text{♩} = 132$

f

62 **p**

68 **Lento** **Allegro vivace** $\text{♩} = 132$

ff

72

HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 72

ff *p* *p* *f*

9 **Piú mosso** ♩ = 116

p *rall.* *pp*

17

f

22 **Maestoso** ♩ = 72

p

28

f *p* *ff*

34

f

39

p *f*

45

p *sf* *p* *sf*

51 **Poco piú mosso** ♩ = 84

p *f* *p*

57 **Allegro vivace** ♩ = 132

f

62

rit.

68 **Lento** **Allegro vivace** ♩ = 132

ff

73

HIMNO NACIONAL ARGENTINO

10 *ff* *p* *p* *f*

17 *p* *rall.* *pp*

Piú mosso ♩ = 116

24 *f*

Maestoso ♩ = 72

30 *p* *p* *f*

35 *ff*

41 *p* *f* *p*

47 *f* *p* *sf*

53 *p* *sf* *p* *f*

Poco piú mosso ♩ = 84

58 *f*

Allegro vivace ♩ = 132

63 *f*

68 *p* *ff*

Lento *Allegro vivace* ♩ = 132 *rit.*

73

HIMNO NACIONAL ARGENTINO

Maestoso ♩ = 72

11 **Piú mosso** ♩ = 116

18

24 **Maestoso** ♩ = 72

37

45

53 **Poco piú mosso** ♩ = 84

58 **Allegro vivace** ♩ = 132

63

68 **Lento** **Allegro vivace** ♩ = 132

73

HIMNO NACIONAL ARGENTINO

Bumbo/ Prato

Vicente López y Planes

Maestoso ♩ = 72

ff *f*

11 Piú mosso ♩ = 116

f

24 Maestoso ♩ = 72

p *f* *f*

38

f

53 Poco piú mosso ♩ = 84

pp

58 Allegro vivace ♩ = 132

f *rit.*

67 Lento Allegro vivace ♩ = 132

ff

73

f