

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
SCORE

Composição de G. Panceri, Valerio Zelli, Mauro Menga
Performance de Andrea Bocelli e Giorgia © 1995
Adaptação de Arranjo: Rocha Sousa

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauta C:** Rests throughout the piece.
- Clarinete 1 & 2:** Rests throughout the piece.
- Sax-alto 1 & 2:** Play sustained notes in the first two measures, then rest.
- Sax-tenor 1 & 2:** Play sustained notes in the first two measures, then rest.
- Sax-baritono:** Play sustained notes in the first three measures, then a melodic line in the fourth measure.
- Trompete 1-4:** Rests throughout the piece.
- Trombone 1-4:** Play a rhythmic pattern of quarter notes in the first three measures, then a melodic line in the fourth measure.
- Bombardino C:** Rests in the first three measures, then plays a melodic line in the fourth measure.
- Guitarra:** Plays chords: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Cm, Ab.
- Baixo:** Plays a bass line with a consistent rhythmic pattern.
- Bateria:** Plays a consistent rhythmic pattern.

The score is in 4/4 time and the key signature has two flats (Bb and Eb).

2 - VIVO PER LEY -

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta C:** Rests in the first two measures, then plays a half note in the third measure (marked *p*) and a whole note in the fourth.
- Clarinete 1 & 2:** Rests in the first two measures, then play a half note in the third measure and a whole note in the fourth.
- Sax-alto 1 & 2:** Rest throughout the entire piece.
- Sax-tenor 1 & 2:** Play a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure (marked with a fermata). They rest in the fourth measure.
- Sax-baritono:** Plays a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure. It rests in the fourth measure.
- Trompete 1, 2, 3, & 4:** Rest throughout the entire piece.
- Trombone 1, 2, & 3:** Play a steady eighth-note pattern throughout all four measures.
- Trombone 4:** Plays a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure. It rests in the fourth measure.
- Bombardino C:** Plays a continuous eighth-note pattern throughout all four measures.
- Guitarra:** Rests throughout the entire piece.
- Baixo:** Plays a half note in the first measure, followed by quarter notes in the second measure, and a half note in the third measure. It rests in the fourth measure.
- Bateria:** Indicated by asterisks in the first three measures and a square in the fourth, suggesting a specific drum pattern.

The bass line includes the following chords: **E^b**, **Cm**, **A^b**, **E^b/G**, **Fm**, **Cm**, and **Cm/B^b**.

3 - VIVO PER LEY -

9

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

pp

pp

pp

A^b B^b E^b Cm A^b E^b

13

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauta C, Clarinete 1, Clarinete 2, Sax-alto 1, Sax-alto 2, Sax-tenor 1, Sax-tenor 2, Sax-baritono, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardino C, Guitarra, Baixo, and Bateria. The Flauta C and Clarinete 1 parts are mostly rests. Clarinete 2 and Sax-tenor 2 have long notes. Sax-alto 1 and Sax-tenor 1 have melodic lines starting in the second measure, marked with a piano (*p*) dynamic. The Trompete parts play a rhythmic pattern of eighth notes. Trombone 1-4 play a steady bass line. Bombardino C plays a simple harmonic accompaniment. The Guitarra part shows a chord progression: Cm, A^b, E^b/G, Fm, Cm, Cm/B^b, A^b, B^b. The Baixo part follows a similar bass line. The Bateria part has a simple drum pattern with asterisks indicating hits.

5 - VIVO PER LEY -

17

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

$E^b \text{ sus}^4$ E^b $G \text{ sus}^4$ G Cm Cm/B^b A^b B^b7

6 - VIVO PER LEY -

21

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

Chords: Eb, Gsus⁴, G, Cm, Cm/B^b, A^b, Fm⁷

7 - VIVO PER LEY -

25

This musical score is for the piece "7 - VIVO PER LEY". It is arranged for a large ensemble. The score is divided into two systems. The first system (measures 25-28) features a Flute (C), two Clarinets (1 and 2), two Sax-alto (1 and 2), two Sax-tenor (1 and 2), a Sax-baritone, four Trompetes (1-4), four Trombones (1-4), a Bombardino C, a Guitarra, and a Baixo. The second system (measures 29-32) features the same instruments, with the Trompetes and Bombardino C playing sustained notes, and the Baixo and Bateria providing a rhythmic foundation. The Bateria part includes a complex rhythmic pattern with triplets and sixteenth notes. The Guitarra part is indicated by a series of 'x' marks, suggesting a percussive or rhythmic role. The Baixo part features a melodic line with a mix of eighth and quarter notes. The overall mood is lively and rhythmic, consistent with the "VIVO" tempo marking.

Flauta C
Clarinete 1
Clarinete 2
Sax-alto 1
Sax-alto 2
Sax-tenor 1
Sax-tenor 2
Sax-baritono
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bombardino C
Guitarra
Baixo
Bateria

B^bsus⁴ B^b F Dm B^b F

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

Dm B \flat Gm Dm Dm/C B \flat C

33

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective staves are arranged vertically. The score is divided into four measures. The Flute (Flauta C) and Clarinet 1 parts feature intricate melodic lines with many slurs and ties. The Saxophone parts (Sax-alto 1 & 2, Sax-tenor 1 & 2, Sax-baritono) have more rhythmic and harmonic parts. The Trombone and Trumpet parts provide harmonic support with various rhythmic patterns. The Bombardino C part has a distinct melodic line. The Guitar part is mostly silent, with some chords indicated. The Bass and Drums parts provide the rhythmic foundation for the piece.

Flauta C
Clarinete 1
Clarinete 2
Sax-alto 1
Sax-alto 2
Sax-tenor 1
Sax-tenor 2
Sax-baritono
Trompete 1
Trompete 2
Trompete 3
Trompete 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bombardino C
Guitarra
Baixo
Bateria

Asus⁴ A Dm Dm/C B^b C F

37

The musical score is arranged in a standard orchestral layout. It begins at measure 37. The Flauta C, Clarinete 1, Clarinete 2, Sax-tenor 1, Sax-tenor 2, Trompete 1, Trompete 2, Trompete 3, Trompete 4, and Bombardino C parts feature a melodic line with eighth-note patterns and triplets. The Sax-alto 1 and Sax-alto 2 parts play a simpler harmonic accompaniment. The Trombone 1, Trombone 2, Trombone 3, and Trombone 4 parts provide a bass line with some harmonic support. The Guitarra part is indicated by a dash, and the Baixo part provides a bass line with some harmonic support. The Bateria part features a complex rhythmic pattern with triplets and a final flourish. The score is in 2/4 time and ends with a 4/4 time signature.

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

Asus⁴ A Dm Dm/C B^b A^b

41

The musical score is arranged in a standard orchestral layout. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Flauta C:** Rests throughout the section.
- Clarinete 1 & 2:** Rests throughout the section.
- Sax-alto 1 & 2:** Play a rhythmic eighth-note pattern with slurs and accents.
- Sax-tenor 1 & 2:** Play a rhythmic eighth-note pattern with slurs and accents.
- Sax-baritono:** Plays a melodic line with quarter notes and eighth notes.
- Trompete 1, 2, 3, 4:** Play a melodic line with quarter notes and eighth notes. Measures 41-43 are marked with a forte (*f*) dynamic. Measures 44-46 feature triplet eighth-note patterns.
- Trombone 1, 2, 3, 4:** Play a melodic line with quarter notes and eighth notes. Measures 41-43 are marked with a forte (*f*) dynamic. Measures 44-46 feature triplet eighth-note patterns.
- Bombardino C:** Plays a rhythmic eighth-note pattern with slurs and accents.
- Guitarra:** Provides harmonic support with chords: E^bm, B^bm, B^bm/A^b, G^b, A^b, F^{sus}4, and F.
- Baixo:** Plays a melodic line with quarter notes and eighth notes.
- Bateria:** Plays a complex rhythmic pattern with snare, tom, and cymbal hits.

45

This musical score is for a jazz ensemble. It features 17 staves for various instruments and a bass line. The instruments are: Flauta C, Clarinete 1, Clarinete 2, Sax-alto 1, Sax-alto 2, Sax-tenor 1, Sax-tenor 2, Sax-baritono, Trompete 1, Trompete 2, Trompete 3, Trompete 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bombardino C, Guitarra, Baixo, and Bateria. The score is in 4/4 time and contains 16 measures. The key signature has three flats (B-flat major or D-flat minor). The guitar part includes chord changes: B^bm, B^bm/A^b, G^b, A^b, D^b, B^bsus⁴, and B^b. The bass line and battery part provide a rhythmic foundation, with the battery part featuring a complex pattern of eighth and sixteenth notes.

49

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their respective parts are written on staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures. The Flauta C, Clarinete 1, Clarinete 2, Sax-alto 1, Sax-alto 2, Sax-tenor 1, and Sax-tenor 2 parts feature a melodic line with a triplet of eighth notes in the first measure of each measure. The Sax-baritono part has a more rhythmic, eighth-note pattern. The Trompete 1-4 and Trombone 4 parts have a rhythmic eighth-note pattern. The Trombone 1-3 parts have a simple harmonic accompaniment. The Bombardino C part has a melodic line with triplets. The Guitarra part shows a chord progression: E^m, E^m7/D^b, C^b, D^b7, G^b, B^bsus⁴, and B^b7. The Baixo part has a rhythmic eighth-note pattern. The Bateria part has a complex drum pattern with triplets and syncopation.

53

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

$E^b m$ $E^b m / D^b$ C^b $A^b m$ D^b

57

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

G^b G^b D[#]m C^b G^b

61

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The instruments are listed on the left side of the page. The Flauta C part starts with a rest, followed by a half note G4 in the second measure, marked with a piano (*p*) dynamic. The Clarinete 1 and 2 parts also start with rests, followed by a half note G4 in the second measure. The Sax-alto 1 part has a melodic line starting in the second measure. The Sax-tenor 1 and 2 parts have a simple harmonic line. The Sax-baritono part has a simple harmonic line. The Trompete 1-4 parts are mostly silent. The Trombone 1-4 parts have a simple harmonic line. The Bombardino C part has a melodic line. The Guitarra part is silent. The Baixo part has a simple harmonic line. The Bateria part has a simple drum pattern. The guitar chords are: D#m, C, G7/Bb, Abm, Ebm, Ebm/Db, C, Db.

65

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flauta C:** Rests in the first two measures, then plays a triplet of eighth notes in the third measure.
- Clarinete 1 & 2:** Similar to the flute, resting in the first two measures and playing a triplet in the third.
- Sax-alto 1 & 2:** Play a triplet of eighth notes in the first measure, followed by a half note in the second, and a triplet in the third.
- Sax-tenor 1 & 2:** Play a triplet of eighth notes in the first measure, followed by a sixteenth-note eighth-note pair in the second, and a triplet in the third.
- Sax-baritono:** Plays a half note in the first measure, followed by quarter notes in the second and eighth notes in the third.
- Trompete 1-4:** Play a triplet of eighth notes in the first measure, followed by a half note in the second, and a triplet in the third.
- Trombone 1-4:** Play a half note in the first measure, followed by a half note in the second, and a half note in the third.
- Bombardino C:** Play a triplet of eighth notes in the first measure, followed by a sixteenth-note eighth-note pair in the second, and a triplet in the third.
- Guitarra:** Chord changes: B^bsus⁴ (measures 1-2), B^b (measure 3), E^bm (measures 4-5), E^bm/D^b (measures 6-7), C^b (measure 8), D^b (measures 9-10), G^b (measures 11-12).
- Baixo:** Plays a half note in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth.
- Bateria:** Plays a simple drum pattern with 'x' marks for cymbals and a square for the kick drum.

69

This musical score is for the piece "Vivo Per Ley" and is page 18. It features a large ensemble of instruments. The woodwinds include Flauta C, Clarinete 1, Clarinete 2, Sax-alto 1, Sax-alto 2, Sax-tenor 1, Sax-tenor 2, and Sax-baritono. The brass section consists of Trompete 1, Trompete 2, Trompete 3, Trompete 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. There is also a Bombardino C. The rhythm section includes Guitarra, Baixo, and Bateria. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with triplets and slurs. The guitar part is mostly rests, with some chords indicated below the staff. The bass line provides a steady accompaniment with some melodic movement. The bateria part shows a complex drum pattern with many sixteenth notes and rests.

Chords: B^bsus⁴ B^b E^bm E^bm/D^b C^b Am⁷(b⁵) D^bsus⁴ D^b

73

Flauta C

Clarinete 1

Clarinete 2

Sax-alto 1

Sax-alto 2

Sax-tenor 1

Sax-tenor 2

Sax-baritono

Trompete 1

Trompete 2

Trompete 3

Trompete 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bombardino C

Guitarra

Baixo

Bateria

$G^b \text{ sus}^4$

G^b

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
Flauta C

Composição de G. Panceri, Valerio Zelli, Mauro Menga
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Adaptação de Arranjo: Rocha Sousa

♩ = 70

2 4

p

9

pp

14

3

21

25

29

2

34

38

4

45

49

53

57

5

p

2

67

71

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018

Clarinete 1

Composição de G. Panceri, Valerio Zelli, Mauro Menga

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Adaptação de Arranjo: Rocha Sousa

The musical score for Clarinet 1 is written in 4/4 time. It begins with a key signature of one flat (Bb) and a dynamic marking of *pp* (pianissimo). The score is divided into measures, with measure numbers 10, 17, 21, 25, 29, 34, 38, 45, 49, 53, 57, 67, and 71 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The key signature changes to two sharps (F# and C#) at measure 25 and back to one flat (Bb) at measure 38. The score concludes with a double bar line at the end of the final staff.

VIVO PER LEY

(Andrea Bocelli & Giorgia)

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Clarinete 2

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Adaptação de Arranjo: Rocha Sousa

2 4

10 *pp* 3

17

21

25

29 2

34

38 3 3 2/4 4

45

49

53

57 5 2

67 3

71

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018

Sax-alto 1

Composição de G. Panceri, Valerio Zelli, Mauro Menga

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Adaptação de Arranjo: Rocha Sousa

7

11

17

21

26

30

35

39

43

47

51

55

63

67

71

p

2

p

2

3

3

5

3

3

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
Sax-alto 2

Composição de G. Panceri, Valerio Zelli, Mauro Menga
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Adaptação de Arranjo: Rocha Sousa

7

11

17

22

26

30

35

39

43

47

51

55

66

71

p

p

2

2

2/4

3

3

3

3

8

3

3

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
Sax-tenor 1

Composição de G. Panceri, Valerio Zelli, Mauro Menga
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Adaptação de Arranjo: Rocha Sousa

This musical score is for the Sax-tenor 1 part of the piece 'Vivo Per Ley'. It is written in 4/4 time and begins with a key signature of one flat (Bb). The score consists of 12 staves of music, with measure numbers 7, 14, 20, 24, 28, 32, 36, 40, 44, 48, 52, 57, 63, 68, and 72 marked on the left. The piece features several dynamic markings, including *p* (piano) at measures 7 and 20. There are also various musical notations such as slurs, ties, and triplets. The key signature changes to two sharps (F# and C#) at measure 28 and back to one flat (Bb) at measure 40. The score concludes with a double bar line at the end of the final staff.

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018

Sax-tenor 2

Composição de G. Panceri, Valerio Zelli, Mauro Menga

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Adaptação de Arranjo: Rocha Sousa

The musical score is written for Sax-tenor 2 in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 8, 15, 20, 26, 31, 35, 39, 43, 47, 51, 55, 62, 67, and 71 indicated on the left. The piece features several musical techniques: a double bar line with a '2' above it at measure 4; a *p* dynamic marking at measure 15; a key signature change to two sharps (D major) at measure 26; a key signature change to three flats (E-flat major) at measure 39; and various triplet markings (indicated by a '3' above the notes) at measures 39, 43, 47, 51, 55, 62, and 71. The score concludes with a double bar line at measure 71.

VIVO PER LEY

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BANDA PMPI / 2018

Sax-baritono

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Adaptação de Arranjo: Rocha Sousa

Musical score for Sax-baritone, consisting of 14 staves of music. The score is written in 4/4 time and begins with a treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots. Measure numbers are indicated on the left side of each staff: 7, 13, 18, 22, 26, 31, 35, 39, 44, 48, 52, 56, 61, 66, and 71.

VIVO PER LEY

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Trompete 1

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Adaptação de Arranjo: Rocha Sousa

2 7

12

16

20

24 4

31

35

39 3 3 2/4 4/4

43 3 3 3 f

47

51

55 8 3

67

71 3 3

VIVO PER LEY

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Trompete 2

Composição de G. Panceri, Valerio Zelli, Mauro Menga

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Adaptação de Arranjo: Rocha Sousa

The musical score for Trompete 2 is written in 4/4 time. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains two measures with a fermata, marked with a '2' above the first measure and a '7' above the second. The second staff starts at measure 12 and features a melodic line with eighth-note patterns. The third staff starts at measure 16 and continues the melodic line. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 24 and features a key change to two sharps (D major) and a fermata marked with a '4'. The sixth staff starts at measure 31 and continues the melodic line. The seventh staff starts at measure 35 and includes a triplet of eighth notes. The eighth staff starts at measure 39 and features a key change to two flats (Bb major) and a 2/4 time signature. The ninth staff starts at measure 43 and includes a triplet of eighth notes and a dynamic marking of 'f'. The tenth staff starts at measure 47 and continues the melodic line. The eleventh staff starts at measure 51 and includes a triplet of eighth notes. The twelfth staff starts at measure 55 and features a key change to three flats (C minor) and a fermata marked with an '8'. The final staff starts at measure 67 and includes a triplet of eighth notes and ends with a double bar line.

VIVO PER LEY

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Trompete 4

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Adaptação de Arranjo: Rocha Sousa

2 7 3

14

18

23 4

30

34

38 f 3 2/4

42 3 3

46

51

55 8 3

66 3

71 3

VIVO PER LEY

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Trombone 1

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Adaptação de Arranjo: Rocha Sousa

1

6

11

16

21

26

31

36

41

46

51

56

61

66

71

VIVO PER LEY

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BANDA PMPI / 2018

Trombone 2

Composição de G. Panceri, Valerio Zelli, Mauro Menga

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Adaptação de Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

56

61

66

71

VIVO PER LEY

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Trombone 3

Composição de G. Panceri, Valerio Zelli, Mauro Menga

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Adaptação de Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

56

61

66

71

VIVO PER LEY

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Trombone 4

Composição de G. Panceri, Valerio Zelli, Mauro Menga

Performance de Andrea Bocelli e Giorgia © 1995

Adaptação de Arranjo: Rocha Sousa

6

11

16

21

26

31

36

41

46

51

56

61

66

71

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
Bombardino C

Composição de G. Panceri, Valerio Zelli, Mauro Menga
Performance de Andrea Bocelli e Giorgia © 1995
Adaptação de Arranjo: Rocha Sousa

Musical score for Bombardino C, arranged by Rocha Sousa. The score is written in bass clef and 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 2. The score consists of 71 measures, divided into systems of four staves each. The first system starts at measure 2. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 16. The fifth system starts at measure 22. The sixth system starts at measure 27. The seventh system starts at measure 32. The eighth system starts at measure 36. The ninth system starts at measure 40. The tenth system starts at measure 44. The eleventh system starts at measure 50. The twelfth system starts at measure 55. The thirteenth system starts at measure 59. The fourteenth system starts at measure 63. The fifteenth system starts at measure 67. The sixteenth system starts at measure 71. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 40. The time signature changes to 2/4 at measure 36. The score ends with a double bar line at measure 71.

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
TUBA Bb

Composição de G. Panceri, Valerio Zelli, Mauro Menga
Performance de Andrea Bocelli e Giorgia © 1995
Adaptação de Arranjo: Rocha Sousa

The musical score is written for Tuba Bb in 4/4 time. It consists of 71 measures, divided into systems of five measures each. The key signature starts with one flat (Bb) and changes to two flats (Bb, Eb) at measure 36. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the 71st measure.

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018

BAIXO ELETRICO + BASE HARMÔNICA

Composição de G. Panceri, Valerio Zelli, Mauro Menga

Performance de Andrea Bocelli e Giorgia © 1995

Adaptação de Arranjo: Rocha Sousa

The image displays a musical score for electric bass and harmonic base. It consists of 14 staves of music, each with a line of guitar chords written above it. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, and 71 marked at the beginning of their respective staves. The chords are written in a standard guitar notation, including triads, dyads, and complex chords like sus4, 7(b5), and 7(b9). The bass line is written in a simple, rhythmic style, primarily using quarter and eighth notes.

Chords and measures shown:

- Staff 1: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Cm, Ab, Eb
- Staff 6: Cm, Ab, Eb/G, Fm, Cm, Cm/Bb, Ab, Bb, Eb
- Staff 11: Cm, Ab, Eb, Cm, Ab, Eb/G, Fm, Cm, Cm/Bb
- Staff 16: Ab, Bb, Ebsus4, Eb, Gsus4, G, Cm, Cm/Bb, Ab, Bb7
- Staff 21: Eb, Gsus4, G, Cm, Cm/Bb, Ab, Fm7, Bbsus4, Bb
- Staff 26: F, Dm, Bb, F, Dm, Bb, Gm
- Staff 31: Dm, Dm/C, Bb, C, Asus4, A, Dm, Dm/C, Bb, C
- Staff 36: F, Asus4, A, Dm, Dm/C, Bb, Ab
- Staff 41: Ebm, Bbm, Bbm/Ab, Gb, Ab, Fsus4, F, Bbm, Bbm/Ab
- Staff 46: Gb, Ab, Db, Bbsus4, Bb, Ebm, Ebm7/Db, Cb, Db7
- Staff 51: Gb, Bbsus4, Bb7, Ebm, Ebm/Db, Cb, Abm, Db
- Staff 56: Gb, Gb, D#m, Cb, Gb
- Staff 61: D#m, Cb, Gb/Bb, Abm, Ebm, Ebm/Db, Cb, Db, Bbsus4, Bb
- Staff 66: Ebm, Ebm/Db, Cb, Db, Gb, Bbsus4, Bb, Ebm, Ebm/Db
- Staff 71: Cb, Am7(b5), Dbsus4, Db, Gbsus4, Gb

VIVO PER LEY

(Andrea Bocelli & Giorgia)

BANDA PMPI / 2018
SCORE

Composição de G. Panceri, Valerio Zelli, Mauro Menga

Performance de Andrea Bocelli e Giorgia © 1995

Adaptação de Arranjo: Rocha Sousa

The musical score for the Bateria (Drum) part is written in 4/4 time. It consists of 12 staves, each representing a different drum or cymbal part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and some dynamic markings like 'mf' and 'f'. The score is divided into measures, with bar lines indicating the end of each measure. The overall tempo is indicated by the 'VIVO' marking at the beginning of the piece.