

PROJETO FORTALECIMENTO MUSICAL

ETERNA SAUDADE

Autor.: José Barbosa de Brito



www.secult.ce.gov.br

Ação Cultural



**Sistema Estadual
Bandas de Música**



**GOVERNO DO
ESTADO DO CEARÁ**
Secretaria da Cultura



PRÓ BANDAS

Coordenação de Música



GOVERNO DO
ESTADO DO CEARÁ
Secretaria da Cultura

ETERNA SAUDADE

Score

DOBRADO

José Barbosa de Brito

Flauta

Requinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

Sax Baritone Eb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trompa Eb

2° Trompa Eb

3° Trompa Eb

Trombone Canto

1° Trombone

2° Trombone

3° Trombone

Bombardino

Tuba Bb

Bombo Pratos

Caixa

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a double score, indicated by the "11" at the beginning of each staff. The score is written for a large band and includes the following instruments and parts:

- Flauta
- Requinta E \flat
- 1 $^{\circ}$ Clarinete B \flat
- 2 $^{\circ}$ Clarinete B \flat
- 3 $^{\circ}$ Clarinete B \flat
- Sax Alto E \flat
- Sax Tenor B \flat
- Sax Baritone E \flat
- 1 $^{\circ}$ Trompete B \flat
- 2 $^{\circ}$ Trompete B \flat
- 3 $^{\circ}$ Trompete B \flat
- 1 $^{\circ}$ Trompa E \flat
- 2 $^{\circ}$ Trompa E \flat
- 3 $^{\circ}$ Trompa E \flat
- Trombone Canto
- 1 $^{\circ}$ Trombone
- 2 $^{\circ}$ Trombone
- 3 $^{\circ}$ Trombone
- Bombardino
- Tuba B \flat
- Bombo Pratos
- Caixa

The score is in the key of B-flat major (two flats) and 2/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A triplet of eighth notes is marked with a "3" above it in the Sax Tenor B \flat part. The score concludes with a final double bar line.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is arranged for a large band and includes the following instruments and parts:

- Flauta
- Requinta E \flat
- 1 $^\circ$ Clarinete B \flat
- 2 $^\circ$ Clarinete B \flat
- 3 $^\circ$ Clarinete B \flat
- Sax Alto E \flat
- Sax Tenor B \flat
- Sax Baritone E \flat
- 1 $^\circ$ Trompete B \flat
- 2 $^\circ$ Trompete B \flat
- 3 $^\circ$ Trompete B \flat
- 1 $^\circ$ Trompa E \flat
- 2 $^\circ$ Trompa E \flat
- 3 $^\circ$ Trompa E \flat
- Trombone Canto
- 1 $^\circ$ Trombone
- 2 $^\circ$ Trombone
- 3 $^\circ$ Trombone
- Bombardino
- Tuba B \flat
- Bombo Pratos
- Caixa

The score is written in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. It begins at measure 23. The woodwind and saxophone parts feature melodic lines with triplets and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The brass section provides harmonic support with rhythmic patterns, also marked with *f* and *mf*. The percussion parts include a steady bass drum pattern and snare drum accents.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a full orchestration for a marching band, starting at measure 35. The score includes parts for the following instruments:

- Flauta
- Requieta Eb
- 1º Clarinete Bb
- 2º Clarinete Bb
- 3º Clarinete Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Baritono Eb
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1ª Trompa Eb
- 2ª Trompa Eb
- 3ª Trompa Eb
- Trombone Canto
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino
- Tuba Bb
- Bombo Pratos
- Caixa

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes first and second endings, marked with "1." and "2." above the staff lines. The key signature is Bb major (two flats), and the time signature is 2/4. The percussion parts (Bombo Pratos and Caixa) provide a steady rhythmic foundation.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a full orchestration for a marching band, starting at measure 46. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments included are:

- Flauta (Flute)
- Requinta E_b (Alto Saxophone)
- 1º Clarinete B_b (B-flat Clarinet)
- 2º Clarinete B_b (B-flat Clarinet)
- 3º Clarinete B_b (B-flat Clarinet)
- Sax Alto E_b (Alto Saxophone)
- Sax Tenor B_b (Tenor Saxophone)
- Sax Baritono E_b (Baritone Saxophone)
- 1º Trompete B_b (B-flat Trumpet)
- 2º Trompete B_b (B-flat Trumpet)
- 3º Trompete B_b (B-flat Trumpet)
- 1ª Trompa E_b (E-flat Horn)
- 2ª Trompa E_b (E-flat Horn)
- 3ª Trompa E_b (E-flat Horn)
- Trombone Canto (Baritone Trombone)
- 1º Trombone (Trombone 1)
- 2º Trombone (Trombone 2)
- 3º Trombone (Trombone 3)
- Bombardino (Euphonium)
- Tuba B_b (Tuba)
- Bombo Pratos (Snare Drum)
- Caixa (Bass Drum)

The score features dynamic markings of *f* (forte) and *p* (piano). It includes various musical notations such as triplets, slurs, and accents. The percussion parts (Bombo Pratos and Caixa) are marked with *f* and *p* dynamics. The woodwind and brass parts have complex rhythmic patterns, including triplets and slurs. The brass section (Trompetas, Trombones, Trompas, Bombardino, Tuba) plays a melodic line with slurs and accents. The saxophone section (Requinta, Clarinetes, Sax Alto, Sax Tenor, Sax Baritono) plays a rhythmic accompaniment with slurs and accents. The flute part (Flauta) plays a melodic line with slurs and accents. The score is divided into measures, with measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a multi-staff score for a large band. The instruments included are:

- Flauta (Flute)
- Requieta E \flat (Alto Saxophone)
- 1 $^{\circ}$ Clarinete B \flat (Clarinet)
- 2 $^{\circ}$ Clarinete B \flat (Clarinet)
- 3 $^{\circ}$ Clarinete B \flat (Clarinet)
- Sax Alto E \flat (Alto Saxophone)
- Sax Tenor B \flat (Tenor Saxophone)
- Sax Baritono E \flat (Baritone Saxophone)
- 1 $^{\circ}$ Trompete B \flat (Trumpet)
- 2 $^{\circ}$ Trompete B \flat (Trumpet)
- 3 $^{\circ}$ Trompete B \flat (Trumpet)
- 1 $^{\circ}$ Trompa E \flat (Trumpet)
- 2 $^{\circ}$ Trompa E \flat (Trumpet)
- 3 $^{\circ}$ Trompa E \flat (Trumpet)
- Trombone Canto (Trombone)
- 1 $^{\circ}$ Trombone (Trombone)
- 2 $^{\circ}$ Trombone (Trombone)
- 3 $^{\circ}$ Trombone (Trombone)
- Bombardino (Baritone)
- Tuba B \flat (Tuba)
- Bombo Pratos (Snare Drum)
- Caixa (Cymbal)

The score begins at measure 57. The woodwinds and saxophones play melodic lines with triplets and slurs. The brass section (trumpets, trombones, and tuba) provides harmonic support with rhythmic patterns. The percussion section (snare and cymbal) plays a steady, rhythmic accompaniment. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout the score.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is arranged for a large band and includes the following instruments and parts:

- Flauta
- Requinta E \flat
- 1 $^{\circ}$ Clarinete B \flat
- 2 $^{\circ}$ Clarinete B \flat
- 3 $^{\circ}$ Clarinete B \flat
- Sax Alto E \flat
- Sax Tenor B \flat
- Sax Baritone E \flat
- 1 $^{\circ}$ Trompete B \flat
- 2 $^{\circ}$ Trompete B \flat
- 3 $^{\circ}$ Trompete B \flat
- 1 $^{\circ}$ Trompa E \flat
- 2 $^{\circ}$ Trompa E \flat
- 3 $^{\circ}$ Trompa E \flat
- Trombone Canto
- 1 $^{\circ}$ Trombone
- 2 $^{\circ}$ Trombone
- 3 $^{\circ}$ Trombone
- Bombardino
- Tuba B \flat
- Bombo Pratos
- Caixa

The score begins at measure 69. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section includes snare and cymbal parts.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is arranged for a large band and includes the following instruments and parts:

- Flauta**: Melodic line with dynamics *f* and *p*, featuring triplets.
- Requiteira E \flat** : Melodic line with dynamics *f* and *p*, featuring triplets.
- 1 $^\circ$ Clarinete B \flat** : Melodic line with dynamics *f* and *p*, featuring triplets.
- 2 $^\circ$ Clarinete B \flat** : Melodic line with dynamics *f* and *p*, featuring triplets.
- 3 $^\circ$ Clarinete B \flat** : Melodic line with dynamics *f* and *p*, featuring triplets.
- Sax Alto E \flat** : Melodic line with dynamics *f* and *p*, featuring triplets.
- Sax Tenor B \flat** : Melodic line with dynamics *f* and *mp*.
- Sax Baritone E \flat** : Melodic line with dynamics *f* and *p*.
- 1 $^\circ$ Trompete B \flat** : Rested part.
- 2 $^\circ$ Trompete B \flat** : Rested part.
- 3 $^\circ$ Trompete B \flat** : Rested part.
- 1 $^\circ$ Trompa E \flat** : Rhythmic part with dynamics *f* and *p*, featuring triplets and accents.
- 2 $^\circ$ Trompa E \flat** : Rhythmic part with dynamics *f* and *p*, featuring triplets and accents.
- 3 $^\circ$ Trompa E \flat** : Rhythmic part with dynamics *f* and *p*, featuring triplets and accents.
- Trombone Canto**: Melodic line with dynamics *f* and *p*.
- 1 $^\circ$ Trombone**: Melodic line with dynamics *f* and *p*, featuring triplets.
- 2 $^\circ$ Trombone**: Melodic line with dynamics *f* and *p*, featuring triplets.
- 3 $^\circ$ Trombone**: Melodic line with dynamics *f* and *p*, featuring triplets.
- Bombardino**: Melodic line with dynamics *f* and *p*.
- Tuba B \flat** : Melodic line with dynamics *f* and *p*.
- Bombo Pratos**: Rhythmic part with dynamics *f* and *p*, featuring accents.
- Caixa**: Rhythmic part with dynamics *f* and *p*, featuring accents.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is arranged for a large band and includes the following instruments and parts:

- Flauta** (Flute)
- Requinta E \flat** (Alto Saxophone)
- 1 $^\circ$ Clarinete B \flat** (Bass Clarinet)
- 2 $^\circ$ Clarinete B \flat** (Bass Clarinet)
- 3 $^\circ$ Clarinete B \flat** (Bass Clarinet)
- Sax Alto E \flat** (Alto Saxophone)
- Sax Tenor B \flat** (Tenor Saxophone)
- Sax Baritone E \flat** (Baritone Saxophone)
- 1 $^\circ$ Trompete B \flat** (Trumpet)
- 2 $^\circ$ Trompete B \flat** (Trumpet)
- 3 $^\circ$ Trompete B \flat** (Trumpet)
- 1 $^\circ$ Trompa E \flat** (Trumpet)
- 2 $^\circ$ Trompa E \flat** (Trumpet)
- 3 $^\circ$ Trompa E \flat** (Trumpet)
- Trombone Canto** (Trombone)
- 1 $^\circ$ Trombone** (Trombone)
- 2 $^\circ$ Trombone** (Trombone)
- 3 $^\circ$ Trombone** (Trombone)
- Bombardino** (Baritone Saxophone)
- Tuba B \flat** (Tuba)
- Bombo Pratos** (Drum Kit)
- Caixa** (Snare Drum)

The score is written in a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. It begins at measure 93. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include snare drum and cymbal patterns, with the snare drum playing a steady eighth-note rhythm and the cymbal playing a pattern of eighth notes.

The musical score is arranged in two systems. The first system (measures 105-114) includes first and second endings for all instruments. The second system (measures 115-124) features a 'D.C. al Coda' section with a 'Solo Prato' section for the drums. Dynamics include *ff* and accents. The score is written for a large band with parts for Flauta, Requinta E \flat , 1 $^{\circ}$ Clarinete B \flat , 2 $^{\circ}$ Clarinete B \flat , 3 $^{\circ}$ Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , Sax Baritone E \flat , 1 $^{\circ}$ Trompete B \flat , 2 $^{\circ}$ Trompete B \flat , 3 $^{\circ}$ Trompete B \flat , 1 $^{\circ}$ Trompa E \flat , 2 $^{\circ}$ Trompa E \flat , 3 $^{\circ}$ Trompa E \flat , Trombone Canto, 1 $^{\circ}$ Trombone, 2 $^{\circ}$ Trombone, 3 $^{\circ}$ Trombone, Bombardino, Tuba B \flat , Bombo Pratos, and Caixa. The key signature has two flats and the time signature is 4/4.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a full orchestration for a marching band, starting at measure 128. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments and their parts are as follows:

- Flauta:** Remains silent throughout this section.
- Reuinta Eb:** Plays a melodic line with eighth and sixteenth notes.
- 1° Clarinete Bb:** Plays a melodic line similar to the Reuinta.
- 2° Clarinete Bb:** Plays a melodic line similar to the Reuinta.
- 3° Clarinete Bb:** Plays a melodic line similar to the Reuinta.
- Sax Alto Eb:** Plays a sustained harmonic accompaniment.
- Sax Tenor Bb:** Plays a sustained harmonic accompaniment.
- Sax Baritono Eb:** Plays a rhythmic accompaniment with eighth notes.
- 1° Trompete Bb:** Remains silent.
- 2° Trompete Bb:** Remains silent.
- 3° Trompete Bb:** Remains silent.
- 1° Trompa Eb:** Plays a rhythmic accompaniment with accents.
- 2° Trompa Eb:** Plays a rhythmic accompaniment with accents.
- 3° Trompa Eb:** Plays a rhythmic accompaniment with accents.
- Trombone Canto:** Plays a sustained harmonic accompaniment.
- 1° Trombone:** Plays a sustained harmonic accompaniment.
- 2° Trombone:** Plays a rhythmic accompaniment with accents.
- 3° Trombone:** Plays a rhythmic accompaniment with accents.
- Bombardino:** Plays a sustained harmonic accompaniment.
- Tuba Bb:** Plays a rhythmic accompaniment with accents.
- Bombo Pratos:** Plays a steady eighth-note rhythmic pattern.
- Caixa:** Plays a steady eighth-note rhythmic pattern.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is arranged for a large band and includes the following instruments and parts:

- Flauta (Flute)
- Requinta E \flat (Piccolo)
- 1 $^{\circ}$ Clarinete B \flat (Clarinet)
- 2 $^{\circ}$ Clarinete B \flat (Clarinet)
- 3 $^{\circ}$ Clarinete B \flat (Clarinet)
- Sax Alto E \flat (Alto Saxophone)
- Sax Tenor B \flat (Tenor Saxophone)
- Sax Baritono E \flat (Baritone Saxophone)
- 1 $^{\circ}$ Trompete B \flat (Trumpet)
- 2 $^{\circ}$ Trompete B \flat (Trumpet)
- 3 $^{\circ}$ Trompete B \flat (Trumpet)
- 1 $^{\circ}$ Trompa E \flat (Trumpet)
- 2 $^{\circ}$ Trompa E \flat (Trumpet)
- 3 $^{\circ}$ Trompa E \flat (Trumpet)
- Trombone Canto (Trumpet)
- 1 $^{\circ}$ Trombone (Trombone)
- 2 $^{\circ}$ Trombone (Trombone)
- 3 $^{\circ}$ Trombone (Trombone)
- Bombardino (Euphonium)
- Tuba B \flat (Tuba)
- Bombo Pratos (Snare Drum)
- Caixa (Cymbal)

The score is written in 2/4 time and features a key signature of two flats (B \flat and E \flat). It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte). The piece begins at measure 139. The percussion parts include a consistent snare drum pattern and cymbal accents.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a full orchestration for a marching band, starting at measure 163. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flauta
- Reuinta Eb
- 1º Clarinete Bb
- 2º Clarinete Bb
- 3º Clarinete Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Baritono Eb
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1ª Trompa Eb
- 2ª Trompa Eb
- 3ª Trompa Eb
- Trombone Canto
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino
- Tuba Bb
- Bombo Pratos
- Caixa

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. There are also some specific performance instructions like "2" and "3" above notes, likely indicating fingerings or articulation. The percussion parts (Bombo Pratos and Caixa) provide a steady rhythmic accompaniment.

This musical score is for the piece "ETERNA SAUDADE - DOBRADO". It is a full orchestration for a band, starting at measure 174. The score includes parts for the following instruments:

- Flauta
- Requieta Eb
- 1° Clarinete Bb
- 2° Clarinete Bb
- 3° Clarinete Bb
- Sax Alto Eb
- Sax Tenor Bb
- Sax Baritono Eb
- 1° Trompete Bb
- 2° Trompete Bb
- 3° Trompete Bb
- 1° Trompa Eb
- 2° Trompa Eb
- 3° Trompa Eb
- Trombone Canto
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Bombardino
- Tuba Bb
- Bombo Pratos
- Caixa

The score features dynamic markings such as *f* (forte) and includes first and second endings. The instrumentation is typical of a concert band or symphonic band.

ETERNA SAUDADE

Flauta

DOBRADO

José Barbosa de Brito

14

26

37

48

65

78

90

103

114

139

151

176

f

mf

f

p

f

p

mf

ff

f

6

7

3

15

3

15

1. 2.

1. 2.

D.C. al Coda

1. 2.

ETERNA SAUDADE

Requinta E \flat

DOBRADO

José Barbosa de Brito

14

26

38

49

67

80

94

106

116

129

140

152

163

174

f *mf* *f* *p* *f* *p* *mf* *ff* *p* *f* *p* *f*

1. 2.

D.C. al Coda

3.

ETERNA SAUDADE

1º Clarinete B \flat

DOBRADO

José Barbosa de Brito

The musical score is written for a 1st Clarinet in B-flat, marked as a doubling instrument. It consists of 18 staves of music, numbered 11, 22, 33, 45, 61, 75, 87, 101, 112, 122, 132, 142, 155, 166, and 177. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It features numerous articulations, including accents, slurs, and breath marks. Fingerings are indicated with numbers 1-3 and 3-1. There are also trills and triplets. The piece concludes with a Coda section starting at measure 177.

ETERNA SAUDADE

3º Clarinete B♭

DOBRADO

José Barbosa de Brito

§

f

11 *mf*

22 *f* *mf*

33 1.

45 2. *f* *p*

61

75 *f* *p*

87

101 1. 2. *mf* D.C. al Coda

112 *ff* *p*

125

136

150 *f* *p*

160

172 1. 3. 2.

ETERNA SAUDADE

Sax Alto E♭

DOBRADO

José Barbosa de Brito

9

21

32

43

52

65

79

93

106

116

130

144

158

174

f *p* *mf* *f* *mf* *p* *f* *p* *mf* *ff* *p* *f* *p* *f*

D.C. al Coda

ETERNA SAUDADE

Sax Baritono E \flat

DOBRADO

José Barbosa de Brito

12

23

35

46

59

72

85

99

111

122

132

144

156

166

177

f *p* *mf* *f* *p* *f* *p* *mf* *ff* *p* *f* *p* *f* *p* *f*

1. 2. \emptyset

D.C. al Coda \emptyset

2. 3.

1. 2.

ETERNA SAUDADE

1º Trompete B \flat

DOBRADO

José Barbosa de Brito

The musical score is written for the 1st Trumpet B \flat part, marked as a doubling (DOBRADO). It consists of ten staves of music in a 2/4 time signature, with a key signature of one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as articulations like accents and slurs. There are several triplet markings and repeat signs with first and second endings. The score concludes with a *D.C. al Coda* instruction and a final *ff* (fortissimo) dynamic.

ETERNA SAUDADE

2º Trompete B \flat

DOBRADO

José Barbosa de Brito

The musical score is written for a 2nd Trombone B \flat part, marked 'DOBRADO' (doubling). It is in 2/4 time and B-flat major. The score consists of 11 staves of music, with measure numbers 11, 22, 33, 45, 57, 83, 108, 117, 142, 153, and 178 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and a section marked with a '§' symbol. The music features various articulations, including accents, slurs, and breath marks. There are several triplet markings (3) and first/second endings (1., 2.). The dynamics range from piano (*p*) to fortissimo (*ff*). The score concludes with a 'D.C. al Coda' instruction at measure 108. The final measure is marked with a '3' and a first/second ending structure.

ETERNA SAUDADE

3° Trompete B \flat

DOBRADO

José Barbosa de Brito

The musical score is written for a 3rd Trombone B \flat part. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The score is divided into systems of five staves each, with measure numbers 11, 22, 33, 45, 57, 82, 107, 117, 144, 154, and 178 marking the start of new systems. The music features a variety of dynamics including *f*, *mf*, *p*, and *ff*. It includes several triplet markings (indicated by '3' and a bracket) and repeat signs with first and second endings. A section starting at measure 107 is marked 'D.C. al Coda'. The score concludes with a final double bar line and repeat sign.

ETERNA SAUDADE

1ª Trompa E♭

DOBRADO

José Barbosa de Brito

The musical score is written for a 1st Trumpet E-flat part, marked 'DOBRADO' (doubled). It begins with a treble clef and a 2/4 time signature. The score consists of 17 staves of music, with measure numbers 12, 24, 36, 48, 60, 71, 82, 93, 105, 117, 128, 140, 150, 163, and 174 indicated. The music features various dynamics including *f*, *p*, *mf*, *pp*, and *ff*, along with articulation marks like accents and slurs. There are several first and second endings, a section marked 'D.C. al Coda', and a final section with first and second endings. The score concludes with a double bar line and repeat signs.

ETERNA SAUDADE

2ª Trompa E♭

DOBRADO

José Barbosa de Brito

The musical score is written for a 2nd Trumpet E-flat part, marked 'DOBRADO' (doubled). It is in 2/4 time and consists of 18 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). There are several first and second endings, a 'D.C. al Coda' section, and a final section with a first and second ending. The score includes articulation marks such as accents and slurs, and dynamic hairpins. The piece concludes with a final *f* dynamic marking.

ETERNA SAUDADE

3ª Trompa E♭

DOBRADO

José Barbosa de Brito

The musical score is written for a 3rd Trumpet E-flat part, marked 'DOBRADO' (doubled). It is in 2/4 time and features a variety of dynamics and articulations. The score is divided into systems, with measure numbers 11, 23, 35, 47, 59, 70, 81, 92, 103, 115, 128, 140, 155, 166, and 177 indicated. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), piano-piano (pp), and fortissimo (ff). Articulations such as accents, slurs, and breath marks are used throughout. The score includes first and second endings, a 'D.C. al Coda' section, and a final section with first and second endings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 115.

ETERNA SAUDADE

1° Trombone

DOBRADO

José Barbosa de Brito

The musical score is written for the 1st Trombone part in a double bass clef. It begins with a treble clef and a common time signature, which changes to 2/4 time at the start of the first staff. The key signature is B-flat major. The score consists of 18 staves of music, with measure numbers 11, 21, 32, 43, 53, 67, 81, 95, 107, 118, 131, 146, 162, and 176 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It includes several triplet markings and a section marked "D.C. al Coda" starting at measure 107. The score concludes with a first and second ending at the final measure.

ETERNA SAUDADE

2° Trombone

DOBRADO

José Barbosa de Brito

§

f *p*

11 *mf*

25 *f* *mf*

39 *f*

51 *p* *p*

65

77 *f* *p*

89

101 *mf* D.C. al Coda

112 *ff* *p*

123

134

146 *f* *p*

158

168 *f*

179 1. 2.

ETERNA SAUDADE

3° Trombone

DOBRADO

José Barbosa de Brito

The musical score is written for a 3rd Trombone part, marked 'DOBRADO' (doubling). It is in the key of B-flat major and 2/4 time. The score consists of 18 staves of music, with measure numbers 11, 23, 35, 47, 59, 71, 83, 95, 107, 118, 130, 142, 155, 166, and 178 indicated. The music features various dynamics including *f*, *p*, *mf*, and *ff*. There are several first and second endings, a 'D.C. al Coda' section, and a 'Coda' symbol. The score includes many slurs, accents, and dynamic markings.

ETERNA SAUDADE

Trombone Canto

DOBRADO

José Barbosa de Brito

12

22

33

45

56

68

80

91

101

111

124

138

151

163

176

f *p* *mf* *mp* *ff* *D.C. al Coda*

3 2

1. 2.

ETERNA SAUDADE

Bombardino Bb

DOBRADO

José Barbosa de Brito

12 *f* *mf*

25 *f* *mf*

37 *f* *mf* 1. 2. 3. *f*

48 *p* *mp*

60 *f* *p* *ff* *p*

71 *f* *p* *ff* *p*

81 *f* *p* *ff* *p*

92 *f* *p* *ff* *p*

102 *mf* *f* *p* D.C. al Coda

112 *ff* *p*

125 *ff* *p*

138 *f*

151 *p*

163 *p*

176 *f* 1. 2.

ETERNA SAUDADE

Bombardino C

DOBRADO

José Barbosa de Brito

12

25

37

48

60

71

81

92

102

112

125

138

151

163

176

f *p* *mf* *f* *ff* *p* *f*

mf *f* *mf* *f* *mp* *f* *p* *mf* *f* *ff* *p* *f* *p* *f*

1. 2. 1. 2. D.C. al Coda

3 2

1. 2.

ETERNA SAUDADE

Tuba B \flat

DOBRADO

José Barbosa de Brito

12

23

35

46

59

72

85

99

111

124

137

150

165

176

f

p

mf

ff

1. 2.

D.C. al Coda

ETERNA SAUDADE

Tuba E \flat

DOBRADO

José Barbosa de Brito

§

f *p*

12 *mf*

23 *f* *mf*

35 Θ 1. 2. 3.

47 *f* *p* *p*

60

73 *f* *p*

86

99 *mf* 1. 2. Θ D.C. al Coda

111 2 *ff* *p*

124

137

150 *f* *p* 3

165

176 1. 2. *f*

ETERNA SAUDADE

Caixa

DOBRADO

José Barbosa de Brito



The musical score is written for a snare drum (Caixa) in 2/4 time. It consists of 18 staves of music, with measure numbers 12, 23, 35, 47, 59, 70, 81, 93, 105, 118, 130, 142, 155, 167, and 179 indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (f, p, mf, ff), articulation (accents, slurs), and performance instructions (D.C. al Coda). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The key signature is one sharp (F#).

ETERNA SAUDADE

Bombo
Pratos

DOBRADO

José Barbosa de Brito

13

f *p* *Bombo*

27

mf

41

f *mf* *f* *p*

54

p

67

78

f *p*

90

101

mf *D.C. al Coda*

113

ff *Solo Prato* *Solo Prato* *p*

126

138

150

f *Tutti* *Bombo* *p*

162

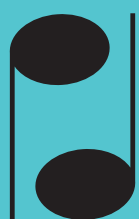
174



GOVERNO DO ESTADO DO CEARÁ

Secretaria da Cultura

**PROJETO
FORTALECIMENTO
MUSICAL**



**Sistema Estadual
Bandas de Música**

Centro Administrativo Governador Virgílio Távora
Av. General Afonso Albuquerque Lima - s/nº - Cambéba
Ed. SEAD 3º Andar - Fone: (85) 3101 6763
sistemadebandas@secult.ce.gov.br