

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

♩ = 68

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Clarinete I Bb:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Clarinete II/ III:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Sax Alto I/ II Eb:** Harmonic accompaniment with a forte (*f*) dynamic.
- Sax Tenor I/ II Bb:** Harmonic accompaniment with a forte (*f*) dynamic.
- Sax Barítono Eb:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Trompete I Bb:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Trompete II/ III:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trompa I F:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trompa II/ III:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trombone I C:** Harmonic accompaniment with a forte (*f*) dynamic.
- Trombone II/ III/ IV:** Harmonic accompaniment with a forte (*f*) dynamic.
- Bombardino Bb:** Harmonic accompaniment with a forte (*f*) dynamic.
- Tuba Bb:** Melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Teclado:** Harmonic accompaniment with a forte (*f*) dynamic.

The score is in common time (C) and features a key signature of two flats (Bb). The dynamics are consistently marked as forte (*f*). The piece concludes with a final chord in Eb.

5

Flauta *mf*

Clarinete I Bb *mf*

Clarinete II/ III *mf*

Sax Alto I/ II Eb *mf*

Sax Tenor I/ II Bb *mf*

Sax Barítono Eb

Trompeta I Bb *mf*

Trompeta II/ III *mf*

Trompa I F *mf*

Trompa II/ III *mf*

Trombone I C *solo* *mf*

Trombone II/ III/ IV

Bombardino Bb *mf*

Tuba Bb

Teclado

B<sup>b</sup> F/A Gm E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> F

Flauta  
 Clarinete I Bb  
 Clarinete II/ III  
 Sax Alto I/ II Eb  
 Sax Tenor I/ II Bb  
 Sax Barítono Eb  
 Trompete I Bb  
 Trompete II / III  
 Trompa I F  
 Trompa II/ III  
 Trombone I C  
 Trombone II / III/ IV  
 Bombardino Bb  
 Tuba Bb  
 Teclado

B $\flat$  F/A Gm E $\flat$  B $\flat$  E $\flat$  F Gm F

14

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

E<sup>b</sup> B<sup>b</sup> F E<sup>b</sup> Gm F E<sup>b</sup> B<sup>b</sup>

Detailed description: This is a page of a musical score for a band. It contains 15 staves, each for a different instrument. The instruments are: Flauta (Flute), Clarinete I Bb (Clarinete I Bb), Clarinete II/ III (Clarinete II/III), Sax Alto I/ II Eb (Sax Alto I/II Eb), Sax Tenor I/ II Bb (Sax Tenor I/II Bb), Sax Barítono Eb (Sax Barítono Eb), Trompeta I Bb (Trompeta I Bb), Trompeta II / III (Trompeta II/III), Trompa I F (Trompa I F), Trompa II/ III (Trompa II/III), Trombone I C (Trombone I C), Trombone II / III/ IV (Trombone II/III/IV), Bombardino Bb (Bombardino Bb), Tuba Bb (Tuba Bb), and Teclado (Teclado). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also dynamic markings like accents and slurs. The key signature is Bb major. The page number '14' is in the top left corner. At the bottom, there are chord symbols: E<sup>b</sup>, B<sup>b</sup>, F, E<sup>b</sup>, Gm, F, E<sup>b</sup>, B<sup>b</sup>.

19

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*mf*

*mf*

*mf*

*mf*

F

E $\flat$

F

B $\flat$  F/A

Gm E $\flat$

24

Flauta

Clarinete I Bb

Clarinete II / III

Sax Alto I / II Eb

Sax Tenor I / II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II / III

Trombone I C

Trombone II / III / IV

Bombardino Bb

Tuba Bb

Teclado

B $\flat$  E $\flat$  F

B $\flat$  F/A

Gm f E $\flat$  B $\flat$  E $\flat$

29

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

F Gm F Eb Bb F Eb

34

Flauta

Clarinete I Bb

Clarinete II / III

Sax Alto I / II Eb

Sax Tenor I / II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II / III

Trombone I C

Trombone II / III / IV

Bombardino Bb

Tuba Bb

Teclado

$\text{♩} = 102$

*f*

*f*

*f*

solo

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F B $\flat$  E $\flat$

*f* C Am



39

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

Dm7 G C Am Dm7

### To Coda

44

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*mf*

*mf*

*mf*

*solo*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G C C<sup>7</sup>M F<sup>7</sup>M F CE Dm<sup>7</sup>

50

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

G E/G# E/G# A7 Dm7 F/G G

55

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

C C<sup>7</sup>M F<sup>7</sup>M F C/E Dm<sup>7</sup> G

61

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

E/G# E/G# A7 D7/9 F/G G C

⊕ Coda

♩ = 86

D.S. al Coda

66

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

Am<sup>7</sup>      D<sup>7/9</sup>      F/G    G      C

71

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

C

Em<sup>7</sup>

Dm<sup>7</sup>

F

G

C

76

Flauta

Clarinete I Bb

Clarinete II / III

Sax Alto I / II Eb

Sax Tenor I / II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II / III

Trombone I C

Trombone II / III / IV

Bombardino Bb

Tuba Bb

Teclado

C Em7 Dm7 F G C Bb/C C



81

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

F C F/G G C B<sup>b</sup>/C C F

86

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*accelerand*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

G/C C Dm7 G4 G C Bb/C C

$\text{♩} = 136$

91

Flauta

Clarinete I Bb

Clarinete II / III

Sax Alto I / II Eb

Sax Tenor I / II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II / III

Trombone I C

Trombone II / III / IV

Bombardino Bb

Tuba Bb

Teclado

*mf*

*mf*

*mf*

*C7*

*C7*

*♯*

*♯*

*♯*

96

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*mf*

*mf*

*mf*

101

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

C C/B<sup>b</sup> F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

106

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*sfz* <

*sfz* <

*sfz* <

*sfz* <

*sfz* <

*sfz* <

F7 F7 C7 C7 G7 F7

112

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

C<sup>7</sup> C<sup>7</sup> G<sup>7</sup> F<sup>7</sup>

117

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompeta I Bb

Trompeta II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

C Am C Am F



123

1. 2.

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

G7 C G7 C Am

128

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

F G<sup>7</sup> C Am F

133

Flauta

Clarinete I Bb

Clarinete II/ III

Sax Alto I/ II Eb

Sax Tenor I/ II Bb

Sax Barítono Eb

Trompete I Bb

Trompete II / III

Trompa I F

Trompa II/ III

Trombone I C

Trombone II / III/ IV

Bombardino Bb

Tuba Bb

Teclado

Cm<sup>7</sup>M<sup>9</sup>

B C

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

♩ = 68

Flauta

*f*

5 *mf*

9 *f*

14

19 3 2

26 *f*

31 3 *solo f* ♩ = 102

38 To Coda

43 *mf*

48 7 3

Detailed description: This is a musical score for a flute part. It begins in G minor (one flat) and 3/4 time. The tempo is marked as ♩ = 68. The score consists of ten staves of music. The first staff starts with a dynamic of *f* and features several triplet eighth notes. The second staff begins at measure 5 with a dynamic of *mf*. The third staff starts at measure 9 with a dynamic of *f*. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes a triplet of eighth notes followed by a rest and then a pair of eighth notes. The sixth staff starts at measure 26 with a dynamic of *f*. The seventh staff starts at measure 31 and includes a triplet of eighth notes, a key signature change to D major (two sharps), and a tempo change to ♩ = 102. The eighth staff starts at measure 38 and is marked 'solo *f*'. The ninth staff starts at measure 43 with a dynamic of *mf* and includes a 'To Coda' instruction. The tenth staff starts at measure 48 and includes a septuplet of eighth notes and a triplet of eighth notes.

$\oplus$  Coda  $\text{♩} = 86$

D.S. al Coda

66  $\text{♩} = 86$

72 *mf*

79 *f*

86 *mf* *acceleran do*  $\text{♩} = 136$

92 *mf*

101

110

114 *f*

123 *f*

130

Detailed description of the musical score: The score is for a flute part, spanning measures 66 to 130. It begins with a Coda symbol and a tempo marking of quarter note = 86. The instruction 'D.S. al Coda' is placed above the first staff. The music is written in treble clef. Measure 66 starts with a quarter rest followed by eighth notes. Measure 72 has a dynamic marking of *mf* and a slur over a pair of eighth notes. Measure 79 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *mf* and a tempo change to quarter note = 136. It includes first and second endings. Measure 92 has a dynamic marking of *mf* and the instruction 'acceleran do' above it. Measure 101 has a dynamic marking of *mf*. Measure 110 features a complex rhythmic pattern with slurs. Measure 114 has a dynamic marking of *f*. Measure 123 has a dynamic marking of *f* and includes first and second endings. Measure 130 ends with a double bar line.

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

♩ = 68

Clarinete I Bb

Measures 1-4: Clarinet I Bb. Dynamics: *f*. Includes triplets and accents.

Measures 5-8: Clarinet I Bb. Dynamics: *mf*. Includes slurs.

Measures 9-12: Clarinet I Bb. Dynamics: *f*. Includes triplets and accents.

Measures 13-16: Clarinet I Bb. Dynamics: *mf*. Includes accents.

Measures 17-20: Clarinet I Bb. Includes rests and melodic lines.

Measures 21-26: Clarinet I Bb. Dynamics: *f*. Includes accents.

♩ = 102

Measures 27-32: Clarinet I Bb. Dynamics: *f*. Includes a double bar line and a key signature change to D major.

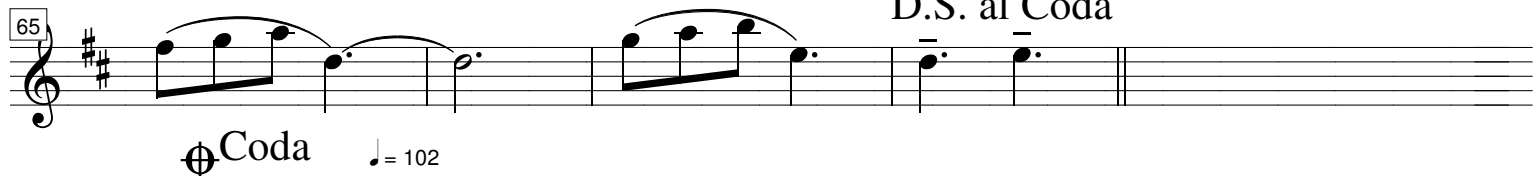
To Coda

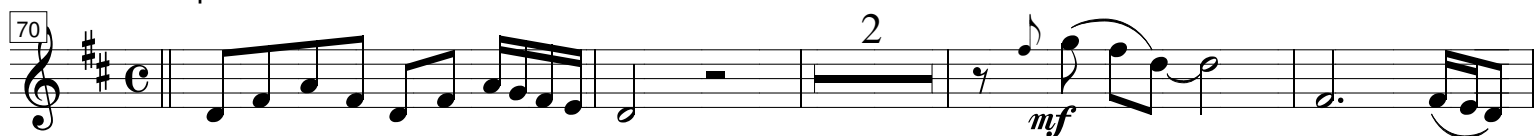
Measures 33-38: Clarinet I Bb. Key signature change to D major. Dynamics: *mf*.

Measures 39-44: Clarinet I Bb. Dynamics: *mf*. Includes a slur and a quintuplet.

Measures 45-50: Clarinet I Bb. Includes a triplet and a slur.

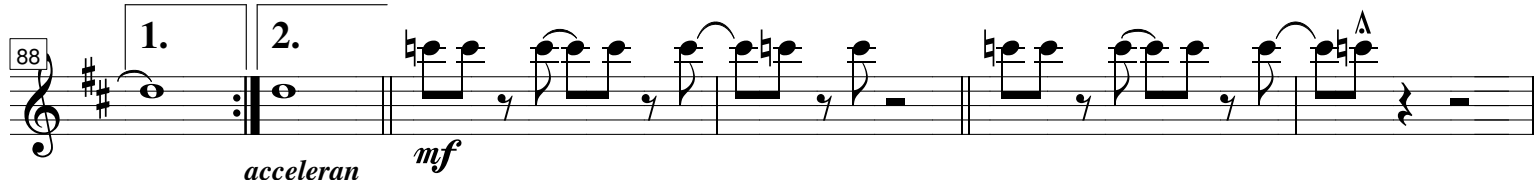
D.S. al Coda

65 

70 

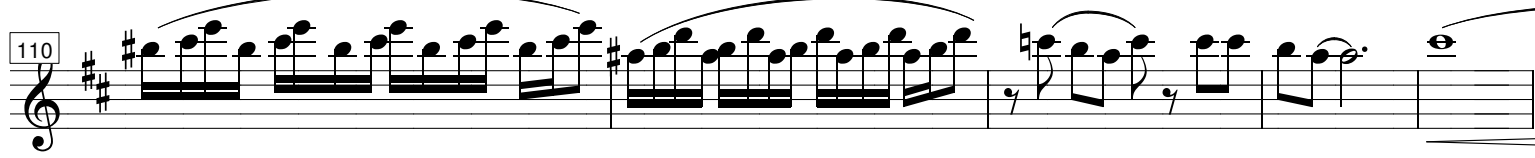
76 

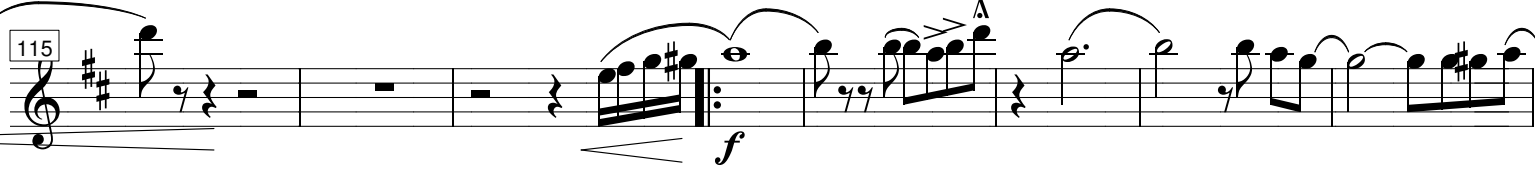
83 

88 

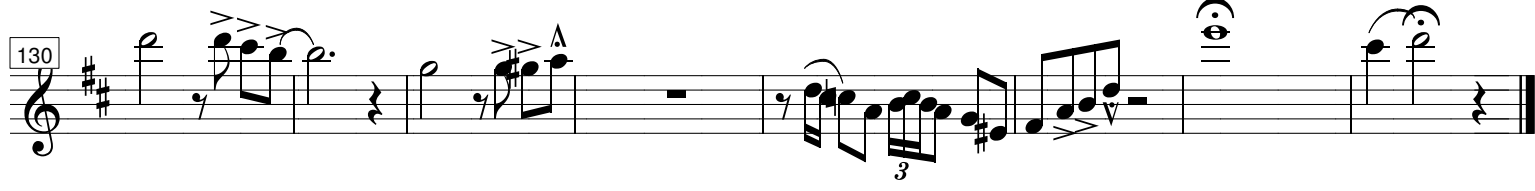
94 

103 

110 

115 

123 

130 

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Clarinete II

Measures 1-4: Clarinete II, forte (*f*) dynamic, triplet eighth notes.

Measures 5-8: Clarinete II, mezzo-forte (*mf*) dynamic.

Measures 9-12: Clarinete II, forte (*f*) dynamic, triplet eighth notes.

Measures 13-16: Clarinete II, mezzo-forte (*mf*) dynamic, accent (>) mark.

Measures 17-20: Clarinete II, mezzo-forte (*mf*) dynamic, fermata.

Measures 21-24: Clarinete II, forte (*f*) dynamic, fermata.

Measures 25-28: Clarinete II, forte (*f*) dynamic, fermata.

Measures 29-32: Clarinete II, forte (*f*) dynamic, fermata.

To Coda

Measures 33-36: Clarinete II, mezzo-forte (*mf*) dynamic, fermata.

Measures 37-40: Clarinete II, mezzo-forte (*mf*) dynamic, fermata.

Measures 41-44: Clarinete II, mezzo-forte (*mf*) dynamic, fermata.

Measures 45-48: Clarinete II, mezzo-forte (*mf*) dynamic, fermata.



D.S. al Coda

⊕ Coda

Musical score for Clarinet 2, page 2, measures 67-134. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The piece concludes with a Coda symbol.

Measures 67-74: *mf*, includes a fermata and a second ending (2).

Measure 75: Includes a second ending (2).

Measures 81-87: *f*, includes a first ending (1) and a second ending (2).

Measures 88-92: *accelerand mf*, includes a first ending (1) and a second ending (2).

Measures 93-100: *mf*, includes a first ending (1) and a second ending (2).

Measures 101-106: Includes a first ending (1) and a second ending (2).

Measures 107-112: Includes a first ending (1) and a second ending (2).

Measures 113-117: Includes a first ending (1) and a second ending (2).

Measures 118-122: *f*, includes a first ending (1) and a second ending (2).

Measures 123-127: Includes a first ending (1) and a second ending (2).

Measures 128-133: Includes a first ending (1) and a second ending (2).

Measures 134-138: Includes a first ending (1) and a second ending (2), concluding with a Coda symbol.

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Clarinete III

Measures 1-4: Clarinete III, forte (*f*) dynamic. Features triplet patterns.

Measures 5-8: Clarinete III, mezzo-forte (*mf*) dynamic.

Measures 9-14: Clarinete III, forte (*f*) dynamic. Features triplet patterns.

Measures 15-20: Clarinete III, mezzo-forte (*mf*) dynamic.

Measures 21-24: Clarinete III.

Measures 25-30: Clarinete III, forte (*f*) dynamic.

Measures 31-35: Clarinete III, includes a repeat sign.

Measures 36-41: Clarinete III, forte (*f*) dynamic.

To Coda

Measures 42-46: Clarinete III, mezzo-forte (*mf*) dynamic.

Measures 47-52: Clarinete III, quintuplet (5).

Measures 53-58: Clarinete III, triplet (3).

D.S. al Coda

Coda

Musical score for Clarinet 3, page 2, measures 67-134. The score is in G major (one sharp) and common time (C). It features various dynamics, articulations, and performance instructions.

Measures 67-74: *mf*, includes a fermata and a second ending (2).

Measures 75-80: *mf*, includes a fermata and a second ending (2).

Measures 81-87: *f*, includes a first ending (1) and a second ending (2).

Measures 88-92: *accelerando* *mf*, includes a first ending (1) and a second ending (2).

Measures 93-100: *mf*, includes a first ending (1) and a second ending (2).

Measures 101-106: *mf*, includes a first ending (1) and a second ending (2).

Measures 107-112: *mf*, includes a first ending (1) and a second ending (2).

Measures 113-117: *mf*, includes a first ending (1) and a second ending (2).

Measures 118-122: *f*, includes a first ending (1) and a second ending (2).

Measures 123-127: *f*, includes a first ending (1) and a second ending (2).

Measures 128-133: *f*, includes a first ending (1) and a second ending (2).

Measures 134-138: *f*, includes a first ending (1) and a second ending (2).

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Sax Alto I Eb

Measures 1-5. Dynamics: *f*, *mf*.

Measures 6-10. Measure 6 is boxed.

Measures 11-15. Measure 11 is boxed. Dynamics: *f*.

Measures 16-20. Measure 16 is boxed. Dynamics: *mf*.

Measures 21-25. Measure 21 is boxed.

Measures 26-30. Measure 26 is boxed. Dynamics: *f*.

Measures 31-35. Measure 31 is boxed.

Measures 36-40. Measure 36 is boxed. Dynamics: *f*. Solo section.

Measures 41-45. Measure 41 is boxed. Text: To Coda.

Measures 47-55. Measure 47 is boxed. Dynamics: *f*.

Measures 60-65. Measure 60 is boxed. Dynamics: *f*.

D.S. al Coda

⊕ Coda

67

73

79

87

*accelerand*

94

99

104

109

114

120

127

133

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Sax Alto II Eb

The score is written for Sax Alto II Eb in the key of D major (one sharp) and common time (C). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music starts with a series of eighth notes, followed by a half note, and then a quarter note. The first measure is marked with a forte (*f*) dynamic. The second staff begins with a measure number of 6. The third staff begins with a measure number of 11 and includes a triplet of eighth notes marked with a forte (*f*) dynamic. The fourth staff begins with a measure number of 16 and includes a measure with a forte (*f*) dynamic and a measure with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a measure number of 21. The sixth staff begins with a measure number of 26 and includes a measure with a forte (*f*) dynamic. The seventh staff begins with a measure number of 31 and includes a measure with a forte (*f*) dynamic. The eighth staff begins with a measure number of 36 and includes a measure with a forte (*f*) dynamic. The ninth staff begins with a measure number of 50 and includes a measure with a forte (*f*) dynamic. The tenth staff begins with a measure number of 64 and includes a measure with a forte (*f*) dynamic. The eleventh staff begins with a measure number of 71 and includes a measure with a forte (*f*) dynamic. The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), slurs, and measure numbers. The piece concludes with a Coda symbol and the instruction "D.S. al Coda".

*f* *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

6 11 16 21 26 31 36 50 64 71

8 2 7 3

D.S. al Coda

⊕ Coda

77 **2**

83 **1.**

89 **2.** **2** *accelerand* *mf*

97

103

108

113 **f**

118

123 **1.** **2.** **3**

129

134

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Sax Tenor I Bb

Measures 1-4. Dynamics: *f*, >

Measures 5-8. Dynamics: *mf*

Measures 9-12. Dynamics: *f*, >

Measures 13-16. Dynamics: *mf*, >

Measures 17-22. Dynamics: *f*, >

Measures 23-29. Dynamics: *f*, >

To Coda

solo

Measures 30-36. Dynamics: *mf*

Measures 37-46. Dynamics: *mf*

Measures 47-53. Dynamics: *mf*

D.S. al Coda

Measures 54-60. Dynamics: *mf*

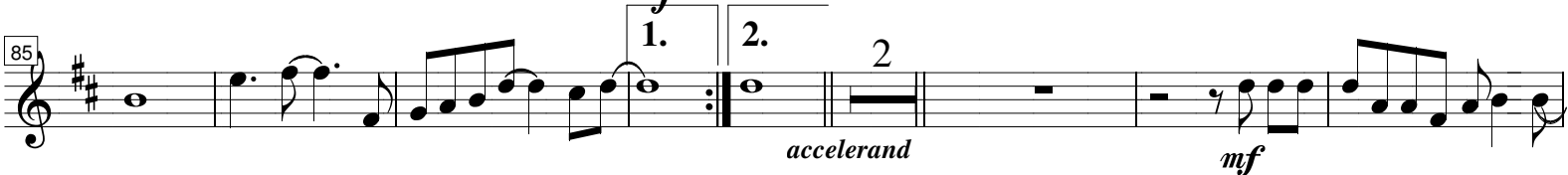
Measures 61-64. Dynamics: *mf*



⊕ Coda

70   
*mf*

77   
*f*

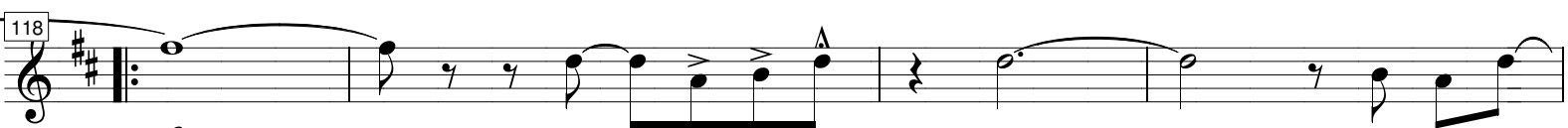
85   
*accelerand* *mf*

95 

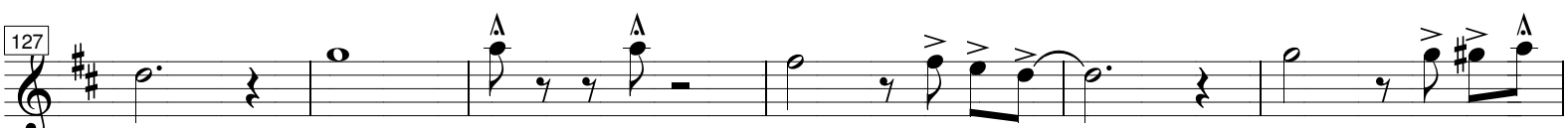
101 

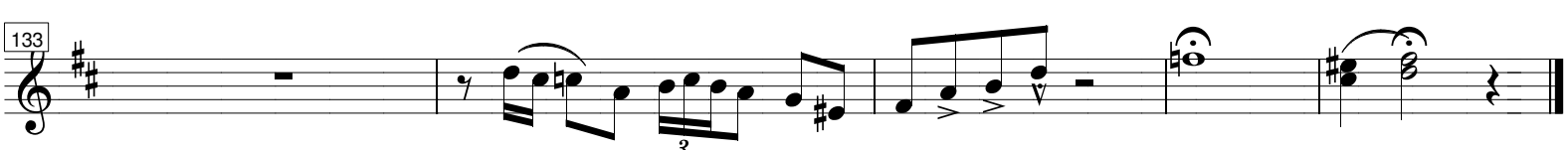
107 

112 

118   
*f*

122 

127 

133   
*3*

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Sax Tenor II Bb

*f*

5

*mf*

11

*f*

17

*mf*

23

*f*

30

*mf*

To Coda

8 3

50

4 9 3

D.S. al Coda      Coda

68

*mf*

75

2

81 *f*

88 1. 2. *accelerand* *mf*

96

103

110

115 *f*

120 1.

126 2. 3

131 3

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Sax Barítono Eb

*f*

5 4

16 7

28 3

34 4

To Coda

42 3

50 3

59

D.S. al Coda Coda

66

73 2

80 *f*

86 1. 2. *accelerand*

92 *mf*

98

103

108

113

118 *f*

123 1. 2. 3

128 *A*

133 *A*

Detailed description: This is a page of a musical score for saxophone, specifically for baritone saxophone. The music is in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The score consists of ten staves of music, numbered 80 through 133. The first staff (80-85) begins with a dynamic marking of *f* (forte) and features a first ending bracket. The second staff (86-91) includes a second ending bracket and the instruction *accelerand*. The third staff (92-97) starts with a dynamic marking of *mf* (mezzo-forte). The fourth staff (98-102) continues the melodic line. The fifth staff (103-107) and sixth staff (108-112) show further development of the melody. The seventh staff (113-117) includes a crescendo hairpin. The eighth staff (118-122) begins with a dynamic marking of *f* and includes a first ending bracket. The ninth staff (123-127) features a second ending bracket with a triplet of eighth notes. The tenth staff (128-133) concludes the piece with a fermata over the final note, marked with an *A* above it.

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Bombardino C

*f*

6 *mf*

13 *f*

21

27 *f*

33 *f*

To Coda

39

46 *mf*

53

62

D.S. al Coda

$\oplus$  Coda

68

*mf*

74

80

*f*

86

1. *acceleran do* *mf*

91

98

107

116

*f*

122

1. 2. *3*

130

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Trompete I Bb

*f*

5

*mf*

11

*f*

19

24

29

*f*

35

To Coda

47

*mf*

55

64

⊕ Coda

70

*mf*



76

81

*f*

86

1. 2.

*accelerando* *mf*

92

97

102

107

*sfz*

116

2

*f*

123

1. 2.

128

133

# POUT POURRI ROUPA NOVA

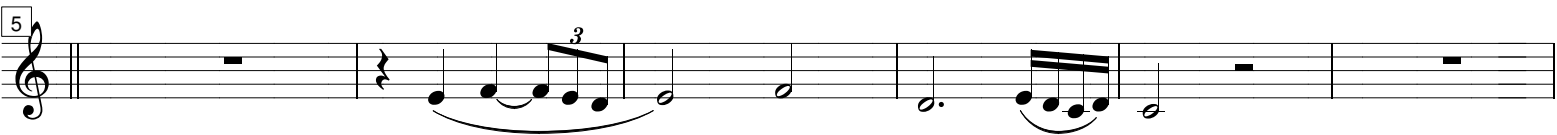
Arranjo: Almir França

Trompete II

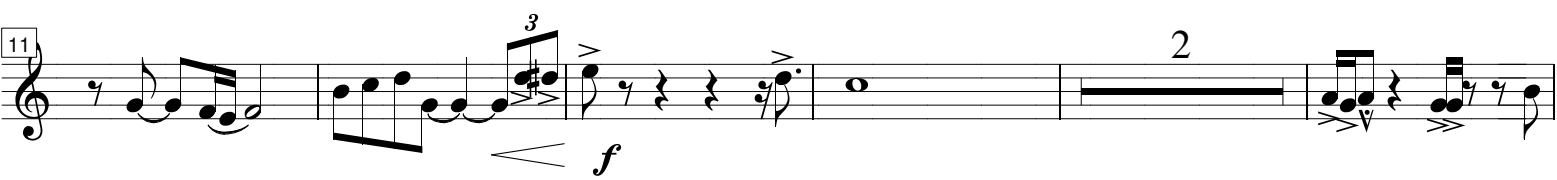


*>*

5



11



*f*

18



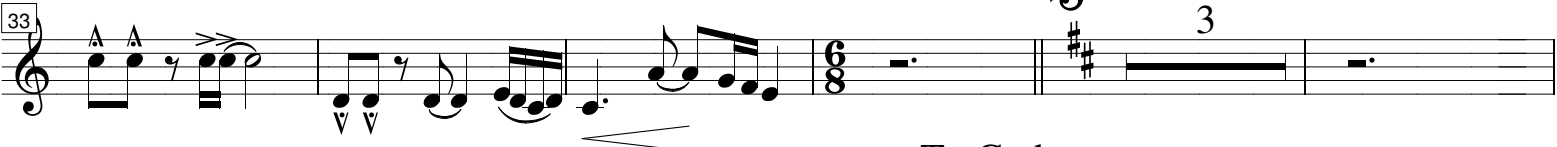
23



28



33



**§**

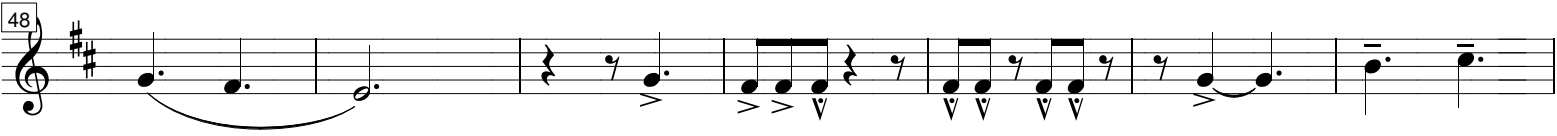
To Coda

41

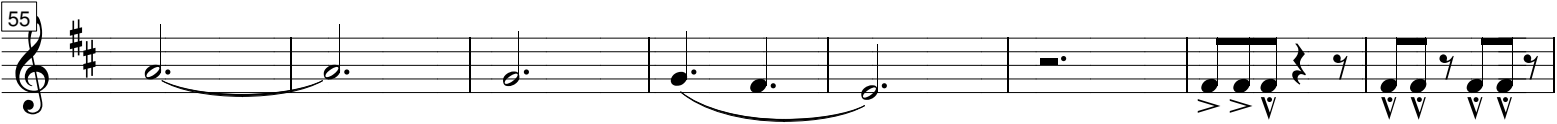


*mf*

48



55



D.S. al Coda

63



⊕ Coda

70 *mf* *mf*

76

81

87 *accelerand*

92

97

103 *sfz*

108

116 *f*

122

128

133

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Trompete III

5

11

18

23

28

33

41

48

55

63

*f*

To Coda

*mf*

D.S. al Coda

Detailed description: This is a musical score for the Trompete III part of the piece 'Pout Pourri Roupas Nova'. The score is written in treble clef with a common time signature (C). It consists of 63 measures, divided into 11 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several dynamic markings: *f* (forte) at measure 11 and *mf* (mezzo-forte) at measure 41. There are also articulation marks like accents and slurs. Rehearsal marks are present at measures 5, 11, 18, 23, 28, 33, 41, 48, 55, and 63. The score concludes with a double bar line and the instruction 'D.S. al Coda'.

$\oplus$  Coda

Musical score for Trompete 3, Coda section, measures 70-132. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *mf* (mezzo-forte) at the beginning and *f* (forte) later. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 70, 74, 78, 83, 88, 94, 100, 106, 114, 121, 127, and 132 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 132.

# POUT POURRI ROUPA NOVA

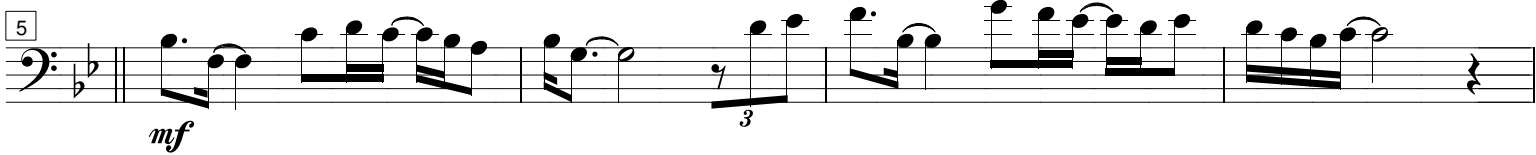
Arranjo: Almir França

Trombone I C



solo

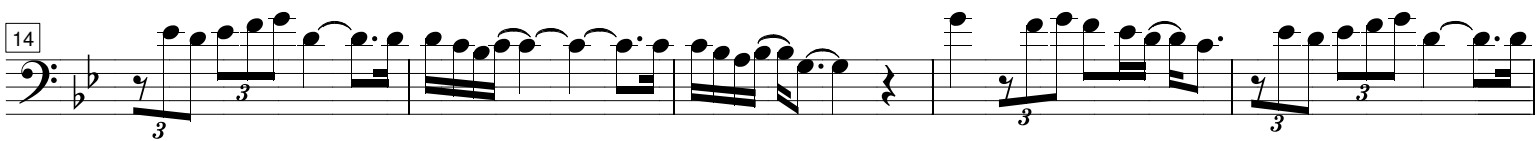
5



9



14



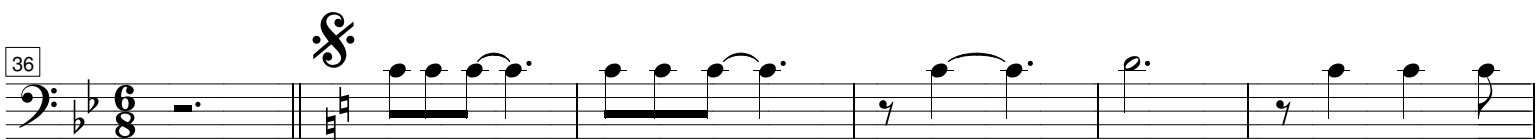
19



31

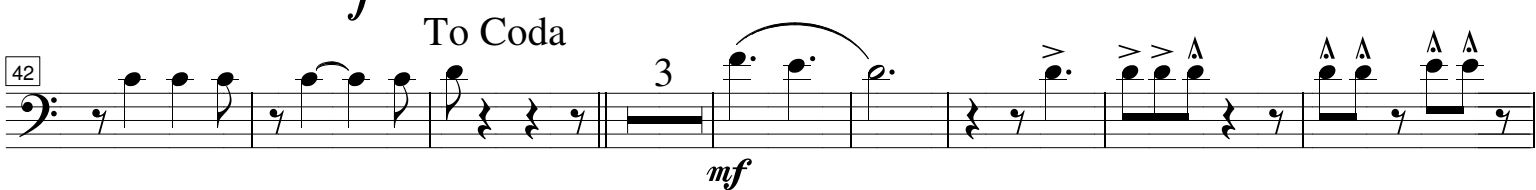


36



42

To Coda



53



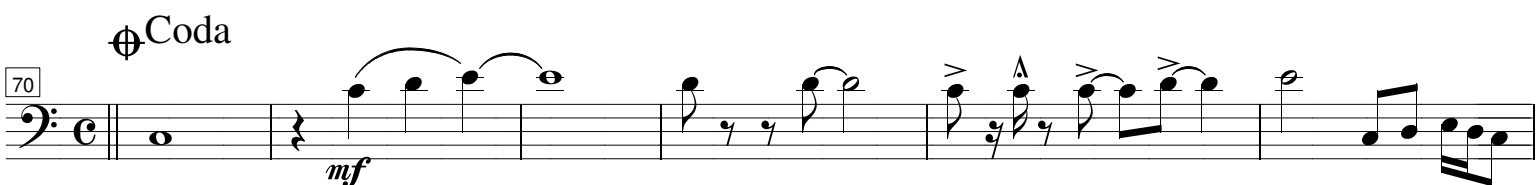
62

D.S. al Coda



70

Coda





# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Trombone II

The musical score for Trombone II is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a steady eighth-note pattern. The second system (measures 5-8) includes a double bar line with a '2' above it, indicating a two-measure rest. The third system (measures 9-11) contains a triplet of eighth notes. The fourth system (measures 12-15) features a dynamic marking of *f* and a double bar line with a '2' above it. The fifth system (measures 16-18) continues the melodic line. The sixth system (measures 19-23) includes a double bar line with a '2' above it. The seventh system (measures 24-27) features a dynamic marking of *f* and a triplet of eighth notes. The eighth system (measures 28-34) contains various rhythmic patterns and accents. The ninth system (measures 35-38) includes a double bar line with a '2' above it. The tenth system (measures 39-40) features a dynamic marking of *f* and a double bar line with a '3' above it. The eleventh system (measures 41-43) includes the text 'To Coda' and a double bar line with a '3' above it. The twelfth system (measures 44-46) continues the melodic line. The thirteenth system (measures 47-49) includes a double bar line with a '3' above it. The fourteenth system (measures 50-52) features a dynamic marking of *f* and a double bar line with a '3' above it. The fifteenth system (measures 53-55) continues the melodic line. The sixteenth system (measures 56-58) includes a double bar line with a '3' above it. The seventeenth system (measures 59-61) concludes the piece with a final melodic phrase.

5

12

19

24

30

35

41

50

59

*f*

*f*

*f*

*f*

To Coda

2

3

2

3

2

3

3



D.S. al Coda

 Coda



66 *mf*

72

78 *f*

83 1.

89 2. *accelerand mf*

94

100

107

114 *sfz*

122 *f* 1. 2.

127

133

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Trombone III/ IV

*f*

5

2

12

3 *f* 2

19

24

*f* 3

30



35

*f*

To Coda

41

3

50

3

59

D.S. al Coda



66

72

78

83

89

94

100

107

114

122

127

133

*mf*

*f*

*accelerand*

*mf*

*sfz*

*f*

1.

2.

1.

2.

# POUT POURRI ROUPA NOVA

Tuba Bd

Arranjo: Almir França

The musical score is written for Tuba Bass Drum (Tuba Bd) in a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The first system (measures 1-6) features a rhythmic pattern of eighth notes, followed by a triplet of eighth notes and a quarter note. The second system (measures 7-12) continues with eighth notes and includes a triplet of eighth notes. The third system (measures 13-18) starts with a dynamic marking of *f* and includes accents (>) and a triplet of eighth notes. The fourth system (measures 19-24) continues with eighth notes and includes accents. The fifth system (measures 25-30) includes a dynamic marking of *f*, accents, and a triplet of eighth notes. The sixth system (measures 31-36) ends with a double bar line and a key signature change to two sharps (F# and C#). The seventh system (measures 37-42) begins with a tempo marking of ♩ = 102 and a dynamic marking of *f*. The eighth system (measures 43-48) is marked "To Coda" and includes a dynamic marking of *mf* (mezzo-forte). The ninth system (measures 49-54) continues with eighth notes. The tenth system (measures 55-60) continues with eighth notes. The eleventh system (measures 61-66) concludes the piece with a final dynamic marking of *f* and a 4/4 time signature.



# POUT POURRI ROUPA NOVA

Tuba Eb

Arranjo: Almir França

This musical score is for a Tuba Eb part, arranged by Almir França. It consists of ten staves of music in 2/4 time, starting with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a forte (*f*) dynamic and features several triplet markings (3) and accents (>). A first ending bracket is present between measures 25 and 30. At measure 37, the tempo is marked as ♩ = 102 and the dynamics change to forte (*f*). A second ending bracket is present between measures 43 and 48. At measure 43, the instruction "To Coda" is written above the staff, and the dynamic changes to mezzo-forte (*mf*). The key signature changes to three sharps (F#, C#, G#) at measure 43. The piece concludes at measure 61 with a final 4/4 time signature.

7

13

19

25

31

37

*f*

♩ = 102

43

To Coda

*mf*

49

55

61

D.S. al Coda

$\text{♩} = 86$

67

Musical staff 67: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes, followed by a double bar line and a half note. The dynamic marking *mf* is placed below the staff.

73

Musical staff 73: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (>) and a breath mark (^) above the staff.

79

Musical staff 79: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes. The dynamic marking *f* is placed below the staff.

85

Musical staff 85: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes. The dynamic marking *acceleran mf* is placed below the staff. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

91

Musical staff 91: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes.

97

Musical staff 97: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes.

103

Musical staff 103: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes.

109

Musical staff 109: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes.

115

Musical staff 115: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes.

121

Musical staff 121: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

127

Musical staff 127: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (>) and a breath mark (^) above the staff.

133

Musical staff 133: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of eighth and quarter notes with accents (>) and a breath mark (^) above the staff.

# POUT POURRI ROUPA NOVA

Arranjo: Almir França

Bateria

ritmo 3

ritmo 7

ritmo

Ataque

Atq

3

13

ritmo

2

ritmo

teclado

3

18

7

To Coda

8

36

7

D.S. al Coda

24

Coda

70

10

81

ritmo

6

1.

89

2.

ritmo

2

ritmo

2

ritmo

7

102

3

ritmo

Atq

7

115

6

1.

125

2.

ritmo

5

PAUSA

2

3

136

SOLO BATERIA