

QUERO SER FELIZ TAMBÉM

Naturuts

Adap: Elineudo Ribeiro

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Flute:** *mf*
- Clarinet in B♭ 1:** *mf*
- Clarinet in B♭ 2:** *mf*
- Alto Sax 1:** *mf*
- Alto Sax 2:** *mf*
- Tenor Sax 1:** *mp*
- Tenor Sax 2:** *mp*
- Horn in F:** *mp*
- Trumpet in B♭ 1:** *mp*
- Trumpet in B♭ 2:** *mp*
- Trumpet in B♭ 3:** *mp*
- Trombone 1:** *mp*
- Trombone 2:** *mp*
- Trombone 3:** *mp*
- Euphonium:** *mp*
- Tuba:** *mf*
- Drum Set:** *mf*

The score is in 4/4 time and B-flat major. The first four measures are marked with *mf* for the woodwinds and *mp* for the brass. The drum set enters in the fifth measure with a *mf* dynamic. The score is numbered 1 through 5 at the bottom.

QUERO SER FELIZ TAMBÉM

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

6 7 8 9 10

mf

mf

mf

mf

mf

QUERO SER FELIZ TAMBÉM

This musical score is for the piece "QUERO SER FELIZ TAMBÉM" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), two Clarinets in Bb (Bb Cl. 1 and Bb Cl. 2), two Saxophones in A (A. Sx. 1 and A. Sx. 2), two Saxophones in Eb (T. Sx. 1 and T. Sx. 2), and Horns (Hn.). The brass section includes three Trumpets in Bb (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section (D. S.) includes a snare drum and cymbals, with specific markings for snare drum rolls at measures 11, 12, 13, 14, and 15. The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

QUERO SER FELIZ TAMBÉM

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with grace notes.
- B \flat Cl. 1 & 2 (Clarinet 1 & 2):** Similar melodic lines to the flute.
- A. Sx. 1 & 2 (Alto Saxophone 1 & 2):** Sustained notes, marked *mp*.
- T. Sx. 1 & 2 (Tenor Saxophone 1 & 2):** Melodic lines with grace notes.
- Hn. (Horn):** Rhythmic eighth-note accompaniment.
- B \flat Tpt. 1, 2, & 3 (Trumpet 1, 2, & 3):** Rhythmic accompaniment, marked *mf*.
- Tbn. 1, 2, & 3 (Trombone 1, 2, & 3):** Rhythmic accompaniment, marked *mp*.
- Euph. (Euphonium):** Sustained notes, marked *mp*.
- Tuba:** Rhythmic accompaniment, marked *mp*.
- D. S. (Drum Set):** Rhythmic accompaniment with snare and cymbal patterns, marked with 'x' for cymbal hits.

The score is divided into measures 16, 17, 18, 19, and 20. The key signature is one flat (B \flat), and the time signature is 4/4.

QUERO SER FELIZ TAMBÉM

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

21 22 23 24 25

Detailed description: This is a page of a musical score for the piece 'QUERO SER FELIZ TAMBÉM'. The score is arranged for a large ensemble. The top section includes Flute (Fl.), two B♭ Clarinets (Cl. 1 and 2), two Alto Saxophones (A. Sax. 1 and 2), two Tenor Saxophones (T. Sax. 1 and 2), Horns (Hn.), three B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The bottom section is for the Drum Set (D. S.). The music is written in 4/4 time with a key signature of one flat (B♭). The score consists of five measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The drum set part features a consistent rhythmic pattern of eighth notes.

QUERO SER FELIZ TAMBÉM

This musical score is for the piece "QUERO SER FELIZ TAMBÉM" and is page 6 of the score. It features a variety of instruments and includes dynamic markings such as *mf* and *f*. The instruments listed on the left are:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)

The score is divided into measures 26 through 31. The drum set part (D. S.) is marked with 'x' symbols above the notes, indicating cymbal hits. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 4/4.

QUERO SER FELIZ TAMBÉM

1.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mf

mf

mf

mp

mp

mp

mp

mp

mp

mf

32 33 34 35 36 3 37

QUERO SER FELIZ TAMBÉM

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

38 39 40 41 42

mf

Detailed description: This is a page of a musical score for a band. The title is 'QUERO SER FELIZ TAMBÉM'. The page number is 8. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones in A (A. Sx. 1 and 2), Saxophones in Tenor (T. Sx. 1 and 2), Horns (Hn.), Trumpets in B-flat (B♭ Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, and Drums (D. S.). The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 38 through 42. The Flute, Clarinets, and Euphonium parts have melodic lines with slurs and accents. The Saxophones and Trumpets play rhythmic patterns. The Trombones and Tuba play sustained notes. The Drums play a steady rhythm. A dynamic marking of *mf* (mezzo-forte) is present in the Tuba part at measure 39.

QUERO SER FELIZ TAMBÉM

This musical score is for the piece "QUERO SER FELIZ TAMBÉM". It features a variety of instruments and includes dynamic markings such as *mf*. The score is divided into measures 43 through 47. The instruments and their parts are:

- Fl. (Flute):** Plays a melodic line with a triplet in measure 43.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both play a melodic line with a triplet in measure 43.
- A. Sx. 1 & 2 (Alto Saxophones):** Play a melodic line.
- T. Sx. 1 & 2 (Tenor Saxophones):** Play a melodic line.
- Hn. (Horn):** Plays a rhythmic pattern.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** Play a rhythmic pattern.
- Tbn. 1, 2, & 3 (Trombones):** Play a rhythmic pattern, with measures 45-47 marked *mf*.
- Euph. (Euphonium):** Plays a melodic line with a triplet in measure 43.
- Tuba:** Plays a melodic line.
- D. S. (Drum Set):** Provides a rhythmic accompaniment.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff is in treble clef, while the others are in either treble or bass clef. The piece concludes in measure 47.

QUERO SER FELIZ TAMBÉM

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Part 1 starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, key signature of two flats. Part 1 starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- A. Sx. 1 & 2 (Alto Saxophones):** Treble clef, key signature of two sharps. Part 1 starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sx. 1 & 2 (Tenor Saxophones):** Treble clef, key signature of two flats. Part 1 starts with a whole rest, then plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Hn. (Horn):** Treble clef, key signature of two flats. Part 1 starts with a whole rest, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- B♭ Tpt. 1, 2, & 3 (B-flat Trumpets):** Treble clef, key signature of two flats. Part 1 starts with a whole rest, then plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Tbn. 1, 2, & 3 (Trombones):** Bass clef, key signature of two flats. Part 1 starts with a whole rest, then plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Euph. (Euphonium):** Bass clef, key signature of two flats. Part 1 starts with a whole rest, then plays a melodic line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Tuba:** Bass clef, key signature of two sharps. Part 1 starts with a whole rest, then plays a melodic line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.
- D. S. (Drum Set):** Two staves. Part 1 starts with a whole rest, then plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

The score is divided into measures 48, 49, 50, 51, and 52. Measure 52 contains a double bar line and a fermata over the final notes.

QUERO SER FELIZ TAMBÉM

2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

53 54 55 56 57 58

Detailed description: This is a page of a musical score for a band. The title is 'QUERO SER FELIZ TAMBÉM' and it is page 11. The score is arranged in a standard concert band format with 13 staves. The instruments are: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones in A (A. Sx. 1 and 2), Saxophones in Tenor (T. Sx. 1 and 2), Horns (Hn.), Trumpets in B-flat (B \flat Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, and Drum Set (D. S.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top left, covering measures 53-58. The drum set part is indicated by 'x' marks above the notes, suggesting a specific drumming pattern. The key signature has one flat (B-flat).

This musical score is for the piece "QUERO SER FELIZ TAMBÉM". It features a variety of instruments including Flute (Fl.), Clarinets in Bb (Bb Cl. 1 and 2), Saxophones in A (A. Sx. 1 and 2), Tenor Saxophones (T. Sx. 1 and 2), Horns (Hn.), Trumpets in Bb (Bb Tpt. 1, 2, and 3), Trombones (Tbn. 1, 2, and 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a key signature of two flats (Bb major or Dm) and a common time signature. The music is divided into two systems, with the first system ending at measure 59 and the second system starting at measure 60. The notation includes various note values, rests, and articulation marks, with some instruments playing sustained notes or chords.

Clarinet in B \flat 1

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

The musical score is written for Clarinet in B \flat 1 in 4/4 time. It begins with a dynamic marking of *mf*. The first five measures consist of a rhythmic pattern of eighth notes. From measure 6, the melody becomes more melodic, featuring slurs and accents. Measure 12 contains a repeat sign. Measure 19 has a sharp sign indicating a key change. Measure 26 has a dynamic marking of *mf*. Measure 34 includes first and second endings. Measure 42 features a triplet of eighth notes. Measure 49 has a first and second ending. The piece ends at measure 60 with a fermata.

Clarinet in B \flat 2

QUERO SER FELIZ TAMBÉM

Naturuts

Adap: Elineudo Ribeiro

mf

6

12

19

26

mf

34

42

49

58

Alto Sax 1

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

mf

6

12

mp

21

29

mf

34

mf

40

47

55

QUERO SER FELIZ TAMBÉM

Natiruts
Adap: Elineudo Ribeiro

mf

6

13

mp

22

mf

30

36

mf

42

50

57

Tenor Sax 1

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

mp

10

19

26

mf

32

mf

38

43

51

2.

57

Tenor Sax 2

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

mp

10

19

26 *mf*

32 *mf*

38

43

51 2.

57

Horn in F

QUERO SER FELIZ TAMBÉM

Natiruts
Adap: Elineudo Ribeiro

mp

6

12

18

24

mf

30

36

mp

42

48

54

Trumpet in B \flat 1

QUERO SER FELIZ TAMBÉM

Natiruts
Adap: Elineudo Ribeiro

The musical score is written for a Trumpet in B \flat 1 in 4/4 time. It consists of nine staves of music. The first five staves (measures 1-24) feature a rhythmic pattern of eighth notes with a dynamic marking of *mp* (mezzo-piano). The sixth staff (measures 25-36) continues this pattern but includes a first ending bracket and a dynamic marking of *mf* (mezzo-forte). The seventh staff (measures 37-42) features a more complex rhythmic pattern with sixteenth notes and a dynamic marking of *f* (forte). The eighth staff (measures 43-48) returns to the initial eighth-note pattern with a dynamic marking of *mp*. The ninth staff (measures 49-55) includes a second ending bracket and concludes with a fermata over the final note.

Trumpet in B \flat 2

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

The musical score is written for a Trumpet in B \flat 2 in 4/4 time. It consists of nine staves of music. The first staff begins with a *mp* dynamic. The second staff continues the melody. The third staff includes a first ending and a *mf* dynamic. The fourth staff features a *f* dynamic. The fifth staff continues the melody. The sixth staff includes a first ending and a *mp* dynamic. The seventh staff continues the melody. The eighth staff includes a second ending. The ninth staff concludes the piece with a fermata on the final note.

Trumpet in B \flat 3

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

mp

6

12

mf

18

24

f

30

37 1.

mp

43

49 2.

55

Trombone 1

QUERO SER FELIZ TAMBÉM

Naturuts
Adap: Elineudo Ribeiro

4

mp *mf*

11

17

mp

22

27

f

33

mp

41

mf

48

54

Trombone 2

QUERO SER FELIZ TAMBÉM

Naturuts
Adap: Elineudo Ribeiro

4

mp *mf*

11

17

mp

22

27

f

33

1.

mp

41

mf

48

54

QUERO SER FELIZ TAMBÉM

Natiruts
Adap: Elineudo Ribeiro

4

mp *mf*

11

17

22

27

f

33

1.

mp

41

mf

48

2.

54

Euphonium

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

The musical score is written for Euphonium in 4/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The second staff continues the melody with some rests. The third staff features a repeat sign and a change in dynamics to *mp*. The fourth staff has a crescendo leading to *mf*. The fifth staff includes first and second endings. The sixth staff contains a triplet of eighth notes. The seventh staff has a second ending. The eighth staff concludes the piece with a final note on G4.

Euphonium

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

4 *mf*

9 *mf*

14 *mp*

22 *mf*

31 *mf*

40 3

45

53 2

Detailed description: This is a musical score for Euphonium in 4/4 time. The score consists of eight staves of music. The first staff begins with a measure rest for 4 measures, followed by a melodic line starting on G2. The dynamics are marked as *mf* (mezzo-forte) from the beginning to the 22nd measure, then *mp* (mezzo-piano) from the 22nd to the 31st measure. The 31st measure has a first ending bracket with a second ending bracket. The 40th measure has a triplet of eighth notes. The 45th measure ends with a repeat sign. The 53rd measure has a second ending bracket. The piece concludes with a final double bar line.

Euphonium

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

4 *mf*

9 *mf*

14 *mp*

22 *mf*

30 1. 2.

39 *mf*

43 3

49 2.

Detailed description: The score is for Euphonium in 4/4 time, written in a key with one flat (B-flat). It consists of eight staves of music. The first staff (measures 4-8) features a melodic line with eighth-note patterns, marked *mf*. The second staff (measures 9-13) continues with similar eighth-note patterns, also marked *mf*. The third staff (measures 14-21) begins with a melodic phrase, followed by a repeat sign and a series of whole notes, marked *mp*. The fourth staff (measures 22-29) shows a melodic line with a crescendo leading to a note marked *mf*. The fifth staff (measures 30-38) contains a melodic line with a first ending bracket (1.) and a second ending bracket (2.). The sixth staff (measures 39-42) features a melodic line with a *mf* dynamic. The seventh staff (measures 43-48) includes a triplet of eighth notes marked with a '3' below, followed by a melodic line. The eighth staff (measures 49-54) concludes with a melodic line, including a second ending bracket (2.) and a repeat sign.

Tuba

QUERO SER FELIZ TAMBÉM

Natiruts

Adap: Elineudo Ribeiro

3

mf

9

14

19

24

f

30

37

mf

43

51

2.

58

Tuba

QUERO SER FELIZ TAMBÉM

Natiruts
Adap: Elineudo Ribeiro

3

mf

9

14

19

24

f

30

37

mf

43

51

2.

58