

# Americana

Score

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

The musical score is arranged for a band and includes the following parts:

- Flauta
- Clarinete B $\flat$  1
- Clarinete B $\flat$  2
- Clarinete B $\flat$  3
- Sax Alto E $\flat$  1
- Sax Alto E $\flat$  2
- Sax Tenor B $\flat$  1
- Sax Tenor B $\flat$  2
- Sax Baritone E $\flat$
- Trompete B $\flat$  1
- Trompete B $\flat$  2
- Trompete B $\flat$  3
- Trompa in F 1
- Trompa in F 2
- Trompa in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bombardino C
- Tuba C
- Bateria
- Conga

The score is in 2/4 time and includes an introduction section. The key signature is one sharp (F#). The score features various musical notations, including notes, rests, and dynamic markings.

This musical score is for the piece "Americana" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbal/Drum (C. Dr.). The score consists of 8 measures. The Flute and Clarinets play a melodic line with eighth-note patterns. The Saxophones play a rhythmic accompaniment with eighth-note patterns. The Trumpets and Horns play a rhythmic accompaniment with eighth-note patterns. The Trombones and Euphonium play a rhythmic accompaniment with eighth-note patterns. The Tuba plays a rhythmic accompaniment with eighth-note patterns. The Double Bass and Cymbal/Drum play a rhythmic accompaniment with eighth-note patterns. The score is marked with a "9" at the beginning of the first measure, indicating the start of the piece. The score is marked with a "9" at the beginning of the first measure, indicating the start of the piece. The score is marked with a "9" at the beginning of the first measure, indicating the start of the piece.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Bass Saxophone (B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Snare Drum (D. S.), and Cymbals (C. Dr.). The score begins at measure 17, marked with a box containing the letter 'A'. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play sustained notes with long slurs. The brass section has a more active role, with the trombones and tuba playing rhythmic patterns. The percussion section, including the snare drum and cymbals, provides a steady accompaniment. The score is written in a clear, professional style with standard musical notation.

This musical score is for the piece "Americana" and is page 4 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sax. 1, 2), two Soprano Saxophones (T. Sax. 1, 2), and Bass Saxophone (B. Sax.). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion includes Snare (D. S.) and Cymbal (C. Dr.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is divided into measures, with a rehearsal mark at measure 25. Red lines and circles highlight specific musical elements, such as slurs and accents, across various staves.

33

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

33

D. S.

C. Dr.

B

This musical score is for the piece 'Americana' and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with long notes and some grace notes.
- Clarinet (Cl.):** Parts 1, 2, and 3, playing a similar melodic line to the flute.
- Saxophone (Sx.):** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone, all playing a melodic line.
- Trumpet (Tpt.):** Parts 1, 2, and 3, playing a melodic line.
- Horn (Hn.):** Parts 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Parts 1, 2, and 3, playing a rhythmic pattern of eighth notes.
- Euphonium (Euph.)** and **Tuba:** Playing a rhythmic pattern of eighth notes.
- Drum Set (D. S. and C. Dr.):** Playing a rhythmic pattern of eighth notes.

The score is divided into measures, with a rehearsal mark (41) at the beginning of the first measure. Red lines are drawn under the first two notes of the flute and clarinet parts in the first measure. The score ends with a double bar line and a repeat sign.

This musical score is for the piece 'Americana' and covers measures 49 through 56. The instrumentation includes:

- Flute (Fl.)
- Bass Clarinet 1 (B> Cl. 1)
- Bass Clarinet 2 (B> Cl. 2)
- Bass Clarinet 3 (B> Cl. 3)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B> Tpt. 1)
- Bass Trumpet 2 (B> Tpt. 2)
- Bass Trumpet 3 (B> Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set (D. S.)
- Cymbal (C. Dr.)

The score features a variety of musical notations, including rests, melodic lines with slurs, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The percussion parts (D. S. and C. Dr.) are marked with a slash (//) throughout the measures, indicating a consistent rhythmic accompaniment.

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

57

D. S.

C. Dr.

Detailed description: This is a page of a musical score for a band, titled 'Americana' and numbered '8'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 57. The instruments listed on the left are: Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Cymbals (C. Dr.). The Flute, Clarinets, Alto Saxophones, Tenor Saxophones, and Euphonium parts feature long, sustained notes with phrasing slurs. The Bass Saxophone and Tuba parts play a rhythmic pattern of eighth notes. The Horns and Trombones have parts with various rhythmic figures and rests. The Drum parts (D. S. and C. Dr.) consist of rhythmic slashes indicating drum hits.



65

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

65

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

65

D. S.

C. Dr.

This musical score is for the piece 'Americana' and is page 10 of the score. It features a variety of instruments. The woodwinds include Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion includes Drum Set (D. S.) and Conga (C. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a rehearsal mark '73' appearing at the beginning of the first staff. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. Red markings are present on several staves, including a red line on the Flute staff and red slurs on the Clarinet and Saxophone staves.

This musical score is for the piece 'Americana' and is page 11 of the score. It features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), and three Trumpets (B. Tpt. 1, 2, 3). The brass section consists of three Horns (Hn. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes a Drum Set (D. S.) and a Conga (C. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A blue vertical line is drawn through the score at the beginning of the first measure. A red 'C' in a box is placed above the first measure of the Flute part. Red markings, including slurs and accents, are present in the woodwind parts. The drum set part shows a specific rhythmic pattern in the first measure, while the conga part has a simple rhythmic accompaniment. The rest of the score contains complex melodic and harmonic lines for the other instruments.

This musical score is for the piece 'Americana' and is page 12 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a sustained note with a slur.
- Clarinet (Cl.):** Parts 1, 2, and 3, playing a sustained note with a slur.
- Saxophone (Sx.):** Parts 1 and 2, playing a sustained note with a slur.
- Trumpet (Tpt.):** Parts 1, 2, and 3, playing a rhythmic melody.
- Horn (Hn.):** Parts 1, 2, and 3, playing a rhythmic pattern.
- Trombone (Tbn.):** Parts 1, 2, and 3, playing a sustained note with a slur.
- Euphonium (Euph.):** Playing a rhythmic melody.
- Tuba:** Playing a rhythmic melody.
- Drum Set (D.S. and C.Dr.):** The Snare Drum (D.S.) and Cymbal (C.Dr.) parts are marked with a slash (X) for most of the page, indicating they are not to be played, except for a few notes at the end of the page.

The score is divided into measures by vertical bar lines. A rehearsal mark '89' is placed above the first measure of the Flute part. The page ends with a few notes in red ink on the Snare and Cymbal staves.

97

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

97

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

97

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97

D. S.

C. Dr.

This musical score is for the piece "Americana" and is page 14 of the score. It features a variety of instruments: Flute (Fl.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Saxophones in A (A. Sax. 1, 2), Trumpets in Bb (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2, 3), Trombones in Bb (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and Drums (D. S., C. Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece is divided into sections, with the current page starting at measure 105. The instrumentation includes woodwinds, brass, and percussion. The woodwinds and brass parts feature sustained notes and melodic lines, while the percussion parts provide a rhythmic accompaniment. The score includes dynamic markings and articulation symbols. The title "Americana" is centered at the top of the page. The page number "14" is in the top left corner. The copyright information "©Edição de Jorge Nobre - IpuCE. Set. 2018" is at the bottom center.

114

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

C. Dr.

114

This musical score is for the piece "Americana" and is page 16 of the score. It features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 123. The instruments listed on the left are: Flute (Fl.), Clarinet in Bb (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx. 1, 2), Tenor Saxophone (T. Sx. 1, 2), Bass Saxophone (B. Sx.), Trumpet in Bb (B. Tpt. 1, 2, 3), Horn in F (Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Double Drum (C. Dr.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A blue vertical line is drawn through the score at measure 130, indicating a section change or rehearsal mark. The word "Fim" is written at the end of the score, indicating the end of the piece.



# Americana

Flauta

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

11

19 **A**

32 **B**

46

58

70

79 **C**

88

100

*Introd. 2*

113

124 **Fim**

Detailed description of the musical score: The score is written for a flute in 2/4 time. It begins with an introduction (Introd.) consisting of two staves of music. The first staff (measures 1-10) features a melodic line with eighth-note patterns and slurs. The second staff (measures 11-18) continues this pattern. The first section (A, measures 19-31) is characterized by a more melodic, flowing line with slurs. The second section (B, measures 32-45) features a similar melodic line but includes a triplet of eighth notes. The third section (measures 46-57) contains a complex rhythmic pattern with many sixteenth notes and slurs. The fourth section (measures 58-69) continues with a melodic line and includes a triplet of eighth notes. The fifth section (measures 70-78) features a melodic line with slurs and accents. The sixth section (measures 79-87) begins with a red wavy line indicating a specific performance technique, followed by a blue repeat sign and a melodic line. The seventh section (measures 88-99) includes a triplet of eighth notes and a melodic line. The eighth section (measures 100-112) features a melodic line with slurs. The second introduction (Introd. 2, measures 113-123) repeats the melodic patterns of the first introduction. The final section (measures 124-128) concludes with a melodic line, a blue repeat sign, and a final flourish marked 'Fim'.

# Americana

Clarinete B $\flat$  1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

Introd.

10

19 A

32 B

45

57

69

78 C

89

103 Introd. 2

115

124 Fim

# Americana

Clarinete B $\flat$  2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

10

19 **A**

32 **B**

45

57

69

78 **C**

89

102 *Introd. 2*

115

124 **Fim**

The musical score is written for Clarinet B $\flat$  2 in 2/4 time with a key signature of one sharp (F#). It begins with an introduction (Introd.) and is divided into sections A, B, and C. Section A (measures 19-31) features a melodic line with eighth-note patterns. Section B (measures 32-44) includes a triplet and a repeat sign. Section C (measures 78-88) contains a repeat sign and a triplet. The score concludes with a second introduction (Introd. 2) and ends with the word 'Fim'.

# Americana

Clarinete B $\flat$  3

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

10

19 **A**

32 **B**

45

58

70

79 **C**

91

105 *Introd. 2*

118

124 1. 2. **Fim**

# Americana

Bass Clarinet

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

9

19 **A**

29 **B**

39

50

61

71

81 **C**

92

103

111 *Introd. 2*

120 1. 2. **Fim**

# Americana

Sax Alto E $\flat$  1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

10

19 **A**

32 **B**

45

57

68

77 **C**

88

102

*Introd. 2*

113

122 **Fim**

# Americana

Sax Alto E $\flat$  2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

10

19 **A**

32 **B**

45

57

69

78 **C**

90

104 *Introd. 2*

115

124 **Fim**

# Americana

Sax Tenor B $\flat$  1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

10

19 **A** 4 5

35 **B** 4 4

50 5 4

66 5

78 **C**

89

101

113 *Introd. 2* 2

123 **Fim**



# Americana

Sax Tenor B $\flat$  2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

10

19 **A** 4 5

35 **B** 4 4

50 5 3 3 4

63 5

74 **C**

84

96

106 *Introd. 2* 2

115

124 1. 2. **Fim**

Detailed description of the musical score: The score is written for Sax Tenor B $\flat$  2 in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff is an introduction marked 'Introd.' with a '2' above it. The second staff continues the introduction. The third staff is marked 'A' and contains a four-measure rest followed by a melodic line with a five-measure rest. The fourth staff is marked 'B' and contains a four-measure rest followed by a melodic line with a four-measure rest. The fifth staff contains a five-measure rest followed by a melodic line with two triplet markings. The sixth staff contains a five-measure rest followed by a melodic line. The seventh staff is marked 'C' and contains a four-measure rest followed by a melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line and is marked 'Introd. 2' with a '2' above it. The tenth staff continues the melodic line and ends with a double bar line and the word 'Fim'. There are various musical notations throughout, including slurs, accents, and dynamic markings.

# Americana

Sax Barítono E $\flat$

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

9

19 **A**

29 **B**

39

50

61

71

81 **C**

92

103

112 *Introd. 2*

121 1. 2. **Fim**

Detailed description: The score is written for Sax Baritone Eb in the key of A major (three sharps) and 2/4 time. It begins with an introduction (Introd.) consisting of 11 measures. The main body of the piece is divided into sections A, B, and C. Section A (measures 19-28) and Section B (measures 29-38) are repeated sections. Section C (measures 81-91) is a single-measure repeat. The score concludes with a second introduction (Introd. 2) from measure 112 to 120, followed by two endings (1. and 2.) and a final cadence (Fim) at measure 121.

# Americana

Trompete B $\flat$  1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

7

15

A 13

B 4 4

50 13 9

76 C

86

97

105 *Introd. 2* 2

115

123 1. 2. **Fim**

# Americana

Trompete B $\flat$  2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

7

14

A

19

13

B

4

4

47

13

66

9

C

81

90

101

110

*Introd. 2*

2

118

124

1.

2.

**Fim**

# Americana

Trompete B $\flat$  3

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

9

17 **A** 13 **B** 4

40 4 13

63 9

78 **C**

88

98

108 *Introd. 2* 2

117

125 1. 2. **Fim**

# Americana

Trompa in F 1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

11

21

33

44

55

66

75

85

95

103

111

121

*Introd. 2*

**A**

**B**

**C**

**Fim**

# Americana

Trompa in F 2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

9

19 **A**

29 **B**

39

50

60

70

81 **C**

91

102 *Introd. 2*

121 1. 2. **Fim**

# Americana

Trompa in F 3

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

9

19 **A**

31 **B**

41

51

61

71

81 **C**

91

102

112 *Introd. 2*

121 1. 2. **Fim**



# Americana

Horn in E $\flat$  1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

11

21

33 **B**

44

55

66

75 **C**

85

95

103

111 *Introd. 2*

121 **1.** **2.** **Fim**

Detailed description: The score is written for Horn in E-flat 1 in 2/4 time. It begins with an introduction (Introd.) consisting of a series of eighth-note patterns. The first staff (measures 1-10) includes dynamic markings like > and accents. The second staff (measures 11-20) features a section labeled 'A' with a repeat sign and accents. The third staff (measures 21-32) continues the rhythmic pattern. The fourth staff (measures 33-43) is labeled 'B' and contains a repeat sign. The fifth staff (measures 44-54) continues the pattern. The sixth staff (measures 55-65) continues the pattern. The seventh staff (measures 66-74) continues the pattern. The eighth staff (measures 75-84) is labeled 'C' and includes a repeat sign and a blue bracket. The ninth staff (measures 85-94) continues the pattern. The tenth staff (measures 95-104) continues the pattern. The eleventh staff (measures 103-110) continues the pattern. The twelfth staff (measures 111-120) is labeled 'Introd. 2' and includes dynamic markings like >. The final staff (measures 121-130) includes first and second endings, marked with '1.' and '2.', and ends with 'Fim'.

# Americana

Horn in E $\flat$  2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

9

19 **A**

29 **B**

39

49

59

69

79 **C**

89

100

110 *Introd. 2*

121 **1.** **2.** **Fim**

# Americana

Horn in E $\flat$  3

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

9

19 **A**

31 **B**

41

51

61

71

81 **C**

91

102

111 *Introd. 2*

121 **1.** **2.** **Fim**

# Americana

Trombone 1

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

10

19 **A**

33 **B**

44

55

67

77 **C**

90 3

105 2 *Introd. 2* 2

117

126 1. 2. **Fim**

# Americana

Trombone 2

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

10

19 **A**

32 **B**

43

54

66

76 **C**

89 3

104 *Introd. 2* 2

116

125 **Fim**

# Americana

Trombone 3

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

10

19 A

29 B

39

49

57

67

73

81 C

98

112 *Introd. 2*

122 1. 2. Fim

# Americana

Bombardino B $\flat$

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

Introd.

2

10

19 **A**

4 5

35 **B**

4

50

5 4

66

5

77 **C**

85

94

105

Introd. 2

113

2

123

1. 2.

**Fim**

# Americana

Bombardino C

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

2

10

19 **A** 4 5

35 **B** 4 4

50 5 4

66 5

77 **C**

85

94

105

*Introd. 2*

113 2

123 1. 2. **Fim**



# Americana

Tuba B $\flat$

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*



# Americana

Tuba E $\flat$

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*

8 9 19 29 39 49 58 67 76 85 94 104 113 123

A B C

1. 2. **Fim**

Detailed description: This is a musical score for the Tuba E $\flat$  part of the piece 'Americana'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 123 measures. The first section, labeled 'Introd.', spans measures 8 to 104. It features a rhythmic pattern of eighth notes and quarter notes, with various articulations like accents and slurs. Section A (measures 19-28) and Section B (measures 29-38) are marked with boxes. Section C (measures 76-84) is marked with a blue box and repeat signs. The final section, 'Introd. 2', spans measures 113 to 123. It includes first and second endings, with the second ending leading to a final cadence marked 'Fim'. Measure numbers 8, 9, 19, 29, 39, 49, 58, 67, 76, 85, 94, 104, 113, and 123 are indicated at the start of their respective lines.

# Americana

Tuba C

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

*Introd.*



113 *Introd. 2*



# Bateria

# Americana

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

Introd.

The musical score is written for a drum set in 2/4 time. It consists of 128 measures, divided into two sections: 'Introd.' (measures 1-120) and 'Introd. 2' (measures 121-128). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. Key features include:

- Measures 1-8:** Introduction with a pattern of eighth notes and rests.
- Measures 9-17:** Continuation of the introductory pattern.
- Measures 18-26:** Section A, featuring a more complex rhythmic pattern with accents.
- Measures 27-36:** Section B, featuring a pattern of eighth notes and rests.
- Measures 37-50:** A series of measures with a simple rhythmic pattern.
- Measures 51-63:** A series of measures with a simple rhythmic pattern.
- Measures 64-76:** A series of measures with a simple rhythmic pattern.
- Measures 77-86:** Section C, featuring a pattern of eighth notes and rests.
- Measures 87-95:** A series of measures with a simple rhythmic pattern.
- Measures 96-103:** A series of measures with a simple rhythmic pattern.
- Measures 104-112:** A series of measures with a simple rhythmic pattern.
- Measures 113-120:** Section 'Introd. 2', featuring a pattern of eighth notes and rests.
- Measures 121-128:** Final section with a first and second ending, ending with the word 'Fim'.

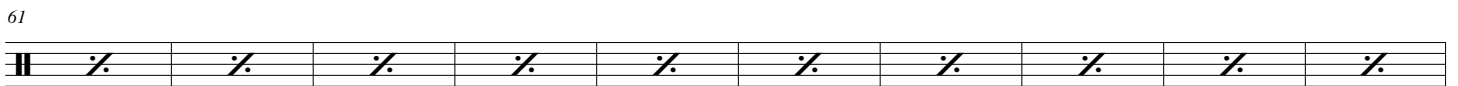
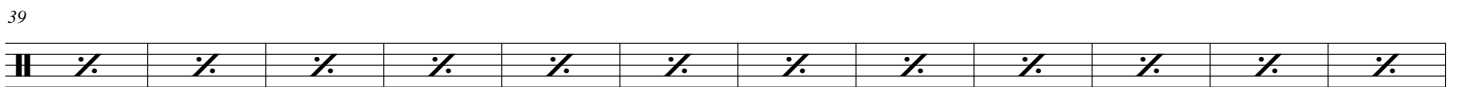
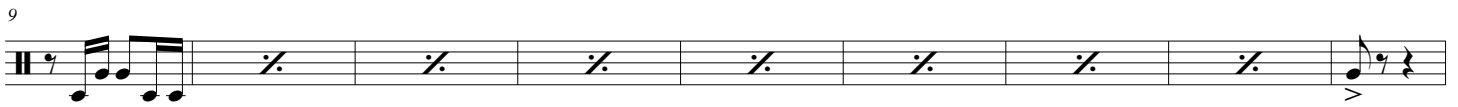
# Americana

Solano e seu conjunto

Arr. para Banda: Jorge Nobre

## Conga Drums

*Introd.*



113 *Introd. 2*

