

É preciso saber viver

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

♩ = 90

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Treble clef, 2/4 time. Starts with a *f* dynamic, playing eighth-note chords. Ends with a *mf* dynamic.
- Clarinet in B♭:** Treble clef, 2/4 time. Mirrors the flute's initial chords. Ends with a *mf* dynamic.
- Alto Sax:** Treble clef, 2/4 time. Plays a melodic line starting on a half note. Ends with a *mf* dynamic.
- Tenor Sax 1:** Treble clef, 2/4 time. Plays a melodic line starting on a half note. Ends with a *mf* dynamic.
- Tenor Sax 2:** Treble clef, 2/4 time. Plays a melodic line starting on a half note. Ends with a *mf* dynamic.
- Horn in E♭ 1:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes. Ends with a *mf* dynamic.
- Horn in E♭ 2:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes. Ends with a *mf* dynamic.
- Trumpet in B♭ 1:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes. Ends with a *mf* dynamic.
- Trumpet in B♭ 2:** Treble clef, 2/4 time. Plays a rhythmic pattern of eighth notes. Ends with a *mf* dynamic.
- Trombone 1:** Bass clef, 2/4 time. Plays a melodic line starting on a half note. Ends with a *mf* dynamic.
- Trombone 2:** Bass clef, 2/4 time. Plays a melodic line starting on a half note. Ends with a *mf* dynamic.
- Tuba:** Bass clef, 2/4 time. Plays a rhythmic pattern of eighth notes. Ends with a *mf* dynamic.

This musical score page contains measures 9 through 14 of a piece. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. A first ending bracket with a repeat sign spans measures 9 and 10. The woodwinds (Fl., B♭ Cl., A. Sx.) play sustained chords in measures 9 and 10, then move to melodic lines in measures 11-14. The saxophones (T. Sx. 1, T. Sx. 2) play a rhythmic eighth-note pattern with slurs. The horns (Hn. 1, Hn. 2) play a rhythmic pattern of quarter notes and eighth notes. The trumpets (B♭ Tpt. 1, B♭ Tpt. 2) are silent. The trombones (Tbn. 1, Tbn. 2) play a rhythmic eighth-note pattern with slurs. The tuba plays a rhythmic pattern of quarter notes and eighth notes.

16

Fl.

B♭ Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

3

This musical score page, numbered 4, covers measures 24 through 31. It features a full orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 24-25 are marked with a first ending bracket. From measure 26, the flute plays a melodic line with a forte (*f*) dynamic.
- B♭ Clarinet (B♭ Cl.):** Similar to the flute, it has first endings in measures 24-25 and a melodic line with *f* dynamics from measure 26.
- Alto Saxophone (A. Sx.):** Also has first endings in measures 24-25 and a melodic line with *f* dynamics from measure 26.
- Trumpet 1 (T. Sx. 1) and Trumpet 2 (T. Sx. 2):** Both play a rhythmic, eighth-note pattern with *f* dynamics starting in measure 26.
- Horn 1 (Hn. 1):** Plays a melodic line with *f* dynamics from measure 26.
- Horn 2 (Hn. 2):** Plays a melodic line with *f* dynamics from measure 26.
- Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2):** Both play a melodic line with *f* dynamics from measure 26.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Both play a melodic line with *f* dynamics from measure 26.
- Tuba:** Plays a rhythmic, eighth-note pattern with *f* dynamics from measure 26.

The score is written in a key signature of two flats (B♭ and E♭) and includes various musical notations such as first endings, dynamics, and articulation marks.

33

Fl.

B♭ Cl.

A. Sax.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Detailed description: This page of a musical score, numbered 5, contains measures 33 through 38. The score is for a large ensemble, including woodwinds and brass. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 33-38 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Tuba part features a prominent rhythmic pattern of eighth notes with accents. The woodwinds and horns provide harmonic support with chords and melodic lines.

Fl.

B \flat Cl.

A. Sx.

T. Sx. 1

T. Sx. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This musical score page contains measures 42 through 45 for a brass and woodwind ensemble. The score is divided into two systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone 1 (T. Sx. 1), and Tenor Saxophone 2 (T. Sx. 2). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The key signature is B-flat major (two flats). Measure 42 begins with a first ending bracket. Measure 43 contains a first ending bracket and a first ending repeat sign. Measure 44 contains a first ending bracket and a first ending repeat sign. Measure 45 contains a first ending bracket and a first ending repeat sign. The dynamic marking *ff* (fortissimo) is present in measures 44 and 45 for most instruments. The Flute and B-flat Clarinet parts feature trills in measures 44 and 45. The Trombone 1 and Trombone 2 parts feature trills in measures 44 and 45. The Tuba part features a trill in measure 45.

É preciso saber viver

FLAUTA 1,2

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

♩ = 90

The musical score is written for Flute 1 and 2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 90. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *ff* and includes trill ornaments (*tr*) over the final notes. The score concludes with a double bar line and repeat dots.

É preciso saber viver

CLARINETE B \flat 1,2,3

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

$\text{♩} = 90$

The musical score is written for Clarinet B \flat 1, 2, and 3 in 2/4 time. It consists of eight staves of music. The key signature has one flat (B \flat). The tempo is marked as quarter note = 90. The dynamics are *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as chords, slurs, and trills. The first staff starts with a *f* dynamic. The second staff starts with a *mf* dynamic. The fifth staff starts with a *f* dynamic. The eighth staff starts with a *ff* dynamic and includes trills marked with 'tr'. The piece concludes with a double bar line.

É preciso saber viver

SAX ALTO E \flat

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

$\text{♩} = 90$

The musical score is written for Sax Alto E \flat in 2/4 time. It begins with a tempo marking of $\text{♩} = 90$. The first staff (measures 1-6) starts with a dynamic of *f*. The second staff (measures 7-12) begins with a dynamic of *mf*. The third staff (measures 13-18) continues the melody. The fourth staff (measures 19-24) includes a first ending (1.) and a second ending (2.). The fifth staff (measures 25-30) starts with a dynamic of *f*. The sixth staff (measures 31-36) continues the piece. The seventh staff (measures 37-42) continues the melody. The eighth staff (measures 43-48) includes a first ending (1.) and a second ending (2.), concluding with a dynamic of *ff*.

É preciso saber viver

SAX TENOR 1

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

♩ = 90

The musical score is written for Saxophone Tenor 1 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 7 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 25 and includes a second ending bracket labeled '2.', with a dynamic marking of *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes first and second ending brackets labeled '1.' and '2.', with a dynamic marking of *ff* (fortissimo) at the beginning of the second ending.

É preciso saber viver

SAX TENOR

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

♩ = 90

The musical score is written for Tenor Saxophone in the key of B-flat major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 7 with a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 25 and includes a second ending bracket labeled '2.', with a dynamic marking of *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes first and second endings, with a dynamic marking of *ff* (fortissimo) under the second ending.

É preciso saber viver

TROMPA E \flat 1

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

$\text{♩} = 90$

f

7

mf

13

19

1.

25

2.

f

31

37

43

1.

2.

ff

Detailed description: This is a musical score for Trompa E-flat 1 in 2/4 time. The tempo is marked as quarter note = 90. The score consists of eight staves of music. The first staff starts with a dynamic of *f*. The second staff has a dynamic of *mf*. The third staff continues the melody. The fourth staff includes a first ending bracket labeled '1.'. The fifth staff includes a second ending bracket labeled '2.' and a dynamic of *f*. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff includes first and second endings labeled '1.' and '2.' respectively, and a dynamic of *ff*. The piece concludes with a double bar line.

É preciso saber viver

TROMPA E \flat 2,3

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

$\text{♩} = 90$

The musical score is written for Trompa E \flat 2,3 in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7 with a dynamic marking of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first ending bracket labeled '1.'. The fifth staff starts at measure 25 and includes a second ending bracket labeled '2.' with a dynamic marking of *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 43 and includes first and second ending brackets labeled '1.' and '2.' respectively, with a dynamic marking of *ff*.

É preciso saber viver

TROMPETE B \flat 1

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

$\text{♩} = 90$

The musical score is written for Trompete B \flat 1 in 2/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B \flat). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a measure rest for 8 measures, with a dynamic marking of *mf*. The third staff starts at measure 18. The fourth staff starts at measure 23 and features two first/second endings, with a dynamic marking of *f* at the end. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 43 and includes two first/second endings, with a dynamic marking of *ff* at the end.

É preciso saber viver

TROMPETE B \flat 2,3

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

$\text{♩} = 90$

The musical score is written for Trompete B \flat 2,3 in a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes a dynamic marking of *mf* and an 8-measure rest. The third staff starts at measure 18. The fourth staff starts at measure 23 and includes a dynamic marking of *f*. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and includes a dynamic marking of *ff* and a first ending bracket. The score concludes with a double bar line.

É preciso saber viver

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

♩ = 90

7

mf

13

19

1.

25

2.

f

31

37

43

1.

2.

ff

É preciso saber viver

De: Roberto Carlos e Erasmo Carlos

Arr: Washington L. Gomes

♩ = 90

TUBA B \flat

É preciso saber viver

De: Roberto Carlos e Erasmo Carlos
Arr: Washington L. Gomes

$\text{♩} = 90$

f

7

mf

13

19

1.

25

2.

f

31

37

43

1.

2.

ff