

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

This page contains the full orchestral score for the piece. The instruments and their parts are as follows:

- Flautim**: Flute I, rests throughout.
- Flauta**: Flute II, rests throughout.
- Oboe**: Oboe, plays a rhythmic pattern of eighth notes, starting *f* and ending *p*.
- Fagote**: Bassoon, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Requinta**: Piccolo, rests throughout.
- 1° Clarinete B♭**: Clarinet I, plays a rhythmic pattern of eighth notes, starting *f* and ending *p*.
- 2° Clarinete B♭**: Clarinet II, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 3° Clarinete B♭**: Clarinet III, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Clarone**: Clarinet in C, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Sax-Alto E♭**: Alto Saxophone, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Sax-Tenor B♭**: Tenor Saxophone, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Sax-Baritone**: Baritone Saxophone, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 1° Trompete B♭**: Trumpet I, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 2° Trompete B♭**: Trumpet II, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 1° Trompa F**: Trumpet in F, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 2° Trompa F**: Trumpet in F, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 1° Trombone**: Trombone I, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 2° Trombone**: Trombone II, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 3° Trombone**: Trombone III, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- 4° Trombone**: Trombone IV, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Bombardino**: Baritone horn, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes, starting *mf* and ending *p*.
- Bateria**: Percussion, plays a complex rhythmic pattern, starting *mf* and ending *p*.

O CANTO DO PAGE

7

Flautim

Flauta

Ob.

Fgt

Rqt

1° Clarint Bb

1° Clarint Bb

3° Clarint Bb

Clarone

Sx-Alt Es

Sx-Ten Bb

Sx-Barit

1° Trpt Bb

2° Trpt Bb

1° Trp F

2° Trp F

1° Trbn

2° Trbn

3° Trbn

4° Trbn

Bomb

Tuba

7

D. S.

Detailed description: This is a page of a musical score for the piece 'O CANTO DO PAGE'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flautim (Flute), Flauta (Flute), Ob. (Oboe), Fgt (Fagot/Bassoon), Rqt (Ragtime/Clarinet), 1° Clarint Bb (1st Clarinet Bb), 1° Clarint Bb (1st Clarinet Bb), 3° Clarint Bb (3rd Clarinet Bb), Clarone (Clarinet), Sx-Alt Es (Saxophone Alto Eb), Sx-Ten Bb (Saxophone Tenor Bb), Sx-Barit (Saxophone Baritone), 1° Trpt Bb (1st Trumpet Bb), 2° Trpt Bb (2nd Trumpet Bb), 1° Trp F (1st Trumpet F), 2° Trp F (2nd Trumpet F), 1° Trbn (1st Trombone), 2° Trbn (2nd Trombone), 3° Trbn (3rd Trombone), 4° Trbn (4th Trombone), Bomb (Bombardone), Tuba, and D. S. (Double Bass). The score is in 2/4 time and features a key signature of three flats (Bb, Eb, Ab). The music is divided into measures by vertical bar lines. The Flautim and Flauta parts have a '7' above them, indicating a measure rest. The Clarone part has a '7' above it, indicating a measure rest. The D. S. part has a '7' above it, indicating a measure rest. The score is written in a standard musical notation with various note values, rests, and articulation marks.

O CANTO DO PAGE

13

Flautim

Flauta

Ob.

Fgt

Rqt

1° Clarint Bb

1° Clarint Bb

3° Clarint Bb

Clarone

Sx-Alt Es

Sx-Ten Bb

Sx-Barit

1° Trpt Bb

2° Trpt Bb

1° Trp F

2° Trp F

1° Trbn

2° Trbn

3° Trbn

4° Trbn

Bomb

Tuba

13

D. S.

O CANTO DO PAGE

19

Flautim

Flauta

Ob.

Fgt

Rqt

1° Clarint Bb

1° Clarint Bb

3° Clarint Bb

Clarone

Sx-Alt Es

Sx-Ten Bb

Sx-Barit

19

1° Trpt Bb

2° Trpt Bb

1° Trp F

2° Trp F

1° Trbn

2° Trbn

3° Trbn

4° Trbn

Bomb

Tuba

19

D. S.

O CANTO DO PAGE

25

Flautim

Flauta

Ob.

Fgt

Rqt

1° Clarint Bb

1° Clarint Bb

3° Clarint Bb

Clarone

Sx-Alt Es

Sx-Ten Bb

Sx-Barit

1° Trpt Bb

2° Trpt Bb

1° Trp F

2° Trp F

1° Trbn

2° Trbn

3° Trbn

4° Trbn

Bomb

Tuba

25

D. S.

Detailed description: This is a page of a musical score for the piece 'O CANTO DO PAGE'. The score is arranged in a grand staff format with 20 individual staves. The instruments listed on the left are: Flautim (Flute), Flauta (Flute), Ob. (Oboe), Fgt (Fagot/Bassoon), Rqt (Ritornel), 1° Clarint Bb (1st Clarinet Bb), 1° Clarint Bb (1st Clarinet Bb), 3° Clarint Bb (3rd Clarinet Bb), Clarone (Clarinet), Sx-Alt Es (Saxophone Alto Eb), Sx-Ten Bb (Saxophone Tenor Bb), Sx-Barit (Saxophone Baritone), 1° Trpt Bb (1st Trumpet Bb), 2° Trpt Bb (2nd Trumpet Bb), 1° Trp F (1st Trumpet F), 2° Trp F (2nd Trumpet F), 1° Trbn (1st Trombone), 2° Trbn (2nd Trombone), 3° Trbn (3rd Trombone), 4° Trbn (4th Trombone), Bomb (Bombardone), Tuba, and D. S. (Double Bass). The score begins at measure 25. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The notation includes stems, beams, and various articulation marks.

O CANTO DO PAGE

Flautim *D.C.*

Flauta

Ob.

Fgt

Rqt

1° Clarint B \flat

1° Clarint B \flat

3° Clarint B \flat

Clarone

Sx-Alt E \flat

Sx-Ten B \flat

Sx-Barit

1° Trpt B \flat

2° Trpt B \flat

1° Trp F

2° Trp F

1° Trbn

2° Trbn

3° Trbn

4° Trbn

Bomb

Tuba

D. S.

31

Flautim

O CANTO DO PAGE

H. VILLA-LOBOS

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

The musical score is written for a flute in 4/4 time, with a tempo of 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with a repeat sign. The second staff continues the melody with a triplet of eighth notes. The third staff features a melodic line with a dynamic marking of mf . The fourth staff contains four triplet markings over eighth notes. The fifth staff continues the melodic development. The sixth staff concludes the piece with a double bar line and the instruction *D.C.*

Flauta

O CANTO DO PAGE

H. VILLA-LOBOS

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

4

9

15

22

28

34

D.C.

Oboe

O CANTO DO PAGE

Marcha de Rancho

H. VILLA-LOBOS

Mov.to de Marcha de Rancho ♩ = 80

f *p*

5

11

17

23

29

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

10

15

20

25

30

34

D.C.

Requinta

O CANTO DO PAGE

Marcha de Rancho

H. VILLA-LOBOS

Mov.to de Marcha de Rancho ♩ = 80

4

10

17

24

29

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Mov.to de Marcha de Rancho' with a quarter note equal to 80 beats per minute. The first staff starts with a forte (*f*) dynamic and a series of eighth-note patterns. The second staff begins at measure 6 and features a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

The musical score is written for the second clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Mov.to de Marcha de Rancho' with a quarter note equal to 80 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic and a series of eighth-note patterns. The second staff begins at measure 6 and features a piano (*p*) dynamic with a slur over a group of notes. The third staff starts at measure 13 and includes a triplet of eighth notes. The fourth staff begins at measure 19 and contains a crescendo hairpin and another triplet. The fifth staff starts at measure 24 and features three triplets of eighth notes. The sixth staff begins at measure 29 and continues with eighth-note patterns. The seventh staff starts at measure 34 and concludes with a double bar line and the instruction 'D.C.' (Da Capo).

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

mf *p*

5

12

18

24

29

33

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

The musical score is written for Sax-Alto E \flat in 4/4 time. It begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a tempo marking of $\text{♩} = 80$. The first four measures are marked *mf* and the next four measures are marked *p*. The score consists of eight staves of music. The first staff (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) and fourth staff (measures 13-16) also continue the eighth-note pattern. The fifth staff (measures 17-21) concludes the eighth-note section with a repeat sign and a final note. The sixth staff (measures 22-27) introduces triplet markings over eighth notes. The seventh staff (measures 28-32) features a melodic line with slurs and accents. The eighth staff (measures 33-36) concludes the piece with a final melodic phrase and a double bar line. The piece ends with the instruction *D.C.*

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

mf *p*

5

9

13

17

21

26

30

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

The musical score is written for Sax-Baritone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Mov.to de Marcha de Rancho' with a quarter note equal to 80 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The piece concludes with a double bar line and a fermata, followed by the instruction *D.C.* (Da Capo).

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

The musical score is written for the 1st Trombone B \flat part. It consists of six staves of music in 4/4 time, with a tempo of 80 beats per minute. The key signature has two flats (B \flat and E \flat). The score begins with a dynamic marking of *mf* and ends with *p*. The first staff (measures 1-4) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 5-8) has a melodic line with slurs. The third staff (measures 9-11) includes a triplet of eighth notes. The fourth staff (measures 12-17) contains a repeat sign and another triplet. The fifth staff (measures 18-28) features three triplets of eighth notes. The sixth staff (measures 29-32) continues the melodic line. The final staff (measures 33-36) concludes with a double bar line and the instruction *D.C.*

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho $\text{♩} = 80$

mf *p*

5

12

18

24

29

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

9

13

17

21

25

29

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

9

13

17

21

25

29

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

9

13

17

21

26

30

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

8

11

14

17

20

25

30

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

9

13

17

21

26

31

35

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

10

15

20

25

30

34

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

5

9

13

17

21

26

31

34

D.C.

Tuba

O CANTO DO PAGE

Marcha de Rancho

H. VILLA-LOBOS

Mov.to de Marcha de Rancho ♩ = 80

mf *p*

6

12

18

23

28

33

D.C.

O CANTO DO PAGE

Marcha de Rancho

Mov.to de Marcha de Rancho ♩ = 80

mf p

5

10

15

20

24

28

32

35

D.C.