

# Pedras Que Cantam

Frevo

Dominginhos e Fausto Nilo

Arr: Patrocínio Sousa



The musical score is arranged for a large ensemble. It features 13 staves, each with a specific instrument label on the left. The instruments are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax, Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). A double bar line with repeat dots is placed after the eighth measure of each staff. The notation includes various note values, rests, and articulation marks.

Pedras Que Cantam

2  
13

Fl.

Fine

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

13  
B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Musical score for the top section of the band, including Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The score is in 2/4 time and features a key signature of two flats. A vertical line labeled "Fine" is placed at the end of the first system.

Musical score for the bottom section of the band, including B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The score continues from the previous section and includes various musical notations such as slurs and accents.

Pedras Que Cantam

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

This musical score is for the piece 'Pedras Que Cantam' and is page 3 of the score. It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The score begins at measure 25. The woodwinds and saxophones play sustained notes with phrasing slurs. The brass section has a rhythmic pattern of eighth notes with accents, followed by a melodic line in the trombones and tuba. The euphonium plays sustained notes with phrasing slurs.

37

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

61

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

1.

2.

D.S. al Fine

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered '6' at the top left and titled 'Pedras Que Cantam' at the top center. The score begins at measure 61, indicated by a '61' above the first staff. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains staves for Flute (Fl.), Clarinets 1, 2, and 3 (B-flat), Saxophones (Alto and Tenor), and Trumpets 1, 2, and 3 (B-flat). The second system contains staves for Trombones 1, 2, and 3 (B-flat), Euphonium (Euph.), and Tuba. The music features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of measures 61-65, and the second ending consists of measures 66-67. A double bar line with repeat dots follows the first ending. The second ending leads to a final measure (measure 68) marked 'D.S. al Fine'. The notation includes various note values, rests, and articulation marks such as slurs and accents.

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15

Fine

33

51

64

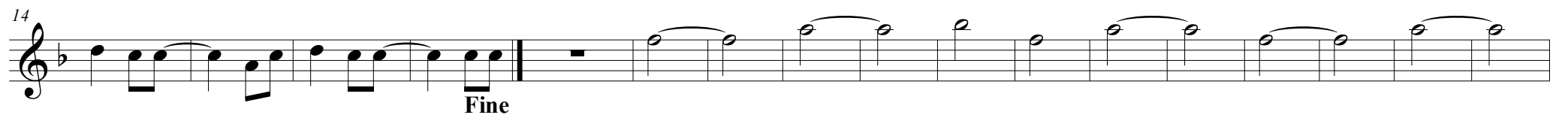
1. 2. D.S. al Fine

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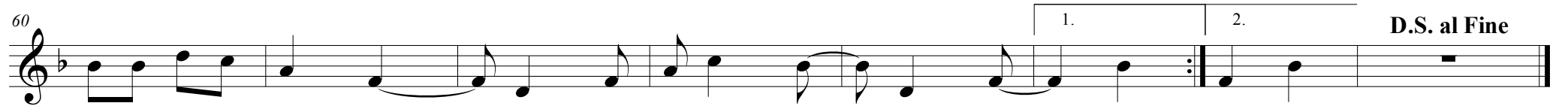
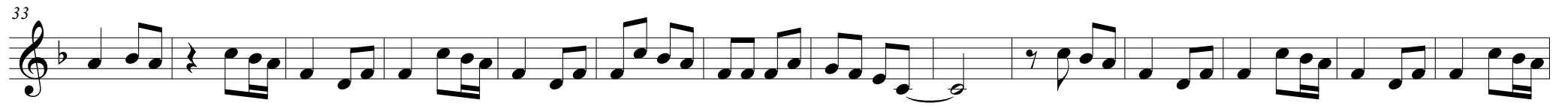
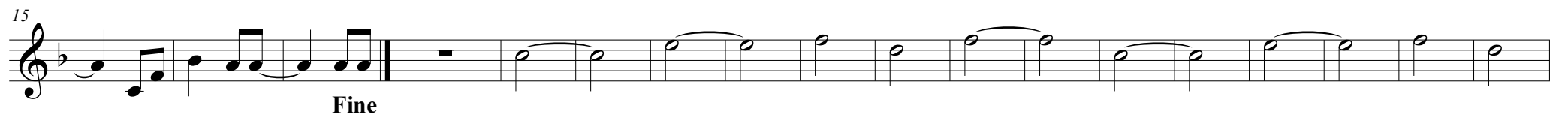


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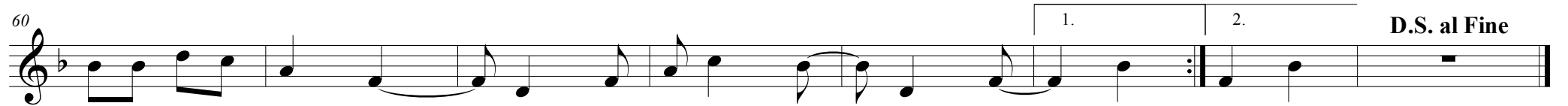
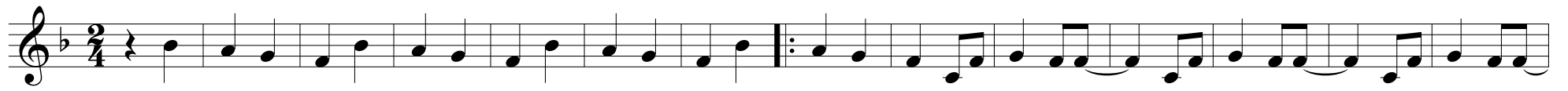


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Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. This is followed by a repeat sign and a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The word "Fine" is written below the staff.

Musical staff 3: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

Musical staff 4: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4.

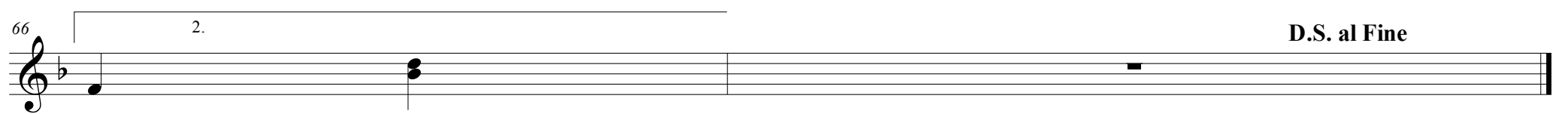
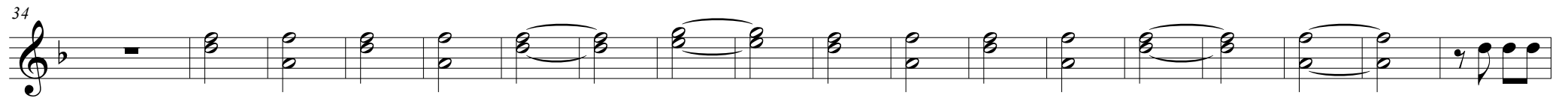
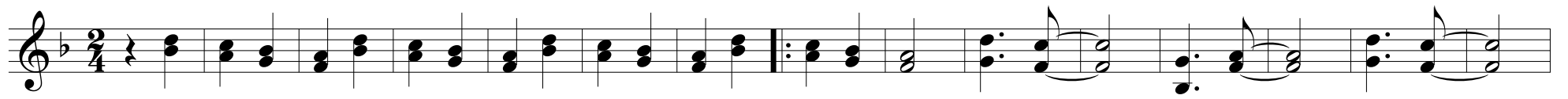
Musical staff 5: Treble clef. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. This is followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The word "D.S. al Fine" is written below the staff. The staff ends with a double bar line.

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Frevo

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15

Fine

28

42

56

1. 2. D.S. al Fine

# Pedras Que Cantam

Frevo

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# Pedras Que Cantam

Frevo

Dominginhos e Fausto Nilo

Arr: Patrocínio Sousa



15

Fine

28

42

56

1. 2. D.S. al Fine

# Pedras Que Cantam

Frevo

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16

Fine

30

47

65

D.S. al Fine



# Pedras Que Cantam

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§

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of eighth notes followed by a repeat sign and a sequence of quarter notes with slurs.

16

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with slurs, followed by a repeat sign and a sequence of quarter notes with slurs.

Fine

29

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with slurs, followed by a sequence of quarter notes with slurs.

46

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with slurs, followed by a sequence of quarter notes with slurs.

64

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. The staff contains a sequence of quarter notes with slurs, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2.". The staff ends with "D.S. al Fine".

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§



16

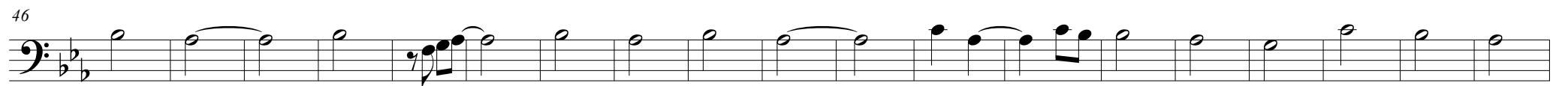


Fine

29

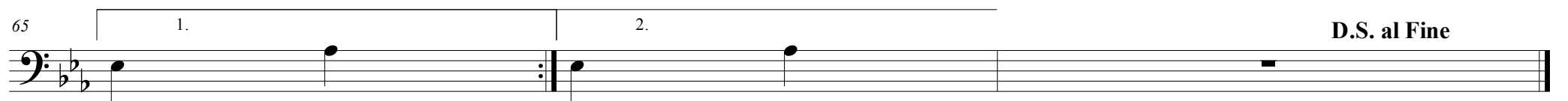


46



65

1. 2.



D.S. al Fine

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16

Fine

33

51

64

# Pedras Que Cantam

Frevo

Dominginhos e Fausto Nilo

Arr: Patrocínio Sousa



15

Fine

29

43

56

1. 2. D.S. al Fine