

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large orchestra and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). It includes dynamic markings such as *mf* (mezzo-forte) and rehearsal marks at measures 12 and 20. The percussion parts include a snare drum and cymbals, with the snare drum playing a steady rhythmic pattern.

SELEÇÃO DE BOLEROS Nº 01

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Drum Set (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is divided into two systems. The first system covers measures 22 to 29, and the second system covers measures 30 to 37. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and phrasing. Rehearsal marks are present at measures 30 and 37. The percussion parts feature complex rhythmic patterns, including a steady drum set accompaniment and a variety of auxiliary percussion instruments.

This musical score is for a selection of Boleros, numbered 01. It is a full orchestral score for a concert band or orchestra. The score is written in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with measures 32 and 40 marked at the beginning of each system. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 32 with a whole note rest, then playing a melodic line starting at measure 40.
- Oboe (Ob.):** Part 1, starting at measure 32 with a whole note rest, then playing a melodic line starting at measure 40.
- Bassoon (Bsn.):** Part 1, playing a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Clarinets (Cl.):** Clarinet 1, 2, and 3 all play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Saxophones (Sx.):** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone (B. Sx.) all play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Trumpets (Tpt.):** Trumpet 1, 2, and 3 play a melodic line, with dynamics *p* and *mp*. Trumpet 1 has a *C/ surdina* marking.
- Trombones (Tbn.):** Trombone 1, 2, and 3 play a melodic line, with dynamics *mf* and *p*. Trombone 1 has a *C/ surdina* marking.
- Baritone (Bar.):** Part 1 and 2 play a melodic line, with dynamics *mf* and *mp*.
- Tuba (Tuba):** Part 1, playing a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Double Bass (D. S.):** Part 1, playing a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.
- Percussion (Perc.):** Percussion 1 and 2 play a rhythmic accompaniment of eighth notes, with dynamics *mf* and *mp*.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*mf*, *mp*, *p*). The page number 4 is located at the top left, and the title 'SELEÇÃO DE BOLEROS Nº 01' is at the top center. Measure numbers 32 and 40 are indicated in boxes at the start of the two systems.

"Solamente Una Vez"

50

This musical score is for the piece "Solamente Una Vez". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 42 and the second system starting at measure 42. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Double Bass (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked with a tempo of *mp*. The score is divided into two systems, with the first system ending at measure 42 and the second system starting at measure 42. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Double Bass (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mp* (mezzo-piano) and *pp* (pianissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece is marked with a tempo of *mp*. The score is divided into two systems, with the first system ending at measure 42 and the second system starting at measure 42. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Double Bass (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (B. Cl. 1)
- Clarinet 2 (B. Cl. 2)
- Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Saxophone 1 (A. Sx. 1)
- Saxophone 2 (A. Sx. 2)
- Saxophone 1 (T. Sx. 1)
- Saxophone 2 (T. Sx. 2)
- Saxophone (B. Sx.)
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba (Tuba)
- Double Bass (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The piece is divided into two systems, with measures 52 and 60 marked at the beginning of each system. The word "Abrir" is written above the trumpet parts in the second system. The percussion parts include a steady rhythmic pattern in the first system and a more complex pattern in the second system.

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 62. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including dynamics such as *p* (piano) and *mp* (mezzo-piano). A rehearsal mark **70** is placed above the Flute staff in the second system. The percussion parts include a snare drum with a consistent rhythmic pattern and cymbals with specific rhythmic accents.

"La Barca"

80

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with bar lines indicating the end of each measure. Dynamic markings are placed throughout the score to indicate the volume of the instruments. The key signature is one flat (Bb), and the time signature is 4/4. The score is for the piece "La Barca" and includes a rehearsal mark at measure 80.

Instrument List:
Fl. (Flute)
Ob. (Oboe)
Bsn. (Bassoon)
B♭ Cl. 1 (Bass Clarinet 1)
B♭ Cl. 2 (Bass Clarinet 2)
B♭ Cl. 3 (Bass Clarinet 3)
B. Cl. (Baritone Clarinet)
A. Sx. 1 (Alto Saxophone 1)
A. Sx. 2 (Alto Saxophone 2)
T. Sx. 1 (Tenor Saxophone 1)
T. Sx. 2 (Tenor Saxophone 2)
B. Sx. (Bass Saxophone)
B♭ Tpt. 1 (Bass Trumpet 1)
B♭ Tpt. 2 (Bass Trumpet 2)
B♭ Tpt. 3 (Bass Trumpet 3)
Hn. (Horn)
Tbn. 1 (Trombone 1)
Tbn. 2 (Trombone 2)
Tbn. 3 (Trombone 3)
Bar. (Baritone)
Tuba
D. S. (Snare Drum)
Perc. 1 (Cymbal)
Perc. 2 (Cymbal)

Dynamic Markings:
mf (mezzo-forte)
p (piano)
mp (mezzo-piano)

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system covering measures 82 to 90 and the second system continuing from measure 90. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Snare Drum (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano), and rehearsal marks labeled '90'. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 2 providing a syncopated bass line.

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone 1 (T. Sax. 1)
- Tenor Saxophone 2 (T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Drum Set (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked as *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 92. A rehearsal mark of 100 is placed at the beginning of the second system. The score concludes with a final flourish in the Flute part.

This musical score is for a symphony orchestra, specifically for the piece "SELEÇÃO DE BOLEROS Nº 01". The page covers measures 132 to 140. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in Bb (B♭ Cl. 1, 2, 3)
- Clarinet in C (B. Cl.)
- Saxophone in A (A. Sx. 1, 2)
- Saxophone in Tenor (T. Sx. 1, 2)
- Saxophone in Bass (B. Sx.)
- Trumpet in Bb (B♭ Tpt. 1, 2, 3)
- Horn (Hn.)
- Trombone in Bb (B♭ Tbn. 1, 2, 3)
- Baritone (Bar.)
- Tuba
- Double Bass (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks. Measure 140 is marked with a box containing the number 140. The key signature is one flat (Bb), and the time signature is 4/4.

"Besame Mucho"

150

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 141.
- Oboe (Ob.):** Part 1, starting at measure 141.
- Bassoon (Bsn.):** Part 1, starting at measure 141.
- Clarinet (Cl.):** Parts 1, 2, and 3, starting at measure 141.
- Saxophone (Sx.):** Parts 1 and 2, starting at measure 141.
- Tenor Saxophone (T. Sx.):** Parts 1 and 2, starting at measure 141.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 141.
- Trumpet (Tpt.):** Parts 1, 2, and 3, starting at measure 141.
- Horn (Hn.):** Part 1, starting at measure 141.
- Trombone (Tbn.):** Parts 1, 2, and 3, starting at measure 141.
- Baritone (Bar.):** Parts 1 and 2, starting at measure 141.
- Tuba:** Part 1, starting at measure 141.
- Drum Set (D. S.):** Part 1, starting at measure 141.
- Percussion (Perc.):** Parts 1 and 2, starting at measure 141.

The score features dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Measure numbers 141 and 150 are clearly marked at the beginning and end of the section, respectively. The music includes various rhythmic patterns, including triplets and sixteenth notes.

151

mf

1. 2.

160

151

mf

160

151

160

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *f* *p* *mf*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 *f* *p* *mf*

B♭ Cl. 3 *f* *p* *mf*

B. Cl. *f* *p* *mf*

A. Sx. 1 *f* *p* *mf*

A. Sx. 2 *f* *p* *mf*

T. Sx. 1 *f* *p* *mf*

T. Sx. 2 *f* *p* *mf*

B. Sx. *f* *p* *mf*

B♭ Tpt. 1 *mf* *p* *p*

B♭ Tpt. 2 *mf* *p* *p*

B♭ Tpt. 3 *mf* *p* *p*

Hn. *mf* *p* *p* *mp*

Tbn. 1 *mf* *p* *p*

Tbn. 2 *mf* *p* *p*

Tbn. 3 *mf* *p* *p*

Bar. *f* *p* *mf*

Bar. *f* *p* *mf*

Tuba *f* *p* *mf*

D. S. *f* *p* *mf*

Perc. 1 *f* *p* *mf*

Perc. 2 *f* *p* *mf*

This musical score is for a selection of Boleros, numbered 01. It is arranged for a large orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Saxophone (B. Sx.)
- Bass Trumpet 1 (B. Tpt. 1)
- Bass Trumpet 2 (B. Tpt. 2)
- Bass Trumpet 3 (B. Tpt. 3)
- Horn (Hn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba
- Snare Drum (D. S.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 3/4 time and features a melodic line for the woodwinds and saxophones, supported by a rhythmic accompaniment from the brass and percussion. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into two systems, with the first system starting at measure 181. The key signature is one flat (B-flat major or D minor).