

Além do Rio Azul

Voz da Verdade
Adpt: Miller Moraes

The score is for a piece in 4/4 time with a tempo of $\text{♩} = 70$. It features a variety of instruments: Flauta, Clarinetas in Bb 1, 2, and 3, Sax Alto 1 and 2, Sax Tenor 1 and 2, Trompa in F, Truampetes in Bb 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Base (Bass), Violino I and II, Viola, and Cello. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A section labeled 'A' begins at the start of the second system. The bass line includes a series of chords: $\frac{C}{E}$, F_2 , G_7 , A_{m7} , $\frac{A_{m7}}{G}$, $\frac{D_7^9}{F_2}$, $\frac{D_7^9}{F_2}$, F_2 , G_2 , C_2 , C_2 , C_2 , $\frac{E}{C}$, C_2 , F_2 , G_7 , C_2 , $\frac{C}{E}$, F_2 , $\frac{G}{F}$, E_{m7} , A_{m7} , F_2 , G_7_{sus} , C_2 , $\frac{E}{C}$.

This musical score is for the piece "Além do Rio Azul". It is a full orchestral score with a guitar accompaniment. The score is divided into two main sections, B and C, indicated by brackets at the top. Section B starts at measure 15 and ends at measure 30, while Section C begins at measure 31 and continues to the end of the page. The instruments included are Flute (Fl.), Clarinets in Bb (B.Cl. 1, 2, 3), Saxophones in A (A.Sx. 1, 2), Tenors in A (T.Sx. 1, 2), Horns (Hn.), Trumpets in Bb (B.Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Guitar (Gtr.), Violins I and II (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The guitar part includes a chord chart with the following chords: C2, F2, G7sus, C2, Bb2, E A, C2 G, Bb2, E A, C2 G, Bb2, E A, C2 G, Am7, and Dm7. The score features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as *mf* and *f* markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style with a clear layout for each instrument's part.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Clarinet 1 (B.Cl. 1) and Clarinet 2 (B.Cl. 2):** Similar melodic lines to the flute.
- Clarinet 3 (B.Cl. 3):** Melodic line with some rhythmic variation.
- Saxophone 1 (A.Sx. 1) and Saxophone 2 (A.Sx. 2):** Melodic lines with grace notes.
- Trumpet 1 (T.Sx. 1) and Trumpet 2 (T.Sx. 2):** Melodic lines with grace notes.
- Horn (Hn.):** Melodic line with grace notes.
- Trumpet 1 (B.Tpt. 1), Trumpet 2 (B.Tpt. 2), and Trumpet 3 (B.Tpt. 3):** Rhythmic accompaniment with repeated eighth-note patterns.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3):** Rhythmic accompaniment with repeated eighth-note patterns.
- Tuba:** Rhythmic accompaniment with repeated eighth-note patterns.
- Guitar (Gtr.):** Chordal accompaniment with a steady eighth-note rhythm. Chords are indicated above the staff: G7, C2, G/B, Am7, Dm7, G7, C2, E7, Dm7, G7, C2, G/B, Am7.
- Violin I (Vln. I) and Violin II (Vln. II):** Melodic lines with grace notes.
- Viola (Vla.):** Melodic line with grace notes.
- Cello (Vc.):** Bass line with grace notes.

This musical score is for the piece "Além do Rio Azul" and is page 4 of the score. It features a variety of instruments including Flute (Fl.), Clarinets (B. Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2, T. Sx. 1, 2), Horns (Hn.), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Violins (Vln. I, II), Viola (Vla.), and Violoncello (Vc.). The guitar part (Gtr.) is also included with a chord progression: $Dm7$, $G7$, $C2$, $E7$, $F2$, $G2$, $C2$, $\frac{G}{B}$, $Am7$, $Am7$, G , $F2$, $G2$, $C2$, $\frac{G}{B}$, $Am7$, $Am7$, $F2$, $G2$, $C2$, $\frac{G}{B}$, $Am7$, $Am7$, $F2$, $G7$, $C2$. The score includes dynamic markings such as *mp* and *cresc.* and a section marked with a **D** time signature change. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

This page of the musical score, titled "Além do Rio Azul", contains measures 51 through 58. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets (B.C1, B.C2, B.C3), two Saxophones (A.Sx.1, A.Sx.2), two Tenor Saxophones (T.Sx.1, T.Sx.2), Horns (Hn.), three Trumpets (B.Tpt.1, B.Tpt.2, B.Tpt.3), three Trombones (Tbn.1, Tbn.2, Tbn.3), and a Tuba. The bottom section includes Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measure 51 begins with a key signature change to E major, indicated by a large "E" above the staff. The music is marked with a forte dynamic (*f*). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with many notes marked with accents. The guitar part in measure 51 is marked with a C2 chord. The bottom of the page shows a sequence of chords: C2, Bb2, F2, C2, C2, Bb2, F2, and G7sus.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinets (B. Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2), Trumpets (T. Sx. 1, 2), Horns (Hn.), Trumpets (B. Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba. The bottom section includes Guitar (Gtr.), Violins (Vln. I, II), Viola (Vla.), and Cello (Vc.).

Key features of the score include:

- Dynamic markings:** *mf* (mezzo-forte) is used throughout the orchestral parts.
- Tempo/Performance instruction:** *Só Voz e Piano* (Only Voice and Piano) is indicated at the end of the score.
- Guitar Chord Chart:** Located below the guitar staff, it lists the following chords: G7, C2, C2, G7, C2, F2, G7, C2, C2, G7, C2, G7, G7, C2, C2, G7, C2.
- Rehearsal Marks:** Markers 'F' and 'G' are placed above the flute staff.
- Staff Labels:** Each instrument part is clearly labeled on the left side of the score.

This musical score is for the piece "Além do Rio Azul" and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), three Clarinets (B♭ Cl. 1, 2, 3), two Saxophones (A. Sx. 1, 2), and two Trumpets (T. Sx. 1, 2). The brass section consists of Horns (Hn.), three B♭ Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). A Guitar (Gtr.) part is also present, with a specific instruction "Toda a Base" (Toda a Base) written below the staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (mf), articulation (accents), and performance markings like "H" and "1".

This musical score is for the piece "Além do Rio Azul" and is page 8 of the score. It features a large ensemble of instruments. The score is divided into two systems. The first system includes Flute (Fl.), three Clarinets (B♭, B♭, and C), two Saxophones (A♭ and A♭), two Soprano Saxophones (T. Sx. 1 and 2), Horn (Hn.), three Trumpets (B♭, B♭, and B♭), three Trombones (Tbn. 1, 2, and 3), and Tuba. The second system includes Guitar (Gtr.) with chord diagrams for B2, F2, C2, B2, F2, and C2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in a key signature of two sharps (D major) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.