

HIÑO DO SANTOS

(Leão do Mar)

Autor: Mangeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

The musical score is arranged for a large ensemble. It features 20 staves, each representing a different instrument. The instruments are: REGÊNCIA (Conductor), FLAUTA (Flute), REQUINTA in E_b (Piccolo), 1^o CLARINETE in B_b (Clarinet), 2^o CLARINETE in B_b (Clarinet), 3^o CLARINETE in B_b (Clarinet), SAX ALTO (Alto Saxophone), SAX TENOR (Tenor Saxophone), SAX BARÍTONO (Baritone Saxophone), 1^o TROMPA in F (Trumpet), 2^o TROMPA in F (Trumpet), 3^o TROMPA in F (Trumpet), 1^o TROMPETE in B_b (Trumpet), 2^o TROMPETE in B_b (Trumpet), 3^o TROMPETE in B_b (Trumpet), 1^o TROMBONE in C (Trombone), 2^o TROMBONE in C (Trombone), 3^o TROMBONE in C (Trombone), BOMBARDINO B_b (Baritone), BOMBARDINO in C (Baritone), BARÍTONO in B_b (Baritone), SOUZAFONE in B_b (Sousaphone), and SOUZAFONE in E_b (Sousaphone). The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 120. The music is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The conductor part (REGÊNCIA) includes a section marked with a double bar line and a repeat sign (⌘) at the beginning of the second system.

16

Reg.

Fl.

Eb Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tba.

Euph.

Bar.

Sousa.

Sousa.

ff

1.

2.

30 To Coda C D.S. al Coda

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
T. Tba.
Euph.
Bar.
Sousa.
Sousa.

41 Coda

Reg. *f*

Fl. *f* 3

Eb Cl. *f* 3

Cl. *f* 3

Cl. *f* 3

Cl. *f* 3

A. Sax. *f* 3

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* 3

Tpt. *f* 3

Tpt. *f* 3

Tbn. *f*

Tbn. *f*

Tbn. *f*

T. Tba. *f*

Euph. *f*

Bar. *f*

Sousa. *f*

Sousa. *f*

Detailed description: This page contains the musical score for the Coda section of 'HINO DO SANTOS'. It features 21 staves for various instruments. The Reg. (Recorder) part is in treble clef with a key signature of one sharp (F#) and a common time signature. The woodwind parts (Fl., Eb Cl., Cl., A. Sax., T. Sax., B. Sax.) and brass parts (Hn., Tpt., Tbn., T. Tba., Euph., Bar., Sousa.) are also in treble clef with a key signature of one sharp. The Tuba (Tbn.) and Euphonium (Euph.) parts are in bass clef with a key signature of two flats (Bb, Eb). The score includes dynamic markings such as *f* (forte) and articulation like accents and slurs. Many parts feature triplet rhythms, indicated by a '3' below the notes. The Coda symbol is present at the beginning of the section.

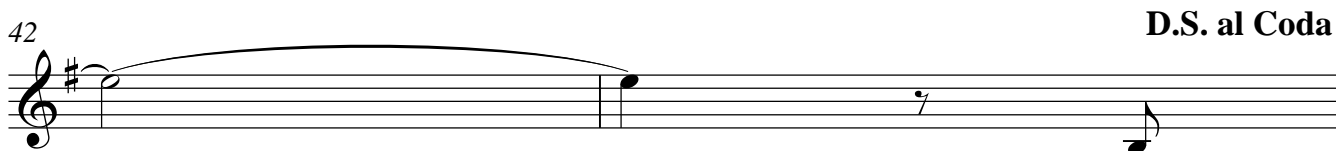
HINO DO SANTOS

(Leão do Mar)

REGÊNCIA

Autor: Maueri Neto
Digitalização: Sgt Almiro

♩=120



FLAUTA

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f 3 3 3

10

mf

19

27

1. 2. *ff*

34

To Coda

42

tr *ff* D.S. al Coda

44 Coda

f 3 3 3

REQUINTA in E♭

HINO DO SANTOS

Autor: Maugeri Neto
Digitalização: Sgt Almiro

(Leão do Mar)

♩=120

f 3 3 3

10

mf

19

27

ff

34

To Coda

42

tr D.S. al Coda

44 Coda

f 3 3 3

1ª CLARINETE in B \flat ^a

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

f 3 3 3

11

mf

19

27

1. 2. *ff*

34

To Coda

42

tr. D.S. al Coda

44 Coda

f 3 3 3

2ª CLARINETE in B \flat

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

f 3 3 3

11

mf

19

27

1. 2. *ff*

34

To Coda

42

tr. D.S. al Coda

44 Coda

f 3 3 3

HINO DO SANTOS (Leão do Mar)

3ª CLARINETE in B♭

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

11

19

27

ff

34

To Coda

42

tr

D.S. al Coda

44 Coda

f

HINO DO SANTOS

(Leão do Mar)

SAX ALTO

Autor: Maugeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

f 3 3 3

11 *mf*

19

27 *ff*

34 To Coda

42 D.S. al Coda

44 Coda *f* 3 3 3

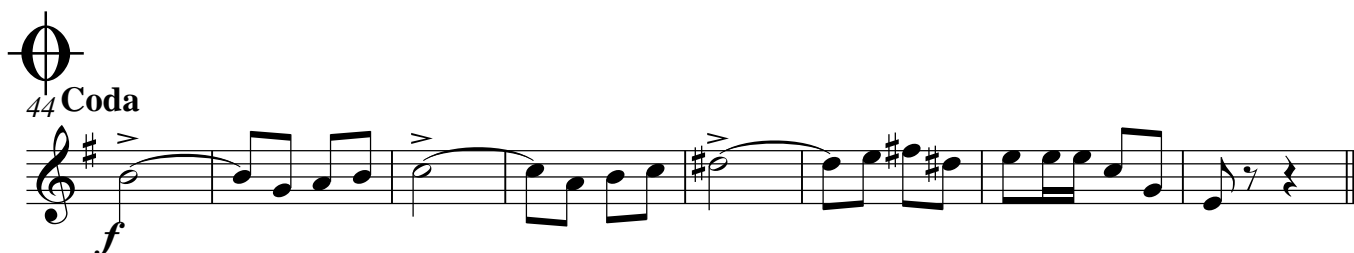
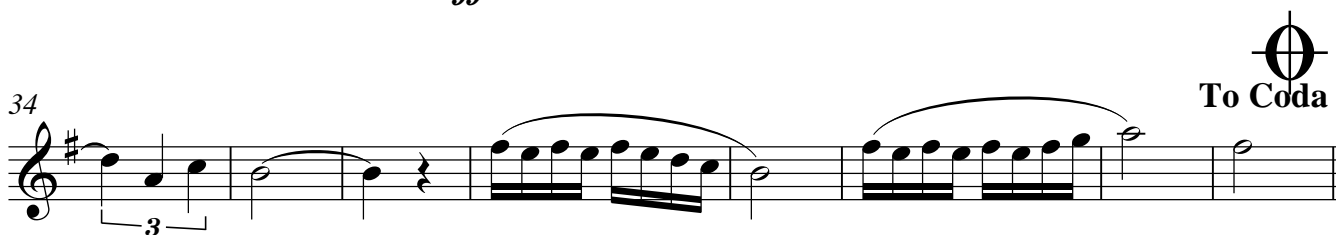
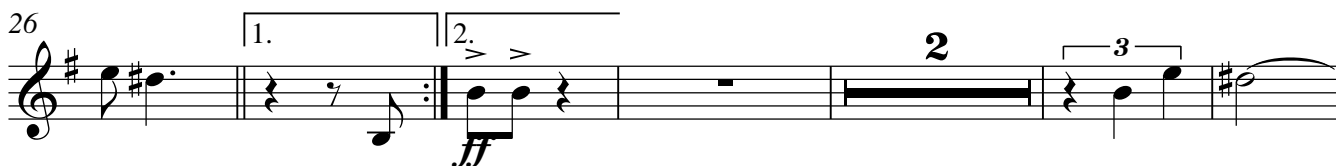
HINO DO SANTOS

(Leão do Mar)

SAX TENOR

Autor:Maugeri Neto
Digitalização:Sgt Almiro

♩=120



SAX BARÍTONO

HINO DO SANTOS

(Leão do Mar)

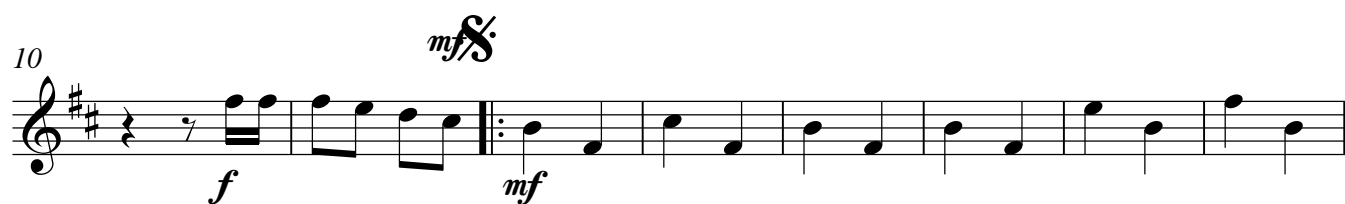
Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩ = f 20



f

10



f *mf*

18



27



ff

35



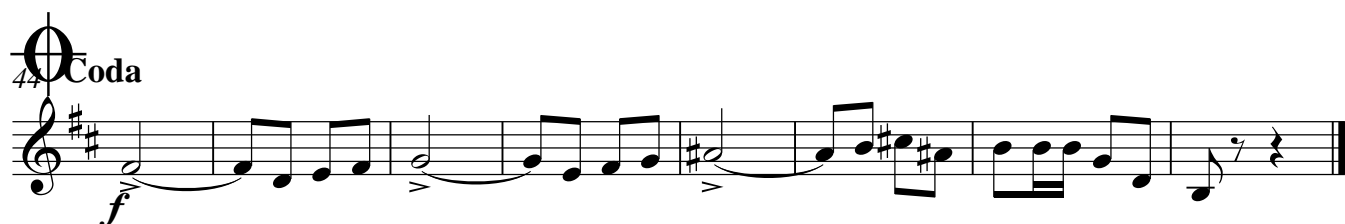
To Coda

42



D.S. al Coda

44 Coda



f

HINO DO SANTOS

(Leão do Mar)

1ª TROMPA in F

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

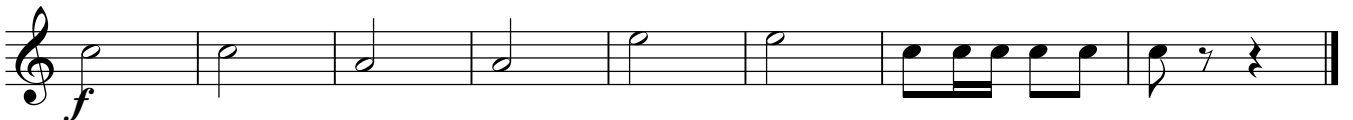



To Coda



D.S. al Coda


44 Coda



2ª TROMPA in F

HINO DO SANTOS

(Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

11

mf

18

25

1. 2. *ff*

33

38

To Coda

42

D.S. al Coda

f

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

11

18

25

33

38

To Coda

42

D.S. al Coda

HINO DO SANTOS

(Leão do Mar)

1° TROMPETE in B \flat

Autor: Maugeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

f 3 3 3

9

4 8

27

1. 2. *ff*

35

To Coda

42

D.S. al Coda

44 Coda

f 3 3 3

HINO DO SANTOS

(Leão do Mar)

2° TROMPETE in Bb

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f 3 3 3

9

4 8

27

1. 2. *ff*

35

To Coda

42

D.S. al Coda

44 Coda

f 3 3 3

HINO DO SANTOS

(Leão do Mar)

3° TROMPETE in B \flat

Autor: Maugeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

f

9


ff

27

ff

35

ff


To Coda

42

ff

D.S. al Coda

44 Coda

f

HINO DO SANTOS (Leão do Mar)

1ª TROMBONE in C

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

10

mf

19

27

ff

33

To Coda

42

D.S. al Coda

44 Coda

f

HINO DO SANTOS

2ª TROMBONE in C

(Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

10

mf

19

27

ff



To Coda

33

42

mf

D.S. al Coda


44 Coda

f

HINO DO SANTOS

(Leão do Mar)

3ª TROMBONE in C

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

10

mf

19

f

27

ff


To Coda

33

f

42

f

D.S. al Coda

44 Coda

f

BOMBARDINO Bb

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

10

mf

19

27

ff

35

mf Coda

42

mf D.S. al Coda

Coda

f

BOMBARDINO in C

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

10

mf

19

27

1. 2. 3.

35

To Coda

42

D.S. al Coda

44 Coda

f

HINO DO SANTOS

(Leão do Mar)

BARÍTONO in Bb

Autor: Maugeri Neto
Digitalização: Sgt Almiro

♩=120

f

10

§

18

26

1. 2. *ff* 2 3

34

3 To Coda

42

D.S. al Coda

44 Coda

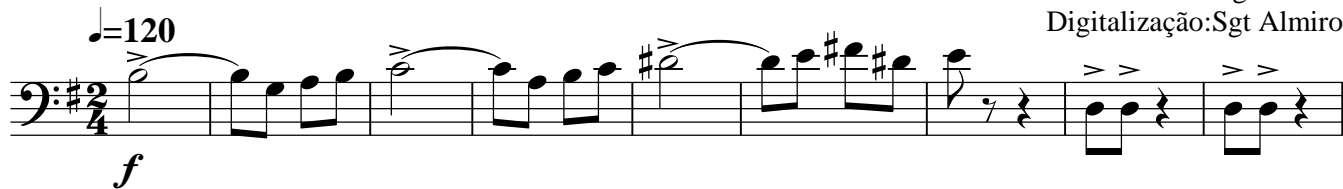
f

SOUZAFONE in B \flat

HINO DO SANTOS (Leão do Mar)

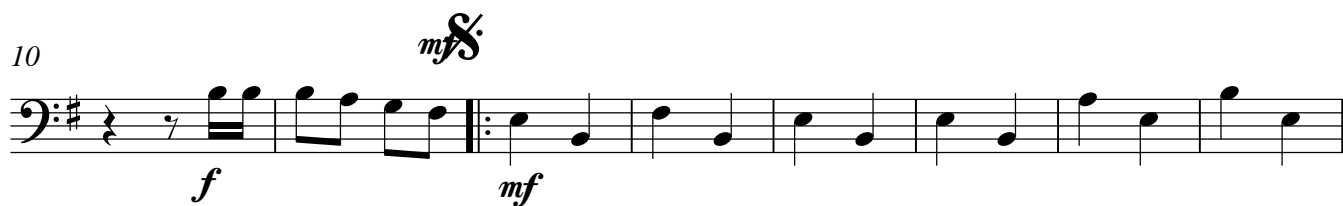
Autor: Maugeri Neto
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$\text{♩} = 120$



f

10



f *mf*

18

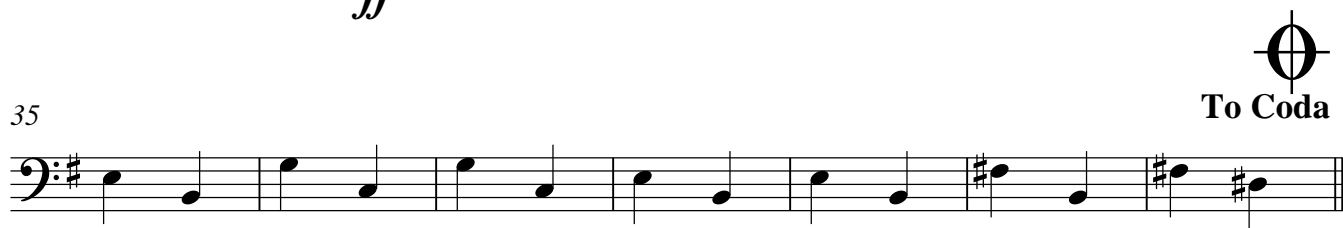


27



ff

35



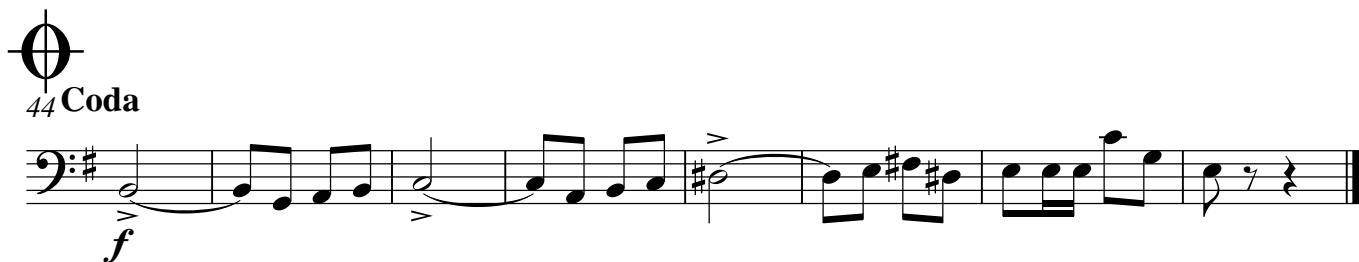
To Coda

42



D.S. al Coda

44 Coda



f

SOUZAFONE in E \flat

HINO DO SANTOS (Leão do Mar)

Autor: Maugeri Neto
Digitalização: Sgt Almiro

$\text{♩} = 120$

f

10

f *mf*

18

27

ff

34

To Coda

42

D.S. al Coda

44 Coda

f