

# AMIGOS PARA SEMPRE

ARR: GILMAR CORREIA

$\text{♩} = 100$

Flute 1

Flute 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Horn in E $\flat$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone

Bass Trombone 1

Bass Trombone 2

Baritone (T.C.)

Tuba

AMIGOS PARA SEMPRE

This musical score is for the piece "AMIGOS PARA SEMPRE" and is the second page of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn., B. Tbn. 1, B. Tbn. 2), Baritone (Bar.), and Tuba. The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins with a first ending bracket (marked with a '2') over the first few measures, followed by a repeat sign. The notation includes various rhythmic patterns, such as sixteenth-note runs and quarter-note chords, across the different instrumental parts.

AMIGOS PARA SEMPRE

17 1. 2.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn. 1

B. Tbn. 2

Bar.

Tuba

Detailed description: This page of a musical score, titled 'AMIGOS PARA SEMPRE', is page 3 of the piece. It features a large ensemble of instruments. The score begins at measure 17 and is divided into two first endings. The first ending (marked '1.') spans measures 17-18, and the second ending (marked '2.') spans measures 19-26. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Horn, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Baritone Trombone 1, Baritone Trombone 2, Baritone, and Tuba. The Flute 1 part has a complex melodic line with triplets and slurs. The Clarinet in B♭ 1 part also features a melodic line with triplets. The Saxophone and Trombone parts have more rhythmic, repetitive patterns. The Horn, Trumpet, and Baritone parts have simpler, steady patterns. The Tuba part is the lowest and most rhythmic. The score includes various musical notations such as slurs, triplets, and first/second endings.

AMIGOS PARA SEMPRE

This musical score is for the piece "AMIGOS PARA SEMPRE" and is page 4 of the score. It features a variety of instruments including Flutes (Fl. 1, Fl. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), Horns (Hn.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombones (Tbn., B. Tbn. 1, B. Tbn. 2), Baritone (Bar.), and Tuba. The score is divided into two systems. The first system contains measures 25 through 32, and the second system contains measures 33 through 40. A first ending bracket (1.) spans measures 25-26, and a second ending bracket (2.) spans measures 27-32. The music is written in a key signature of one flat (B♭) and a time signature of 4/4. The Flute 1 part has a melodic line with grace notes, while other instruments provide harmonic support with various rhythmic patterns.

AMIGOS PARA SEMPRE

This musical score is for the piece "AMIGOS PARA SEMPRE" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 33 with a first ending bracket. Fl. 2 provides harmonic support.
- Clarinet (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** B♭ Cl. 1 has a melodic line with a first ending bracket. B♭ Cl. 2 and B♭ Cl. 3 provide harmonic support.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2):** A. Sx. 1 and T. Sx. 1 have melodic lines with first ending brackets. A. Sx. 2 and T. Sx. 2 provide harmonic support.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 has a melodic line with a first ending bracket. B♭ Tpt. 2 and B♭ Tpt. 3 provide harmonic support.
- Trombones (Tbn., B. Tbn. 1, B. Tbn. 2):** Tbn. has a melodic line with a first ending bracket. B. Tbn. 1 and B. Tbn. 2 provide harmonic support.
- Baritone (Bar.):** Provides harmonic support.
- Tuba:** Provides harmonic support.

The score is written in 4/4 time and includes first ending brackets for several instruments. The key signature is one sharp (F#).

# AMIGOS PARA SEMPRE

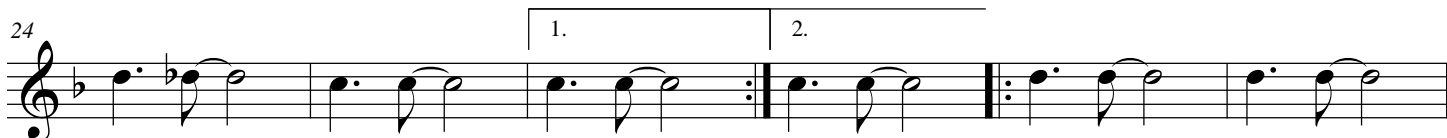
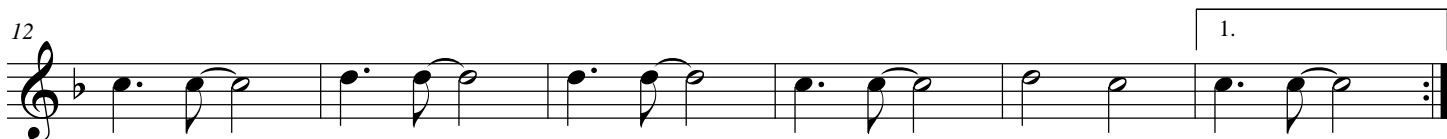
ARR: GILMAR CORREIA

♩ = 100

# AMIGOS PARA SEMPRE

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♩ = 100



# AMIGOS PARA SEMPRE

ARR: GILMAR CORREIA

$\text{♩} = 100$

6

12

18

24

30

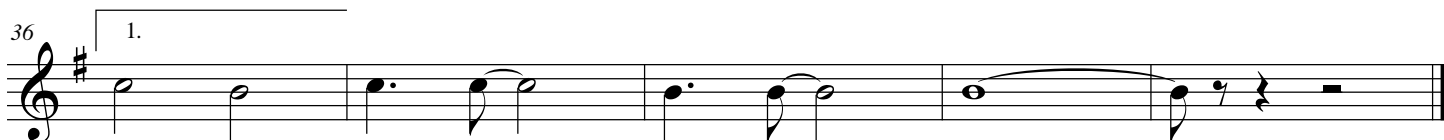
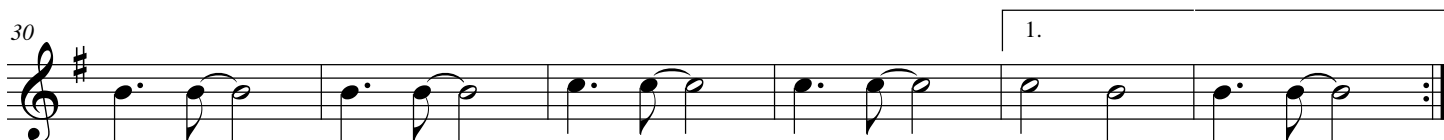
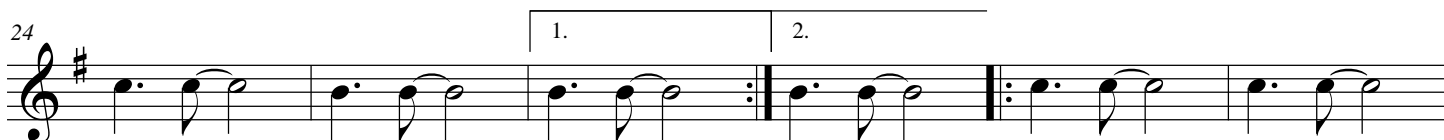
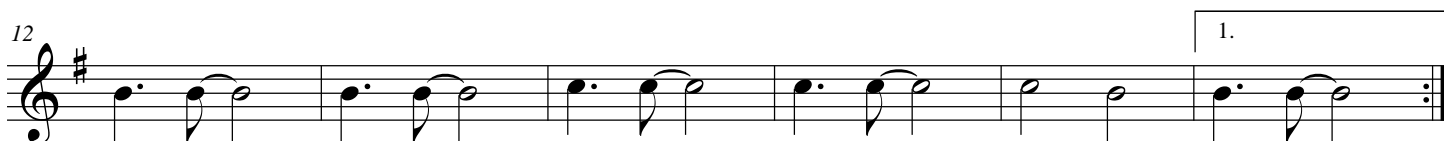
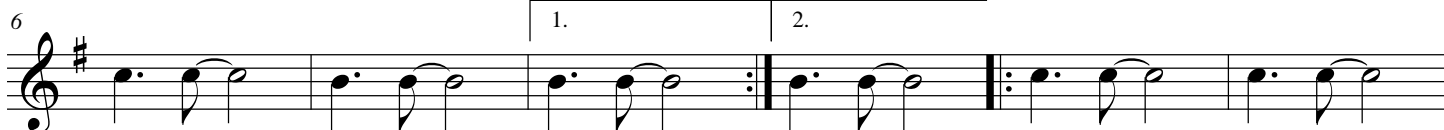
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# AMIGOS PARA SEMPRE

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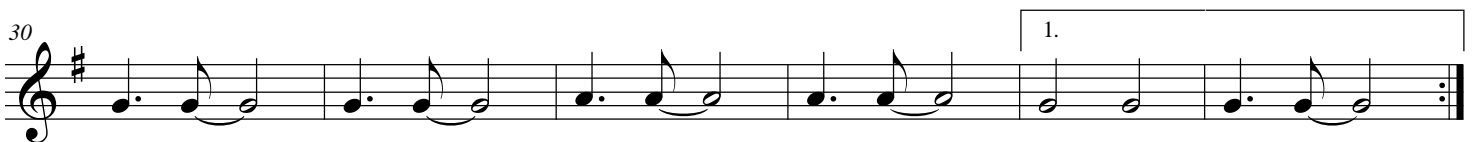
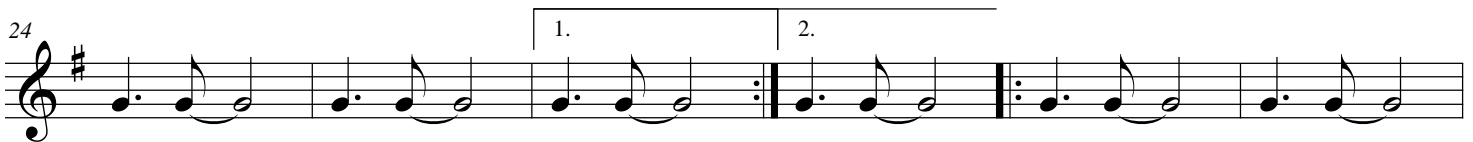
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# AMIGOS PARA SEMPRE

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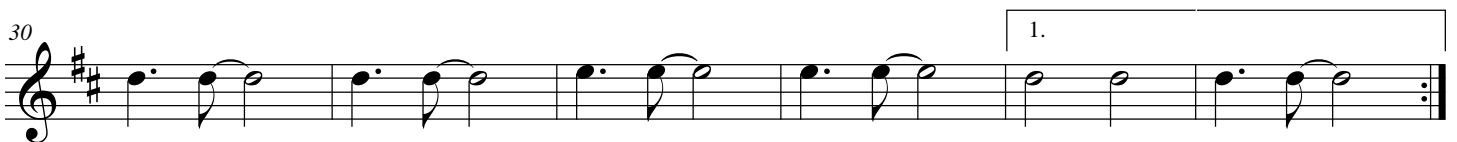
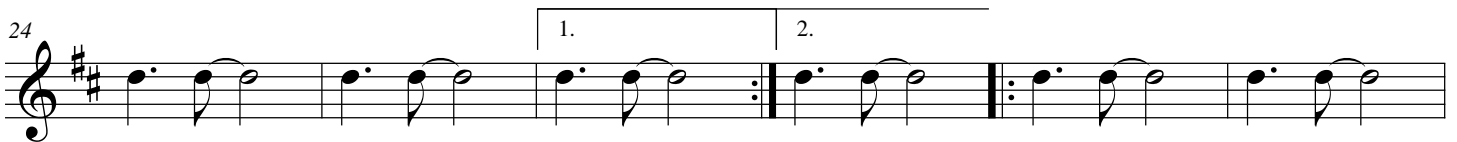
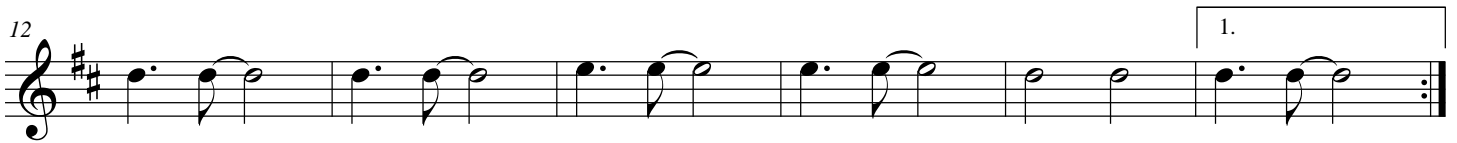
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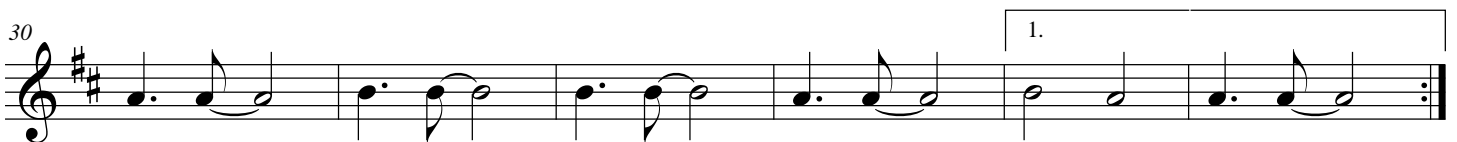
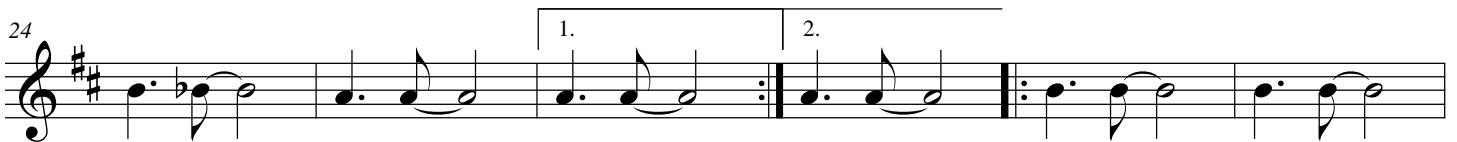
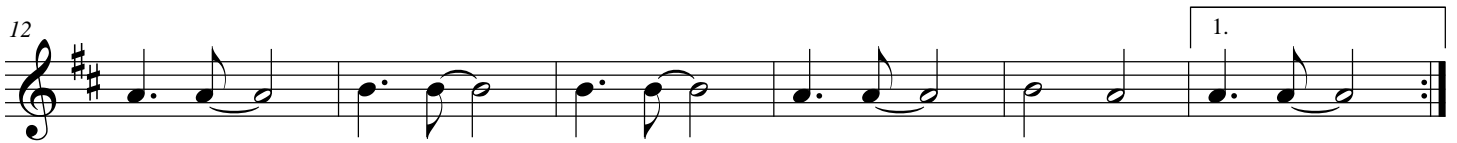
♩ = 100



# AMIGOS PARA SEMPRE

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♩ = 100



Tenor Sax 1

# AMIGOS PARA SEMPRE

ARR: GILMAR CORREIA

♩ = 100

7

13

19

25

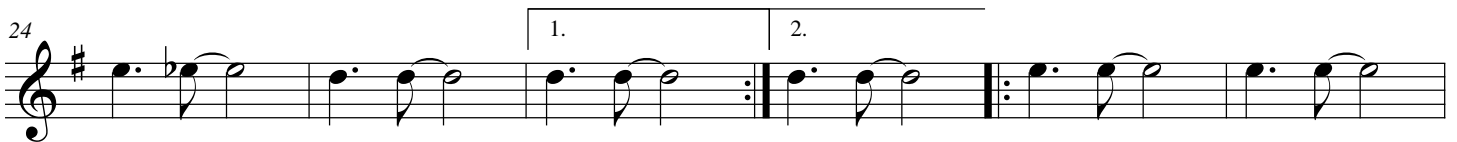
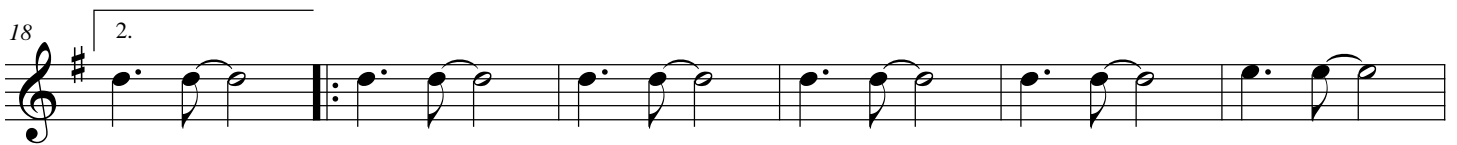
31

37

# AMIGOS PARA SEMPRE

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♩ = 100



Horn in E $\flat$

# AMIGOS PARA SEMPRE

ARR: GILMAR CORREIA

$\text{♩} = 100$

7 1. 2.

13 1. 2.

19

25 1. 2.

31 1. 1.

37

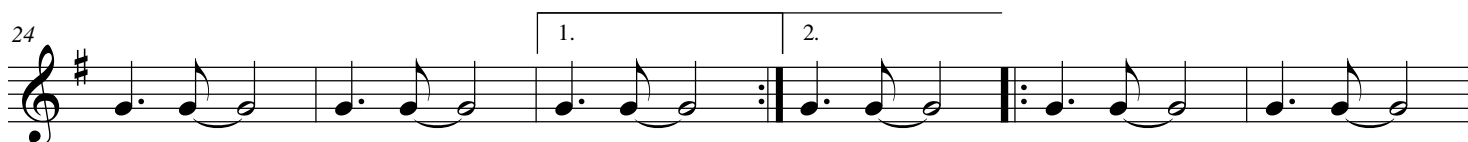
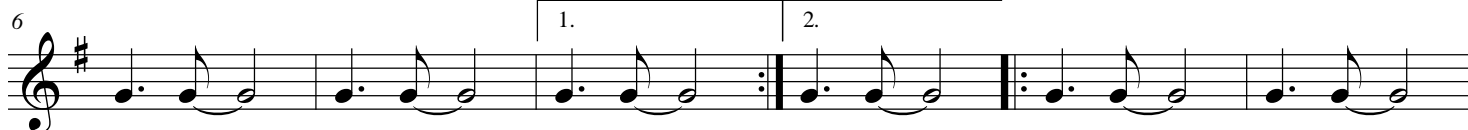




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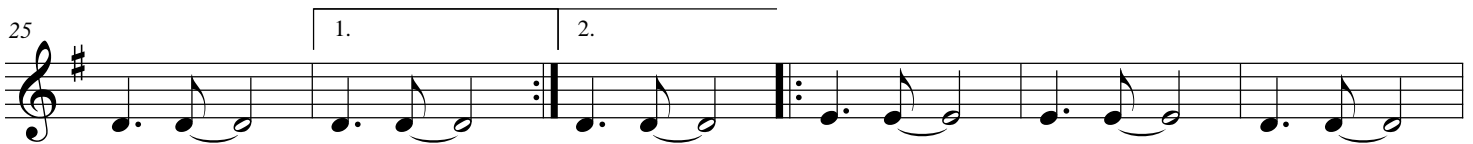
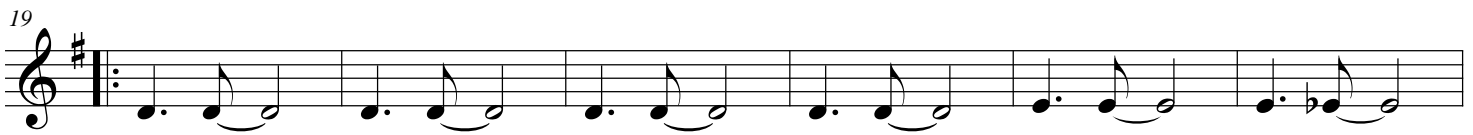
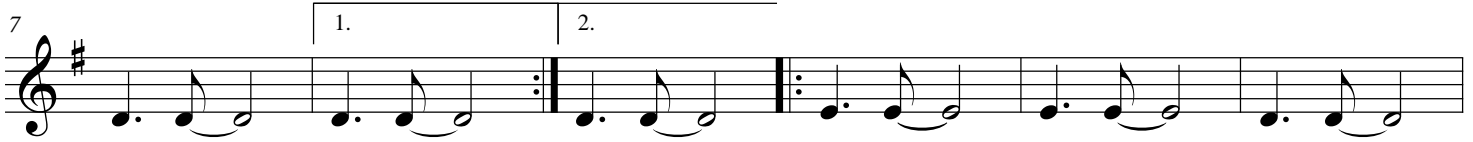


Trumpet in B $\flat$  3

# AMIGOS PARA SEMPRE

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$\text{♩} = 100$



Trombone

# AMIGOS PARA SEMPRE

ARR: GILMAR CORREIA

♩ = 100

Staff 1: Bass clef, C major, 4/4 time. Measures 1-6. Includes a triplet of eighth notes in measure 6.

Staff 2: Bass clef, C major, 4/4 time. Measures 7-12. Includes first and second endings.

Staff 3: Bass clef, C major, 4/4 time. Measures 13-18. Includes first and second endings.

Staff 4: Bass clef, C major, 4/4 time. Measures 19-24. Includes a triplet of eighth notes in measure 24.

Staff 5: Bass clef, C major, 4/4 time. Measures 25-30. Includes first and second endings.

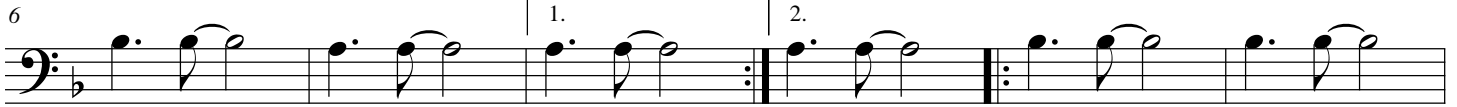
Staff 6: Bass clef, C major, 4/4 time. Measures 31-36. Includes first and second endings.

Staff 7: Bass clef, C major, 4/4 time. Measures 37-40. Includes a long slur over measures 38-39.

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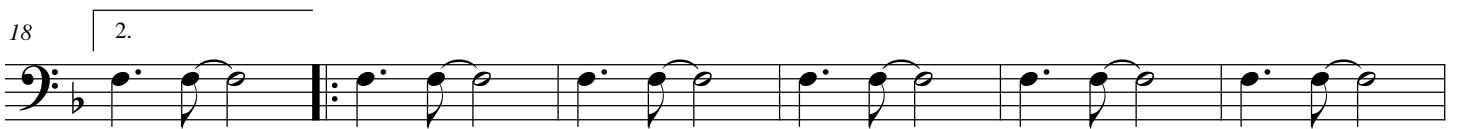
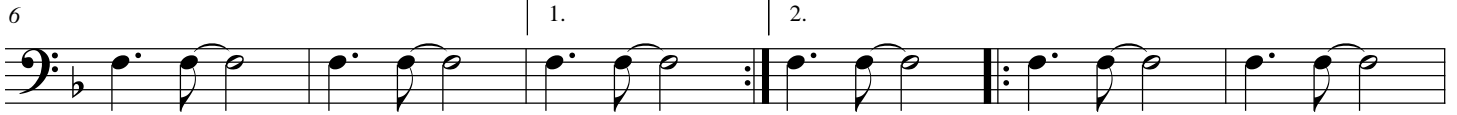
♩ = 100



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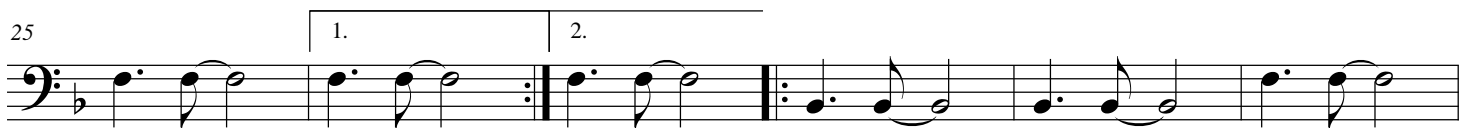
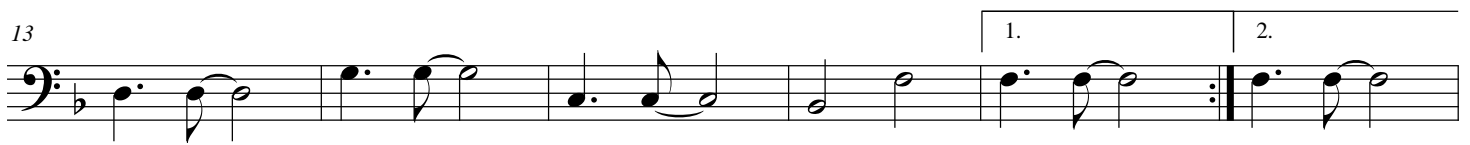


Bombardino

# AMIGOS PARA SEMPRE

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♩ = 100

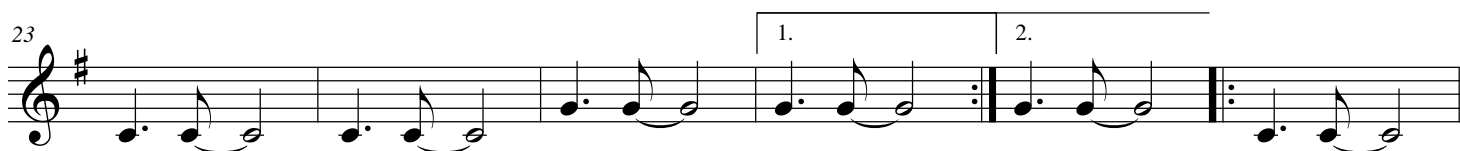


Baritone (T.C.)

# AMIGOS PARA SEMPRE

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♩ = 100



Tuba

# AMIGOS PARA SEMPRE

ARR: GILMAR CORREIA

♩ = 100

