



Cem ovelhas

4

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II

Detailed description: This is a page of a musical score for the piece 'Cem ovelhas'. The score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flauta (Flute), 1st, 2nd, and 3rd Clarinets, 1st through 5th Trumpets, 1st through 3rd Trombones, 1st through 3rd Trumpets in F, Bombardino in C, Tuba in Bb, and two Percussion parts (I and II). The score is divided into three measures. The first measure shows the woodwinds and brasses with various rhythmic patterns and articulations. The second and third measures show sustained notes and rhythmic patterns for the woodwinds and brasses, while the percussion parts continue with their respective patterns. The Flute and Clarinets play a melodic line with triplets and slurs. The Trumpets and Trombones play rhythmic patterns with accents. The Trompas play sustained notes. The Bombardino plays a sustained note. The Tuba plays a rhythmic pattern. Percussion I plays a pattern of x's and Percussion II plays a pattern of diamond shapes.

Cem ovelhas

7

3

This musical score is for the piece "Cem ovelhas" and consists of 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat (Bb). Starts with a whole note G4, followed by a rest, and then a melodic line in the third measure.
- 1° clarinete:** Treble clef, key signature of two sharps (F#C#). Starts with a whole note G4, followed by a rest, and then a melodic line in the third measure.
- 2° clarinete:** Treble clef, key signature of two sharps (F#C#). Starts with a whole note G4, followed by a rest, and then a melodic line in the third measure.
- 3° clarinete:** Treble clef, key signature of two sharps (F#C#). Starts with a whole note G4, followed by a rest, and then a melodic line in the third measure.
- I.:** Treble clef, key signature of two sharps (F#C#). Starts with a rest, followed by a quarter note G4, and then a melodic line.
- III.:** Treble clef, key signature of two sharps (F#C#). Starts with a rest, followed by a quarter note G4, and then a melodic line.
- II.:** Treble clef, key signature of two sharps (F#C#). Starts with a quarter note G4, followed by a quarter note A4, and then a melodic line.
- IV.:** Treble clef, key signature of two sharps (F#C#). Starts with a rest, followed by a quarter note G4, and then a melodic line.
- V.:** Treble clef, key signature of two sharps (F#C#). Starts with a quarter note G4, followed by a quarter note A4, and then a melodic line.
- 1° trompete:** Treble clef, key signature of two sharps (F#C#). Starts with a rest, followed by a quarter rest, and then a melodic line.
- 2° trompete:** Treble clef, key signature of two sharps (F#C#). Starts with a rest, followed by a quarter rest, and then a melodic line.
- 3° trompete:** Treble clef, key signature of two sharps (F#C#). Starts with a rest, followed by a quarter rest, and then a melodic line.
- I. trompa F:** Treble clef, key signature of one flat (Bb). Starts with a whole note G4, followed by a rest, and then a whole rest in the third measure.
- II. trompa F:** Treble clef, key signature of one flat (Bb). Starts with a whole note G4, followed by a rest, and then a whole rest in the third measure.
- III. trompa F:** Treble clef, key signature of one flat (Bb). Starts with a whole note G4, followed by a rest, and then a whole rest in the third measure.
- 1° trombone:** Bass clef, key signature of one flat (Bb). Starts with a whole rest throughout the piece.
- 2° trombone:** Bass clef, key signature of one flat (Bb). Starts with a whole rest throughout the piece.
- 3° trombone:** Bass clef, key signature of one flat (Bb). Starts with a whole rest throughout the piece.
- Bombardino C:** Bass clef, key signature of one flat (Bb). Starts with a whole note G3, followed by a rest, and then a melodic line in the third measure.
- Tuba Bb:** Bass clef, key signature of two sharps (F#C#). Starts with a quarter note G3, followed by a quarter note A3, and then a melodic line.
- Percussão I:** Percussion staff with 'x' marks. Starts with a dotted quarter note, followed by eighth notes, and then a melodic line in the third measure.
- Percussão II:** Percussion staff with diamond marks. Starts with a dotted quarter note, followed by eighth notes, and then a melodic line in the third measure.

Cem ovelhas

10

This musical score is for the piece "Cem ovelhas" and is page 4 of a 10-page score. The instruments listed are Flauta, 1° clarinete, 2° clarinete, 3° clarinete, I., III., II., IV., V., 1° trompete, 2° trompete, 3° trompete, I. trompa F, II. trompa F, III. trompa F, 1° trombone, 2° trombone, 3° trombone, Bombardino C, Tuba Bb, Percussão I, and Percussão II. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a complex texture with multiple triplets and a large chordal structure in the trombones. The third measure concludes the section with various rests and final notes.

This musical score is for the piece "Cem ovelhas" and is page 5 of a 13-page set. The instrumentation includes:

- Flauta (Flute)
- 1° clarinete (1st Clarinet)
- 2° clarinete (2nd Clarinet)
- 3° clarinete (3rd Clarinet)
- I. (1st Flute)
- III. (3rd Flute)
- II. (2nd Flute)
- IV. (4th Flute)
- V. (5th Flute)
- 1° trompete (1st Trumpet)
- 2° trompete (2nd Trumpet)
- 3° trompete (3rd Trumpet)
- I. trompa F (1st Horn F)
- II. trompa F (2nd Horn F)
- III. trompa F (3rd Horn F)
- 1° trombone (1st Trombone)
- 2° trombone (2nd Trombone)
- 3° trombone (3rd Trombone)
- Bombardino C (Coborn)
- Tuba Bb (Tuba Bb)
- Percussão I (Percussion I)
- Percussão II (Percussion II)

The score is written in 3/4 time with a key signature of one sharp (F#). The Flute part is mostly silent, indicated by a flat line. The Clarinet and Flute parts play a melodic line consisting of quarter notes: F#4, G4, A4, B4. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes: F#3, G3, A3, B3. The Percussion parts feature triplet patterns. The first Percussion part (I) plays a triplet of eighth notes: G4, A4, B4. The second Percussion part (II) plays a triplet of eighth notes: F#3, G3, A3. The Tuba part plays a rhythmic pattern of quarter notes: F#3, G3, A3, B3. The Bombardino part plays a rhythmic pattern of quarter notes: F#3, G3, A3, B3.

Cem ovelhas

16

This musical score is for the piece "Cem ovelhas" and is page 6 of the score, starting at measure 16. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. (1st Oboe), III. (3rd Oboe), II. (2nd Oboe), IV. (4th Oboe), V. (5th Oboe), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st F Horn), II. trompa F (2nd F Horn), III. trompa F (3rd F Horn), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino C (C Bombardino), Tuba Bb (Bb Tuba), Percussão I (Percussion I), and Percussão II (Percussion II). The score is written in 4/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. The woodwinds and brass sections have complex parts with many notes and rests. The percussion parts are marked with 'x' and include a triplet in the final measure of the page.

Cem ovelhas

19

Flauta

1º clarinete

2º clarinete

3º clarinete

I.

III.

II.

IV.

V.

1º trompete

2º trompete

3º trompete

I. trompa F

II. trompa F

III. trompa F

1º trombone

2º trombone

3º trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II

Detailed description: This is a page of a musical score for the piece 'Cem ovelhas'. It is page 7 of the score, starting at measure 19. The score is arranged for a large ensemble. The top staves are for woodwinds: Flauta (flute), 1st, 2nd, and 3rd Clarinets, and five Trumpets (I, III, II, IV, V). The middle section contains brass instruments: 1st, 2nd, and 3rd Trumpets, three Trompas in F (I, II, III), and three Trombones (1st, 2nd, 3rd). Below these are the Bombardino in C and the Tuba in Bb. The bottom two staves are for Percussão I and Percussão II. The Flauta and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes. The Trompa and Trombone parts have more rhythmic, repetitive patterns. The Percussão parts include various rhythmic figures, some with 'x' marks indicating specific sounds or techniques. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '19' is in the top left, and the page number '7' is in the top right.

Cem ovelhas

22

This musical score is for the piece "Cem ovelhas" and is page 8 of the score, starting at measure 22. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. (1st Flute), III. (3rd Flute), II. (2nd Flute), IV. (4th Flute), V. (5th Flute), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st Trumpet F), II. trompa F (2nd Trumpet F), III. trompa F (3rd Trumpet F), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino C (Bombardino C), Tuba Bb (Tuba Bb), Percussão I (Percussion I), and Percussão II (Percussion II). The score is written in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and triplets. The percussion parts are marked with 'x' for cymbals and diamond symbols for other percussion instruments. The woodwind and brass parts often play in unison or with specific articulations like triplets. The tuba part has a melodic line with some rests. The percussion parts provide a rhythmic foundation with patterns of eighth and quarter notes.



Cem ovelhas

25

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta:** Part 1, mostly rests.
- 1° clarinete:** Melodic line in G major.
- 2° clarinete:** Melodic line in G major.
- 3° clarinete:** Melodic line in G major.
- I. clarinete:** Melodic line in G major.
- III. clarinete:** Melodic line in G major.
- II. clarinete:** Melodic line in G major.
- IV. clarinete:** Melodic line in G major.
- V. clarinete:** Melodic line in G major.
- 1° trompeta:** Part 1, mostly rests.
- 2° trompeta:** Part 2, mostly rests.
- 3° trompeta:** Part 3, mostly rests.
- I. trompa F:** Melodic line in F major.
- II. trompa F:** Melodic line in F major.
- III. trompa F:** Melodic line in F major.
- 1° trombone:** Part 1, mostly rests.
- 2° trombone:** Part 2, mostly rests.
- 3° trombone:** Part 3, mostly rests.
- Bombardino C:** Melodic line in C major.
- Tuba Bb:** Melodic line in Bb major.
- Percussão I:** Rhythmic accompaniment with 'x' marks.
- Percussão II:** Rhythmic accompaniment with diamond marks.

The score is divided into three measures. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts feature a consistent rhythmic pattern throughout the piece.

Cem ovelhas

28

This musical score is for the piece "Cem ovelhas" and is page 10 of a 28-page work. The score is arranged for a large ensemble and is divided into three measures. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat. Part 1 is mostly rests, with notes in the second and third measures.
- 1° clarinete:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- 2° clarinete:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- 3° clarinete:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- I.:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- III.:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- II.:** Treble clef, key signature of two sharps. Part 1 has a melodic line, with notes in the second and third measures.
- IV.:** Treble clef, key signature of two sharps. Part 1 has a melodic line, with notes in the second and third measures.
- V.:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- 1° trompete:** Treble clef, key signature of two sharps. Part 1 is mostly rests.
- 2° trompete:** Treble clef, key signature of two sharps. Part 1 is mostly rests.
- 3° trompete:** Treble clef, key signature of two sharps. Part 1 is mostly rests.
- I. trompa F:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- II. trompa F:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- III. trompa F:** Treble clef, key signature of two sharps. Part 1 is mostly rests, with notes in the second and third measures.
- 1° trombone:** Bass clef, key signature of one flat. Part 1 has a melodic line, with notes in the second and third measures.
- 2° trombone:** Bass clef, key signature of one flat. Part 1 has a melodic line, with notes in the second and third measures.
- 3° trombone:** Bass clef, key signature of one flat. Part 1 has a melodic line, with notes in the second and third measures.
- Bombardino C:** Bass clef, key signature of one flat. Part 1 is mostly rests, with notes in the second and third measures.
- Tuba Bb:** Bass clef, key signature of two sharps. Part 1 has a melodic line, with notes in the second and third measures.
- Percussão I:** Percussion clef. Part 1 has a rhythmic pattern, with notes in the second and third measures.
- Percussão II:** Percussion clef. Part 1 has a rhythmic pattern, with notes in the second and third measures.

Dynamic markings include *sfz* (sforzando) for the trombones and *sfz* for the flutes and clarinets. A triplet of eighth notes is marked with a '3' in the Tuba Bb part in the third measure.

Cem ovelhas

31

This musical score is for the piece "Cem ovelhas" and is page 11 of a 31-page work. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flauta (Flute), 1º clarinete (1st Clarinet), 2º clarinete (2nd Clarinet), 3º clarinete (3rd Clarinet), I. (1st Trumpet), III. (3rd Trumpet), II. (2nd Trumpet), IV. (4th Trumpet), V. (5th Trumpet), 1º trompete (1st Trumpet), 2º trompete (2nd Trumpet), 3º trompete (3rd Trumpet), I. trompa F (1st F Horn), II. trompa F (2nd F Horn), III. trompa F (3rd F Horn), 1º trombone (1st Trombone), 2º trombone (2nd Trombone), 3º trombone (3rd Trombone), Bombardino C (C Bombardino), Tuba Bb (Bb Tuba), Percussão I (Percussion I), and Percussão II (Percussion II). The score is written in 3/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The percussion parts are particularly detailed, with many notes marked with 'x' to indicate specific sounds or techniques. The overall arrangement is dense and dynamic, typical of a large-scale orchestral or band work.

34

This musical score is for the piece "Cem ovelhas" and is page 12 of the score, starting at measure 34. The instrumentation includes:

- Flauta (Flute)
- 1º clarinete (1st Clarinet)
- 2º clarinete (2nd Clarinet)
- 3º clarinete (3rd Clarinet)
- I. (1st Trumpet)
- III. (3rd Trumpet)
- II. (2nd Trumpet)
- IV. (4th Trumpet)
- V. (5th Trumpet)
- 1º trompete (1st Trompete)
- 2º trompete (2nd Trompete)
- 3º trompete (3rd Trompete)
- I. trompa F (1st Trompa F)
- II. trompa F (2nd Trompa F)
- III. trompa F (3rd Trompa F)
- 1º trombone (1st Trombone)
- 2º trombone (2nd Trombone)
- 3º trombone (3rd Trombone)
- Bombardino C (Bombardino C)
- Tuba Bb (Tuba Bb)
- Percussão I (Percussion I)
- Percussão II (Percussion II)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts feature complex rhythmic patterns with various accents and dynamics. The woodwind and brass parts have melodic lines with some rests and dynamic markings.

Cem ovelhas

37

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat. Part begins in measure 37 with a rest, then enters in measure 38 with a melodic line marked *mp*.
- 1° clarinete:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- 2° clarinete:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- 3° clarinete:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- I.:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- III.:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- II.:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- IV.:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- V.:** Treble clef, key signature of two sharps. Part begins with a rest, then enters in measure 38 with a melodic line marked *mp*.
- 1° trompete:** Treble clef, key signature of two sharps. Part remains silent throughout.
- 2° trompete:** Treble clef, key signature of two sharps. Part remains silent throughout.
- 3° trompete:** Treble clef, key signature of two sharps. Part remains silent throughout.
- I. trompa F:** Treble clef, key signature of one flat. Part begins in measure 37 with a melodic line.
- II. trompa F:** Treble clef, key signature of one flat. Part begins in measure 37 with a melodic line.
- III. trompa F:** Treble clef, key signature of one flat. Part begins in measure 37 with a melodic line.
- 1° trombone:** Bass clef, key signature of one flat. Part remains silent throughout.
- 2° trombone:** Bass clef, key signature of one flat. Part remains silent throughout.
- 3° trombone:** Bass clef, key signature of one flat. Part remains silent throughout.
- Bombardino C:** Bass clef, key signature of one flat. Part begins in measure 37 with a melodic line.
- Tuba Bb:** Bass clef, key signature of two sharps. Part begins in measure 37 with a melodic line, then re-enters in measure 38 with a melodic line marked *mp*.
- Percussão I:** Percussion part with 'x' marks above the staff, indicating cymbal hits. Part begins in measure 37 with a rhythmic pattern.
- Percussão II:** Percussion part with diamond symbols below the staff, indicating snare drum hits. Part begins in measure 37 with a rhythmic pattern.

40

This musical score is for the piece "Cem ovelhas" and is page 14 of a 40-measure section. The score is arranged for a full orchestra and includes the following parts:

- Flauta**: Treble clef, key signature of one flat. Starts with a half note G4.
- 1º clarinete**: Treble clef, key signature of two sharps. Starts with a half note G4.
- 2º clarinete**: Treble clef, key signature of two sharps. Starts with a half note G4.
- 3º clarinete**: Treble clef, key signature of two sharps. Starts with a half note G4.
- I.**: Treble clef, key signature of two sharps. Starts with a half note G4.
- III.**: Treble clef, key signature of two sharps. Starts with a half note G4.
- II.**: Treble clef, key signature of two sharps. Starts with a half note G4.
- IV.**: Treble clef, key signature of two sharps. Starts with a half note G4.
- V.**: Treble clef, key signature of two sharps. Starts with a half note G4.
- 1º trompete**: Treble clef, key signature of two sharps. Starts with a half rest.
- 2º trompete**: Treble clef, key signature of two sharps. Starts with a half rest.
- 3º trompete**: Treble clef, key signature of two sharps. Starts with a half rest.
- I. trompa F**: Treble clef, key signature of two sharps. Starts with a half rest.
- II. trompa F**: Treble clef, key signature of two sharps. Starts with a half rest.
- III. trompa F**: Treble clef, key signature of two sharps. Starts with a half rest.
- 1º trombone**: Bass clef, key signature of two flats. Starts with a half rest.
- 2º trombone**: Bass clef, key signature of two flats. Starts with a half rest.
- 3º trombone**: Bass clef, key signature of two flats. Starts with a half rest.
- Bombardino C**: Bass clef, key signature of two flats. Starts with a half rest.
- Tuba Bb**: Bass clef, key signature of two sharps. Starts with a half note G2.
- Percussão I**: Percussion clef. Starts with a series of eighth notes and rests.
- Percussão II**: Percussion clef. Starts with a series of eighth notes and rests.

43

This musical score is for the piece "Cem ovelhas" and is page 15 of a larger work. It begins at measure 43. The score is arranged for a large ensemble of instruments. The woodwind section includes a Flauta (flute) and three Clarinetes (1°, 2°, and 3°). The brass section consists of five Trompetas (1°, 2°, and 3°), three Trombones (I, II, and III), and a Bombardino C. The percussion section includes a Tuba Bb and two Percussão parts (I and II). The Flauta part starts with a melodic line, while the Clarinetes and Trompetas provide harmonic support. The Trombones and Bombardino play a steady bass line. The Percussão parts provide a rhythmic foundation with various patterns and accents.

46

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II



49

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II

Cem ovelhas

52

This musical score is for the piece "Cem ovelhas" and is page 18 of a larger work. It features a variety of instruments and includes a rehearsal mark at measure 52. The score is divided into two systems, with the first system ending at measure 52 and the second system starting at measure 53. The instruments and their parts are as follows:

- Flauta:** Plays a melodic line with eighth notes and slurs, starting at measure 52.
- 1° clarinete:** Plays a melodic line with eighth notes and slurs, starting at measure 52.
- 2° clarinete:** Plays a melodic line with eighth notes and slurs, starting at measure 52.
- 3° clarinete:** Plays a melodic line with eighth notes and slurs, starting at measure 52.
- I.:** Plays a melodic line with eighth notes and slurs, starting at measure 52.
- III.:** Plays a sustained chord.
- II.:** Plays a sustained chord.
- IV.:** Plays a sustained chord.
- V.:** Plays a sustained chord.
- 1° trompete:** Plays a rhythmic pattern of eighth notes.
- 2° trompete:** Plays a rhythmic pattern of eighth notes.
- 3° trompete:** Plays a rhythmic pattern of eighth notes.
- I. trompa F:** Plays a rhythmic pattern of eighth notes.
- II. trompa F:** Plays a rhythmic pattern of eighth notes.
- III. trompa F:** Plays a rhythmic pattern of eighth notes.
- 1° trombone:** Plays a melodic line with eighth notes and slurs, starting at measure 53.
- 2° trombone:** Plays a melodic line with eighth notes and slurs, starting at measure 53.
- 3° trombone:** Plays a melodic line with eighth notes and slurs, starting at measure 53.
- Bombardino C:** Plays a melodic line with eighth notes and slurs, starting at measure 53.
- Tuba Bb:** Plays a melodic line with eighth notes and slurs, starting at measure 53.
- Percussão I:** Plays a rhythmic pattern with eighth notes and rests, starting at measure 53.
- Percussão II:** Plays a rhythmic pattern with eighth notes and rests, starting at measure 53.

The score includes dynamic markings such as *f* (forte) and articulation like slurs and accents. The percussion parts use 'x' for snare and '+' for tom-tom sounds.

55

This musical score is for the piece "Cem ovelhas" and is page 19 of a larger work. It begins at measure 55. The score is arranged for a large ensemble with the following parts:

- Flauta:** Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure and a complex sixteenth-note pattern in the second measure.
- 1° clarinete:** Treble clef, key signature of one sharp. Mirrors the flute's initial triplet.
- 2° clarinete:** Treble clef, key signature of one sharp. Mirrors the flute's initial triplet.
- 3° clarinete:** Treble clef, key signature of one sharp. Mirrors the flute's initial triplet.
- I. and III. Clarinetes:** Treble clef, key signature of two sharps. Play a similar triplet pattern.
- II., IV., and V. Clarinetes:** Treble clef, key signature of two sharps. These parts are marked with a long horizontal line, indicating they are silent.
- 1° trompete:** Treble clef, key signature of one sharp. Silent.
- 2° trompete:** Treble clef, key signature of one sharp. Silent.
- 3° trompete:** Treble clef, key signature of one sharp. Silent.
- I., II., and III. trompa F:** Treble clef, key signature of one sharp. Silent.
- 1° trombone:** Bass clef, key signature of one flat. Plays a rhythmic pattern of quarter notes.
- 2° trombone:** Bass clef, key signature of one flat. Plays a rhythmic pattern of quarter notes.
- 3° trombone:** Bass clef, key signature of one flat. Plays a rhythmic pattern of quarter notes.
- Bombardino C:** Bass clef, key signature of one flat. Plays a rhythmic pattern of quarter notes.
- Tuba Bb:** Bass clef, key signature of two sharps. Plays a melodic line with a slur over the second measure.
- Percussão I:** Percussion clef. Features a complex rhythmic pattern with accents and rests.
- Percussão II:** Percussion clef. Features a complex rhythmic pattern with accents and rests.

58

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II

61

This musical score is for the piece "Cem ovelhas" and is page 21 of a 61-page work. The score is arranged for a large ensemble and is divided into three measures. The instruments and their parts are as follows:

- Flauta:** Remains silent throughout the three measures, indicated by a whole rest.
- 1° clarinete, 2° clarinete, 3° clarinete, I., III., II., IV., V.:** These instruments play a melodic line in the first measure, consisting of eighth notes. In the second measure, they play a more complex, rhythmic pattern of eighth notes. In the third measure, they return to the melodic line from the first measure.
- 1° trompete, 2° trompete, 3° trompete, I. trompa F, II. trompa F, III. trompa F:** These instruments are silent throughout the three measures, indicated by whole rests.
- 1° trombone, 2° trombone, 3° trombone:** These instruments play a rhythmic accompaniment in the first measure, consisting of quarter notes. In the second measure, they play a sustained note (half note). In the third measure, they return to the rhythmic accompaniment.
- Bombardino C:** Plays a melodic line in the first measure, consisting of quarter notes. In the second measure, it plays a sustained note (half note). In the third measure, it returns to the melodic line.
- Tuba Bb:** Plays a melodic line in the first measure, consisting of quarter notes. In the second measure, it plays a sustained note (half note). In the third measure, it returns to the melodic line.
- Percussão I:** Plays a rhythmic pattern in the first measure, consisting of eighth notes. In the second measure, it plays a more complex rhythmic pattern. In the third measure, it returns to the rhythmic pattern from the first measure.
- Percussão II:** Plays a rhythmic pattern in the first measure, consisting of quarter notes. In the second measure, it plays a more complex rhythmic pattern. In the third measure, it returns to the rhythmic pattern from the first measure.

64

This musical score is for the piece "Cem ovelhas" and is page 22 of a larger work. It begins at measure 64. The instrumentation includes:

- Flauta (Flute): Rests in measures 64-65, then plays a melodic line in measure 66.
- 1º clarinete (1st Clarinet): Plays a melodic line with triplets in measures 64-66.
- 2º clarinete (2nd Clarinet): Plays a melodic line with triplets in measures 64-66.
- 3º clarinete (3rd Clarinet): Plays a melodic line with triplets in measures 64-66.
- I. (1st Flute): Plays a melodic line with triplets in measures 64-66.
- III. (3rd Flute): Plays a melodic line with triplets in measures 64-66.
- II. (2nd Flute): Plays a melodic line with triplets in measures 64-66.
- IV. (4th Flute): Plays a melodic line with triplets in measures 64-66.
- V. (5th Flute): Plays a melodic line with triplets in measures 64-66.
- 1º trompete (1st Trumpet): Rests in measures 64-66.
- 2º trompete (2nd Trumpet): Rests in measures 64-66.
- 3º trompete (3rd Trumpet): Rests in measures 64-66.
- I. trompa F (1st Trumpet F): Rests in measures 64-66.
- II. trompa F (2nd Trumpet F): Rests in measures 64-66.
- III. trompa F (3rd Trumpet F): Rests in measures 64-66.
- 1º trombone (1st Trombone): Plays a bass line in measures 64-66.
- 2º trombone (2nd Trombone): Plays a bass line in measures 64-66.
- 3º trombone (3rd Trombone): Plays a bass line in measures 64-66.
- Bombardino C (C Bombardino): Plays a bass line in measures 64-66.
- Tuba Bb (Tuba Bb): Plays a bass line in measures 64-66.
- Percussão I (Percussion I): Plays a rhythmic pattern with cymbals in measures 64-66.
- Percussão II (Percussion II): Plays a rhythmic pattern with snare and tom-toms in measures 64-66.

Cem ovelhas

67

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, key signature of one flat (Bb). It has a whole rest in the first two measures and a half note in the third measure, marked *ff*.
- 1° clarinete:** Treble clef, key signature of two sharps (F#C#). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third.
- 2° clarinete:** Treble clef, key signature of two sharps (F#C#). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third.
- 3° clarinete:** Treble clef, key signature of two sharps (F#C#). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third.
- I. III. II. IV. V.:** Five parts for Clarinet (I, III, II, IV, V) in treble clef, key signature of two sharps (F#C#). They play similar melodic lines of quarter notes in the first two measures and have whole rests in the third.
- 1° trompete:** Treble clef, key signature of two sharps (F#C#). It has a whole rest in the first two measures and a melodic line of quarter notes in the third measure, marked *ff*.
- 2° trompete:** Treble clef, key signature of two sharps (F#C#). It has a whole rest in the first two measures and a melodic line of quarter notes in the third measure.
- 3° trompete:** Treble clef, key signature of two sharps (F#C#). It has a whole rest in the first two measures and a chordal accompaniment of quarter notes in the third measure.
- I. II. III. trompa F:** Three parts for Trompa F in treble clef, key signature of two sharps (F#C#). They play melodic lines of quarter notes in the first two measures and have whole rests in the third.
- 1° trombone:** Bass clef, key signature of one flat (Bb). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third, marked *f*.
- 2° trombone:** Bass clef, key signature of one flat (Bb). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third, marked *f*.
- 3° trombone:** Bass clef, key signature of one flat (Bb). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third, marked *f*.
- Bombardino C:** Bass clef, key signature of one flat (Bb). It plays a melodic line of quarter notes in the first two measures and has a whole rest in the third, marked *f*.
- Tuba Bb:** Bass clef, key signature of two sharps (F#C#). It has a whole rest in the first two measures and a melodic line of quarter notes in the third measure, marked *f*.
- Percussão I:** Percussion staff with 'x' marks for cymbals. It features triplet patterns in the first two measures and a melodic line of quarter notes in the third measure, marked *f*.
- Percussão II:** Percussion staff with '+' marks for snare. It plays a rhythmic pattern of quarter notes in the first two measures and a melodic line of quarter notes in the third measure, marked *f*.

70

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II

Detailed description: This is a page of a musical score for the piece 'Cem ovelhas'. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Flauta (Flute), 1st, 2nd, and 3rd Clarinets, 1st, 3rd, 2nd, 4th, and 5th Trumpets, 1st, 2nd, and 3rd Trombones, Bombardino C (C Cornet), Tuba Bb, Percussão I (Percussion I), and Percussão II (Percussion II). The music is in 3/4 time and features several triplet markings. The Flauta and 1° trompete parts have a melodic line with triplets. The Trombone and Bombardino parts have a similar melodic line. The Tuba part has a rhythmic pattern. Percussão I and II have complex rhythmic patterns with various accents and rests.



73

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II

76

Flauta

1° clarinete

2° clarinete

3° clarinete

I.

III.

II.

IV.

V.

1° trompete

2° trompete

3° trompete

I. trompa F

II. trompa F

III. trompa F

1° trombone

2° trombone

3° trombone

Bombardino C

Tuba Bb

Percussão I

Percussão II