

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

Flauta

Clarinetas Bb

Alto Sax 1

Alto Sax 2

Saxofone Alto

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone Baixo

Tuba

Guitar

Piano

Baixo

Drums

Chords: B, D#m, D#m7, C#m, F#7, C#m, F#7, C#m, C#m, F#7, B7+

A

FL. *mf* *mp* *mf*

Cl. Bb *mf* *mp* *mf*

Cl. Bb *mf* *mp* *mf*

Cl. Bb *mf* *mp* *mf*

Alto 1 *mf*

Alto 2 *mf*

A. Sax *mf*

A. Sax *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba.

Gtr. *D#m* *B* *D#m* *C#m* *C#m7+* *C#m7* *F#7* *C#m* *F#7* *B* *B?*

Piano *D#m* *B* *D#m* *C#m* *C#m7+* *C#m7* *F#7* *C#m* *F#7* *B* *B?*

Bass *D#m* *B* *D#m* *C#m* *C#m7+* *C#m7* *F#7* *C#m* *F#7* *B* *B?*

Drums *f* *p* 1 2 3 4 5 6

Fl. *Strainth* B Swing

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

A. Sax

A. Sax

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba.

Gtr.

Piano

Bass

Drums

7 8 9 10 11 12

mf *f* *p*

Fl.
 Cl. Bb
 Cl. Bb
 Cl. Bb
 Alto 1
 Alto 2
 A. Sax
 A. Sax
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. B.
 Tba.
 Gtr.
 Piano
 Bass
 Drums

Fl.
 Cl. Bb
 Cl. Bb
 Cl. Bb
 Alto 1
 Alto 2
 A. Sax
 A. Sax
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. B.
 Tba.
 Gtr.
 Piano
 Bass
 Drums

Em A7 B Am7 G#7 C#7 D#m F#7 B mf B7 G7
 Em A7 B Am7 G#7 C#7 D#m F#7 B 3 B7 G7

f *mf* *f*

C

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

A. Sax

A. Sax

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba.

Gtr.

Piano

Bass

Drums

mf

f

mf

f

mf

f

C Em Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C7+ Em

C Em Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C7+ Em

Fl.

 Cl. Bb

 Cl. Bb

 Cl. Bb

 Alto 1

 Alto 2

 A. Sax

 A. Sax

 Tenor 1

 Tenor 2

 Bari

 Tpt. 1

 Tpt. 2

 Tpt. 3

 Tpt. 4

 Tbn. 1

 Tbn. 2

 Tbn. 3

 Tbn. 4

 Tbn. B.

 Tba.

 Gtr.

 Piano

 Bass

 Drums

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

A. Sax

A. Sax

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tba.

Gtr.

Piano

Bass

Drums

Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C Em C7 F7+

mf f mf

Fl.
 Cl. Bb
 Cl. Bb
 Cl. Bb
 Alto 1
 Alto 2
 A. Sax
 A. Sax
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. B.
 Tba.
 Gtr.
 Piano
 Bass
 Drums

Chord progression for Guitar and Piano:
 Fm Bb7 C Bbm7 A7 D7 Dm G7 C C7 A#7

Dynamics: *f* *mf* *mf* *f*

Fl.
 Cl. Bb
 Cl. Bb
 Cl. Bb
 Alto 1
 Alto 2
 A. Sax
 A. Sax
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tbn. B.
 Tba.
 Gtr.
 Piano
 Bass
 Drums

D7 Dm G7 C Em Ebm7 Dm G7 Dm G7 Dm G7 Dm G7
 mf mf f mf

1. 2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

A. Sax

A. Sax

Tenor 1

Tenor 2

Bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. B.

Tbn.

Gtr.

Piano

Bass

Drums

f *mf* *f*

Emoções

Flauta

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. The dynamic marking *mp* is centered below the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. Dynamic markings *mf* and *mp* are placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. Dynamic markings *mf* and *mp* are placed below the staff. The word "Strainth" is written above the staff.

B Swing

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets.

C

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. The dynamic marking *mf* is placed below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. The dynamic marking *mp* is placed below the staff.

D

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. The dynamic marking *mf* is placed below the staff.

E

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents and triplets. It includes first and second endings marked with "1." and "2." above the staff.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains eighth and quarter notes with accents. The dynamic marking *f* is placed below the staff.

Emoções

1 Clarineta Bb

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing



mp



mf

mp

mf



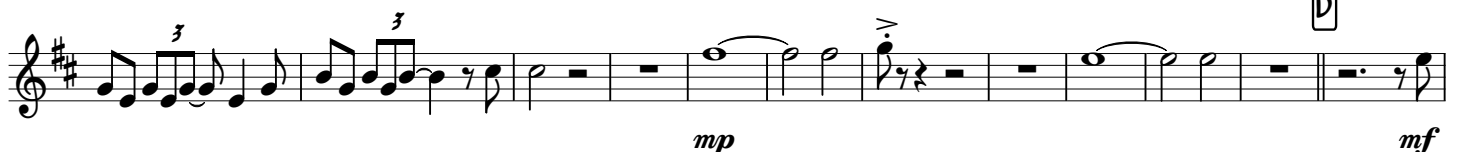
Strainth



mf

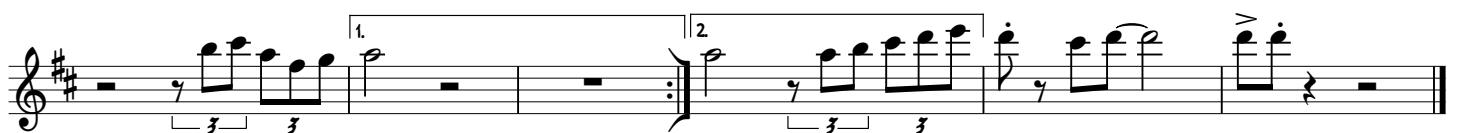


mf



mp

mf



f

2 Clarineta Bb

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

A *mp*

mf *mp* *mf*

2 *Strainth*

B *Swing*

mf

mf

C

mf

mf

mp

D

mf

E

2 1 2

f

Emoções

3 Clarineta Bb

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes and rests. Dynamics include *mp*.

Musical staff 2: Treble clef, key signature of three sharps. Section A is marked with a box 'A'. It features triplet markings (3) and dynamics *mf* and *mp*.

Musical staff 3: Treble clef, key signature of three sharps. It includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *mf* and the instruction *Strength*.

Musical staff 4: Treble clef, key signature of three sharps. Section B is marked with a box 'B' and the word *Swing*. It features triplet markings (3) and dynamics *mf*.

Musical staff 5: Treble clef, key signature of three sharps. It features triplet markings (3) and dynamics *mf*.

Musical staff 6: Treble clef, key signature of three sharps. Section C is marked with a box 'C'. It features triplet markings (3) and dynamics *mf*.

Musical staff 7: Treble clef, key signature of three sharps. It includes a double bar line with a '2' above it, indicating a second ending. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of three sharps. Section D is marked with a box 'D'. It features triplet markings (3) and dynamics *mp* and *mf*.

Musical staff 9: Treble clef, key signature of three sharps. It features triplet markings (3) and dynamics *mf*.

Musical staff 10: Treble clef, key signature of three sharps. Section E is marked with a box 'E'. It features triplet markings (3) and dynamics *mf*.

Musical staff 11: Treble clef, key signature of three sharps. It features first and second endings (1. and 2.) with triplet markings (3) and dynamics *f*.

Alto Sax 1

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

mp *mf*

A

mp

mf

Strength **B** Swing

mf

mf

C

mf

mf

mf

D

mf

mf

E

mf

f

Alto Sax 2

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

A *mp* *mf*

Strainth **B** *Swing*

C

mf

D

E

Sax Alto 3

♩ = 85 Swing

Emoções

Roberto Carlos

Arr: Joel Falcão

The musical score is written for Sax Alto 3 in 4/4 time, with a tempo of 85 beats per minute and a swing feel. The key signature is B-flat major (two flats). The score is divided into five sections: A, B, C, D, and E. Section A starts with a dynamic of *mp* and ends with *mf*. Section B is marked *Strainth* and *Swing*. Section C begins with a key change to D major (two sharps). Section D is marked *mp* and *mf*. Section E is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Sax Alto 4

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

The musical score is written for Sax Alto 4 in 4/4 time, with a tempo of 85 beats per minute in a swing feel. The key signature is B-flat major (two flats). The score is divided into five sections: A, B, C, D, and E. Section A starts with a dynamic of *mp* and ends with *mf*. Section B is marked *Strainth* and *Swing*. Section C features a key change to D major (two sharps). Section D is marked *mp* and *mf*. Section E is marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Emoções

Sax Tenor 1

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

A

mp *mf*

mf

Strangth

mf

B Swing

mf

mf

C

mf

mp *mf*

D

mf

mf

E

mf

f

Emoções

Sax Tenor 2

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

A

mp *mf*

f

f **Strainth**

B Swing

C

mp *mf*

D

E

f

Emoções

Bari Sax

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

A

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff begins with a whole rest followed by a series of eighth and quarter notes. The dynamic marking *mp* is placed below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

Musical staff 3: Continuation of the melody. The word "Strength" is written above the staff. A box labeled "B" is placed above the staff, followed by the word "Swing".

Musical staff 4: Continuation of the melody, including a triplet of eighth notes.

Musical staff 5: Continuation of the melody, featuring several triplet markings over eighth notes.

Musical staff 6: Continuation of the melody. A box labeled "C" is placed above the staff. The key signature changes to two sharps (F-sharp, C-sharp).

Musical staff 7: Continuation of the melody in the new key signature.

Musical staff 8: Continuation of the melody in the new key signature.

Musical staff 9: Continuation of the melody. A box labeled "D" is placed above the staff. The staff includes triplet markings.

Musical staff 10: Continuation of the melody. A box labeled "E" is placed above the staff. The staff includes triplet markings and a repeat sign.

Musical staff 11: Continuation of the melody, featuring first and second endings marked with "1." and "2." and triplet markings.

Musical staff 12: Continuation of the melody, ending with a fermata and the dynamic marking *f*.

Trumpet 1

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

mf

A

B Swing

C

D

E

f

Trumpet 2

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

mf

A

mf

B Straight **Swing 2**

C

mf

D

E

f

Trumpet 3

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = ~~90~~ Swing

Trumpet 4

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

mf

A

B Strainth Swing 2

C

mf

D

E

f

Trombone 1

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

The musical score for Trombone 1 is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 85 beats per minute in a swing feel. The score consists of ten staves of music. It begins with a dynamic marking of *mf* and features several triplet patterns. Section markers A, B, C, D, and E are placed at various points in the score. Section B includes a tempo change to 'Strainth 2' and 'Swing 2'. Section D includes a dynamic marking of *mp*. The score concludes with a dynamic marking of *f*. The notation includes various rhythmic values, slurs, and accents.

Emoções

Trombone 2

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

The musical score is written for Trombone 2 in a 4/4 swing tempo. It begins with a dynamic marking of *mf* and features several triplet patterns. Section A starts with a dynamic of *mp* and includes a measure with a '4' above it. Section B is marked 'Strength 2' and 'Swing 2'. Section C begins with a dynamic of *mf*. Section D and E contain various rhythmic patterns and dynamics, including a final *f* dynamic marking.

f

Trombone 3

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

mf

Strainth B Swing

2 2 4

mf

E

Trombone 4

♩ = 85 Swing

Emoções

Roberto Carlos

Arr: Joel Falcão

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *mf* and a tempo of 85 beats per minute in a swing feel. The score consists of ten staves of music. Key features include:

- Section A: Starts with a triplet of eighth notes, followed by a half note, and ends with a quarter rest.
- Section B: Labeled "Strainth 2" and "Swing 2", featuring a half note followed by a quarter rest.
- Section C: Labeled *mp*, starting with a quarter note and a quarter rest.
- Section D: Labeled *f*, featuring a half note followed by a quarter rest.
- Section E: Labeled *f*, featuring a half note followed by a quarter rest.

Throughout the score, there are numerous triplet markings and dynamic changes.

Trombone Baixo

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

mf

Strainth [B] Swing

2 2 4 mp

mf

[E]

1. 2. f

Tuba Bb

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing



A



Strainth

B Swing



C



mf



D



E



1.



f

Tuba Eb

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

The first staff of music is in bass clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

A

The second staff continues the melody from the first staff, starting with a quarter rest followed by G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Strainth

B Swing

The third staff continues the melody, featuring a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5), followed by D5, E5, F5, G5, A5, Bb5, C6.

The fourth staff continues the melody with a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

C

The fifth staff continues the melody, featuring a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5), followed by D5, E5, F5, G5, A5, Bb5, C6. The dynamic marking *mf* is present below the staff.

The sixth staff continues the melody with a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

The seventh staff continues the melody with a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

D

The eighth staff continues the melody with a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

The ninth staff continues the melody with a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

E

1.

The tenth staff continues the melody, starting with a first ending bracket. It features a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

2.

The eleventh staff continues the melody, starting with a second ending bracket. It features a series of eighth and quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The dynamic marking *f* is present below the staff.

Emoções

Tuba C

♩ = 85 Swing

Roberto Carlos

Arr: Joel Falcão



A



Strainth

B Swing



C

mf



D



E



1.



f

Emoções

Guitar

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

B D#m D#m7 C#m F#7 C#m F#7 C#m C#m F#7 B7+ D#m **A** B D#m

C#m C#m7+ C#m7 F#7 C#m F#7 B B9 B D#m C#m C#m7+ C#m7 F#7 C#m

Strainth **B** Swing

F#7 B B7+ B B7+ B D#m C#m C#m7+ C#m7 F#7 C#m F#7 B7 E7+

C

Em A7 B Am7 G#7 C#7 D#m F#7 B B7 G7 C Em Em Ebm7 Dm G7

Dm G7 Dm Dm G7 C7+ Em C Em Dm G7 Dm G7 Dm Dm G7 C7+

D

Em C E7 Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C Em C7 F7+ Fm Bb7

E

C Bbm7 A7 D7 Dm G7 C C7 A#7 D7 Dm G7 C Em Ebm7 Dm G7

Dm G7 Dm Dm G7 C ^{1.} Em ^{2.} Em C G7 C C

Emoções

Piano

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing

Chords: B, D#m, D#m7, C#m, F#7, C#m, F#7

First system of musical notation for the piano accompaniment of 'Emoções'. It consists of two staves (treble and bass clef) in 4/4 time. The melody in the treble clef features eighth-note patterns with triplets. The bass clef provides harmonic support with chords and bass lines. Chords are indicated above the staff: B, D#m, D#m7, C#m, F#7, C#m, F#7.

Chords: C#m, C#m, F#7, B7+, D#m, B, D#m

Second system of musical notation. It continues the piano accompaniment. Chords are indicated above the staff: C#m, C#m, F#7, B7+, D#m, B, D#m. A box labeled 'A' is placed above the final two measures.

Chords: C#m, C#m7+, C#m7, F#7, C#m, F#7, B, B9, B, D#m

Third system of musical notation. Chords are indicated above the staff: C#m, C#m7+, C#m7, F#7, C#m, F#7, B, B9, B, D#m.

Chords: C#m, C#m7+, C#m7, F#7, C#m, F#7, B, B7+, B, B7+, B, D#m

Fourth system of musical notation. Chords are indicated above the staff: C#m, C#m7+, C#m7, F#7, C#m, F#7, B, B7+, B, B7+, B, D#m. A box labeled 'B' is placed above the final two measures. The tempo marking 'Straingth' is written above the staff.

Chords: C#m, C#m7+, C#m7, F#7, C#m, F#7, B7, E7+

Fifth system of musical notation. Chords are indicated above the staff: C#m, C#m7+, C#m7, F#7, C#m, F#7, B7, E7+.

Chords: Em, A7, B, Am7, G#7, C#7, D#m, F#7, B, B7

Sixth system of musical notation. Chords are indicated above the staff: Em, A7, B, Am7, G#7, C#7, D#m, F#7, B, B7.

G7 C Em Em Ebm7 Dm G7 Dm G7

Dm Dm G7 C7+ Em C Em Dm G7

Dm G7 Dm Dm G7 C7+ Em C E7 Em Ebm7 Dm G7

Dm G7 Dm Dm G7 C Em C7 F7+ Fm Bb7 C Bbm7 A7

D7 Dm G7 C7 A#7 D7

Dm G7 C E Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C 1. Em

2. Em G7

f

Emoções

Bass

Roberto Carlos

Arr: Joel Falcão

♩ = 85 Swing


B D#m D#m7 C#m F#7C#m F#7 C#m C#m F#7 B7+ D#m



A B D#m C#m C#m7 C#m7 F#7C#m F#7 B B9 B



D#m C#m C#m7+ C#m7+ F#7 C#m F#7 *Straintgh* B B7+ B B7+ **B** Swing B



D#m C#m C#m7+ C#m7 F#7 C#m F#7 B7 E7+ Em A7



B Am7 G#7 C#7 D#m F#7 B B7 G7 **C** C Em



Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C7+ Em C Em



Dm G7 Dm G7 Dm Dm G7 C7+ Em C E7 Em Ebm7



Dm G7 Dm G7 Dm Dm G7 C **D** Em C7 F7+ Fm Bb7



C Bbm7 A7 D7 Dm G7 C C7 A#7 D7 Dm G7



E C Em Ebm7 Dm G7 Dm G7 Dm Dm G7 C ^{1.} Em



^{2.} Em C G7 C *f*



Drums

Emoções

Roberto Carlos

Arr: Joel Falcão

♩ = 85

Swing

The drum score is written on a grand staff with a 4/4 time signature and a tempo of 85 bpm. The feel is Swing. The score is divided into sections A, B, C, D, and E. Dynamics include *mf*, *f*, *p*, *Strength*, and *mp*. Articulations include accents and triplets. The score includes a 6-measure repeat section and a 2-measure repeat section.