

Arr. de Afonso Alves

# Suite de Natal

**Allegro** ♩ = 120

Heil the Three Kings

The musical score is arranged for a large symphony orchestra. It features 17 staves, each with a specific instrument or section label on the left. The score is divided into two main sections by a double bar line. The first section begins with a dynamic marking of *mf* and includes a trill (tr) over a long note. The second section starts with a dynamic marking of *p*. The instruments listed are: Flauta, Oboé, Fagote, Reuinta, 1º Clarinete, 2º Clarinete, 3º Clarinete, Sax-Sopr., Sax-Alto, Sax-Tenor, Sax-Barit., 1º Trompete, 2º Trompete, 3º Trompete, Trompas, 1º Trombone, 2º Trombone, 3º Trombone, Bombardino, Baixo Mib, Tuba Sib, Percussão, and B. P. The score includes various musical notations such as dynamics (*mf*, *ff*, *p*, *f*), articulation marks (accents, staccato), and performance instructions like *tr* for trill.

Suite de Natal

This musical score, titled "Suite de Natal", is a complex orchestral or instrumental arrangement. It consists of 14 systems of staves, each system containing multiple parts. The notation is dense, featuring a variety of rhythmic values including eighth and sixteenth notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The score includes first and second endings, indicated by Roman numerals I and II. A specific instruction "Prato susp." is present in the final system. The key signature changes from one flat to one sharp across the piece. The overall structure is highly rhythmic and detailed.

Suite de Natal

This musical score, titled "Suite de Natal", consists of 14 systems of staves. Each system contains two staves, one for the upper voice and one for the lower voice. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The tempo is consistently marked as "rall..." (rallentando) throughout the piece. The score includes dynamic markings such as  $\hat{v}$  (accents) and  $\hat{p}$  (piano). The key signature changes from one system to the next, including major and minor keys. The final system includes a "Prato susp." (Crescendo) instruction, indicated by a symbol resembling a percentage sign with a diagonal slash, leading to a final section of the piece.

White Christmas

Suite de Natal

Moderato quasi Andante  $\text{♩} = 108$

This musical score is for the piece 'White Christmas' from the 'Suite de Natal'. It is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is 'Moderato quasi Andante' with a metronome marking of 108 quarter notes per minute. The score is divided into systems, with measures 44 through 53 visible. The instrumentation includes:

- Violins I and II (marked *mf*)
- Violas (marked *mf*)
- Vascellos (marked *mf*)
- Flutes (marked *mf*)
- Oboes (marked *mf*)
- Clarinets (marked *mf*)
- Bassoons (marked *mf*)
- Trumpets (marked *mf*)
- Trombones (marked *mf*)
- Timpani (marked *mf*)
- Percussion (marked *mf*)

The score features a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass, and rhythmic patterns in the percussion. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score is marked with *mf* (mezzo-forte) throughout.

Suite de Natal

This musical score page, titled "Suite de Natal", contains measures 56 through 65. It is arranged for a large ensemble of instruments, including strings, woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic throughout. The score is organized into systems of staves. The first system (measures 56-59) features a complex texture with multiple voices. The second system (measures 60-63) continues this texture, with some instruments playing rhythmic patterns. The third system (measures 64-65) concludes the page with a final cadence. The notation includes various note values, rests, and articulation marks, with some parts featuring slurs and ties. The percussion part at the bottom uses slash marks to indicate rhythmic patterns.

This musical score is for the piece "Jingle Bells" from the "Suite de Natal". It is written for a multi-instrument ensemble, with 18 staves in total. The score is divided into two systems of nine staves each. The tempo is marked "Allegro Moderato" with a metronome marking of ♩ = 112. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score begins at measure 67. Each staff contains musical notation, including notes, rests, and dynamic markings. The word "rall..." is written below the staff in several places, indicating a tempo change. The notation includes various note values, rests, and articulation marks. The score concludes with a final measure marked with a double bar line and repeat signs.

Suite de Natal

Allegro ♩ = 120

Adestes Fidelis

This musical score is for the piece 'Adestes Fidelis' from the 'Suite de Natal'. It is written in 3/4 time with a tempo of Allegro (♩ = 120). The score is arranged for a large ensemble, including strings, woodwinds, brass, and percussion. The music is in a key with one flat (B-flat major or D minor) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 80-89 marked at the beginning of each system. The word 'accel.' is written below the staff in several places, indicating acceleration. The score concludes with a double bar line and repeat signs.

Suite de Natal

This musical score is for a piece titled "Suite de Natal". It is a multi-stemmed score, likely for a string quartet or a similar ensemble. The score is divided into several systems, each containing multiple staves. The notation includes various rhythmic values, melodic lines, and harmonic accompaniment. The key signature is B-flat major, and the time signature is 4/4. The score begins at measure 95. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence in the last system.



Suite de Natal

Andante  $\text{♩} = 80$

This musical score is for a piece titled "Suite de Natal" in the "Andante" tempo, with a metronome marking of 80 quarter notes per minute. The score is arranged for a large ensemble, including multiple staves for woodwinds (flutes, oboes, bassoons, clarinets), strings (violins, violas, cellos, double basses), and a Triangulo. The music is written in 3/4 time and features a variety of melodic lines and harmonic textures. The score is divided into measures, with a double bar line indicating a section change. The word "rall..." is written below several staves, indicating a tempo change. The Triangulo part is marked with a "Triangulo" label and a "rall..." instruction. The score is numbered 108 at the beginning of each staff.

Suite de Natal

This musical score, titled "Suite de Natal", consists of 18 staves of music. The score is divided into two systems of nine staves each. The first system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff with a key signature of one flat, and a grand staff with a key signature of one sharp (F-sharp). The second system includes a grand staff with a key signature of one sharp and a bass clef staff with a key signature of one flat. The music is written in a common time signature. Dynamics are indicated by *f* (forte) and *p* (piano). Measure numbers 120 are marked at the beginning of each staff. The notation includes various rhythmic values, slurs, and articulation marks.

Suite de Natal

The First Noel

This musical score is for the piece "The First Noel" from the "Suite de Natal". It is a multi-stemmed score, likely for a string quartet or a similar ensemble. The score is divided into two systems, each containing ten staves. The first system includes a bass line and two treble lines, while the second system includes a bass line and three treble lines. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins with a measure number of 131. The first system features a complex melodic line in the upper staves, with a bass line that includes a dynamic marking of *p* (piano). The second system continues the melodic development, with a bass line that includes a dynamic marking of *p* and a treble line that includes a dynamic marking of *p*. The score concludes with a final measure marked with a double bar line and a repeat sign.

This musical score is for the piece "Desejo um bom Natal" from the "Suite de Natal" collection. It is marked "Allegro Vivo" with a tempo of 160 beats per minute. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The music begins at measure 145. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is organized into systems, with each system containing multiple staves for different instruments. The notation includes clefs, key signatures, and various musical symbols such as accents and slurs.

Allegro piu marcato  $\text{♩} = 132$

This musical score page contains 12 systems of staves, each starting with the measure number 158. The score is written for a multi-instrument ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked 'Allegro piu marcato' with a quarter note equal to 132 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'p' (piano) and 'rit.' (ritardando). The percussion part includes a 'Caixa' (snare drum) with specific rhythmic patterns. The score concludes with a final measure marked 'rit.' and 'p'.

Suite de Natal

This musical score page contains measures 168 through 177 of the piece "Suite de Natal". It features a complex arrangement of instruments, including strings, woodwinds, brass, and percussion. The score is organized into systems of staves. The first system (measures 168-170) includes a string section with a dynamic marking of *p* (piano) and a woodwind section. The second system (measures 171-173) features a woodwind section with a key signature change to one sharp (F#) and a brass section. The third system (measures 174-176) includes a woodwind section and a percussion section. The fourth system (measures 177) features a percussion section with a key signature change to one flat (Bb) and a dynamic marking of *mf* (mezzo-forte). The percussion part is labeled "Caixa" (Cassa) and includes a rhythmic pattern of eighth notes. The score is written in a variety of clefs and time signatures, and includes various musical notations such as notes, rests, and dynamic markings.

In Exelsis Deo

Suite de Natal

This musical score is for the piece "In Exelsis Deo" from the "Suite de Natal". It is a multi-stemmed score, likely for a string quartet or a similar ensemble. The score begins at measure 177 and is marked with a forte (*f*) dynamic. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The notation includes stems, beams, and various note heads. There are several systems of staves, with some systems containing multiple staves for different instruments. The score concludes with a double bar line and a repeat sign.

Suite de Natal

This musical score, titled "Suite de Natal", is a multi-staff composition. It begins at measure 185 and spans approximately 20 measures. The score is written for multiple instruments, likely a string quartet or a similar ensemble, as evidenced by the variety of clefs (treble and bass) and the complex harmonic texture. The notation includes a variety of note values, rests, and dynamic markings such as  $\text{mf}$  and  $\text{f}$ . The piece features a mix of melodic lines and harmonic accompaniment, with some staves showing more active rhythmic patterns. The key signature is primarily one flat (B-flat), with some staves showing a change to one sharp (F#). The overall style is characteristic of a classical or romantic-era instrumental suite.



Suite de Natal  
**Andante Magestoso** ♩ = 70

This page of a musical score, numbered 193, contains 18 systems of music. Each system consists of two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked 'Andante Magestoso' with a metronome marking of ♩ = 70. The score features a variety of musical textures, including melodic lines with slurs and ties, rhythmic patterns of eighth and sixteenth notes, and block chords. The notation includes dynamic markings such as *pp* and *mf*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat signs at the end of the final system.

# Suite de Natal

Parte Guia da melodia cifrada  
com proposta do baixo para :

**Órgão**  
**Acordeão**  
**Guitarra Sólo e Baixo**

Arr. de Afonso Alves

## Allegro

1 *ff* F Ebm/Gb Ab7/Eb Bb7

9 Cm/G Bb/F F Bb Eb/Bb

24 Bb7 Eb7 *rall...* F F7 Bb Gm Eb7 F7

## Moderato quasi Andante

41 A°7/Gb F7 Bb7 Cm F Eb7 Cm F7 Bb7

52 Bb7 Dm Bb7 Fm7 Eb7 Gm Cm F7/A Bb DM7 Cm6 F7/A Bb7 Ebmin F7 *f* Bb7

61 Cm F Eb7 Cm F7 Bb7 Bb7 Dm Bb7 Fm7 Eb7 Gm

## Allegro Moderato

71 Cm F7/A Bb DM7 Cm6 F7/A Bb7 *rall...* Ebmin F7 Bb *f*

## Allegro

80 Db F *accel.* Bb

92 F Bb F/A Gmin Cm/Eb Bb7 F7 Gm C7 F Gmin F7 Bb F C7 F Bb

101 F D Gmin C F Bb7 Dm Gm Bb Cm Bb7 GMaj Cm Eb7 CMaj F Bb

Suite de  
Natal

Andante

110

110 Bb7 F Bb7 Eb7 C7 *rall...* F Bb Eb7 Bb7 F Bb7

*rall...*

119

119 F7 Bb7 Eb7 F/A Bb C/E F Adim Eb Bb/F F7/A Bb

*f*

129

129 Cmb5/Gb Bbm Dm Eb Bb Ebm Gm Cm F7 Bbm Bb Dmin/A

Allegro Vivo

141

141 Eb/G Bb/F Eb Bb/D Cmin Bb Gmin Eb Cmb5/Gb Bbm Ebm

152

152 Cm F Dm Gm Eb F Bbm BbMaj EbMaj CMaj F DMaj

Allegro piu marcato

163

163 Gm *rit.* Eb F Bbmin Gm

*rit.*

173

173 F Gmin Eb Bb/D Cmin F *f* Bbmin F Bb BbMaj

*f*

180

180 F Bb BbMaj F Bb F Gm Bb G Cmin F Bb Eb F

189

189 Bb F/A Gm Cm/Eb Bb/F F/A Bb G Cmin F Bb Eb F Bb F/A Gm Cm/Eb

Andante Magestoso

196

196 Bb/F F/A Bb Eb

# Suite de Natal

Arr. de Afonso Alves

Flauta

**Allegro**  
*mf* *ff* *p* *f*

**Moderato quasi Andante**  
*rall...* *rall...* *f*

**Allegro Moderato** **Allegro**  
*rall...* *accel.*

**Andante**  
*rall...* *f* *p*

**Allegro Vivo**  
15

**Allegro piu marcato**  
*p* *f*

**Andante Magestoso**  
*p* *f*

# Suite de Natal

Arr. de Afonso Alves

Oboé

**1 Allegro**  
*mf* *ff* *f* *tr*

**14**

**26**  
*rall...* *rall...* **3**

**44 Moderato quasi Andante**  
**16** *f*

**69 Allegro Moderato**  
*rall...*

**78 Allegro**  
*accel.* **2**

**93**

**102** **3**

**113 Andante**  
*rall...* **3**

**124** *f* *p*

**136 Allegro Vivo**  
**7** **15**

**165 Allegro piu marcato**  
*p* *f* **8**

**180**

**186**

**195 Andante Magestoso**

# Suite de Natal

Arr. de Afonso Alves

Requinta

**Allegro**  
*mf* *ff* *p* *f*

**Moderato quasi Andante**  
*rall...* *rall...*

**Allegro Moderato**  
*rall...*

**Allegro**  
*accel.*

**Andante**  
*rall...* *f*

**Allegro Vivo**  
15

**Allegro piu marcato**  
*p* *f*

**Andante Magestoso**

# Suite de Natal

Arr. de Afonso Alves

1º Clarinete

**Allegro**  
*mf* *tr* *ff* *p* *f*

**Moderato quasi Andante**  
*mf* *rall...* *rall...* *f*

**Allegro Moderato**  
*rall...*

**Allegro**  
*accel.*

**Andante**  
*rall...* *f* *p*

**Allegro Vivace** **Allegro piu marcato**  
*p* *f*

12 23 41 53 63 73 85 98 106 114 123 135 144 166 172 180

Suite de Natal

188

197 **Andante Magestoso**

The image shows a musical score for a piece titled "Suite de Natal". It consists of two staves of music. The top staff begins at measure 188 and features a melodic line with several slurs and accents. The bottom staff begins at measure 197 and is marked "Andante Magestoso". It contains a dense, rhythmic accompaniment with many slurs and accents. The score concludes with a double bar line and repeat dots.



# Suite de Natal

Arr. de Afonso Alves

2º Clarinete

**Allegro**

*mf* *ff* *p* *f*

*tr*

12

24

*rall...* *rall...*

**Moderato quasi Andante**

*mf*

44

57

*f*

**Allegro Moderato**

68

*rall...*

81

**Allegro**

82

*accel.*

98

**Andante**

110

*rall...*

122

*f* *p*

132

**Allegro Vivo**

143

15

**Allegro piu marcato**

165

*p*

177

*f*

184

**Andante Magestoso**

194

The musical score is written for a 2nd Clarinet. It begins with an 'Allegro' movement, marked with dynamics from *mf* to *ff*, and includes a trill. The score then transitions to a 'Moderato quasi Andante' section, marked *mf*, with 'rall.' markings. This is followed by an 'Allegro Moderato' section, marked *f*, which includes a 'rall.' marking. The score then has a blank staff for 9 measures. The next section is 'Allegro', marked *accel.*. This is followed by an 'Andante' section, marked *rall...*. The score then moves to an 'Allegro Vivo' section, marked with a '15' measure rest. The final section is 'Allegro piu marcato', marked *p*, followed by a section marked *f*. The score concludes with an 'Andante Magestoso' section.

# Suite de Natal

Arr. de Afonso Alves

3º Clarinete

**Allegro**

1

*p* *f*

I

29

*rall...* *rall...* *mf*

**Moderato quasi Andante**

69

*rall...*

**Allegro Moderato**

83

*accel.*

**Allegro**

108

*rall...*

**Andante**

142

**Allegro Vivo**

15

165

*p*

**Allegro piu marcato**

195

*f*

**Andante Magestoso**

# Suite de Natal

Fagote

Arr. de Afonso Alves

**Allegro**

1

13

*ff* *p* *f*

29

**Moderato quasi Andante**

44

*rall...* *rall...* *f*

64

**Allegro Moderato**

74

*rall...* *accel.*

**Allegro**

89

105

*rall...*

**Andante**

114

*f*

**Allegro Vivo**

139

*p* *f*

**Allegro piu marcato**

165

174

180

188

**Andante Magestoso**

195

# Suite de Natal

Arr. de Afonso Alves

Sax-Soprano

**Allegro**  
1 *mf* *ff* *tr* *f*

14 II

26 *rall...* *rall...*

**Moderato quasi Andante**  
44 *f*

69 *rall...* **Allegro Moderato**

78 *accel.* **Allegro**

93

103 *rall...*

114 **Andante**

125 *f* *p*

137 **Allegro Vivo** 15

**Allegro piu marcato**  
165 *p* *f*

180

186

**Andante Magestoso**  
195

# Suite de Natal

Arr. de Afonso Alves

Sax-Alto

**Allegro**  
1 *mf* *tr* *ff* *p* *f*

**Moderato quasi Andante**  
14 *rall...* *rall...* *mf*

**Allegro Moderato**  
27 *f* *rall...* *accel.*

**Allegro**  
47 *f*

**Andante**  
60 *rall...*

**Allegro Vivo**  
73 *p* 15

**Allegro piu marcato**  
88 *f*

**Andante Magestoso**  
102 *p*

# Suite de Natal

Arr. de Afonso Alves

Sax-Tenor

**1 Allegro**

*ff* *p* *f*

**14**

**26**

*rall...* *rall...*

**44 Moderato quasi Andante**

*mf* *f*

**55**

**66 Allegro Moderato**

*rall...*

**80 Allegro**

*accel.*

**95**

**107 Andante**

*rall...*

**117**

*f*

**130**

*p*

**142 Allegro Vivo**

**15**

**165 Allegro piu marcato**

*p* *f*

**177**

**185**

**193 Andante Magestoso**

# Suite de Natal

Arr. de Afonso Alves

Sax-Barit.

1 **Allegro**

15 *ff* *p* *f* *rall...*

33 **Moderato quasi Andante** *rall...* *mf*

48

58

67 *rall...*

76 **Allegro Moderato** *accel.*

90 **Allegro**

100

110 **Andante** *rall...* 3

122 *f* *p*

137 **Allegro Vivo** 15

165 **Allegro piu marcato** *p*

175 *f*

184

193 **Andante Magestoso**

# Suite de Natal

Trompas Fá

Arr. de Afonso Alves

**Allegro**

Musical notation for measures 1-16. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo of **Allegro**. The key signature is one flat (B-flat major). The notation includes various rhythmic values and articulation marks.

Musical notation for measures 17-36. The tempo changes to **Moderato quasi Andante**. Dynamic markings include *f* (forte) and *rall...* (rallentando). The notation features a variety of note values and rests.

Musical notation for measures 37-57. The tempo remains **Moderato quasi Andante**. The notation includes a measure rest of 8 measures and various rhythmic patterns.

Musical notation for measures 58-66. The tempo is **Moderato quasi Andante**. The dynamic marking is *f* (forte). The notation consists of eighth and sixteenth notes.

Musical notation for measures 67-75. The tempo is **Moderato quasi Andante**. The notation includes a *rall...* (rallentando) marking and various rhythmic values.

**Allegro Moderato**

**Allegro**

Musical notation for measures 76-91. The tempo is **Allegro Moderato**. The key signature changes to two flats (B-flat major). The dynamic marking is *accel.* (accelerando). The notation includes a measure rest of 8 measures.

Musical notation for measures 92-101. The tempo is **Allegro Moderato**. The notation features a series of eighth notes and rests.

Musical notation for measures 102-111. The tempo is **Allegro Moderato**. The notation includes a variety of rhythmic values and rests.

**Andante**

Musical notation for measures 112-128. The tempo is **Andante**. The dynamic marking is *rall...* (rallentando). The notation includes a measure rest of 6 measures and various rhythmic values.

**Allegro Vivo**

Musical notation for measures 129-165. The tempo is **Allegro piu marcato**. The dynamic marking is *p* (piano). The notation includes a measure rest of 8 measures and a measure rest of 15 measures.

**Allegro piu marcato**

Musical notation for measures 166-176. The dynamic marking is *p* (piano). The notation features a series of eighth notes and rests.

Musical notation for measures 177-185. The dynamic marking is *f* (forte). The notation includes a variety of rhythmic values and rests.

Musical notation for measures 186-194. The tempo is **Andante Magestoso**. The notation includes various rhythmic values and rests.

**Andante Magestoso**

Musical notation for measures 195-203. The tempo is **Andante Magestoso**. The notation includes various rhythmic values and rests.



# Suite de Natal

Arr. de Afonso Alves

1<sup>o</sup> Trompeta

**Allegro**

*ff* *f* *rall...* *mf* *rall...* *f* *p* *f* *ritt.* *p* *f* *p*

**Moderato quasi Andante**

**Allegro Moderato**

**Allegro**

**Andante**

**Allegro Vivo**

**Allegro piu marcato**

**Andante Magestoso**

# Suite de Natal

1º Trombone Sib

Arr. de Afonso Alves

**Allegro**

ff f

Moderato quasi Andante *rall...*

f **Allegro Moderato**

*rall...* **Allegro**

**Andante**

**Allegro Vivo** p f

**Allegro piu marcato**

*ritt.* p

**Andante Magestoso**

# Suite de Natal

Arr. de Afonso Alves

2° Trombone Sib

**Allegro**

ff

f

17

**Moderato quasi Andante**

*rall...*

*rall...*

38

59

**Allegro Moderato**

69

**Allegro**

*rall...*

83

*accel.*

96

**Andante**

106

*rall...*

116

*f*

*p*

141

*f*

**Allegro Vivo**

150

**Allegro piu marcato**

162

*ritt...*

*p*

173

*f*

183

**Andante Magestoso**

192

# Suite de Natal

3º Trombone Sib

Arr. de Afonso Alves

**1 Allegro**  
*ff* *f*

**Moderato quasi Andante**  
*rall...* *rall...*

**Allegro Moderato**

**Allegro**  
*accel.* *rall...*

**Andante**  
*rall...*

**Allegro Vivo Allegro piu marcato**  
*f* *p*

**Andante Magestoso**  
*f*

17 37 59 69 83 96 106 116 141 168 178 186 191

# Suite de Natal

1º Trombone Dó

Arr. de Afonso Alves

1 **Allegro**

*ff* *f*

16

**Moderato quasi Andante** *rall.*

35 *rall...*

57 *f* **Allegro Moderato**

67

**Allegro** *rall...*

80 *accel.*

94

103 **Andante**

113 *rall...* *f*

131 *f*

**Allegro Vivo** *p*

150

**Allegro piu marcato**

162 *ritt.* *p*

172 *f*

182 **Andante Magestoso**

191

# Suite de Natal

Arr. de Afonso Alves

2º Trombone Dó

**Allegro**

1 *ff* *f*

17

**Moderato quasi Andanté**

*rall...* *rall...*

37 *f*

**Allegro Moderato**

58 *f*

**Allegro**

68 *rall...*

*accel.*

80 *accel.*

**Andante**

94

*rall...*

103 *f*

**Allegro Vivo**

113 *p* *f*

**Allegro piu marcato**

130 *p* *f*

*ritt..*

150 *p*

**Andante Magestoso**

162 *f*

173

183

192

# Suite de Natal

3º Trombone Dó

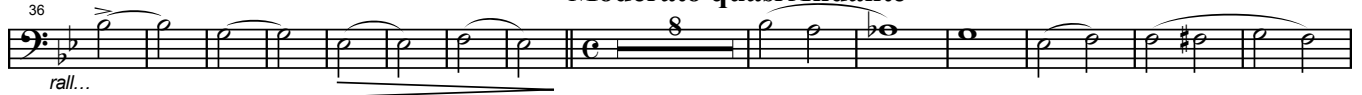
Arr. de Afonso Alves

**Allegro**

1 *ff* *f* 

17 *rall...* 

**Moderato quasi Andante**

36 *rall...* 

58 *f* 

**Allegro Moderato**

68 *rall...* 

**Allegro**

81 *accel.* 

95 

104 *rall...* 

**Andante**

114 *f* 

**Allegro Vivo**

131 *p* 

**Allegro piu marcato**

165 *p* 

174 *f* 

182 

**Andante Magestoso**

191 

# Suite de Natal

Arr. de Afonso Alves

Bombardino Dó

## Allegro

1

13

29

## Moderato quasi Andante

44

64

## Allegro Moderato

74

## Allegro

89

105

## Andante

114

139

## Allegro Vivo

150

## Allegro piu marcato

162

172

179

186

## Andante Magestoso

194



# Suite de Natal

Arr. de Afonso Alves

Bombardino Sib

**Allegro**

ff p f rall...

**Moderato quasi Andante**

rall... f

**Allegro Moderato**

rall... accel.

**Allegro**

f

**Andante**

f p

**Allegro Vivo**

f Allegro piu marcato

**Allegro piu marcato**

rit.. p

**Allegro Vivo**

f

**Allegro Vivo**

f

**Allegro Vivo**

f

**Andante Magestoso**

f

# Suite de Natal

Arr. de Afonso Alves

Tuba Dó

1 **Allegro**

*ff* *p* *f*

16 *rall...*

35 **Moderato quasi Andante**

*rall...* *mf*

49

60 *f*

70 **Allegro Moderato**

*rall...*

82 **Allegro**

*accel.*

95

105 *rall...*

115 **Andante**

*f*

131 *p*

146 **Allegro Vivo**

161 **Allegro piu marcato**

*ritt.* *p* *f*

174

183

193 **Andante Magestoso**

# Suite de Natal

Arr. de Afonso Alves

Tuba Sib

1 **Allegro**

*ff* *p* *f*

16 *rall...*

35 **Moderato quasi Andante**

*rall...* *mf*

49

60 *f*

70 **Allegro Moderato**

*rall...*

82 **Allegro**

*accel.*

95

105 *rall...*

115 **Andante**

*f*

131 *p*

146 **Allegro Vivo**

*f*

161 **Allegro piu marcato**

*ritt.* *p*

174 *f*

183

193 **Andante Magestoso**

# Suite de Natal

Arr. de Afonso Alves

Bombo / Pratos

## 1 Allegro

## Moderato quasi Andante

44

56

## Allegro Moderato

66

## Allegro

90

100

111

## Andante

## Allegro Vivo

126

## Allegro piu marcato

165

177

## Andante Magestoso

189

# Suite de Natal

Arr. de Afonso Alves

Percussão

**Allegro**

1 5 7 I II Triangulo

**Moderato quasi Andante**

Prato susp. 16 mf Caixa

f

**Allegro Moderato**

rall... Allegro Guizos accel.

**Andante**

**Allegro Vivo**

rall... Triangulo 8

8 3 15

**Allegro piu marcato**

Caixa 3 Caixa

**Andante Magestoso**

**Andante Magestoso**

**Andante Magestoso**

**Andante Magestoso**

**Andante Magestoso**

**Andante Magestoso**

**Andante Magestoso**

**Andante Magestoso**