

Vem Chegando o Natal

Canção Natalina

Aline Barros

Arr: Joel Falcão

$\text{♩} = 70$

The musical score is arranged for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The instruments and their parts are as follows:

- Flauta:** Melodic line with eighth-note patterns.
- Clarineta Bb:** Melodic line with eighth-note patterns.
- Saxofone Alto:** Melodic line with half-note patterns.
- Saxofone Tenor:** Melodic line with half-note patterns, marked *pp*.
- Trompa em F:** Rested.
- Trompa em F:** Rested.
- Trompete Bb:** Rested.
- Trompete Bb:** Rested.
- Trompete Bb:** Rested.
- Trombone:** Melodic line with half-note patterns.
- Trombone:** Melodic line with half-note patterns, marked *pp*.
- Trombone:** Melodic line with half-note patterns, marked *pp*.
- Bombardino:** Rested.
- Tuba em Bb:** Rested.
- Guitarra elétrica:** Rested.
- Contrabaixo:** Rested.
- Pandeiro:** Rested.
- Bateria:** Rested.

Swing
♩ = 144

8

Fl.

Cl. Bb

Cl. Bb *p*

A. Sax *p*

Sax. Tn. *f*

Trom. F *f*

Trom. F *mp*

Tpt. Bb *mp*

Tpt. Bb

Tpt. Bb

Tbn. *p*

Tbn. *p*

Tbn. *p*

Bomb. *p*

Tu. Bb *p*

Gui. El. G C G

Contb. *p*

Pand. *f*

Bat. *p*

15

Fl.

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tu. Bb

Gui. El.

Contb.

Pand.

Bat.

C G C G C G Em Am D

22

1. 2. %

Fl.

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tu. Bb

Gui. El.

Contb.

Pand.

Bat.

G G G C G

p

p

p

p

3 3 3 3

Fl.

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tu. Bb

Gui. El.

Contb.

Pand.

Bat.

C A/C# D A D G C

p

f

3 3

Fl.

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tu. Bb

Gui. El.

Contb.

Pand.

Bat.

G C G C G C

A

C

C

C

3 3

3 3

The musical score is arranged in 20 staves. The instruments are: Flute (Fl.), Clarinet Bass (Cl. Bb), Clarinet (Cl. Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Trombone First (Trom. F), Trombone Second (Trom. F), Trumpet Bass (Tpt. Bb), Trumpet (Tpt. Bb), Trumpet (Tpt. Bb), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bombardier (Bomb.), Tubas (Tu. Bb), Guitar (Gui. El.), Contrabass (Contb.), Percussion (Pand.), and Drums (Bat.).

Key signatures: The main key signature is G major (one sharp). The Trombone parts (Tbn.) are in C major (no sharps or flats).

Chord progression for Guitar (Gui. El.):

G	Em	Am	D	G	C	G	C	G
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Dynamic markings include *f*, *mp*, and *mf*. There are various articulations, slurs, and accents throughout the score.

Musical score for page 49, featuring various instruments including Flute, Clarinets, Saxophones, Trombones, Trumpets, Tuba, Bombardone, and Percussion. The score is in 2/4 time and includes a key signature of one sharp (F#). The instruments listed are:

- Fl. (Flute)
- Cl. Bb (Clarinet in Bb)
- Cl. Bb (Clarinet in Bb)
- A. Sax (Alto Saxophone)
- Sax. Tn. (Soprano Saxophone)
- Trom. F (Trumpet in F)
- Trom. F (Trumpet in F)
- Tpt. Bb (Trumpet in Bb)
- Tpt. Bb (Trumpet in Bb)
- Tpt. Bb (Trumpet in Bb)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Tbn. (Tuba)
- Bomb. (Bombardone)
- Tu. Bb (Tuba in Bb)
- Gui. El. (Electric Guitar)
- Contb. (Contrabass)
- Pand. (Pandeiro)
- Bat. (Bateria)

The score includes a guitar part with chords: C, G, C, G, C, G, D. The percussion parts include a Pandeiro and a Bateria part with specific rhythmic markings.

56

Fl.

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tu. Bb

Gui. El.

Contb.

Pand.

Bat.

G Em Am G Em Am G Em Am D G

64 $\text{♩} = 90$

Fl.

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn.

Tbn.

Tbn.

Bomb.

Tu. Bb

Gui. El.

Contb.

Pand.

Bat.

8

8

D7

G7

G7

Vem Chegando o Natal

Flauta

Canção Natalina

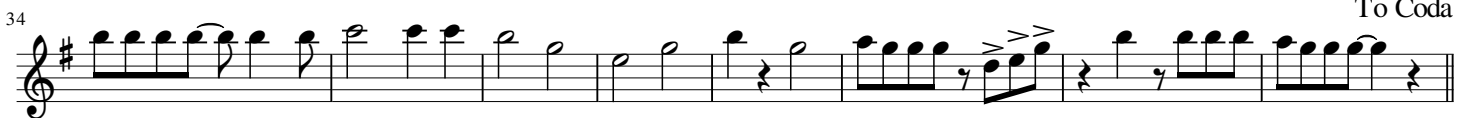
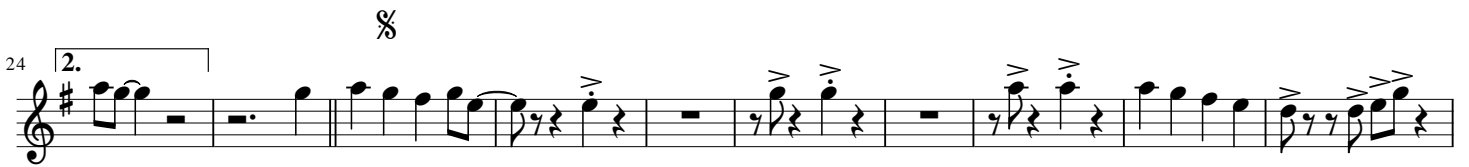
Aline Barros

Arr: Joel Falcão

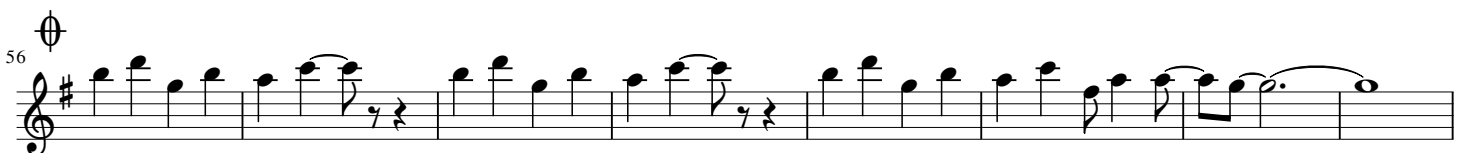
$\text{♩} = 70$



Swing = 144



D.S. al Coda



$\text{♩} = 90$



1 Clarineta Bb

Vem Chegando o Natal

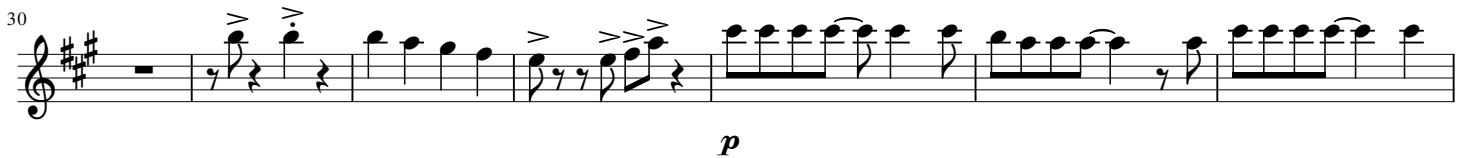
Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$



Swing $\text{♩} = 144$



Vem Chegando o Natal

2 Clarineta Bb

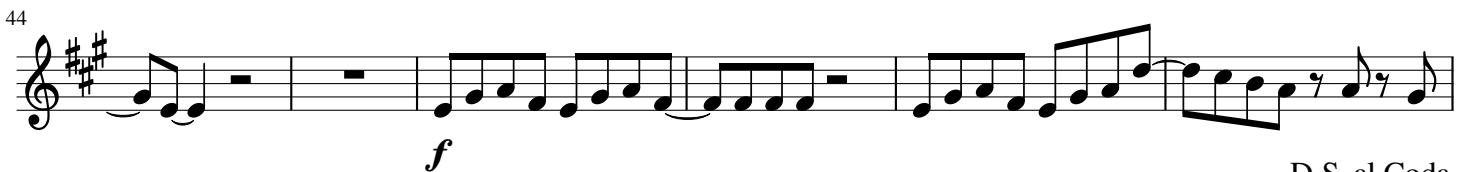
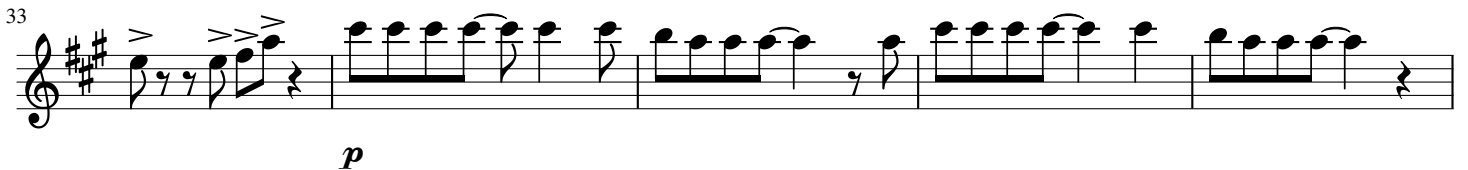
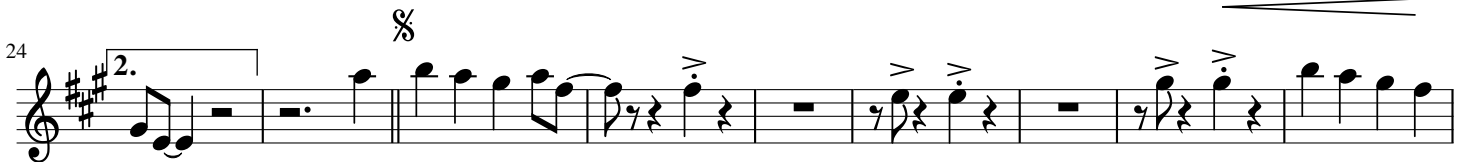
Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$



Swing $\text{♩} = 144$



$\text{♩} = 90$



Vem Chegando o Natal

1,2 Sax Alto

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

pp

f

1.
2.

p

To Coda *p*
f

f

f

f

f

f

$\text{♩} = 90$

Vem Chegando o Natal

Sax Tenor

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

pp

f

1.

2.

To Coda

f

48

D.S. al Coda

3 3 3

$\text{♩} = 90$

65

Vem Chegando o Natal

1 Trompa F

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8 2

mp

17

1. 2.

26

35

To Coda

44

53

D.S. al Coda

56

$\text{♩} = 90$

2

66

Vem Chegando o Natal

2 Trompa F

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8 2

mp

17

1. 2.

26

35

To Coda

44

53

D.S. al Coda

56

$\text{♩} = 90$

2

66

Vem Chegando o Natal

1 Trompete Bb

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$ Swing $\text{♩} = 144$

8 2 4

19 2 1. 2.

28

36 To Coda

44

52 D.S. al Coda

56 $\text{♩} = 90$ 2

66

Detailed description: The score is written for a single B-flat trumpet in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo of quarter note = 70 and a 4/4 time signature. The first system (measures 1-18) includes a first ending of 8 measures, a second ending of 2 measures, and a third ending of 4 measures. The second system (measures 19-27) features a first ending of 2 measures, a first ending of 1 measure, and a second ending of 2 measures. The third system (measures 28-35) includes a piano (*p*) dynamic marking. The fourth system (measures 36-43) includes a 'To Coda' instruction and a mezzo-piano (*mp*) dynamic marking. The fifth system (measures 44-51) includes a decrescendo hairpin. The sixth system (measures 52-55) includes a 'D.S. al Coda' instruction. The seventh system (measures 56-65) includes a tempo change to quarter note = 90 and a second ending of 2 measures. The eighth system (measures 66-67) concludes the piece.

Vem Chegando o Natal

2 Trompete Bb

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8 2 4

19 2 1. 2.

28

36 To Coda mp

44

52 D.S. al Coda

56 $\text{♩} = 90$ 2

66

Vem Chegando o Natal

3 Trompete Bb

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$ **Swing** $\text{♩} = 144$

8 2 4

19 2 1. 2.

27

34 *p* To Coda

42 *mp*

50 D.S. al Coda

56 $\text{♩} = 90$ 2

66

Detailed description: The score is written for three B-flat trumpets in a key of D major (two sharps). It begins with a tempo of quarter note = 70. The first system (measures 1-18) features a series of rests followed by eighth-note patterns, with a 'Swing' tempo change to quarter note = 144. The second system (measures 19-26) includes first and second endings. The third system (measures 27-33) continues the eighth-note patterns. The fourth system (measures 34-41) starts with a piano (*p*) dynamic and includes a 'To Coda' instruction. The fifth system (measures 42-49) starts with a mezzo-piano (*mp*) dynamic. The sixth system (measures 50-55) includes a 'D.S. al Coda' instruction. The seventh system (measures 56-65) features a tempo change to quarter note = 90 and a '2' marking. The final system (measures 66-67) concludes the piece.

Vem Chegando o Natal

1 Trombone

Canção Natalina

Aline Barros
Arr: Joel Falcão

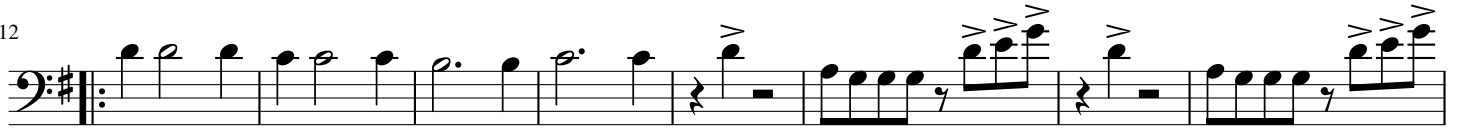
$\text{♩} = 70$

Swing $\text{♩} = 144$



pp

12



p

20



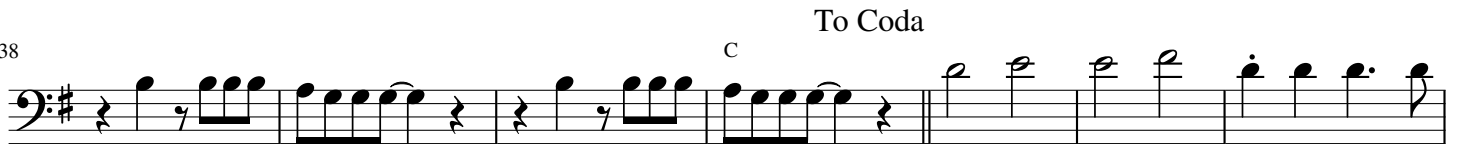
p

29



f

38



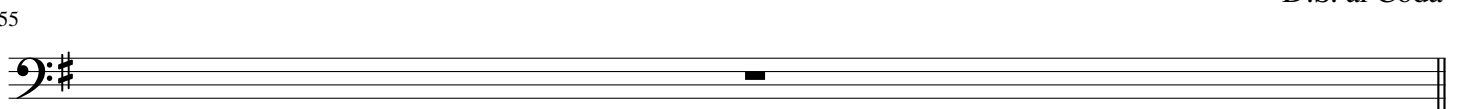
mp

45



mp

55



D.S. al Coda

56



Vem Chegando o Natal

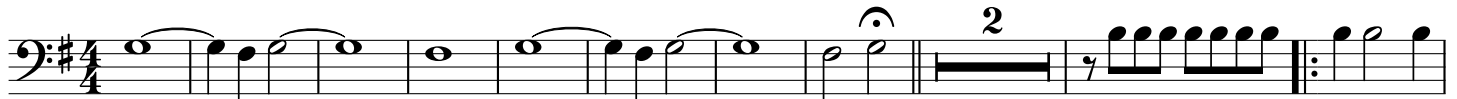
2 Trombone

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$



pp

p

13



22



p

34



f

To Coda

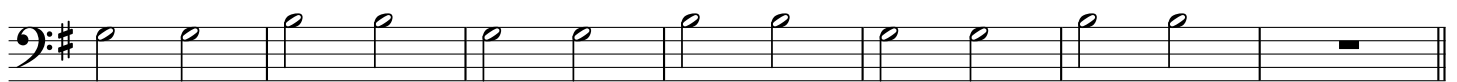
40



mp

mp

49



D.S. al Coda

56



$\text{♩} = 90$

Vem Chegando o Natal

3 Trombone

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

13

pp *p*

13

p

22

p

34

f

40

To Coda

mp *mp*

49

mp

D.S. al Coda

56

$\text{♩} = 90$ *mp*

Vem Chegando o Natal

Canção Natalina

Bombardino

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8 2

17

23

33

40 To Coda

47

53

56

Vem Chegando o Natal

Tuba C

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8

2

16

1.

24

2.

31

38

To Coda

46

53

D.S. al Coda

56

63

$\text{♩} = 90$

Vem Chegando o Natal

Tuba Bb

Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8 2

17

25

33

To Coda

42

50

D.S. al Coda

56

65

$\text{♩} = 90$

Vem Chegando o Natal

Guitarra

Canção Natalina

Aline Barros
Arr: Joel Falcão

♩ = 70 Swing ♩ = 144

8 3

G C G C G C G C G Em Am D G 1.

23

G 2.

♩ G C G C A/C# D A D G C G

To Coda

37 C G C G C G Em Am D G C G C G C G

51 C G C G D

D.S. al Coda

56 G Em Am G Em Am G Em Am D G

65 ♩ = 90

D7 G7 G7

Vem Chegando o Natal

Baixo

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$

Swing $\text{♩} = 144$

8

8

17

8

26

8

34

To Coda

8

43

8

51

D.S. al Coda

8

56

8

65

$\text{♩} = 90$

8

Vem Chegando o Natal

Pandeirola

Canção Natalina

Aline Barros
Arr: Joel Falcão

$\text{♩} = 70$ **Swing** $\text{♩} = 144$

8

f *p*

17

1. 2. %

27

38 To Coda

D.S. al Coda

45

56 $\text{♩} = 90$

Vem Chegando o Natal

Bateria

Canção Natalina

Aline Barros
Arr: Joel Falcão

♩ = 70 Swing ♩ = 144

8 2

17

25

34 To Coda

43

54 D.S. al Coda

56 ♩ = 90

66