

# AMOR DE CARNAVAL

## Samba

Score

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

1° Trompete B $\flat$

2° Trompete B $\flat$

Horn in F

Trombone

Tuba C

5

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

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10

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

15

1. 2.

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

20

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

25

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

30

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

35

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

40

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

45

1° Tpt. B $\flat$

2° Tpt. B $\flat$

Hn.

Tbn.

Tuba C

D.S. al Coda

50

1° Tpt. B♭

2° Tpt. B♭

Hn.

Tbn.

Tuba C

55

1° Tpt. B♭

2° Tpt. B♭

Hn.

Tbn.

Tuba C

# AMOR DE CARNAVAL

1º Trompete B♭

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written for a 1st Trumpet in B-flat. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins at measure 6 and includes a repeat sign. The third staff starts at measure 13 and features first and second endings. The fourth staff begins at measure 22 and contains several double bar lines with a '2' above them, indicating a second ending. The fifth staff starts at measure 32 and includes a triplet of eighth notes. The sixth staff begins at measure 43 and contains a 'D.S. al Coda' instruction with a Coda symbol. The seventh staff starts at measure 50 and ends with a double bar line. The final staff begins at measure 55 and concludes the piece with a double bar line.

# AMOR DE CARNAVAL

2º Trompete B♭

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written for a 2nd Trombone B-flat part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) features a melodic line with slurs. The second staff (measures 6-12) includes a repeat sign and a key signature change to one flat (Bb). The third staff (measures 13-26) contains first and second endings, a fermata, and a measure with a '7' above it. The fourth staff (measures 27-33) continues the melodic line. The fifth staff (measures 34-41) includes accents and first, second, and third endings. The sixth staff (measures 42-46) ends with a Coda symbol. The seventh staff (measures 47-53) begins with a Coda symbol, followed by the instruction 'D.S. al Coda' and a measure with a '3' above it. The eighth staff (measures 54-58) concludes the piece with accents and a final double bar line.

# AMOR DE CARNAVAL

## Samba

Horn in F

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) is in the key of F# and 2/4. The second staff (measures 6-12) features a key change to Bb and includes a repeat sign with first and second endings. The third staff (measures 13-20) continues in Bb and includes first and second endings. The fourth staff (measures 21-29) features a key change to Eb and includes a second ending. The fifth staff (measures 30-38) continues in Eb and includes a second ending and a triplet. The sixth staff (measures 39-45) continues in Eb and includes a key change to Bb. The seventh staff (measures 46-53) includes a key change to F and a 'D.S. al Coda' instruction. The eighth staff (measures 54-58) continues in F and includes a key change to Bb.

# AMOR DE CARNAVAL

Trombone

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

8

14

24

33

44

50

55

1. 2. 3 2

2 2 3

2 3

D.S. al Coda

> >

# AMOR DE CARNAVAL

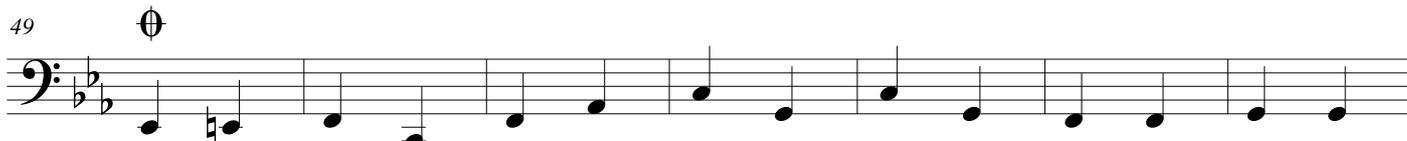
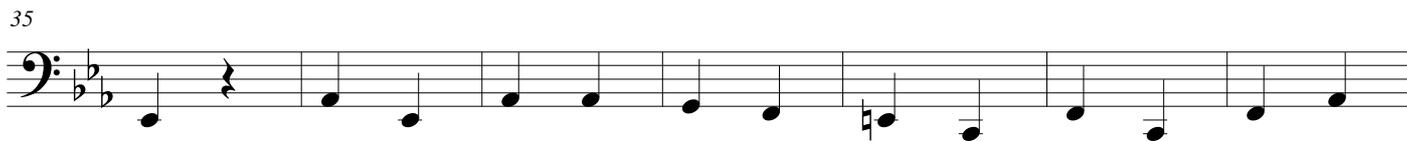
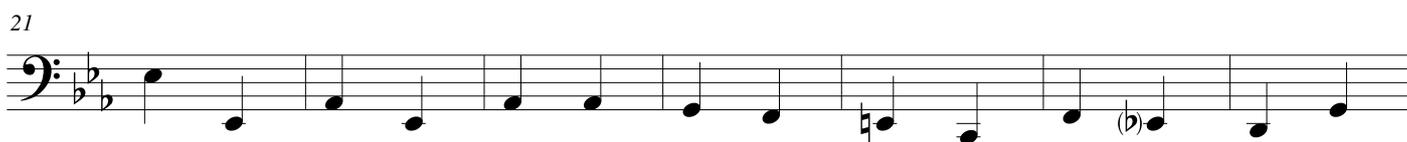
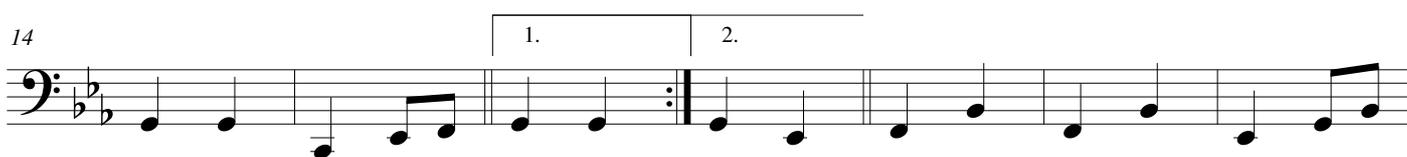
Tuba C

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia



# AMOR DE CARNAVAL

Bombardino B $\flat$

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

Musical score for Bombardino B $\flat$ . The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of 54 measures, divided into systems of 5 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. A repeat sign with first and second endings is present at measures 13-16. A 'D.S. al Coda' instruction is located at measure 46. The score concludes with a double bar line at measure 54.

# AMOR DE CARNAVAL

## Samba

Tuba B $\flat$

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

