

AMOR DE CARNAVAL

Samba

Score

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

1° Trompete B \flat

2° Trompete B \flat

Horn in F

Trombone

Tuba C

5

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

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10

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

15

1. 2.

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

20

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

25

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

30

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

35

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

40

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

45

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

D.S. al Coda

50

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

55

1° Tpt. B \flat

2° Tpt. B \flat

Hn.

Tbn.

Tuba C

AMOR DE CARNAVAL

1° Trompete B♭

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written for a 1st Trumpet in B-flat. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) is in the key of D major. The second staff (measures 6-12) includes a repeat sign with first and second endings. The third staff (measures 13-21) features a first ending (1.) and a second ending (2.) leading to a triplet (3). The fourth staff (measures 22-31) contains several double bar lines with a '2' above them, indicating a second ending. The fifth staff (measures 32-42) includes a triplet (3) and a first ending (1.) leading to a triplet (3). The sixth staff (measures 43-49) includes a double bar line with a '2' above it, a first ending (1.) leading to a triplet (3), and the instruction 'D.S. al Coda' followed by a Coda symbol. The seventh staff (measures 50-54) continues the melodic line. The eighth staff (measures 55-58) concludes the piece with a final cadence and a Coda symbol.

AMOR DE CARNAVAL

2º Trompete B♭

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written for a 2nd Trombone B-flat part. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-5) features a melodic line with slurs. The second staff (measures 6-12) includes a repeat sign and a key signature change to one flat (Bb). The third staff (measures 13-26) contains first and second endings, a fermata, and a measure with a '7' above it. The fourth staff (measures 27-33) continues the melodic line. The fifth staff (measures 34-41) includes accents and first, second, and third endings. The sixth staff (measures 42-46) ends with a Coda symbol. The seventh staff (measures 47-53) begins with a Coda symbol, followed by the instruction 'D.S. al Coda' and a measure with a '3' above it. The eighth staff (measures 54-58) concludes the piece with accents and a final double bar line.

AMOR DE CARNAVAL

Samba

Horn in F

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece features a first ending (1.) and a second ending (2.) starting at measure 13. A section marked 'D.S. al Coda' begins at measure 46, leading to a final ending at measure 54. The score concludes with a double bar line.

AMOR DE CARNAVAL

Trombone

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

8

14

24

33

44

50

55

1. 2. 3 2

2 2 3

2 3

D.S. al Coda

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AMOR DE CARNAVAL

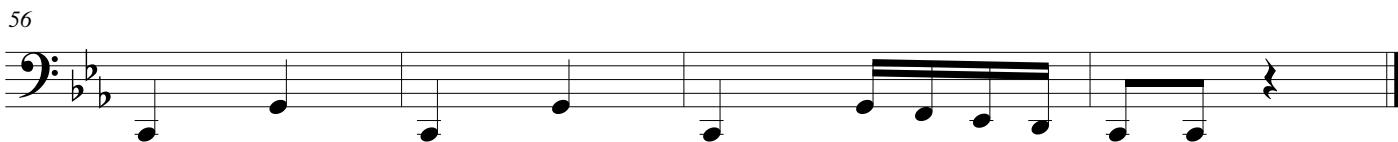
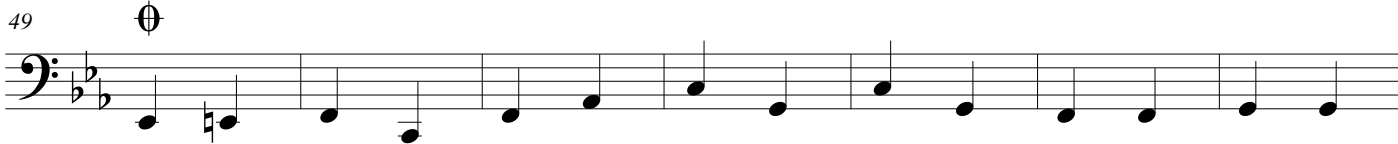
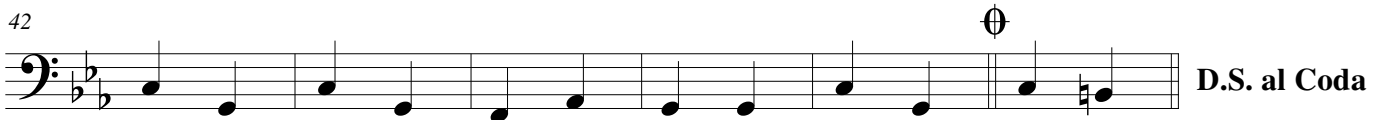
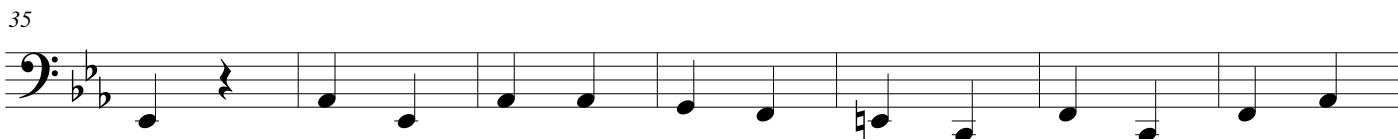
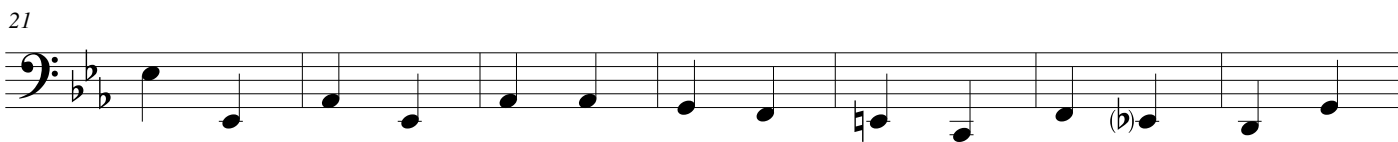
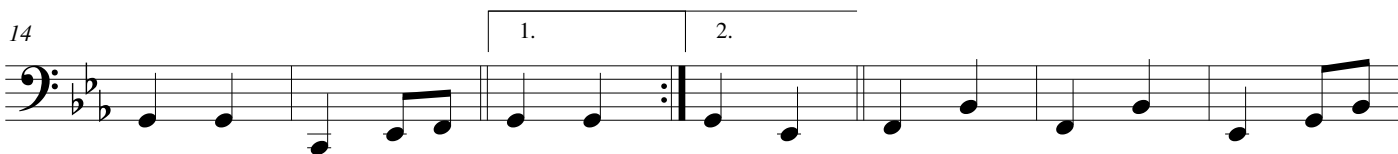
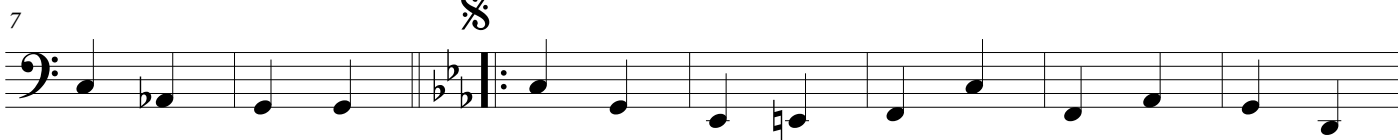
Tuba C

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia



AMOR DE CARNAVAL

Bombardino B \flat

Samba

Osmar Navarro e Alcina Maria

Arr. Pereira dos Santos

Adap. para quinteto de Argemiro Correia

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff starts at measure 6 and includes a repeat sign with first and second endings. The third staff starts at measure 13 and also features first and second endings. The fourth staff starts at measure 21 and includes a double bar line with a '2' above it. The fifth staff starts at measure 30 and includes a double bar line with a '2' above it and a '3' below it. The sixth staff starts at measure 39. The seventh staff starts at measure 46 and includes the instruction 'D.S. al Coda' with a Coda symbol. The eighth staff starts at measure 54 and ends with a double bar line.

AMOR DE CARNAVAL

Samba

Tuba B \flat

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7



14

1.

2.



21



28



35



42



D.S. al Coda

49



56

