

Score

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha

Adap. para Banda de Música - Argemiro Correia

The musical score is arranged in two systems. The first system includes the Flauta, 1° Clarinete B \flat , 2° Clarinete B \flat , 3° Clarinete B \flat , Sax Alto E \flat , Sax Tenor B \flat , and Sax Baritone E \flat . The second system includes the 1° Trompete B \flat , 2° Trompete B \flat , Trombone, Euphonium C, and Tuba C. The score is in 2/4 time with a key signature of two flats (B \flat and E \flat). The woodwinds and saxophones play a melodic line starting with a whole note G \sharp 4, followed by quarter notes A \flat 4, B \flat 4, and C5. The brass section plays a rhythmic accompaniment of eighth notes, starting with a dynamic of *f*. The Euphonium and Tuba play a bass line with a dynamic of *p*.

Bamba de Caxias

5

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

mf

mf

mf

p

p

mf

p

p

p

mf

p

\S

Bamba de Caxias

10

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

3

15

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

15

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

Detailed description: This page of a musical score for 'Bamba de Caxias' covers measures 15 through 20. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Clarinets (1st, 2nd, 3rd), Saxophones (Soprano, Tenor, Baritone), and Euphonium. The second system contains staves for Trumpets (1st, 2nd), Trombone, Euphonium, and Tuba. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part begins at measure 15 with a melodic line. The Clarinet parts have similar rhythmic patterns. The Saxophone parts provide harmonic support. The Trombone and Euphonium parts feature sustained notes and melodic lines. The Tuba part provides a steady bass line. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

20

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

20

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

f

f

f

f

25

Fl.

p

1° Cl. B \flat

p

2° Cl. B \flat

p

3° Cl. B \flat

p

SA E \flat

p

ST B \flat

p

SB E \flat

p

25

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

p

Tuba C

30

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

mf

p

mf

p

35

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

35

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

f

40

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

40

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

p

p

p

45

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

Detailed description: This page of a musical score for 'Bamba de Caxias' covers measures 45 to 50. The score is arranged for a large ensemble. The woodwind section includes a Flute (Fl.), three Clarinets (1st, 2nd, and 3rd in B-flat), a Soprano Saxophone (SA E-flat), a Tenor Saxophone (ST B-flat), and a Baritone Saxophone (SB E-flat). The brass section includes two Trumpets (1st and 2nd in B-flat), a Trombone (Tbn.), an Euphonium (Euph.), and a Tuba (Tuba C). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 45-50 show a complex interplay of melodic lines and rhythmic patterns across the instruments. The flute and saxophones play rapid sixteenth-note passages, while the clarinets and trumpets provide harmonic support with sustained notes and rhythmic figures. The tuba and euphonium play a steady, low-frequency accompaniment.

50

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

SA E \flat

ST B \flat

SB E \flat

D.S. al Fine

50

1° Tpt. B \flat

2° Tpt. B \flat

Tbn.

Euph.

Tuba C

Flauta

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6

12

18

24

30

37

44

50

p

mf

p

2

2

D.S. al Fine

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure is marked with a fermata and a dynamic of *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* at measures 1 and 24, and *mf* at measure 6. A section starting at measure 30 is marked with a '2' above the staff, indicating a second ending. The score concludes with a double bar line, a fermata, and the instruction 'D.S. al Fine' followed by a final cadence.

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6 *p*

12 *mf*

18 *p*

24 *mf*

30 *mf*

36 2

43

49 *D.S. al Fine*

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 3rd Clarinet in B-flat, in 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The first staff begins with a rest followed by a half note G4, marked with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a fermata over the final measure. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25 and includes a piano (*p*) dynamic marking. The seventh staff starts at measure 30 and includes a fermata over the final measure. The eighth staff starts at measure 41 and includes a fermata over the final measure. The ninth staff starts at measure 50 and includes a fermata over the final measure. The score concludes with the instruction "D.S. al Fine" and a final note.

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6

12

18

24

30

36

42

48

f

p

f

p

f

p

D.S. al Fine

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6

12

18

24

30

36

43

49

f

p

f

p

p

2

p

\emptyset

\emptyset

D.S. al Fine

Trombone

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6

12

18

24

30

36

42

48

f

p

f

p

D.S. al Fine

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

The musical score is written for Euphonium C in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and includes a dynamic marking of *p*. The sixth staff starts at measure 30 and includes a dynamic marking of *mf*. The seventh staff starts at measure 36 and includes a fermata over the final note of the staff. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and includes a fermata over the final note of the staff. The score concludes with the instruction "D.S. al Fine".

D.S. al Fine

Tuba C

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6

12

18

24

30

36

42

48

D.S. al Fine

The musical score is written for Tuba C in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a 2-measure rest, followed by a sequence of notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3. The second staff starts at measure 6 and includes a repeat sign with a first ending bracket. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 24 and ends with a sharp sign on the final note. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 42. The ninth staff starts at measure 48 and concludes with a double bar line and the instruction 'D.S. al Fine'.

Tuba B \flat

Bamba de Caxias

Samba

Moreira da Silva e Ribeiro Cunha
Adap. para Banda de Música - Argemiro Correia

6

12

18

24

30

36

42

48

D.S. al Fine