

Cartão Postal

Samba-Canção

Paulo Borges

Arr. Zico Mazagão

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 12-piece band. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems of six staves each. The first system includes Flauta, 1° Clarinete Bb, 2° Clarinete Bb, 3° Clarinete Bb, 1° Sax Alto Eb, 2° Sax Alto Eb, 1° Sax Tenor Bb, 2° Sax Tenor Bb, Sax Baritone Eb, 1° Trompete Bb, 2° Trompete Bb, and 3° Trompete Bb. The second system includes 1° Trombone, 2° Trombone, 3° Trombone, Euphonium, and Tuba C. The Flauta, Clarinete, and Sax parts feature prominent triplet patterns in the first few measures. The Trompete and Trombone parts have a more melodic and harmonic role, often playing sustained notes or simple rhythmic figures. The Euphonium and Tuba parts provide a solid bass line, with the Tuba playing a simple, steady rhythm.

This musical score is for the second page of a piece titled "Cartão Postal". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone in Eb (1° SA Eb, 2° SA Eb), and Soprano Saxophone in Eb (SB Eb). The brass section consists of Trumpets in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombones in Bb (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The score begins at measure 8, marked with a repeat sign and a first ending bracket. The key signature has one flat (Bb) and the time signature is 4/4. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The Euphonium and Tuba parts are more rhythmic and provide a steady accompaniment.

This page of the musical score, titled "Cartão Postal", covers measures 16 through 23. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 16-23, starting with a rest and then playing a melodic line with grace notes.
- Clarinets (Cl.):** 1st and 2nd Clarinets in Bb (1° Cl. Bb, 2° Cl. Bb) and 3rd Clarinet in Bb (3° Cl. Bb) all play similar melodic lines with grace notes.
- Saxophones (SA):** 1st and 2nd Saxophones in Eb (1° SA Eb, 2° SA Eb) play similar melodic lines with grace notes.
- Trumpets (Tpt.):** 1st, 2nd, and 3rd Trumpets in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb) play a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** 1st, 2nd, and 3rd Trombones in Bb (1° Tbn., 2° Tbn., 3° Tbn.) play a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Plays a melodic line with grace notes.
- Tuba (Tuba C):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as rests, grace notes, and dynamic markings like *f* (forte) for the brass instruments in measures 20-23. The key signature is one flat (Bb) and the time signature is 4/4.

This musical score is for the piece "Cartão Postal" and is page 4 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinets in Bb (1st, 2nd, 3rd), Saxophones in Eb (1st, 2nd), and Soprano Saxophone in Eb. The brass section includes Trumpets in Bb (1st, 2nd, 3rd), Trombones in Bb (1st, 2nd, 3rd), Euphonium, and Tuba in C. The score begins at measure 24. The woodwinds play a melodic line with eighth and sixteenth notes, often with accents. The brass section provides harmonic support with rhythmic patterns, including a prominent eighth-note figure in the trumpets and trombones. The 1st Trombone part features a dynamic shift from piano (*p*) to fortissimo (*ff*) starting in measure 24. The 1st Trumpet part has a solo section starting in measure 24, marked with *Solo* and *f*. The percussion part is not explicitly shown but would typically accompany the rhythmic patterns of the brass.

This page of the musical score, titled "Cartão Postal", covers measures 32 through 39. It features a full orchestral arrangement with the following parts:

- Flute (Fl.):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 1st Clarinet in Bb (1° Cl. Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 2nd Clarinet in Bb (2° Cl. Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 3rd Clarinet in Bb (3° Cl. Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 1st Saxophone in Eb (1° SA Eb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 2nd Saxophone in Eb (2° SA Eb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 1st Trumpet in Bb (1° ST Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 2nd Trumpet in Bb (2° ST Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- Soprano Saxophone in Eb (SB Eb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 1st Trompete in Bb (1° Tpt. Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 2nd Trompete in Bb (2° Tpt. Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 3rd Trompete in Bb (3° Tpt. Bb):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 1st Trombone (1° Tbn.):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 2nd Trombone (2° Tbn.):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- 3rd Trombone (3° Tbn.):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- Euphonium (Euph.):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.
- Tuba in C (Tuba C):** Measures 32-39, starting with a rest and a dynamic marking of *f* at measure 33.

The score includes first and second endings for measures 37 and 38, and a dynamic marking of *f* (forte) is consistently used throughout the passage.

This musical score is for the piece "Cartão Postal" and is page 6 of the score. It features a woodwind section with Flute (Fl.), Clarinets (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophones (1° SA E♭, 2° SA E♭), and Trombones (1° ST B♭, 2° ST B♭, SB E♭). The brass section includes Trumpets (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The score begins at measure 40. The woodwinds and saxophones play a melodic line with dynamics ranging from *pp* to *p*. The brass section provides harmonic support, with the 1st Trumpet playing a solo of eighth-note triplets. The 2nd and 3rd Trumpets play a rhythmic pattern of eighth notes, with the 3rd Trumpet reaching a dynamic of *f*. The Trombones and Euphonium play a sustained harmonic line, while the Tuba plays a simple bass line. The score concludes at measure 44.

Flauta

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The musical score is written for a flute in 2/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a quarter rest followed by four groups of eighth notes, each marked with a '3' for a triplet. The second staff starts at measure 7 and includes a dynamic marking of *8va* above a dashed line. The third staff starts at measure 13 and features a triplet of eighth notes and a dynamic marking of *8va* above a dashed line. The fourth staff starts at measure 20 and includes a dynamic marking of *8va* above a dashed line and a *f* dynamic marking. The fifth staff starts at measure 27 and includes a dynamic marking of *f*. The sixth staff starts at measure 36 and includes first and second endings, with dynamic markings of *pp* and *p*.

1º Clarinete B \flat

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8

18

26

36

1. 2.

pp *p* *f*

3 3 3 3

3

3

3

3

3

2º Clarinete B \flat

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3

7

13

21

28

37

1. 2.

pp

p

f

3º Clarinete B \flat

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7

14

23

30

39

1.

2.

pp

f

1º Sax Alto E♭

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7

14

23

31

39

f

pp

p

2º Sax Alto E♭

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7

14

22

30

38

1.

2.

pp

p

1º Sax Tenor B♭

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7

15

24

33

39

f

Solo

f

pp

1.

2.

2º Sax Tenor B♭

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7

15

24

35

1. 2.

pp *p*

f

Sax Baritone E \flat

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8

16

24

35

p

f

p

1. 2.

3 3

1º Trompete Bb

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9

p *f*

18

f

27

ff *f*

38

1. 2. *Solo*

3 3 3 3 3 3

2º Trompete Bb

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The musical score is written for a 2nd Trombone Bb part in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs. The score includes several triplet markings (3) and a double bar line with a repeat sign. The second staff starts at measure 9 and includes dynamics *p*, *f*, and *f*. The third staff starts at measure 19 and includes a dynamic *f*. The fourth staff starts at measure 30 and includes dynamics *ff* and *f*, and a first ending bracket labeled '1.'. The fifth staff starts at measure 39 and includes a dynamic *fz* (forzando).

3° Trompete Bb

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9

19

30

39

1.

2.

p *f* *f* *p* *ff* *f* *f*

1º Trombone

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The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a melodic line. The second staff starts at measure 7 and includes a first ending bracket with a '2' above it, followed by dynamics *p* and *f*, and a triplet of eighth notes. The third staff starts at measure 17 and includes a triplet of eighth notes and a dynamic of *f*. The fourth staff starts at measure 26 and includes a dynamic of *p*, a triplet of eighth notes, and a dynamic of *f*. The fifth staff starts at measure 36 and includes a second ending bracket with a '2.' above it, a dynamic of *p*, and a final measure with a fermata.

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The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a melodic line. The second staff starts at measure 7 and includes a double bar line, a first ending bracket labeled '2', and dynamic markings *p*, *f*, and *f*. The third staff starts at measure 17 and includes a first ending bracket labeled '3' and a dynamic marking *f*. The fourth staff starts at measure 26 and includes first ending brackets labeled '3' and '3', and dynamic markings *ff* and *f*. The fifth staff starts at measure 37 and includes first ending brackets labeled '1.' and '2.', a second ending bracket labeled '2', and a dynamic marking *p*. The score concludes with a final double bar line.

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The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a melodic line. The second staff starts at measure 7 and includes a double bar line, a first ending bracket with a '2', and dynamic markings of *p* and *f*. The third staff starts at measure 17 and includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff starts at measure 26 and includes two triplet markings and dynamic markings of *ff* and *f*. The fifth staff starts at measure 37 and includes first and second endings, a double bar line, and a dynamic marking of *p*.

Euphonium

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7

14

22

30

38

1.

2.

f

pp

p

Euphonium B \flat

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7

14

22

30

38

1.

2.

f

pp

p

Tuba C

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8



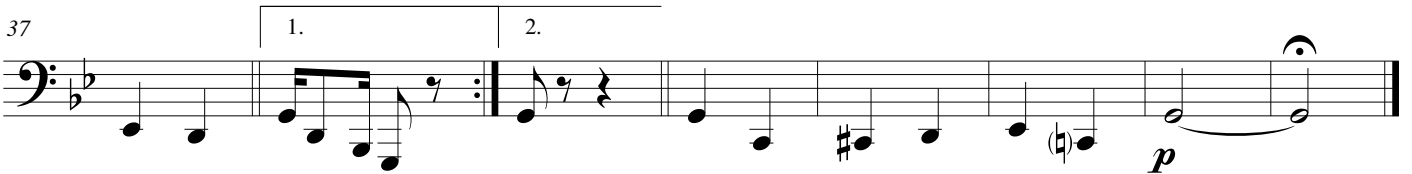
17



27



37



Tuba B \flat

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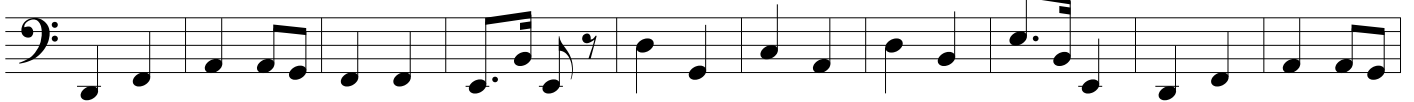
8



17



27



37

