

Cartão Postal

Samba-Canção

Paulo Borges

Arr. Zico Mazagão

Adap. para Banda de Música - Argemiro Correia

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 1° Clarinete B \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 2° Clarinete B \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 3° Clarinete B \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 1° Sax Alto E \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 2° Sax Alto E \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 1° Sax Tenor B \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- 2° Sax Tenor B \flat :** Treble clef, 2/4 time. Features triplet eighth notes in the first three measures.
- Sax Baritone E \flat :** Treble clef, 2/4 time. Features a melodic line with a few notes.
- 1° Trompete B \flat :** Treble clef, 2/4 time. Features a melodic line with accents.
- 2° Trompete B \flat :** Treble clef, 2/4 time. Features a melodic line with accents.
- 3° Trompete B \flat :** Treble clef, 2/4 time. Features a melodic line with accents.
- 1° Trombone:** Bass clef, 2/4 time. Features a melodic line with accents.
- 2° Trombone:** Bass clef, 2/4 time. Features a melodic line with accents.
- 3° Trombone:** Bass clef, 2/4 time. Features a melodic line with accents.
- Euphonium:** Bass clef, 2/4 time. Features triplet eighth notes in the first three measures.
- Tuba C:** Bass clef, 2/4 time. Features a simple rhythmic pattern.

This page of the musical score, titled "Cartão Postal", covers measures 16 through 23. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets in Bb (1st and 2nd), Saxophones in Eb (1st and 2nd), and Trumpets in Bb (1st, 2nd, and 3rd). The brass section includes Trombones in Bb (1st, 2nd, and 3rd), Euphonium (Euph.), and Tuba in C (Tuba C). The string section (SB Eb) is also present. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents. Dynamics such as *f* (forte) are indicated. The score is divided into two systems, with the first system containing measures 16-21 and the second system containing measures 22-23. The page number "3" is located in the top right corner.

This musical score is for the piece "Cartão Postal" and is page 4 of the score. It features a woodwind section with Flute (Fl.), Clarinets in Bb (1st and 2nd), Saxophones in Eb (1st and 2nd), and Trombones in Bb (1st and 2nd). The brass section includes Trumpets in Bb (1st, 2nd, and 3rd), Trombones in Bb (1st, 2nd, and 3rd), Euphonium (Euph.), and Tuba in C (Tuba C). The score begins at measure 24. The woodwinds play a melodic line with eighth-note patterns, while the brass provides harmonic support with rhythmic patterns. A dynamic marking of *8^{va}* is present at the top of the first staff. A *Solo* section is marked for the 1st Trombone in Bb starting at measure 30, with a dynamic marking of *f*. The score concludes with a *ff* dynamic marking in the brass section.

This musical score is for the piece "Cartão Postal" and is page 6 of the score. It features a woodwind section with Flute (Fl.), Clarinets (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophones (1° SA E♭, 2° SA E♭), and Trombones (1° ST B♭, 2° ST B♭, SB E♭). The brass section includes Trumpets (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The score begins at measure 40. The woodwinds and Euphonium play a melodic line with dynamics ranging from *pp* to *p*. The 1° Tpt. B♭ has a *Solo* section with triplet patterns. The 2° Tpt. B♭ and 3° Tpt. B♭ have a *fz* (forzando) accent in measure 44. The 1° Tbn., 2° Tbn., and 3° Tbn. play a sustained note with *p* dynamics. The Tuba C plays a sustained note with *p* dynamics.

Flauta

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The musical score is written for a flute in 2/4 time, with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a quarter rest followed by four groups of eighth-note triplets. The second staff starts with a repeat sign and contains eighth-note patterns, with an *8va* marking above the staff. The third staff includes a triplet of eighth notes and a quarter rest, with an *8va* marking above. The fourth staff features eighth-note patterns and accents, with an *8va* marking above. The fifth staff contains eighth-note patterns and a triplet, with an *8va* marking above and a dynamic marking of *f* (forte) below. The sixth staff includes a first and second ending, with dynamic markings of *pp* (pianissimo) and *p* (piano) below.

1º Clarinete B♭

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8

18

26

36

1. 2.

pp *p* *f*

3 3 3 3

3

3

3

3

3

3

2º Clarinete B \flat

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3 3

7

13 3

21

28 3 *f*

37 1. 2. *pp* *p*

3º Clarinete B \flat

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7

14

23

30

39

1.

2.

f

pp

1º Sax Alto E♭

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The musical score is written for the 1st Alto Saxophone in E-flat major and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth-note triplets of A4, B4, and C5. The second staff continues the melody with eighth-note triplets and a quarter rest. The third staff features a triplet of eighth notes, followed by eighth-note pairs and a quarter rest. The fourth staff contains eighth-note pairs with accents, a quarter rest, and a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a quarter rest, a dynamic marking of *f*, and a first ending bracket. The sixth staff starts with a second ending bracket, a dynamic marking of *pp*, and ends with a dynamic marking of *p*.

2º Sax Alto E♭

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7

14

22

30

38

1.

2.

pp

p

1º Sax Tenor B♭

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7

15

24

33

39

f

Solo

f

pp

1.

2.

2º Sax Tenor B♭

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7

15

24

35

1. 2.

pp *p*

f

Sax Baritone E \flat

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8

16

24

35

1. 2.

p

f

p

1º Trompete Bb

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9

p *f*

18

f

27

ff *f*

38

1. 2. *Solo*

3 3 3 3 3 3

2º Trompete Bb

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The musical score is written for a 2nd Trombone Bb in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: B4, A4, G4, and F#4. This is followed by a quarter note E4, a quarter note D4, and a quarter note C4. A repeat sign follows, with a first ending bracket over the final two notes, C4 and B3, marked with a '2'. The second staff starts at measure 9 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It features a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (B4, A4, G4). The third staff starts at measure 19 with a forte (*f*) dynamic and contains a triplet of eighth notes (G4, A4, B4). The fourth staff starts at measure 30 with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes (G4, A4, B4). The fifth staff starts at measure 39 with a fortissimo (*ff*) dynamic and contains a triplet of eighth notes (G4, A4, B4). The score includes various musical notations such as slurs, accents, and dynamic markings.

3° Trompete Bb

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The musical score is written for a 3rd Trombone Bb in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The staff ends with a double bar line and a repeat sign, followed by a whole note G4 marked with a '2'. The second staff starts at measure 9 with a quarter note G4 marked 'p', followed by a quarter note A4 marked 'f', a quarter note B4 marked 'f', and a quarter note C5 marked 'f'. This is followed by a quarter note B4 marked 'f', a quarter note A4 marked 'f', a quarter note G4 marked 'p', and a quarter note F4 marked 'p'. The staff ends with a quarter note G4 marked 'p'. The third staff starts at measure 19 with a quarter note G4 marked 'f', followed by a quarter note A4 marked 'f', a quarter note B4 marked 'f', and a quarter note C5 marked 'f'. This is followed by a quarter note B4 marked 'f', a quarter note A4 marked 'f', a quarter note G4 marked 'f', and a quarter note F4 marked 'f'. The staff ends with a quarter note G4 marked 'f'. The fourth staff starts at measure 30 with a quarter note G4 marked 'ff', followed by a quarter note A4 marked 'ff', a quarter note B4 marked 'ff', and a quarter note C5 marked 'ff'. This is followed by a quarter note B4 marked 'ff', a quarter note A4 marked 'ff', a quarter note G4 marked 'ff', and a quarter note F4 marked 'ff'. The staff ends with a quarter note G4 marked 'ff'. The fifth staff starts at measure 39 with a quarter note G4 marked 'f', followed by a quarter note A4 marked 'f', a quarter note B4 marked 'f', and a quarter note C5 marked 'f'. This is followed by a quarter note B4 marked 'f', a quarter note A4 marked 'f', a quarter note G4 marked 'f', and a quarter note F4 marked 'f'. The staff ends with a quarter note G4 marked 'f'.

1º Trombone

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The musical score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. It consists of five staves of music. The first staff begins with a melodic line. The second staff starts at measure 7 and includes a first ending bracket with a double bar line and repeat dots, followed by a second ending bracket. The third staff starts at measure 17 and features a triplet. The fourth staff starts at measure 26 and includes a triplet and a first ending bracket. The fifth staff starts at measure 36 and includes a first ending bracket with a second ending bracket. Dynamics include *p* (piano) and *f* (forte). Performance markings include accents (>) and slurs.

2º Trombone

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The musical score is written for the 2nd Trombone part in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a melodic line. The second staff starts at measure 7 and includes a double bar line, a first ending bracket labeled '2', and dynamic markings *p*, *f*, and *f*. The third staff starts at measure 17 and includes a first ending bracket labeled '3' and a dynamic marking *f*. The fourth staff starts at measure 26 and includes first ending brackets labeled '3' and '3', and dynamic markings *ff* and *f*. The fifth staff starts at measure 37 and includes first ending brackets labeled '1.' and '2.', a second ending bracket labeled '2', and a dynamic marking *p*. The score concludes with a final double bar line.

3° Trombone

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The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a melodic line. The second staff starts at measure 7 and includes a double bar line, a first ending bracket with a '2', and dynamic markings of *p* and *f*. The third staff starts at measure 17 and includes a triplet of eighth notes and a dynamic marking of *f*. The fourth staff starts at measure 26 and includes two triplet markings and dynamic markings of *ff* and *f*. The fifth staff starts at measure 37 and includes a first ending bracket with a '1.', a second ending bracket with a '2.', and a dynamic marking of *p*.

Euphonium

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7

14

22

30

38

1.

2.

f

pp

p

Euphonium B \flat

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7

14

22

30

38

1.

2.

f

pp

p

Tuba C

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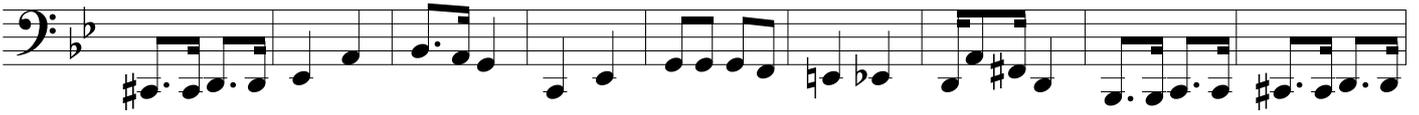
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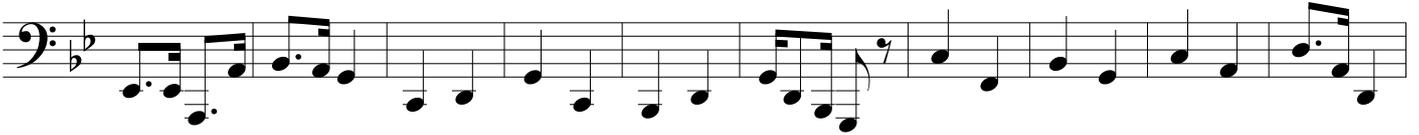
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8



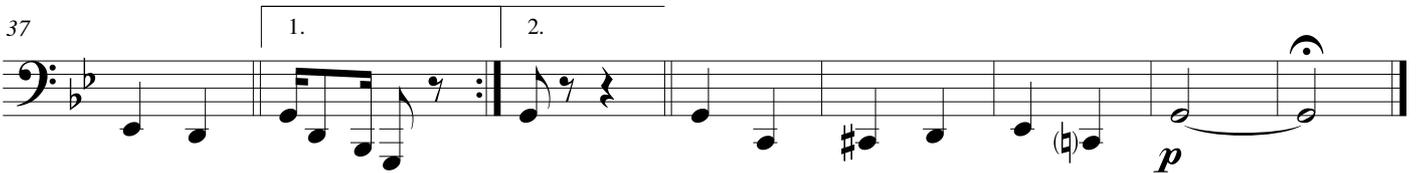
17



27



37



Tuba B \flat

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8



17



27



37

