

# COBIÇADO

## Frevo

Score

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

The musical score is arranged for a band and consists of the following parts:

- Flauta
- 1° Clarinete B $\flat$
- 2° Clarinete B $\flat$
- 3° Clarinete B $\flat$
- 1° Sax Alto E $\flat$
- 2° Sax Alto E $\flat$
- 1° Sax Tenor B $\flat$
- 2° Sax Tenor B $\flat$
- Sax Baritone E $\flat$
- 1° Trompete B $\flat$
- 2° Trompete B $\flat$
- 3° Trompete B $\flat$
- 1° Trombone
- 2° Trombone
- 3° Trombone
- Euphonium C
- Tuba C

The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of rhythmic patterns and melodic lines for each instrument, with some parts including dynamic markings like accents and slurs.

This musical score is for the piece "COBIÇADO" and is the second page of the score. It features a variety of instruments, including woodwinds, brass, and a tuba. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Fl. (Flute)
- 1° Cl. B $\flat$  (First Clarinet in B-flat)
- 2° Cl. B $\flat$  (Second Clarinet in B-flat)
- 3° Cl. B $\flat$  (Third Clarinet in B-flat)
- 1° SA E $\flat$  (First Saxophone in E-flat)
- A. Sx. (Alto Saxophone)
- 1° ST B $\flat$  (First Trumpet in B-flat)
- 2° ST B $\flat$  (Second Trumpet in B-flat)
- SB E $\flat$  (Soprano Saxophone in E-flat)
- 1° Tpt. B $\flat$  (First Trumpet in B-flat)
- 2° Tpt. B $\flat$  (Second Trumpet in B-flat)
- 3° Tpt. B $\flat$  (Third Trumpet in B-flat)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 3° Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tuba C (Tuba in C)

The score begins at measure 8. The woodwinds and saxophones play a melodic line with various articulations, while the brass instruments provide harmonic support and rhythmic patterns. The tuba plays a steady bass line. The score is divided into measures by vertical bar lines, and the instruments are grouped together in a single system.

This musical score page, titled "COBIÇADO" and numbered "3", contains measures 16 through 20. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophone in E-flat (1° SA E♭), Alto Saxophone (A. Sx.), Trumpet in B-flat (1° ST B♭, 2° ST B♭), and Subcontrabass in E-flat (SB E♭). The second system includes parts for Trumpet in B-flat (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The score features a first ending (marked "1.") and a second ending (marked "2.") starting at measure 17. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The Flute part begins at measure 16 with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

This musical score is for the piece "COBIÇADO" and is page 4 of the score. It features a variety of instruments and includes a dynamic marking of *p* (piano) at the end of several staves. The score is divided into two systems, with the first system containing staves for Flute (Fl.), Clarinets (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophones (1° SA E♭, A. Sx.), Trumpets (1° ST B♭, 2° ST B♭), and Basses (SB E♭). The second system contains staves for Trumpets (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The music is written in a key signature of three flats (B♭, E♭, A♭) and begins at measure 24. The notation includes various rhythmic values, slurs, and accents, with a consistent *p* dynamic marking at the end of the piece.

This page of the musical score for "COBIÇADO" features a variety of instruments. The top section includes Flute (Fl.), Clarinets in Bb (1°, 2°, 3°), Saxophones in Eb (1° SA, A. Sx.), and Trumpets in Bb (1°, 2°). The middle section includes Saxophones in Bb (1° ST, 2° ST) and a Soprano Saxophone in Eb (SB Sx.). The bottom section includes Trumpets in Bb (1°, 2°, 3°), Trombones in Bb (1°, 2°, 3°), Euphonium (Euph.), and Tuba in C (Tuba C). The score is written in a key signature of three flats (Bb, Eb, Ab) and includes a rehearsal mark at measure 32. The music is characterized by melodic lines with slurs and accents, and a steady rhythmic accompaniment. A first ending bracket is present at the end of the page.

40

Fl.

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

1° SA E $\flat$

A. Sx.

1° ST B $\flat$

2° ST B $\flat$

SB E $\flat$

1° Tpt. B $\flat$

2° Tpt. B $\flat$

3° Tpt. B $\flat$

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba C

D.S. al Coda

2.

40

Detailed description: This is a page of a musical score for the piece 'COBIÇADO'. The page is numbered '6' in the top left corner. The title 'COBIÇADO' is centered at the top. The score is arranged in two systems of staves. The first system includes parts for Flute (Fl.), Clarinets (1° Cl. B $\flat$ , 2° Cl. B $\flat$ , 3° Cl. B $\flat$ ), Saxophone (1° SA E $\flat$ ), Alto Saxophone (A. Sx.), Trumpets (1° ST B $\flat$ , 2° ST B $\flat$ ), and Trombones (SB E $\flat$ ). The second system includes parts for Trumpets (1° Tpt. B $\flat$ , 2° Tpt. B $\flat$ , 3° Tpt. B $\flat$ ), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The music is in a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ) and a 2/4 time signature. The score begins at measure 40. It features a first ending (marked '1.') and a second ending (marked '2.'). A 'D.S. al Coda' instruction is present, leading to a Coda symbol. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

# COBIÇADO

## Frevo

Flauta

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

*p*

1.

2.

D.S. al Coda

# COBIÇADO

## Frevo

1º Clarinete B $\flat$

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

D.S. al Coda



# COBIÇADO

## Frevo

2º Clarinete B $\flat$

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2º Clarinete B $\flat$  in 2/4 time. It consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a 'D.S. al Coda' instruction and a coda section.

# COBIÇADO

## Frevo

3º Clarinete B $\flat$

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

D.S. al Coda

# COBIÇADO

## Frevo

1º Sax Alto E♭

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

The musical score is written for the 1st Alto Saxophone in E-flat major (one flat) and 2/4 time. It consists of nine staves of music. The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1-5, including a repeat sign. The second staff (measures 6-11) features a melodic line with slurs and accents. The third staff (measures 12-17) includes a first ending bracket. The fourth staff (measures 18-22) features a second ending bracket. The fifth staff (measures 23-27) continues the melodic development. The sixth staff (measures 28-32) includes a dynamic marking of *p* (piano). The seventh staff (measures 33-37) shows further melodic progression. The eighth staff (measures 38-42) includes a first ending bracket. The ninth staff (measures 43-46) includes a second ending bracket and concludes with a Coda symbol (a circle with a cross) and a final note. The instruction "D.S. al Coda" is placed below the final staff.

# COBIÇADO

## Frevo

2º Sax Alto E♭

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2º Sax Alto E♭ in 2/4 time. It consists of nine staves of music. The key signature has one flat (B♭). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*. There are first and second endings marked with '1.' and '2.' and repeat signs. The piece concludes with a Coda symbol and a final note.

# COBIÇADO

## Frevo

1º Sax Tenor B♭

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

The musical score is written for 1st Tenor Saxophone in B-flat major (two flats) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. The score includes first and second endings, marked with '1.' and '2.' above the staff. A dynamic marking of *p* (piano) appears at the end of the sixth staff. The piece concludes with a double bar line and the instruction 'D.S. al Coda', followed by a Coda symbol (a circle with a cross) and a final melodic phrase.

# COBIÇADO

## Frevo

2º Sax Tenor B♭

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

D.S. al Coda

# COBIÇADO

## Frevo

Sax Baritone E♭

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

D.S. al Coda

# COBIÇADO

## Frevo

1º Trompete B $\flat$

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

5

11

16

21

30

35

43

*p*

D.S. al Coda



# COBIÇADO

## Frevo

2º Trompete B♭

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2nd Trombone B-flat part in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a Coda symbol and the instruction 'D.S. al Coda'.

# COBIÇADO

## Frevo

3° Trompete B $\flat$

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

5

11

16

21

30

35

43

*p*

D.S. al Coda

The musical score is written for a 3rd Trumpet B-flat part. It is in 2/4 time and B-flat major. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. Dynamics include *p* (piano) and accents (>). The score ends with a double bar line and a Coda symbol.

# COBIÇADO

## Frevo

1º Trombone

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

Musical score for 1º Trombone, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 5, 11, 16, 21, 30, 35, and 43 are indicated at the start of their respective staves. The score concludes with a Coda symbol and the instruction "D.S. al Coda".

5

11

16

21

30

35

43

D.S. al Coda

# COBIÇADO

## Frevo

2º Trombone

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

5

11

16

21

30

35

43

D.S. al Coda

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat major to D-flat major) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Dynamic markings include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a Coda symbol.

# COBIÇADO

## Frevo

3° Trombone

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

5

11

16

21

30

35

43

D.S. al Coda

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature has two flats. The score includes various musical notations such as slurs, accents (>), and dynamic markings like *p*. Rehearsal marks are placed above the staves at measures 5, 11, 16, 21, 30, 35, and 43. A first and second ending bracket is used at measures 16-20 and 35-39. A double bar line with repeat dots is used at measures 11-12 and 39-40. The piece concludes with a Coda symbol (a circle with a cross) and a final note on the eighth staff.

# COBIÇADO

Euphonium B $\flat$

Frevo

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

*p*

1.

2.

1.

2.

D.S. al Coda

# COBIÇADO

## Frevo

Euphonium C

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia

6

12

18

23

28

33

38

43

D.S. al Coda

# COBIÇADO

## Frevo

Tuba B $\flat$

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia



6



12



18



24



30



36



42





# COBIÇADO

## Frevo

Tuba C

José Bartolomeu

Arr. Luiz Pereira

Adap. para Banda de Música - Argemiro Correia



6



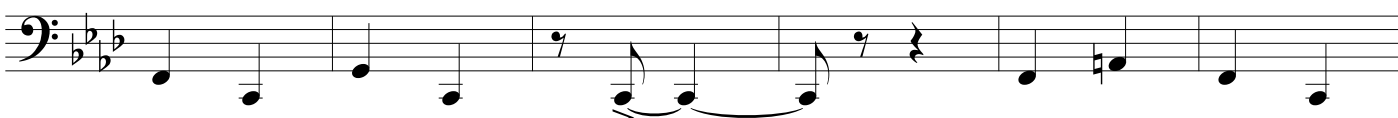
12



18



24



30



36



42



D.S. al Coda

