

Galopando

Frêvo

Score

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

The musical score is arranged for a band and consists of the following parts:

- Flauta
- 1º Clarinete B \flat
- 2º Clarinete B \flat
- 3º Clarinete B \flat
- 1º Sax Alto E \flat
- 2º Sax Alto E \flat
- 1º Sax Tenor B \flat
- 2º Sax Tenor B \flat
- Sax Baritone E \flat
- 1º Trompete B \flat
- 2º Trompete B \flat
- 3º Trompete B \flat
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Euphonium C
- Tuba C

The score is written in 2/4 time with a key signature of three flats (B \flat , E \flat , A \flat). It features dynamic markings such as *f*, *cresc.*, and *ff*. The piece is divided into two main sections by a repeat sign, with the second section marked *ff*. The instrumentation includes woodwinds, brass, and a tuba.

Galopando

This musical score is for the second page of a piece titled "Galopando". It is written for a large ensemble of instruments. The score is organized into two systems of staves. The first system includes Flute (Fl.), Clarinets (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophones (1° SA E♭, A. Sx.), Trumpets (1° ST B♭, 2° ST B♭), and a Subcontrabass (SB E♭). The second system includes Trumpets (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The music is in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The score begins with a measure number of 6. The instrumentation is as follows: Flute (Fl.), Clarinets (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophones (1° SA E♭, A. Sx.), Trumpets (1° ST B♭, 2° ST B♭), Subcontrabass (SB E♭), Trumpets (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) are used throughout the piece. The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The music begins with a measure number of 6. The instrumentation is as follows: Flute (Fl.), Clarinets (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophones (1° SA E♭, A. Sx.), Trumpets (1° ST B♭, 2° ST B♭), Subcontrabass (SB E♭), Trumpets (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) are used throughout the piece.

Galopando

This musical score is for the piece "Galopando" on page 3. It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting at measure 12 with a *ff* dynamic, transitioning to *f* later.
- 1° Cl. B♭:** First Clarinet in B-flat, *ff* dynamic.
- 2° Cl. B♭:** Second Clarinet in B-flat, *ff* dynamic.
- 3° Cl. B♭:** Third Clarinet in B-flat, *ff* dynamic.
- 1° SA E♭:** First Alto Saxophone in E-flat, *ff* dynamic.
- A. Sx.:** Alto Saxophone, *ff* dynamic.
- 1° ST B♭:** First Soprano Trumpet in B-flat, *ff* dynamic.
- 2° ST B♭:** Second Soprano Trumpet in B-flat, *ff* dynamic.
- SB E♭:** Soprano B-flat, *ff* dynamic.
- 1° Tpt. B♭:** First Trumpet in B-flat, *ff* dynamic.
- 2° Tpt. B♭:** Second Trumpet in B-flat, *ff* dynamic.
- 3° Tpt. B♭:** Third Trumpet in B-flat, *ff* dynamic.
- 1° Tbn.:** First Trombone, *ff* dynamic.
- 2° Tbn.:** Second Trombone, *ff* dynamic.
- 3° Tbn.:** Third Trombone, *ff* dynamic.
- Euph.:** Euphonium, *ff* dynamic.
- Tuba C:** Tuba in C, *ff* dynamic.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The piece is in a 3/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

This musical score page, titled "Galopando" and numbered "4", contains the following instruments and parts:

- Fl. (Flute)
- 1° Cl. B♭ (First Clarinet in B-flat)
- 2° Cl. B♭ (Second Clarinet in B-flat)
- 3° Cl. B♭ (Third Clarinet in B-flat)
- 1° SA E♭ (First Saxophone in E-flat)
- A. Sx. (Alto Saxophone)
- 1° ST B♭ (First Trumpet in B-flat)
- 2° ST B♭ (Second Trumpet in B-flat)
- SB E♭ (Soprano Saxophone in E-flat)
- 1° Tpt. B♭ (First Trumpet in B-flat)
- 2° Tpt. B♭ (Second Trumpet in B-flat)
- 3° Tpt. B♭ (Third Trumpet in B-flat)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 3° Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tuba C (Tuba in C)

The score begins at measure 18 and features a dynamic marking of *p* (piano) starting in measure 21. The music is written in a key signature of two flats and a 2/4 time signature. The instrumentation includes woodwinds, saxophones, trumpets, trombones, and a tuba.

This musical score is for the piece "Galopando" on page 5. It features a full orchestral ensemble with the following parts:

- Fl. (Flute)
- 1° Cl. B \flat (First Clarinet in B-flat)
- 2° Cl. B \flat (Second Clarinet in B-flat)
- 3° Cl. B \flat (Third Clarinet in B-flat)
- 1° SA E \flat (First Saxophone in E-flat)
- A. Sx. (Alto Saxophone)
- 1° ST B \flat (First Trombone in B-flat)
- 2° ST B \flat (Second Trombone in B-flat)
- SB E \flat (Sub-Bassoon in E-flat)
- 1° Tpt. B \flat (First Trumpet in B-flat)
- 2° Tpt. B \flat (Second Trumpet in B-flat)
- 3° Tpt. B \flat (Third Trumpet in B-flat)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 3° Tbn. (Third Trombone)
- Euph. (Euphonium)
- Tuba C (Tuba in C)

The score begins at measure 24. The key signature is B-flat major (two flats). The music is characterized by a lively, rhythmic melody. The flute and saxophone parts feature melodic lines with accents and slurs. The woodwinds and brass instruments provide harmonic support and rhythmic drive. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the piece.

30

Fl.

1° Cl. B \flat

2° Cl. B \flat

3° Cl. B \flat

1° SA E \flat

A. Sx.

1° ST B \flat

2° ST B \flat

SB E \flat

1° Tpt. B \flat

2° Tpt. B \flat

3° Tpt. B \flat

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba C

D.S. al Coda

f

fff

1.

2.

Coda

Galopando

Frêvo

Flauta

Gildo de Moraes

Arr. Guio de Moraes

Adap. para Banda de Música - Argemiro

cresc.

ff

cresc.

ff

f

p

ff

f

fff

D.S. al Coda

Galopando

Frêvo

1º Clarinete B♭

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

cresc.

4 *ff*

8 *cresc.*

12 *ff*

16 1. *f* 2.

20 *p*

24

28 *ff*

31 1. 2. *f* **D.S. al Coda** *fff*

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

cresc.

4 *ff*

8 *cresc.*

12 *ff*

16 1. *f* 2.

20 *p*

24

28 *ff*

31 1. 2. *f* *fff* D.S. al Coda

3° Clarinete B \flat

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

The musical score is written for a 3rd Clarinet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a melodic phrase followed by a repeat sign and a series of eighth notes with slurs, marked *cresc.*. The second staff continues with eighth notes, marked *ff*. The third staff has a dynamic marking *cresc.* and includes an accent (^) over a note. The fourth staff is marked *ff* and includes a breath mark (⊕) at the end. The fifth staff shows two first endings (1. and 2.) starting at measure 16, marked *f*. The sixth staff is marked *p*. The seventh staff continues the melodic line. The eighth staff is marked *ff*. The ninth staff includes two first endings (1. and 2.) starting at measure 31, marked *f*, and concludes with a *fff* dynamic and a breath mark (⊕) over a final note. The instruction "D.S. al Coda" is placed above the final staff.

Galopando

Frêvo

1º Sax Alto E♭

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

The musical score is written for the 1st Alto Saxophone in E-flat major (one flat) and 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* (crescendo) hairpin. The second staff starts at measure 4 with a dynamic marking of *ff*. The third staff starts at measure 8 with a *cresc.* hairpin. The fourth staff starts at measure 12 with a dynamic marking of *ff*. The fifth staff starts at measure 16 and includes first and second endings, with a dynamic marking of *f*. The sixth staff starts at measure 20 with a dynamic marking of *p* (piano). The seventh staff starts at measure 24. The eighth staff starts at measure 28 with a dynamic marking of *ff*. The final staff starts at measure 31 and includes first and second endings, with a dynamic marking of *f*. The piece concludes with a *D.S. al Coda* instruction and a *fff* (fortississimo) dynamic marking.

2º Sax Alto E♭

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

f *cresc.*

4 *ff*

8 *cresc.*

12 *ff*

16 1. *f* 2.

20 *p*

24

28 *ff*

31 1. 2. *f* *fff* D.S. al Coda

Galopando

Frêvo

1º Sax Tenor B♭

Gildo de Moraes

Arr. Guio de Moraes

Adap. para Banda de Música - Argemiro

f *cresc.*

4 *ff*

8 *cresc.*

12 *ff*

16 1. *f* 2.

20 *p*

24

28 *ff*

31 1. 2. *f* *fff* D.S. al Coda

2º Sax Tenor B♭

Galopando

Frêvo

Gildo de Moraes

Arr. Guio de Moraes

Adap. para Banda de Música - Argemiro

1. 2.

f *cresc.*

4 *ff*

8 *cresc.*

12 *ff*

16 1. 2. *f*

20 *p*

24

28 *ff*

31 1. 2. *f* *fff*

D.S. al Coda

Sax Baritone E \flat

Galopando

Frêvo

Gildo de Moraes

Arr. Guio de Moraes

Adap. para Banda de Música - Argemiro

4 *f* *cresc.*

8 *ff* *cresc.*

12

16 1. 2.

20

24

28

31 1. 2. *f* *fff* D.S. al Coda

Galopando

Frêvo

1° Trompete Bb

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

f *cresc.*

ff

cresc.

1. 2.

3

f

ff

1. 2. *f*

D.S. al Coda *fff*

2º Trompete B♭

Galopando

Frêvo

Gildo de Moraes

Arr. Guio de Moraes

Adap. para Banda de Música - Argemiro

The musical score is written for a 2nd Trombone B-flat part. It consists of ten staves of music in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (accents, slurs), and performance instructions (D.S. al Coda). The piece concludes with a Coda section marked with a circled cross symbol.

4 *ff*

8 *cresc.*

12

16 1. 2.

20 3 *f*

26 *ff*

30 1.

34 2. *f*

D.S. al Coda *fff*

3° Trompete Bb

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

4

8

12

16

20

26

30

34

f *cresc.* *ff* *f* *fff*

1. 2. 3.

D.S. al Coda

1. 2.

Galopando

Frêvo

1º Trombone

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 34 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'D.S. al Coda' instruction and a final chord marked 'fff'.

cresc.

ff

cresc.

1. 2.

3. ***f***

ff

1. 2.

fff

D.S. al Coda

2° Trombone

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a quarter rest followed by a repeat sign and a series of eighth notes with accents. A *cresc.* marking is placed below the first measure. The second staff starts at measure 4 with a *ff* dynamic and features a slur over two measures. The third staff starts at measure 8 with a *cresc.* marking. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and includes first and second endings. The sixth staff starts at measure 20 and includes a triplet of eighth notes and a *f* dynamic. The seventh staff starts at measure 26 with a *ff* dynamic. The eighth staff starts at measure 30 and includes a first ending. The ninth staff starts at measure 34 and includes a second ending. The piece concludes with a *fff* dynamic and a final note.

D.S. al Coda

3° Trombone

Galopando

Frêvo

Gildo de Morais
Arr. Guio de Morais
Adap. para Banda de Música - Argemiro

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of 34 measures. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with a 'D.S. al Coda' instruction and a final measure marked with a Coda symbol and fortissimo dynamics.

1. *cresc.*

4 *ff*

8 *cresc.*

12

16 1. 2.

20 3 *f*

26 *ff*

30 1.

34 2. *f*

D.S. al Coda *fff*

Euphonium B \flat

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

The musical score is written for Euphonium B \flat in 2/4 time. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a dynamic of *f* and a *cresc.* (crescendo) hairpin. The music features eighth notes with slurs.
- Staff 2: Starts at measure 4 with a dynamic of *ff* (fortissimo).
- Staff 3: Starts at measure 8 with a *cresc.* hairpin.
- Staff 4: Starts at measure 12 with a dynamic of *ff*. It includes a key signature change to one flat (B \flat) at measure 13.
- Staff 5: Starts at measure 16 with a dynamic of *f*. It includes first and second endings (1. and 2.) and a key signature change to one flat (B \flat) at measure 18.
- Staff 6: Starts at measure 20 with a dynamic of *p* (piano).
- Staff 7: Starts at measure 24 with a dynamic of *ff*.
- Staff 8: Starts at measure 28 with a dynamic of *ff*.
- Staff 9: Starts at measure 31 with a dynamic of *f*. It includes first and second endings (1. and 2.) and ends with a dynamic of *fff* (fortississimo) and the instruction "D.S. al Coda".

Euphonium C

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

1. *f* *cresc.*

4 *ff*

8 *cresc.*

12 *ff*

16 1. *f* 2.

20 *p*

24

28 *ff*

31 1. 2. *f* *fff* D.S. al Coda

Galopando

Frêvo

Tuba B \flat

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

4

8

12

16

20

24

28

31

f *cresc.*

ff

cresc.

1. 2.

f

fff

D.S. al Coda

Tuba C

Galopando

Frêvo

Gildo de Morais

Arr. Guio de Morais

Adap. para Banda de Música - Argemiro

4

8

12

16

20

24

28

31

f *cresc.* *ff* *cresc.* *f* *fff*

D.S. al Coda