

# GRANDE FAVOR

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

Score

The musical score is arranged for a band and consists of 15 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 2/4 time, playing a melodic line with accents and a key signature change to one flat in the fourth measure.
- 1° Clarinete B♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- 2° Clarinete B♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- 3° Clarinete B♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- 1° Sax Alto E♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- 2° Sax Alto E♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- 1° Sax Tenor B♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- 2° Sax Tenor B♭:** Treble clef, 2/4 time, playing a melodic line with accents.
- Sax Baritone E♭:** Treble clef, 2/4 time, playing a bass line with a key signature change to one flat in the fourth measure.
- 1° Trompete B♭:** Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- 2° Trompete B♭:** Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- 3° Trompete B♭:** Treble clef, 2/4 time, playing a rhythmic pattern with accents.
- 1° Trombone:** Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- 2° Trombone:** Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- 3° Trombone:** Bass clef, 2/4 time, playing a rhythmic pattern with accents.
- Euphonium C:** Bass clef, 2/4 time, playing a melodic line with accents.
- Tuba C:** Bass clef, 2/4 time, playing a bass line with a key signature change to one flat in the fourth measure.

This musical score is for the second page of a piece titled "GRANDE FAVOR". It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), First Clarinet in Bb (1° Cl. Bb), Second Clarinet in Bb (2° Cl. Bb), Third Clarinet in Bb (3° Cl. Bb), First Saxophone in Eb (1° SA Eb), Alto Saxophone (A. Sx.), First Trumpet in Bb (1° ST Bb), Second Trumpet in Bb (2° ST Bb), and Soprano Saxophone in Eb (SB Eb). The brass section consists of First Trumpet in Bb (1° Tpt. Bb), Second Trumpet in Bb (2° Tpt. Bb), Third Trumpet in Bb (3° Tpt. Bb), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), Third Trombone (3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The score begins at measure 9. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard musical notation style with various dynamics and articulation marks.

GRANDE FAVOR

This page of the musical score, titled "GRANDE FAVOR" and numbered "3", contains the following parts and measures:

- Flute (Fl.):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 1° Clarinet B♭ (1° Cl. B♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 2° Clarinet B♭ (2° Cl. B♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 3° Clarinet B♭ (3° Cl. B♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 1° Saxophone E♭ (1° SA E♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- Alto Saxophone (A. Sx.):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 1° Trumpet B♭ (1° ST B♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 2° Trumpet B♭ (2° ST B♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- Subcontrabass E♭ (SB E♭):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- 1° Trumpet B♭ (1° Tpt. B♭):** Measures 17-20. Part 17 begins with a melodic line, followed by a rest in measure 20.
- 2° Trumpet B♭ (2° Tpt. B♭):** Measures 17-20. Part 17 begins with a melodic line, followed by a rest in measure 20.
- 3° Trumpet B♭ (3° Tpt. B♭):** Measures 17-20. Part 17 begins with a melodic line, followed by a rest in measure 20.
- 1° Trombone (1° Tbn.):** Measures 17-20. Part 17 begins with a melodic line, followed by a rest in measure 20.
- 2° Trombone (2° Tbn.):** Measures 17-20. Part 17 begins with a melodic line, followed by a rest in measure 20.
- 3° Trombone (3° Tbn.):** Measures 17-20. Part 17 begins with a melodic line, followed by a rest in measure 20.
- Euphonium (Euph.):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.
- Tuba C (Tuba C):** Measures 17-20. Part 17 begins with a rest, followed by a melodic line with accents and slurs.

This musical score is for the piece "GRANDE FAVOR" and is page 4 of the score. It features a woodwind section with Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone in A (A. Sx.), and Trumpet in Bb (1° ST Bb, 2° ST Bb). The brass section includes a Subcontrabass in Eb (SB Eb), three Trumpets in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), three Trombones (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 23. The woodwinds and strings play a melodic line, while the brass section provides harmonic support with triplets and sustained notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "GRANDE FAVOR" and numbered "5", contains two systems of music. The first system, starting at measure 28, includes parts for Flute (Fl.), Clarinet in Bb (1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb), Saxophone Alto (1° SA Eb), Saxophone Alto (A. Sx.), Trumpet in Bb (1° ST Bb, 2° ST Bb), and Saxophone Bass (SB Eb). The second system, also starting at measure 28, includes parts for Trumpet in Bb (1° Tpt. Bb, 2° Tpt. Bb, 3° Tpt. Bb), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba (Tuba C). The score is marked "D.S. al Coda" at the beginning of the second system. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as accents and hairpins.

# GRANDE FAVOR

Flauta

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

5

9

13

18

22

26

30

D.S. al Coda

# GRANDE FAVOR

1º Clarinete B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

5

9

13

18

22

26

30

D.S. al Coda

# GRANDE FAVOR

2º Clarinete B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

The musical score is written for the 2nd Clarinet in B-flat. It consists of seven staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various musical notations such as accents (>), slurs, and dynamic markings. The piece concludes with a double bar line and the instruction "D.S. al Coda".

5

9

13

18

25

30

D.S. al Coda



# GRANDE FAVOR

3º Clarinete B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

5

9

13

18

22

26

30

D.S. al Coda

# GRANDE FAVOR

1º Sax Alto E♭

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

5

9

13

18

25

30

D.S. al Coda

# GRANDE FAVOR

2º Sax Alto E♭

## Samba-Médio

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5

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13

18

25

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D.S. al Coda

# GRANDE FAVOR

1º Sax Tenor B♭

## Samba-Médio

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5

9

13

18

22

26

30

D.S. al Coda

# GRANDE FAVOR

2º Sax Tenor B♭

## Samba-Médio

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5

9

13

18

22

26

30

D.S. al Coda

# GRANDE FAVOR

Sax Baritone E $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

5

9

13

17

21

25

30

D.S. al Coda

# GRANDE FAVOR

1º Trompete B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

The musical score is written for the 1st Trumpet B $\flat$  part of the piece 'Grande Favor'. It is in the key of A major (three sharps) and 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 5 and includes a double bar line with a repeat sign, followed by a '2' indicating a second ending. The third staff starts at measure 11 and includes a '3' indicating a triplet. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and includes a '2' and two '3's indicating a second ending and triplets. The sixth staff starts at measure 26 and includes a 'D.S. al Coda' instruction. The seventh staff starts at measure 30 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# GRANDE FAVOR

2º Trompete B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2nd Trombone B $\flat$  part. It consists of seven staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents (>), and dynamic markings (mf, f). The piece features several rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 11, 17, 21, 26, and 30 indicated at the beginning of their respective staves. The piece concludes with a double bar line and a fermata over the final note.

5

11

17

21

26

30

D.S. al Coda



# GRANDE FAVOR

3° Trompete B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 3rd Trombone B $\flat$  part. It consists of seven staves of music in 2/4 time, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) includes a double bar line, a fermata, and a second measure rest. The third staff (measures 9-12) contains a triplet of eighth notes and a quarter note. The fourth staff (measures 13-16) continues the melodic line with slurs and accents. The fifth staff (measures 17-20) features a triplet of eighth notes and a quarter note. The sixth staff (measures 21-25) includes a double bar line, a fermata, and a second measure rest. The seventh staff (measures 26-29) concludes with a double bar line and a fermata. The eighth staff (measures 30-33) begins with a double bar line and a fermata, followed by a melodic line. The score ends with a double bar line and a fermata. The text 'D.S. al Coda' is written at the end of the sixth staff.

5

11

17

21

26

30

D.S. al Coda

# GRANDE FAVOR

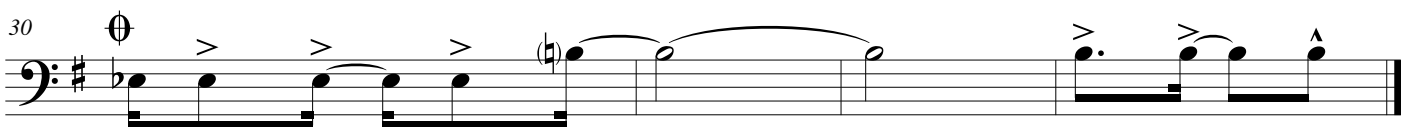
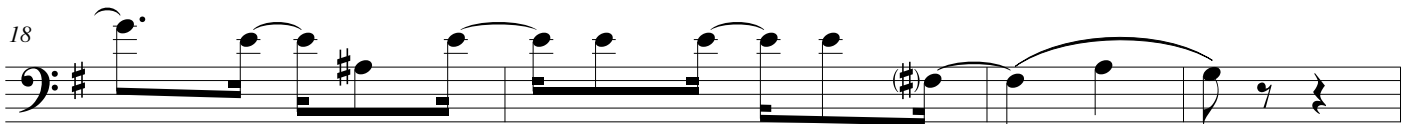
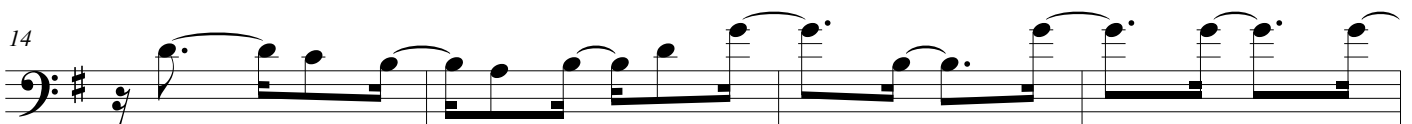
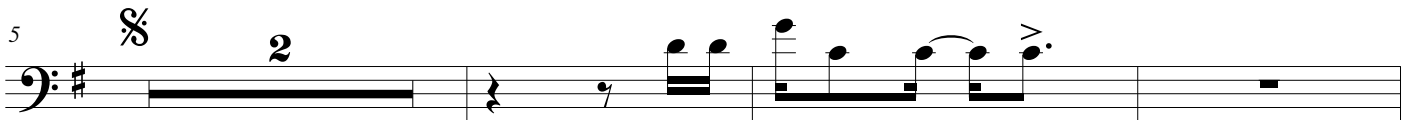
1º Trombone

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia



# GRANDE FAVOR

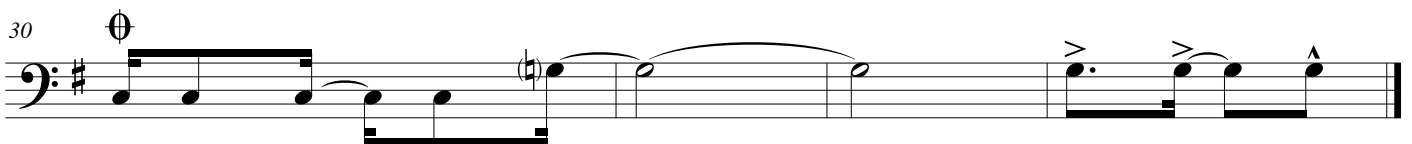
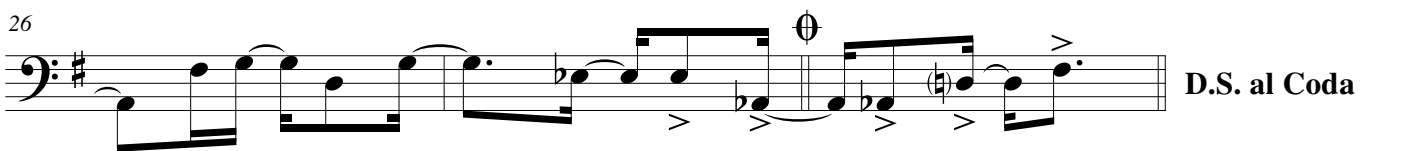
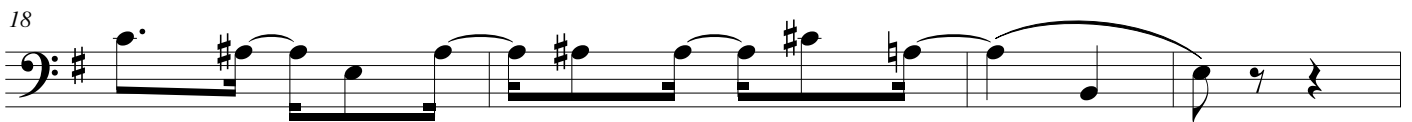
2º Trombone

## Samba-Médio

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Adap. para Banda de Música - Argemiro Correia



# GRANDE FAVOR

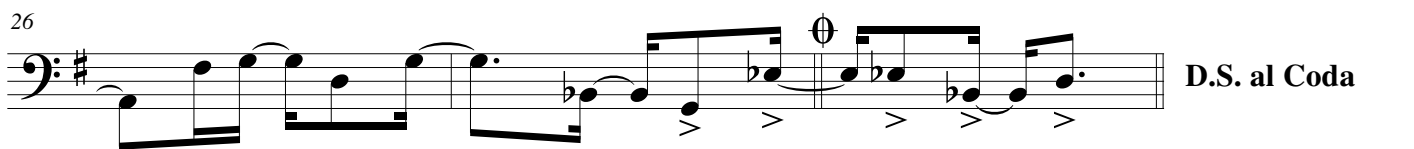
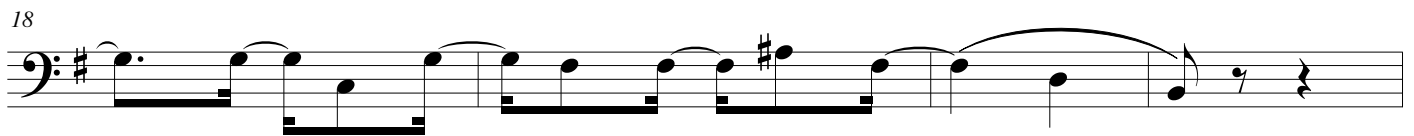
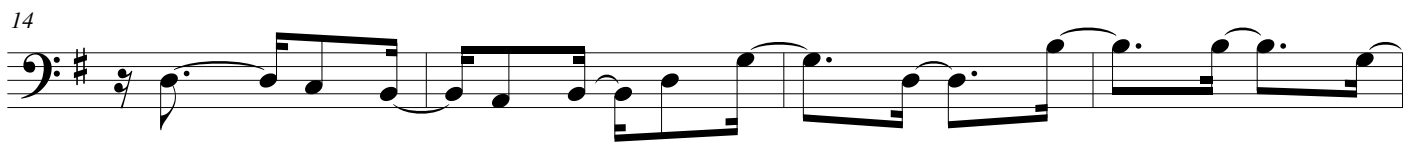
3° Trombone

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia



# GRANDE FAVOR

Euphonium B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

5

9

13

18

22

26

30

D.S. al Coda

# GRANDE FAVOR

Euphonium C

## Samba-Médio

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5

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D.S. al Coda

# GRANDE FAVOR

Tuba C

## Samba-Médio

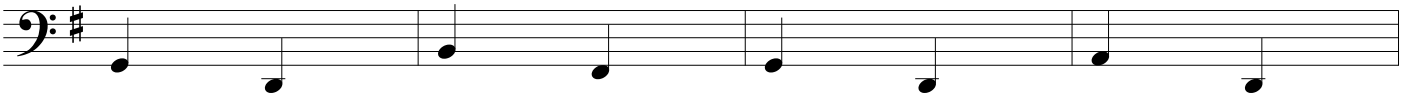
Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

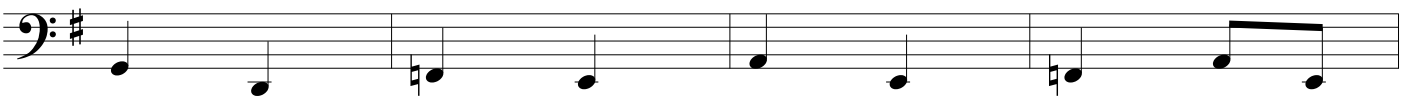
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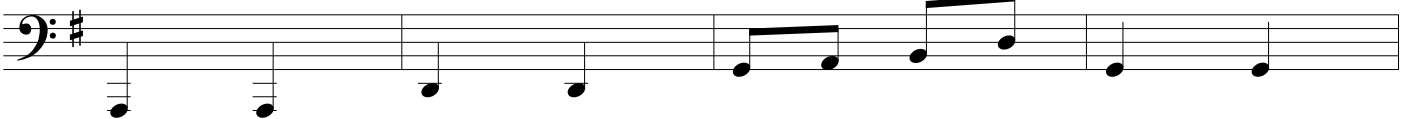
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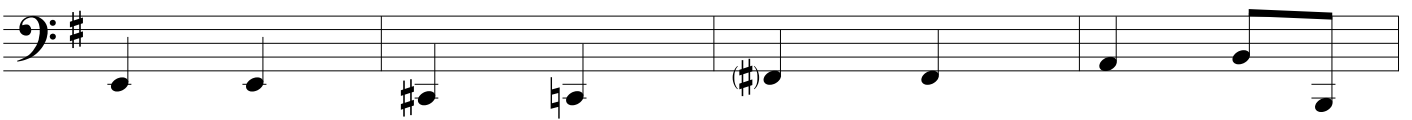
9



13



17



21



25



30



# GRANDE FAVOR

Tuba B $\flat$

## Samba-Médio

Raimundo Evangelista e Agenor Madureira

Arr. Mozart Brandão

Adap. para Banda de Música - Argemiro Correia

