

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr: Maestro Duda

♩. 116 (marcial)

The musical score is arranged for a large band and includes the following parts:

- Flautim
- Flautas
- Oboé
- Clarinete Eb
- Clarinetas Bb
- Sop./Cl. canto
- Clarone Bb
- Sax/canto Eb
- Sax Alto
- Sax Tenor
- S. Bar./Fgte.
- Trompas F
- Trompa F 3
- Cornetins Bb
- Cornetim Bb 3
- Trombones (three staves)
- Bombardino
- Sousafone Bb
- Tarol
- Pratos/Bombo

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass sections play melodic lines, while the saxophones provide harmonic support. The percussion section includes a snare drum (Tarol) and cymbals (Pratos/Bombo).

Ftm.

Fl.

Ob.

Cl. Eb

Cls.

Cl. cto.

Clne.

Sx Canto

Sax A.

Sax T.

S. Bt/fgt

Tps. F

Trp. F 3

Corn. Bb

Cor. Bb 3

Tbns.

Tbns.

Bno.

Sfne. Bb

Trl.

Pts/Bbo

The image displays a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Fm. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. (Clarinets), Cl. cto. (Clarinet in C), Cln. (Clarinets), Sx Canto (Soprano Saxophone), Sax A. (Alto Saxophone), Sax T. (Tenor Saxophone), S. Bt/fgt (Soprano Basset Horn/Flute), Tps. F (Trumpet in F), Trp. F 3 (Trumpet in F, 3rd part), Corns. Bb (Cornet in B-flat), Cor. Bb 3 (Cornet in B-flat, 3rd part), Tbns. (Trombones), Bno. (Baritone), Sfne. Bb (Soprano Bassoon), Trl. (Timpani), and Pts/Bbo (Percussion/Bass Drum). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '9' is present at the beginning of the Sax Canto staff. The percussion part (Pts/Bbo) includes a 'Rtm' (Timpani) part and a 's/bombo' (bass drum) part. The score is printed on a single page, which is page 3 of the document.

17

Ftm.

Fl.

Ob.

Cl. Eb

Cl. C

Cl. ct.

Clne.

Sx Canto

Sax A.

Sax T.

S. Bt/fgt

Tps. F

Trp. F 3

Corns. Bb

Cor. Bb 3

Tbns.

Tbns.

Bno.

Sfne. Bb

Trl.

Pts/Bbo

Rtm

5/4

21

Ftm.

Fl.

Ob.

Cl. Eb

Cl. C

Cl. ct.

Clne.

Sx Canto

Sax A.

Sax T.

S. Bt/fgt

Tps. F

Trp. F 3

Corns. Bb

Cor. Bb 3

Tbns.

Tbns.

Bno.

Sfne. Bb

Trl.

Pts/Bbo

Estrilho

25

Ftm.

Fl.

Ob.

Cl. Eb

Cl.

Cl. cto.

Clne.

Sx Canto

Sax A.

Sax T.

S. Bt/fgt

Tps. F

Trp. F 3

Corns. Bb

Cor. Bb 3

Tbns.

Tbns.

Bno.

Sfne. Bb

Trl.

Pts/Bbo

Rtm

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Clarinet in C (Cls.), Clarinet in C (Cl. cto.), Bassoon (Cln.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), and Saxophone Baritone/Euphonium (S. Bt/fgt).
- Brass:** Trumpet in F (Tps. F), Trumpet in F 3 (Trp. F 3), Cornet in B-flat (Corns. Bb), and Cor. Bb 3.
- String Section:** Trombone (Tbns.), Trombone (Tbns.), Bassoon (Bno.), and Snare Drum (Sfne. Bb).
- Percussion:** Timpani (Trl.) and Bass Drum (Pts/Bbo).

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 29. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a 'Rtm' (Timpani) section and a 'Pts/Bbo' (Bass Drum) section.

This musical score is for a large ensemble, likely a marching band or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fltm. (Flute), Fl. (Flute), Ob. (Oboe), Cl. Eb (Clarinet in E-flat), Cls. (Clarinet), Cl. cto. (Clarinet in C), CIne. (Cinematograph), Sx Canto (Saxophone Alto), Sax A. (Saxophone Alto), Sax T. (Saxophone Tenor), S. Bt/fgt (Saxophone Soprano/Bass/Flute/Guitar), Tps. F (Trumpet in F), Trp. F 3 (Trumpet in F, 3rd part), Corns. Bb (Cornet in B-flat), Cor. Bb 3 (Cornet in B-flat, 3rd part), Tbn. (Tuba), Tbn. (Tuba), Bno. (Baritone), Sfne. Bb (Soprano Saxophone in B-flat), Trl. (Trumpet in C), and Pts/Bbo (Percussion/Bass Drum). The score is divided into two systems, labeled '1' and '2'. The first system starts at measure 33. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p), articulation (accents), and triplets. The percussion part (Pts/Bbo) uses 'x' marks to indicate drum hits.

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

♩-116 (marcial)

1

7

14

21

27

33

1

2

Estribilho

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

7

17

27

33

1.

2.

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

The musical score is written for Oboe in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The second staff continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F#. The third staff features a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff has a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The fifth staff contains a quarter note A, a quarter note B, a quarter note C, and a quarter note D. The sixth staff concludes with a quarter note E, a quarter note F#, a quarter note G, and a quarter note A. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano).

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

7

13

19

25 **Estribilho**

31

1

2

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

7

14

21

28

34

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

7

13

19

25

31

1 2

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

15

23

31

1 3

2 3

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

The musical score is written for Saxophone or Cornet in E-flat. It consists of six staves of music. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a bracket). The first staff starts at measure 1. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff is labeled 'Estribilho' and starts at measure 25. The sixth staff starts at measure 31 and includes first and second endings, marked with '1' and '2' above the notes.

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

15

22

29

35

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

15

22

29

35

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

The musical score is written for a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of six lines of music, with measure numbers 1, 8, 15, 23, 30, and 37 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped in triplets. There are several measures with rests, and the piece concludes with a double bar line at the end of the sixth line.

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

16

24 **Estribilho**

31

37

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1 3 3

8 3 2

16 2

24 3

31 1 2 3 3

37 3

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

16

24

31

Estribilho

2

3

1

2

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

16

24

31

2

3

3

1

2

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

16

25 **Estribilho**

34

Hino a Guararapes (Conductor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

The musical score is written for Trombones in a bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music, numbered 1, 8, 15, 22, 29, and 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like accents and hairpins. The piece concludes with a double bar line at the end of the sixth staff.

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

16

24

31

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

8

16

24

31

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

1

7

Estribilho

Rtm

26

5 Rtm

1

2

36

Hino a Guararapes (Condutor)

Letra: Cel William da Rocha
Música: William Simão da Rocha

Arr.: Maestro Duda

The musical score is written for Pratos/Bombo in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A first ending bracket labeled '3' spans the final three measures of the first staff. The second staff starts at measure 9 and contains several measures with a double bar line and a slash, indicating a repeat or a specific rhythmic pattern. The third staff starts at measure 17 and also contains several measures with a double bar line and a slash. The fourth staff starts at measure 25 and includes a second ending bracket labeled '2' over the final two measures. The fifth staff starts at measure 34 and features a first ending bracket labeled '3' at the end. The score concludes with a double bar line.