

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

F

tr

B^b

tr

D⁷

7 *tr* G *tr* Cm

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

13

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

19

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

25

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

31

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

37

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

43

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

49

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Barítono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

55

Flauta C
Requinta Eb

Clarineta Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Baritono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

61 To Coda D.S. al Coda

The musical score consists of 12 staves. The first five staves are vocal parts: Soprano (top), Alto, Tenor 1, Tenor 2, and Bass. The sixth staff is a piano accompaniment in treble clef, featuring chords. The seventh and eighth staves are piano accompaniment in bass clef. The ninth and tenth staves are vocal parts: Bass 1 and Bass 2. The eleventh and twelfth staves are piano accompaniment in bass clef. The score includes dynamic markings like 'p' and 'f', and articulation like accents and slurs. The section ends with 'D.S. al Coda'.

67 Coda

Flauta C
Requinta Eb

Clarinetas Sop Bb
1 2 e 3

Saxofone
Alto Eb 1 e 3

Saxofone
Tenor Bb 2 e 4

Saxofone
Baritono Eb

Cornetins Bb
1, 2, e 3

Trompas F
1, 2, e 3

Trombones C
1, 2 e 3
Trombone Baixo

Bombardino Bb

Tuba Bb

tr

tr

tr

tr

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

Flauta C
Requinta Eb

1

F tr B^{\flat} tr D^7

7 tr G Cm

13 tr

19

25

31

37

43

49

55

61 To Coda D.S. al Coda

67 Coda

tr

tr

tr

tr

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

Clarineteta Sop Bb
1 2 e 3

The musical score is written for a Clarinet in B-flat (Soprano) in 2/4 time. It consists of ten staves of music, each starting with a measure number in a box: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Trills (tr) are indicated above several notes. Triplet markings (3) are used over groups of notes. Dynamic markings like accents (>) are present. The piece concludes with a double bar line, followed by the instruction 'To Coda' and 'D.S. al Coda'.

67 Coda

tr

tr

The musical score for the Coda of the Botafogo Hymn, starting at measure 67, is written on a single treble clef staff. It begins with a double bar line and a measure rest. The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure features a long trill (tr) on a G4, indicated by a horizontal line with a wavy pattern above it. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure features a long trill (tr) on a G4, indicated by a horizontal line with a wavy pattern above it. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

Saxofone
Alto Eb 1 e 3

1

7

13

19

25

31

37

43

49

55

61 To Coda D.S. al Coda

67 Coda

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1

Saxofone
Tenor Bb 2 e 4

7

13

19

25

31

37

43

49

55

61 To Coda D.S. al Coda

67 Coda

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1

Saxofone
Barítono Eb

7

13

19

25

31

37

43

49

55

61 To Coda D.S. al Coda

67 Coda

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1
Trompas F
1, 2, e 3

7

14

20

26

32

38

44

50

56

62 To Coda D.S. al Coda Coda

68

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1
Cornetins Bb
1, 2, e 3

7

16

35

42

48

54

60

To Coda

D.S. al Coda

66

Coda

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1
Trombones C
1, 2 e 3
Trombone Baixo

7 2

14

20

26

32

38

44

50

56

62 To Coda D.S. al Coda Coda

68

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1

Bombardino Bb

7

13

19

25

31

37

43

49

55

61 To Coda D.S. al Coda

67 Coda

HINO DO BOTAFOGO

REGÊNCIA

AUTOR: LAMARTINE BABO

1

Tuba Bb

7

13

19

25

31

37

43

49

55

61 To Coda D.S. al Coda

67 Coda