

Ponta de lança

(Frevo de rua)

Score

Clovis Pereira

Frevo ♩ - 120

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APOIO

REALIZAÇÃO

Ponta de lança

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones
- T. Sax. 1** and **T. Sax. 2**: Tenor Saxophones
- B. Sax.**: Baritone Saxophone
- Hr. Tpt. 1** through **Hr. Tpt. 4**: Horns (Trumpets)
- Tbn. 1** through **Tbn. 4**: Trombones
- Tmra**: Timpani
- Cim.**: Cymbals
- Pno.**: Piano
- A.B.** and **E.B.**: Acoustic and Electric Basses
- D. S.**: Double Bass (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: F_{maj7} , B_{m7} , E , B_{maj7} , and $E_{(11b9)}$. The double bass part includes the instruction *colpo arca*.



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REALIZAÇÃO



Ponta de lança

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- A. Sv. 1** and **A. Sv. 2** (Alto Saxophones)
- T. Sv. 1** and **T. Sv. 2** (Tenor Saxophones)
- B. Sv.** (Baritone Saxophone)
- B♭-Tpt. 1**, **B♭-Tpt. 2**, **B♭-Tpt. 3**, and **B♭-Tpt. 4** (Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4** (Tubas)
- Tuba**
- Git.** (Guitar) with chord diagrams: A₇, D_{7(b9)}, G_{7(b9)}, C_{7(b9)}, F_{7(b9)}, E_{7(b9)}, E_{7(b9)}
- Picc.** (Piccolo) with *Ritmo a d. 116.* marking
- A.B.** and **E.B.** (Alto and Euphonium)
- D.S.** (Double Bass) with *Ritmo a d. 116.* marking



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REALIZAÇÃO

Ponta de lança

A

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Saxophones, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses). The middle section features brass instruments (Trumpets, Trombones, Tuba, Euphonium). The bottom section includes the piano, guitar, and a double bass part with specific performance instructions. The score is divided into measures, with a repeat sign and first/second endings indicated. Dynamics such as *f* and *mf* are used throughout. The guitar part includes chord diagrams for E, A, E, F, and B.



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REALIZAÇÃO



Ponta de lança

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- A. Sax. 1 & 2**: Alto Saxophones, playing a melodic line with some rests.
- T. Sax. 1 & 2**: Tenor Saxophones, playing a melodic line with some rests.
- B. Sax.**: Baritone Saxophone, playing a melodic line with some rests.
- B♭-Tpt. 1, 2, 3, 4**: Four parts of B-flat Trumpets, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3, 4**: Four parts of Trombones, playing a rhythmic pattern of eighth notes.
- Tabra**: Drums, with a bass line showing notes for E, F, B, and E.
- Con.**: Congas, with a bass line showing notes for E, F, B, and E.
- Pno.**: Piano, playing a rhythmic pattern of eighth notes.
- A. B. & E. B.**: Basses, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, playing a rhythmic pattern of eighth notes.



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REALIZAÇÃO

Ponta de lança

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- Picc. (Piccolo)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. 1 and T. Sx. 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- B> Tpt. 1, 2, 3, and 4 (B-flat Trumpets)
- Tbn. 1, 2, 3, and 4 (Trombones)
- Tuba
- Cbn. (Contra Bassoon)
- Pno. (Piano)
- A.B. (Alto Bassoon)
- E.B. (Euphonium)
- D. S. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *ff*. The bottom part of the score includes a guitar part with chord diagrams for F, G, C, D, and B.



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REALIZAÇÃO

Ponta de lança

Sheet music for the piece "Ponta de lança", page 7. The score includes parts for Piccolo (Picc.), two Alto Saxophones (A. Sax. 1, 2), two Tenor Saxophones (T. Sax. 1, 2), Bass Saxophone (B. Sax.), four Horns (B♭ Tpt. 1-4), four Trombones (Tbn. 1-4), Tuba, Guitar (Gtr.), Piano (Pno.), Alto Bass (A.B.), Euphonium (E.B.), and Double Bass (D.S.). The guitar part includes chord diagrams for E, A, B, and E. A rehearsal mark 'B' is present at the beginning of the score.



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REALIZAÇÃO



MINISTÉRIO DA CULTURA
GOVERNO FEDERAL

Ponta de lança

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- A. Sax. 1 & 2**: Alto saxophones, playing a rhythmic melody with slurs.
- T. Sax. 1 & 2**: Tenor saxophones, playing a rhythmic melody with slurs.
- B. Sax.**: Baritone saxophone, playing a rhythmic melody with slurs.
- B♭ Tpt. 1, 2, 3, 4**: Four trumpets, playing a rhythmic melody with slurs.
- Tbn. 1, 2, 3, 4**: Four trombones, playing a rhythmic melody with slurs.
- Tuba**: Playing a rhythmic pattern with notes: B_♭, E_♭, A, D, E, F, B.
- Clar.**: Clarinet, playing a rhythmic pattern with notes: B, E, A, D, E, F, B.
- Picc.**: Piano, playing a rhythmic pattern with notes: B, E, A, D, E, F, B.
- A.B.**: Alto Bass, playing a rhythmic pattern.
- E.B.**: Euphonium Bass, playing a rhythmic pattern.
- D.S.**: Double Bass, playing a rhythmic pattern.



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REALIZAÇÃO

Ponta de lança

C

Picc.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 B. Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tuba
 Gu.
 Pno.
 A. B.
 E. B.
 D. S.

A₇ D₇ G₉ F₇ B₇/E₇ F₇ D₇ G₇
 A₇ D₇ G₉ F₇ B₇/E₇ F₇ D₇ G₇

como até



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REALIZAÇÃO

Ponta de lança

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Picc.**: Piccolo flute, starting with a trill.
- A. Sc. 1 & 2**: Alto saxophones.
- T. Sc. 1 & 2**: Tenor saxophones.
- B. Sc.**: Baritone saxophone.
- Hr. Tpt. 1-4**: Horns in trumpet part.
- Tbn. 1-4**: Horns in trombone part.
- Tuba**: Tuba, with notes C₂, F₂, E₂, E₂, E₂, A₂, E₂.
- Ctu.**: Contrabass tuba, with notes C₂, F₂, E₂, E₂, E₂, A₂, E₂.
- Pno.**: Piano, with dynamics *f* and *sf*.
- A.B. & E.B.**: Alto and Euphonium/Bass Trombone.
- D.S.**: Double Bass, with dynamics *f* and *sf*, and the instruction *Ritmo a d'Ala*.

The score is divided into measures by vertical bar lines, with a first ending bracket over the first few measures of the Piccolo part.



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REALIZAÇÃO

Ponta de lança

The musical score is divided into two systems. The left system contains the following parts: Piccolo (Picc.), A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Trombone (Tbn.), Clarinet (Cl.), Piano (Pno.), A. B., E. B., and D. S. The right system contains the same parts plus a Bass line with chordal accompaniment. The score includes dynamic markings such as *mp* and *ff*, and a 'D.S. al Coda' instruction. The bass line features chords: *ff* A, D/F, E/B, E.



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REALIZAÇÃO



Ponta de lança (Frevo de rua)

Piccolo

Clovis Pereira

Frevo ♩ = 130

mp

6

12

19

26

32

33

46

A

B

C

f

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APOIO

REALIZAÇÃO

52 *Ponta de lança*

58

mp

D.S. al Coda

0

ff



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REALIZAÇÃO




Ponta de lança

(Frevo de rua)

Alto Sax 1

Clovis Pereira

Frevo ♩ = 130 

7

13

19

26

33

40

47

A

B

C

mp

mf

f

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REALIZAÇÃO



MINISTÉRIO DA CULTURA
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Ponta de lança

61

D.S al Coda

0



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REALIZAÇÃO




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Alto Sax 2

Ponta de lança (Frevo de rua)

Clovis Pereira

Frevo ♩ = 130 



mp

7

13

19 **A**

mf

26

B

33

40

C

47

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Ponta de lança

61

D.S al Coda

0



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Ponta de lança

(Frevo de rua)

Tenor Sax 1

Clovis Pereira

Frevo ♩ = 130 



mp

7

13

19

26

32

39

45

A

B

C

f

mf

1

2

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Ponta de lança

32

39

mp D.S al Coda *ff*

67



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APOIO



REALIZAÇÃO



Ponta de lança

(Frevo de rua)

Tenor Sax 2

Clovis Pereira

Frevo ♩ = 130

mp

7

13

1.

A

19

2.

f *mf*

25

B

32

39

C

45

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Ponta de lança

52



59



D.S. al Coda

67



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MINISTÉRIO DA CULTURA
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Ponta de lança (Frevo de rua)

Baritone Sax

Clovis Pereira

Frevo ♩ = 130 



8

16 1 2 A

25

B

33

42

C

57 1 2 0

D.S. al Coda

mp *ff*

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Ponta de lança



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Ponta de lança

(Frevo de rua)

Trumpet in B \flat 1

Clovis Pereira

Frevo $\text{♩} = 130$ ♩



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2

Musical score for 'Ponta de Lança'. The score is written on two staves. The first staff begins at measure 53 and includes a section marked 'Ponta de Lança' starting at measure 62, with a dynamic marking of *mp*. The instruction 'D.S. al Coda' is placed between the two staves. The second staff begins at measure 67 and concludes with a Coda symbol. A dynamic marking of *ff* is present at the end of the second staff.



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Ponta de lança (Frevo de rua)

Trumpet in B \flat 2

Clovis Pereira

Frevo $\text{♩} = 130$ 



mp

7

13

A

20

B

35

C

44

51

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58 *Ponta de lança* 2 *mp* D.S. al Coda *ff* 0

The image shows a musical score for a piece titled "Ponta de lança". It consists of two staves of music. The first staff begins at measure 58 and features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a fermata. A bracket above the staff indicates a "Ponta de lança" section starting at measure 62, marked with a dynamic of *mp* and a finger number "2". The instruction "D.S. al Coda" is placed to the right of the first staff. The second staff starts at measure 66 and contains a few notes with a fermata. A small musical fragment with a dynamic of *ff* and a measure number "0" is shown to the right of the first staff.



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Ponta de lança (Frevo de rua)

Trumpet in B \flat 3

Clovis Pereira

Frevo $\text{♩} = 130$ ♩

mp

8

16

24

32

40

48

55

mp

D.S. al Coda

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REALIZAÇÃO



0 Ponta de lança

ff

The image shows a musical score for a piece titled "Ponta de lança". It begins with a circled "0" and a dynamic marking of "ff" (fortissimo). The notation is on a single staff with a treble clef and a 2/4 time signature. The melody consists of a series of eighth and quarter notes, with accents (>) placed above several notes. The piece concludes with a double bar line.



Ponta de lança (Frevo de rua)

Trumpet in B \flat 4

Clovis Pereira

Frevo $\text{♩} = 130$ ♩

8

16

24

32

39

49

55

mp

A

B

C

D.S. al Coda

mp

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Ponta de lança



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MINISTÉRIO DA CULTURA
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Ponta de lança

(Frevo de rua)

Trombone 1

Clovis Pereira

Frevo ♩ = 130

mp

6

12

19

26

33

40

47

A

B

C

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REALIZAÇÃO



54

Ponta de lança

1. *mp*

2.

ff

D.S.

Detailed description: This is a musical score for a piece titled 'Ponta de lança'. It consists of two staves. The first staff is in bass clef and contains a sequence of notes with slurs and accents. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The dynamic marking *mp* (mezzo-piano) is placed below the second ending. The second staff is in treble clef and contains a sequence of notes with slurs and accents, starting with a circled '0'. The dynamic marking *ff* (fortissimo) is placed below the first few notes. The piece concludes with a double bar line. The text 'D.S.' (Da Capo) is written to the right of the first staff.



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REALIZAÇÃO



Ponta de lança (Frevo de rua)

Trombone 2

Clovis Pereira

Frevo ♩ = 130 



mp



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REALIZAÇÃO



38

Ponta de lança

2

D.S. al Coda

mp

0

ff

67



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REALIZAÇÃO




MINISTÉRIO DA CULTURA
GOVERNO FEDERAL

Ponta de lança

(Frevo de rua)

Trombone 3

Clovis Pereira

Frevo ♩ = 130 

The musical score is written for Trombone 3 in a 2/4 time signature. It begins with a dynamic marking of *mp* (mezzo-piano). The score consists of eight staves of music, with measure numbers 6, 13, 20, 28, 35, 44, and 51 indicated at the start of their respective lines. The key signature has two flats (B-flat and E-flat). The piece includes several section markers: 'A' at measure 20, 'B' at measure 35, and 'C' at measure 44. There are also first and second endings marked with '1' and '2' at measures 13-14 and 51-52. The notation includes various rhythmic patterns, slurs, and accents.

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REALIZAÇÃO



MINISTÉRIO DA CULTURA
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2

58

Pontade lança

2

D.S. al Coda

mp

0

ff

67



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Ponta de lança (Frevo de rua)

Trombone 4

Clovis Pereira

Frevo ♩ = 130 



A



B



C



D.S.

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Ponta de lança



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MINISTÉRIO DA
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Ponta de lança

(Frevo de rua)

Tuba

Clovis Pereira

Frevo ♩ = 130 



6



13



A

21



B

31



39



C

49



57



D.S. al Coda



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Ponta de lança

66



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Ponta de lança

(Frevo de rua)

Guitar

Clovis Pereira

Frevo ♩ = 130 

G_{min7} B₇

mp

9 *E_b B_{7min7} E_{b7(9)} A_{b6} D₇₍₉₎ G_{min7} C_{min7} F_{min7} E₇₍₉₎ B₆*

Ritmo ad lib.

18 *1 2 E_b A_b E_b F_{min7} B₇ E_b*

27 *F_{min7} B₇ E_b F_{min7} G₇ C_{min} D_{min7} D₇ G₇ C₇₍₉₎*

36 *B₇₍₉₎ E_b A_{bmin} B₇ E_b B_{7min7} E_{b7(9)}*

45 *A_{b6} D_{min7} E_b Maj₇ F₇₍₉₎ B₇ A_{bmin7} D₇ G_b Maj₇ F₇₍₉₎ B_{7min7} E_b*

54 *F_{min7} D₇ C₇₍₉₎ C₇₍₉₎ F₇₍₉₎ E_b E_b 1 E_b A_b E_b 2*

D.S. al Coda

ff

0 *A_b Maj₇ D_{Maj7} / F_# E_b / B E_{b7(9)}*

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REALIZAÇÃO

Ponta de lança

(Frevo de rua)

Piano

Clovis Pereira

Frevo ♩ = 130

Piano

mp

Pno.

6 Gmi7 Cmin7 Fmin7 Bb7 Eb Bbmin7 Eb7(9)

Ritmo ad lib.

Pno.

13 Ab6 Db7(9) Gmin7 Cmin7 FmEb7(Eb6) 1 0 | 2 Eb Ab

Ritmo ad lib.

mp

Pno.

21 Eb A Fmin7 Bb7 Eb Fmin7 Bb7 Eb

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REALIZAÇÃO

Ponta de lança

B

31 F^{min}7 G7 C^{min} D^{min}7 D^b7 G7 C7(9) B^b7(9) E^b E^b A^{min}

39 B^b7 E^b B^{min}7 E^b7(9) A^b6 D^{min}7 E^bMaj7

48 F7(9) B^b7 C A^{min}D^b7 G^bMaj7 F7(9) B^{min}7/E^b F^{min} D^b7(9) G7(#5) C7(9) F7(9) E7 E^b

57 1 E^b A^b E^b 2 mp D.S. al Coda 0 ff

66 ff



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APOIO

REALIZAÇÃO

Ponta de lança

(Frevo de rua)

Acoustic Bass

Clovis Pereira

Frevo ♩ = 130 



6

13

21

31

40

50

59

A

B

C

mp

f

ff

D.S. al Coda

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PATROCÍNIO



APOIO

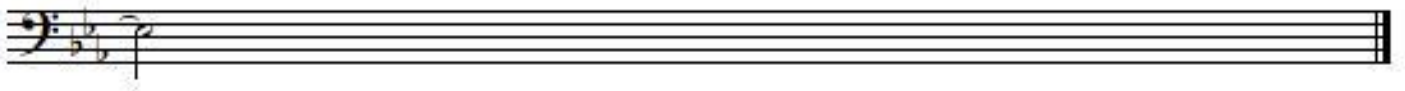


REALIZAÇÃO



Ponta de lança

03



PATROCÍNIO



APOIO



REALIZAÇÃO



MINISTÉRIO DA
CULTURA
GOVERNO
FEDERAL

Ponta de lança

(Frevo de rua)

Electric Bass

Clovis Pereira

Frevo ♩ = 130

mp

6

13

A

21

B

31

C

40

50

59

f

mp

D.S. al Coda

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APOIO



REALIZAÇÃO



2

Ponta de lança



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APOIO



REALIZAÇÃO



MINISTÉRIO DA
CULTURA
GOVERNO
FEDERAL

Ponta de lança (Frevo de rua)

Clovis Pereira

Frevo *contínuo*
mp *Ritmo ad lib.*

7 *como está*

13 *como está*
Ritmo ad lib. *mp* *f*

20 **A** *Somente Surdo*
Ritmo ad lib.

27

33 *como está* **B** >>> >>>

40

46 **C**

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APOIO



REALIZAÇÃO



MINISTÉRIO DA CULTURA
GOVERNO FEDERAL

como em Ponta de lança

Ritmo ad lib. *f*

Somente Surdo *mp* D.S. al Coda

ff

The musical score is written on three systems of staves. The first system (measures 52-57) features a complex rhythmic pattern with many beamed notes and rests, marked 'Ritmo ad lib.' and 'f'. The second system (measures 58-66) includes a section marked 'Somente Surdo' with a '2' above it, indicating a second ending, and is marked 'mp'. A 'D.S. al Coda' instruction is placed between the second and third systems. The third system (measures 67-70) shows a more melodic line with long notes and rests, ending with a fermata. A 'ff' dynamic marking is present at the beginning of the second system's right-hand part.



PATROCÍNIO



APOIO



REALIZAÇÃO

