

Sequência de Sambas nº 2

Arr.: Manoel Ferreira

A

Flauta (C)

Requieta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

A

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

7 **B**

Flauta (C)

Requiteira (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

7 **B**

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

13

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

13

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

19

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

19

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

25

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

25

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

31

Flauta (C)

Requiinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

31

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

D

37

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

37

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

43

Flauta (C)

Requite (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

43

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

E

49 F

Flauta (C)
Requinta (Eb)
1º Clarinete (Bb)
2º Clarinete (Bb)
3º Clarinete (Bb)
1º Sax-Alto (Eb)
3º Sax-Alto (Eb)
2º Sax-Tenor (Bb)
4º Sax-Tenor (Bb)

Detailed description: This section of the score covers measures 49 to 52. It features eight staves for woodwinds and saxophones. Measures 49 and 50 show sustained notes with slurs. Measures 51 and 52 feature more active melodic lines with eighth and sixteenth notes, all under a slur. A dynamic marking 'F' (Forte) is placed above the staff for measure 51.

49 F

1º Trompete (Bb)
2º Trompete (Bb)
3º Trompete (Bb)
1º Sax-Horn (Eb)
2º Sax-Horn (Eb)
3º Sax-Horn (Eb)
1º Trombone (C)
2º Trombone (C)
3º Trombone (C)
Bombardino (C)
Tuba (Bb)

Detailed description: This section of the score covers measures 49 to 52 for the brass instruments. Measures 49 and 50 show sustained notes with slurs. Measures 51 and 52 feature more active melodic lines with eighth and sixteenth notes, all under a slur. A dynamic marking 'F' (Forte) is placed above the staff for measure 51.

55

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

55

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

61

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

61

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

G

67

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

G

67

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

73

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

73

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

79

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

79

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

85

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

85

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

H

91

Flauta (C)

Requieta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

91

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

97

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

97

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

103

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

103

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

109 **I**

Flauta (C)

Requinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

109 **I**

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C) *Solo*

2º Trombone (C) *Solo*

3º Trombone (C) *Solo*

Bombardino (C)

Tuba (Bb)

115

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

115

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

121

Flauta (C)

Requinta (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

121

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

J

127

Flauta (C)

Requiteira (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

133

Flauta (C)

Requite (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

133

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

L

139

Flauta (C)

Requite (Eb)

1° Clarinete (Bb)

2° Clarinete (Bb)

3° Clarinete (Bb)

1° Sax-Alto (Eb)

3° Sax-Alto (Eb)

2° Sax-Tenor (Bb)

4° Sax-Tenor (Bb)

139

1° Trompete (Bb)

2° Trompete (Bb)

3° Trompete (Bb)

1° Sax-Horn (Eb)

2° Sax-Horn (Eb)

3° Sax-Horn (Eb)

1° Trombone (C)

2° Trombone (C)

3° Trombone (C)

Bombardino (C)

Tuba (Bb)

145

Flauta (C)

Requiteira (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

151

Flauta (C)

Reuinta (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

151

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

157

Flauta (C)

Requite (Eb)

1º Clarinete (Bb)

2º Clarinete (Bb)

3º Clarinete (Bb)

1º Sax-Alto (Eb)

3º Sax-Alto (Eb)

2º Sax-Tenor (Bb)

4º Sax-Tenor (Bb)

157

1º Trompete (Bb)

2º Trompete (Bb)

3º Trompete (Bb)

1º Sax-Horn (Eb)

2º Sax-Horn (Eb)

3º Sax-Horn (Eb)

1º Trombone (C)

2º Trombone (C)

3º Trombone (C)

Bombardino (C)

Tuba (Bb)

Sequência de Sambas n° 2

Flauta (C)

Arr.: Manoel Ferreira

A

10

19

28

39

49

58

75

86

95

104

114

139

155

B

C

D

E

F

G

H

I

J

K

L

Sequência de Sambas n° 2

Requinta (Eb)

Arr.: Manoel Ferreira

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 sections, each labeled with a letter in a box:

- A**: Measures 1-9
- B**: Measures 10-15
- C**: Measures 16-32
- D**: Measures 33-41
- E**: Measures 42-51
- F**: Measures 52-68
- G**: Measures 69-77
- H**: Measures 78-88
- I**: Measures 89-100
- J**: Measures 101-110
- L**: Measures 111-131
- M**: Measures 132-151
- N**: Measures 152-159

The score includes various musical notations such as slurs, accents, and dynamic markings. Section C includes a measure with a '15' above it. Section E has a '2' above it. Section F has a '9' above it. Section G has a '3' above it. Section H has a '4' above it. Section I has a '3' above it. Section J has a '10' and a '5' above it. Section L has an '8' and a '7' above it. Section M has a '3' above it.

Sequência de Sambas nº 2

1º Clarinete (Bb)

Arr.: Manoel Ferreira

The musical score is written for the 1st Clarinet in Bb. It begins in the key of F# (one sharp) and 2/4 time. The score is divided into sections labeled A through L. Section A (measures 1-10) features a melodic line with eighth and sixteenth notes. Section B (measures 11-18) continues the melodic development. Section C (measures 19-27) includes a triplet of eighth notes. Section D (measures 28-38) features a triplet of eighth notes and a melodic line. Section E (measures 39-47) includes a triplet of eighth notes. Section F (measures 48-56) features a melodic line with a triplet of eighth notes. Section G (measures 57-66) includes a triplet of eighth notes. Section H (measures 67-87) features a melodic line with a triplet of eighth notes. Section I (measures 88-108) is in the key of Bb and features a melodic line with a triplet of eighth notes. Section J (measures 109-126) includes a triplet of eighth notes. Section K (measures 127-137) features a melodic line with a triplet of eighth notes. Section L (measures 138-155) includes a triplet of eighth notes. The score concludes with a final melodic phrase in measure 156.

Sequência de Sambas nº 2

2º Clarinete (Bb)

Arr.: Manoel Ferreira

A B C D E F G H I J K L

Sequência de Sambas n° 2

3º Clarinete (Bb)

Arr.: Manoel Ferreira

Musical score for 3º Clarinete (Bb) for 'Sequência de Sambas n° 2'. The score is written in treble clef, 2/4 time, and consists of 16 staves of music. The key signature is one sharp (F#). The score is divided into sections A through L, with measure numbers 10, 19, 28, 39, 48, 57, 67, 77, 88, 97, 106, 115, 124, 133, 150, and 158. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Section A starts at measure 1. Section B is at measure 10. Section C is at measure 19. Section D is at measure 28. Section E is at measure 39. Section F is at measure 48. Section G is at measure 57. Section H is at measure 67. Section I is at measure 77. Section J is at measure 88. Section K is at measure 97. Section L is at measure 106. The score includes various musical notations such as slurs, ties, and triplets.

Sequência de Sambas n° 2

1° Sax-Alto (Eb)

Arr.: Manoel Ferreira

A B

10 C

19

28 D

39 E

48 F

57

67 G

78

88 H

97

106 I

115

124 J

135 L

144

151

158

Sequência de Sambas n° 2

3° Sax-Alto (Eb)

Arr.: Manoel Ferreira

A B

10 C

19

28 D

39 E

48 F

57

67 G

78

88 H

97

106 I

115

124 J

135 L

144

151

158

Sequência de Sambas n° 2

2° Sax-Tenor (Bb)

Arr.: Manoel Ferreira

A B

10 C

19 D

28 E

39 F

48

57

67 G

78

88 H

97

106 I

115

124 J

135 L

144

151

158

Sequência de Sambas n° 2

4° Sax-Tenor (Bb)

Arr.: Manoel Ferreira

A B

10 C

19 D

28 E

39 F

48

57

67 G

78

88 H

97

106 I

115

124 J

135 L

144

151

158

Sequência de Sambas nº 2

1º Trompete (Bb)

Arr.: Manoel Ferreira

A B

10 C

20 3 2

32 D

41 E

50 F 2 3

62 G 2

72 3 7

89 H 3 3 6 2

104 I 3 3

114 J 9 3 3

132 L 8 7

155

Sequência de Sambas n° 2

2° Trompete (Bb)

Arr.: Manoel Ferreira

The musical score is written for the 2nd Trombone (Bb) in 2/4 time. It consists of 15 staves of music, each starting with a measure number and a lettered section marker (A through L). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like accents (>). Section markers are placed above the staves: A (measures 1-7), B (measures 8-16), C (measures 17-26), D (measures 27-34), E (measures 35-42), F (measures 43-49), G (measures 50-56), H (measures 57-66), I (measures 67-76), J (measures 77-84), K (measures 85-94), L (measures 95-104), and M (measures 105-114). Measure numbers are printed at the beginning of each staff: 1, 8, 17, 27, 35, 43, 50, 60, 67, 77, 90, 103, 110, 125, 132, and 159. Some measures contain numerical markings (2, 3, 6, 7, 8, 9, 14) indicating specific rhythmic or melodic patterns.

Sequência de Sambas n° 2

3° Trompete (Bb)

Arr.: Manoel Ferreira

Musical score for 3° Trompete (Bb) of "Sequência de Sambas n° 2". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 16 staves of music, each labeled with a letter from A to L. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each staff: 8, 17, 27, 35, 43, 50, 60, 67, 77, 90, 103, 110, 125, 132, and 159. Some staves contain multi-measure rests (e.g., 2, 3, 7, 8, 14, 9) and triplets (e.g., 3, 3, 3, 3, 3). The score concludes with a double bar line at the end of the 159th measure.

Sequência de Sambas n° 2

1º Sax-Horn (Eb)

Arr.: Manoel Ferreira

The musical score is written for 1º Sax-Horn (Eb) in 2/4 time. It consists of 12 sections, each marked with a letter in a box (A through L). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and articulations like accents and slurs. Section numbers are indicated at the beginning of each line: 10, 21, 37, 46, 56, 78, 98, 107, 117, 126, 144, and 159. Section L includes a triplet of eighth notes.

Sequência de Sambas nº 2

2º Sax-Horn (Eb)

Arr.: Manoel Ferreira

A **B**

10 **C**

21 **D**

37 **E**

46 **F**

69 **G** **H**

95 **I**

104 **J**

114 **L**

135

145

158

Sequência de Sambas n° 2

3° Sax-Horn (Eb)

Arr.: Manoel Ferreira

A **B**

10 **C**

21 **D**

37 **E**

46 **F**

69 **G** **H**

95 **I**

104 **J**

114 **L**

135

145

158

Sequência de Sambas n° 2

1° Trombone (C)

Arr.: Manoel Ferreira

The musical score is written for the 1st Trombone (C) in 2/4 time. It consists of 15 staves of music, each starting with a measure number on the left. The key signature is one flat (Bb). The score is divided into sections labeled A through J, and a Solo section. Section A (measures 1-9) features a melodic line with eighth and sixteenth notes. Section B (measures 10-19) includes a triplet of eighth notes. Section C (measures 20-29) has a double bar line and a fermata. Section D (measures 30-39) features a melodic line with eighth notes. Section E (measures 40-48) includes a double bar line and a fermata. Section F (measures 49-58) features a melodic line with eighth notes and a triplet. Section G (measures 59-68) includes a double bar line and a fermata. Section H (measures 69-78) features a melodic line with eighth notes and a quintuplet. Section I (measures 79-88) includes a double bar line and a fermata. Section J (measures 89-98) features a melodic line with eighth notes and a triplet. The Solo section (measures 99-110) is marked 'Solo' and features a melodic line with eighth notes. The final section (measures 111-159) features a melodic line with eighth notes and a triplet.

Sequência de Sambas nº 2

2º Trombone (C)

Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 15 staves of music, each starting with a measure number on the left. The sections are labeled with letters A through L in boxes above the staff lines. Section A (measures 1-10) begins with a melodic line. Section B (measures 11-15) continues the melody. Section C (measures 16-20) features a triplet of eighth notes. Section D (measures 21-30) includes a double bar line and a fermata. Section E (measures 31-40) contains a melodic phrase. Section F (measures 41-50) includes a double bar line and a fermata. Section G (measures 51-60) features a melodic line with a double bar line and a fermata. Section H (measures 61-70) includes a double bar line and a fermata. Section I (measures 71-80) features a melodic line with a double bar line and a fermata. Section J (measures 81-90) includes a double bar line and a fermata. Section K (measures 91-100) features a melodic line with a double bar line and a fermata. Section L (measures 101-110) includes a double bar line and a fermata. The Solo section (measures 111-120) is marked with a 'Solo' instruction above the staff. The score concludes with a final measure on the 15th staff.

Sequência de Sambas n° 2

3° Trombone (C)

Arr.: Manoel Ferreira

The musical score is written for a 3rd Trombone in C, in 2/4 time. It consists of 12 sections, labeled A through L, with measure numbers 10, 21, 31, 40, 49, 61, 71, 84, 100, 111, 120, 134, 145, and 159. The key signature is one flat (Bb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Section A starts at measure 1. Section B is at measure 8. Section C is at measure 10, featuring a triplet. Section D is at measure 21, featuring a double bar line and a fermata. Section E is at measure 31, featuring a double bar line and a fermata. Section F is at measure 40, featuring a double bar line and a fermata. Section G is at measure 49, featuring a double bar line and a fermata. Section H is at measure 61, featuring a double bar line and a fermata. Section I is at measure 71, featuring a double bar line and a fermata. Section J is at measure 84, featuring a double bar line and a fermata. Section K is at measure 100, featuring a double bar line and a fermata. Section L is at measure 111, featuring a double bar line and a fermata. Section M is at measure 120, featuring a double bar line and a fermata. Section N is at measure 134, featuring a double bar line and a fermata. Section O is at measure 145, featuring a double bar line and a fermata. Section P is at measure 159, featuring a double bar line and a fermata. The score also includes a 'Solo' section starting at measure 111.

Sequência de Sambas n° 2

Bombardino (Bb)

Arr.: Manoel Ferreira

The musical score is written for Bombardino in B-flat major and 2/4 time. It consists of 12 sections, each marked with a letter in a box:

- A:** Measures 1-9. Features a melodic line with eighth and sixteenth notes, including a trill on the 5th measure.
- B:** Measures 10-18. Continues the melodic development with eighth notes and rests.
- C:** Measures 19-27. Includes a trill on the 20th measure and a dynamic marking of *mf*.
- D:** Measures 28-36. Features a trill on the 29th measure and a dynamic marking of *mf*.
- E:** Measures 37-45. Includes a trill on the 38th measure and a dynamic marking of *mf*.
- F:** Measures 46-54. Features a trill on the 47th measure and a dynamic marking of *mf*.
- G:** Measures 55-63. Includes a trill on the 56th measure and a dynamic marking of *mf*.
- H:** Measures 64-72. Features a trill on the 65th measure and a dynamic marking of *mf*.
- I:** Measures 73-81. Includes a trill on the 74th measure and a dynamic marking of *mf*.
- J:** Measures 82-90. Features a trill on the 83rd measure and a dynamic marking of *mf*.
- K:** Measures 91-99. Includes a trill on the 92nd measure and a dynamic marking of *mf*.
- L:** Measures 100-157. The final section, featuring a trill on the 101st measure and a dynamic marking of *mf*.

Articulations such as trills and slurs are used throughout the score. Measure numbers are indicated at the beginning of each section.

Sequência de Sambas nº 2

Bombardino (C)

Arr.: Manoel Ferreira

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 12 sections, each marked with a letter in a box:

- A**: Measures 1-9. Features a melodic line with eighth and sixteenth notes.
- B**: Measures 10-18. Continues the melodic development.
- C**: Measures 19-27. Includes a triplet of eighth notes.
- D**: Measures 28-36. Features a series of eighth-note runs.
- E**: Measures 37-45. Includes a triplet of eighth notes.
- F**: Measures 46-54. Features a melodic line with eighth notes.
- G**: Measures 55-63. Includes a triplet of eighth notes.
- H**: Measures 64-72. Features a melodic line with eighth notes.
- I**: Measures 73-81. Includes a triplet of eighth notes and a 5-finger fingering.
- J**: Measures 82-90. Features a melodic line with eighth notes.
- K**: Measures 91-99. Includes a triplet of eighth notes and a 5-finger fingering.
- L**: Measures 100-114. Features a melodic line with eighth notes.
- M**: Measures 115-123. Includes a triplet of eighth notes and a 5-finger fingering.
- N**: Measures 124-132. Features a melodic line with eighth notes.
- O**: Measures 133-141. Includes a 7-finger fingering.
- P**: Measures 142-150. Features a melodic line with eighth notes.
- Q**: Measures 151-159. Includes a triplet of eighth notes.

Sequência de Sambas nº 2

Tuba (Eb)

Arr.: Manoel Ferreira

The musical score is written for Tuba (Eb) in 2/4 time. It consists of 12 measures of music, divided into sections A through L. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 20. Section F starts at measure 21 and ends at measure 24. Section G starts at measure 25 and ends at measure 28. Section H starts at measure 29 and ends at measure 32. Section I starts at measure 33 and ends at measure 36. Section J starts at measure 37 and ends at measure 40. Section K starts at measure 41 and ends at measure 44. Section L starts at measure 45 and ends at measure 48. The score concludes with a double bar line at the end of measure 48.

Sequência de Sambas nº 2

Tuba (Eb)

Arr.: Manoel Ferreira

The musical score is written for Tuba (Eb) in 2/4 time. It consists of 12 measures of music, divided into sections A through L. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and triplets. The measures are numbered as follows: 1-9 (Section A), 10-18 (Section B), 19-27 (Section C), 28-36 (Section D), 37-45 (Section E), 46-54 (Section F), 55-63 (Section G), 64-72 (Section H), 73-81 (Section I), 82-90 (Section J), 91-99 (Section K), 100-108 (Section L), 109-117 (Section M), 118-126 (Section N), 127-135 (Section O), 136-144 (Section P), 145-153 (Section Q), 154-162 (Section R), 163-171 (Section S), 172-180 (Section T), 181-189 (Section U), 190-198 (Section V), 199-207 (Section W), 208-216 (Section X), 217-225 (Section Y), 226-234 (Section Z).