

# SEQUENCIA DE SAMBAS Nº 7

Copacabana, Só Danço Samba, O Barquinho e Wave

Arr. Manoel Ferreira

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E 1

Sax Horn E 2

Sax Horn E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 100. The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes Flute, Requinta, Clarinets Bb 1, 2, and 3, Sax Alto 1 and 2, Sax Tenor 1 and 2, Trombone 1, 2, and 3, Bombardino C, and Tuba Bb. The second system includes Trompete Bb 1, 2, and 3, Sax Horn E 1, 2, and 3, and Trombone 1, 2, and 3. The music features complex rhythmic patterns, including syncopation and triplets, characteristic of Samba. The brass section plays a driving, rhythmic accompaniment, while the woodwinds and saxophones play melodic lines with intricate phrasing.

This page of a musical score contains 17 staves for various instruments. The top section (staves 1-9) includes Flauta, Requinta, Clarinete B 1, Clarinete B 2, Clarinete B 3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, and Sax Tenor 2. The bottom section (staves 10-17) includes Trompete B 1, Trompete B 2, Trompete B 3, Sax Horn E 1, Sax Horn E 2, Sax Horn E 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, and Tuba B. The score is written in 4/4 time with a key signature of one flat (B-flat). A rehearsal mark '10' is placed at the beginning of the first staff in both sections. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs.

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

26

Flauta

Requinta

Clarinete B. 1

Clarinete B. 2

Clarinete B. 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B. 1

Trompete B. 2

Trompete B. 3

Sax Horn E. 1

Sax Horn E. 2

Sax Horn E. 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B.

34

Flauta

Requinta

Clarinete B 1

Clarinete B 2

Clarinete B 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B 1

Trompete B 2

Trompete B 3

Sax Horn E 1

Sax Horn E 2

Sax Horn E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B

Detailed description: This page contains the musical score for measures 34 through 40 of a jazz ensemble. The score is arranged in a standard orchestral format with staves for each instrument. The instruments listed are Flauta, Requinta, Clarinete B 1, Clarinete B 2, Clarinete B 3, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Trompete B 1, Trompete B 2, Trompete B 3, Sax Horn E 1, Sax Horn E 2, Sax Horn E 3, Trombone 1, Trombone 2, Trombone 3, Bombardino C, and Tuba B. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The saxophone section (Alto, Tenor, and Horns) plays a melodic line with some improvisation, while the brass section (Trumpets, Trombones, and Tuba) provides a rhythmic and harmonic foundation. The woodwinds (Flute and Clarinets) play a similar melodic line to the saxophones.

43

Flauta

Requite

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

43

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

51

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

51

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$





69 1 2

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

69 1 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

78

Flauta

Requite

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

78

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

87

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

87

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

105

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

105

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

114

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

114

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

123

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

123

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

131

Flauta

Requite

Clarinete B. 1

Clarinete B. 2

Clarinete B. 3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

131

Trompete B. 1

Trompete B. 2

Trompete B. 3

Sax Horn E. 1

Sax Horn E. 2

Sax Horn E. 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B.



139

Flauta

Requite

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

139

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

148

Flauta

Requinta

Clarinete B<sup>1</sup>

Clarinete B<sup>2</sup>

Clarinete B<sup>3</sup>

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

148

Trompete B<sup>1</sup>

Trompete B<sup>2</sup>

Trompete B<sup>3</sup>

Sax Horn E<sup>1</sup>

Sax Horn E<sup>2</sup>

Sax Horn E<sup>3</sup>

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B<sup>b</sup>

156

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

1 2

164

Flauta

Requite

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

172

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

172

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E $\flat$  1

Sax Horn E $\flat$  2

Sax Horn E $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

180

Flauta

Requinta

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Clarinete B $\flat$  3

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

180

Trompete B $\flat$  1

Trompete B $\flat$  2

Trompete B $\flat$  3

Sax Horn E 1

Sax Horn E 2

Sax Horn E 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B $\flat$

# SEQUENCIA DE SAMBAS Nº 7

Clarinete in B $\flat$  1

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

The musical score consists of ten staves of music for Clarinet in B $\flat$  1. The tempo is marked as  $\bullet = 100$ . The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. It features several triplets (marked with '3') and glissando markings (marked with 'Gliss'). The piece is divided into measures, with measure numbers 7, 14, 20, 26, 32, 40, 49, 63, 70, 79, 86, and 93 indicated. The key signature changes from one flat to two flats, and the time signature is 2/4.

SEQUENCIA DE SAMBAS Nº 7 - Clarinete B $\flat$  1

Musical score for Clarinet B $\flat$  1, measures 99-182. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated at the beginning of each line: 99, 105, 112, 119, 126, 132, 139, 148, 155, 161, 167, 174, and 182. The score includes dynamic markings such as accents (>) and slurs. A 'Gliss' marking is present in measure 126. Rehearsal marks with first and second endings are used in measures 139, 148, 161, and 174. The piece concludes with a double bar line in measure 182.



# SEQUENCIA DE SAMBAS Nº 7

Flauta

Copacabana, Só Danço Samba, O Barquinho e Wave

Arr. Manoel Ferreira

The musical score is written for a flute in the key of B-flat major (two flats) and 2/4 time. It begins with a tempo marking of quarter note = 100. The score consists of 182 measures, organized into systems of five staves each. The first system (measures 1-9) includes a tempo marking and a first ending bracket. The second system (measures 10-16) continues the melody. The third system (measures 17-23) features a triplet of eighth notes. The fourth system (measures 24-30) includes another triplet. The fifth system (measures 31-37) has a first ending bracket and a measure marked '18'. The sixth system (measures 38-64) contains a 'Glissando' instruction over a series of eighth notes. The seventh system (measures 65-73) includes a first ending bracket and a measure marked '3'. The eighth system (measures 74-87) features a measure marked '8'. The ninth system (measures 88-94) contains a 'Glissando' instruction. The tenth system (measures 95-101) includes a measure marked '3'. The eleventh system (measures 102-110) continues the melodic line. The twelfth system (measures 111-117) includes a measure marked '15'. The thirteenth system (measures 118-149) has a first ending bracket and a measure marked '4'. The fourteenth system (measures 150-161) includes a measure marked '2'. The fifteenth system (measures 152-165) has a measure marked '5'. The sixteenth system (measures 166-181) includes a first ending bracket and a measure marked '8'. The final system (measures 182-188) includes a measure marked '7' and ends with a double bar line.

# SEQUENCIA DE SAMBAS Nº 7

Requinta

Copacabana, Só Danço Samba, O Barquinho e Wave

Arr. Manoel Ferreira

• = 100

9

16

23

30

65

74

88

95

102

111

120

137

147

160

174



SEQUENCIA DE SAMBAS Nº 7 - Clarinete B $\flat$  2

Musical score for Clarinet B $\flat$  2, measures 99-182. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 99, 105, 112, 119, 126, 132, 139, 148, 155, 161, 167, 174, and 182. The score includes dynamic markings such as accents (>) and slurs. A specific performance instruction 'Gliss' is written above a note in measure 126. Rehearsal marks with repeat signs and first/second endings are present in measures 139, 148, 161, and 174. The piece concludes with a double bar line in measure 182.

# SEQUENCIA DE SAMBAS Nº 7

Clarinete in B $\flat$  3

Copacabana, Só Danço Samba, O Barquinho e Wave

Arr. Manoel Ferreira

$\bullet = 100$

7

14

20

26

32

40

49

63

70

79

86

93

3

3

2

3

8

1

2

3

Glissando

Gliss

Gliss

SEQUENCIA DE SAMBAS Nº 7 - Clarinete B $\flat$  3

Musical score for Clarinet B $\flat$  3, measures 99-182. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated at the beginning of each line: 99, 105, 112, 119, 126, 132, 139, 148, 155, 161, 167, 174, and 182. The score includes dynamic markings such as accents (^) and slurs. A specific performance instruction "Gliss" is written above a note in measure 126. Rehearsal marks with repeat signs and first/second endings are present in measures 139, 148, 161, and 174. The piece concludes with a double bar line and a fermata in measure 182.

# SEQUENCIA DE SAMBAS Nº 7

Sax Alto 1

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

• = 100

7

14

20

26

32

39

45

52

59

66

72

78

1

2

*Gliss*

Detailed description: The musical score is written for Sax Alto 1 in a 2/4 time signature with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked as quarter note = 100. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and articulation marks such as accents (>) and slurs. A glissando mark is present above a note on the 72nd staff. The piece is divided into two main sections, labeled '1' and '2', with repeat signs at the end of each section. The key signature changes to two sharps (F# and C#) at the beginning of the second section.

SEQUENCIA DE SAMBAS Nº 7 - Sax - Alto E $\flat$  1

85

92

98

105

112

119

126

132

140

146

153

160

167

174

181

*Gliss*

2

3

1 2 3

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 2/4 time. It consists of 96 measures, numbered 85 to 181. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used throughout. Measure 85 features a glissando (marked 'Gliss') over a half note. Measures 132-133 and 160-161 contain triplet markings. Measures 146-147 and 160-161 contain double and triple bar lines, respectively, indicating repeated rhythmic figures. The score concludes with a final cadence in measure 181.



# SEQUENCIA DE SAMBAS Nº 7

Sax Alto 2

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

♩ = 100

The musical score is written for Sax Alto 2 in 2/4 time, with a key signature of one sharp (F#). It consists of 12 staves of music, with measure numbers 7, 14, 20, 26, 32, 39, 45, 52, 59, 66, 72, and 78 indicated at the beginning of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a glissando marking ('Gliss') at measure 72. First and second endings are marked with '1' and '2' above the staves. The tempo is marked as ♩ = 100.

SEQUENCIA DE SAMBAS Nº 7 - Sax - Alto E $\flat$  2

Musical score for Alto Saxophone 2, measures 85-181. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Gliss' (glissando) is indicated above a note in measure 85. Measure numbers 85, 92, 98, 105, 112, 119, 126, 132, 140, 146, 153, 159, 167, 174, and 181 are marked at the beginning of their respective staves. The score includes dynamic markings such as accents (>) and slurs. Rehearsal marks with first, second, and third endings are present in measures 140, 146, and 159. The piece concludes with a double bar line at measure 181.

# SEQUENCIA DE SAMBAS Nº 7

Sax Tenor 1

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

♩ = 100

The musical score is written for Sax Tenor 1 in 2/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and a glissando marking. The music is arranged in a sequence of four songs: Copacabana, Só Danço Samba, O Barquinho, and Wave.

SEQUENCIA DE SAMBAS Nº 7 - Sax - Tenor 1

88 *Gliss*

95

102

109

116

123

129

135 3

144 2

152

158 1 2 3

167

174

181

Detailed description: This is a musical score for Tenor Saxophone 1, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 88 with a glissando. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and first, second, and third endings (1, 2, 3). The music concludes at measure 181 with a final cadence.

# SEQUENCIA DE SAMBAS Nº 7

Sax Tenor 2

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

• = 100

7

14

20 3 3

26

33

40

46

53

60

67 1

73 2 *Gliss*

80

Detailed description: The musical score is written for Sax Tenor 2 in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 100. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by '3') and first/second endings (indicated by '1' and '2'). A glissando marking is present at measure 73. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

SEQUENCIA DE SAMBAS Nº 7 - Sax - Tenor 2

87

94

101

108

115

122

128

134

142

150

156

166

173

180

*Gliss*

3

2

1 2 3

Detailed description: This is a musical score for Tenor 2 Saxophone, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 87 and ends at measure 180. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A glissando is indicated at measure 87. There are several triplet markings (3) and first, second, and third endings (1, 2, 3) throughout the piece. The notation includes slurs, accents, and dynamic markings like > and >>. The piece concludes with a double bar line at measure 180.



SEQUENCIA DE SAMBAS Nº 7 - Trompete B $\flat$  1

Musical score for Trompete B $\flat$  1, measures 99-181. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets, quadruplets, and septuplets, as well as slurs and accents. The measures are numbered 99, 110, 117, 124, 131, 140, 146, 153, 162, 169, and 181.



# SEQUENCIA DE SAMBAS Nº 7

Trompete in B $\flat$  2

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

7

14

22

31

38

45

61

*Gliss*

68

1 2 9

*Gliss*

83

*Gliss*

90

3

SEQUENCIA DE SAMBAS Nº 7 - Trompete B $\flat$  2

Musical score for Trompete B $\flat$  2, measures 99-181. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets, quadruplets, and septuplets, as well as slurs and accents. The measures are numbered 99, 110, 117, 124, 131, 140, 146, 153, 162, 169, and 181.



SEQUENCIA DE SAMBAS Nº 7 - Trompete B $\flat$  3

Musical score for Trompete B $\flat$  3, measures 99-183. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets, quadruplets, and septuplets, as well as slurs and accents. The measures are numbered 99, 110, 117, 124, 131, 140, 146, 153, 162, 167, 172, and 183.

# SEQUENCIA DE SAMBAS Nº 7

Sax Horn in E $\flat$  1

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

The musical score is written for Sax Horn in E $\flat$  1 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as  $\bullet = 100$ . The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulations such as accents (>) and slurs. The piece is divided into sections with measure numbers 7, 14, 21, 28, 35, 42, 51, 58, 65, 73, 80, and 89. A double bar line is present at the end of the 65th measure, and a key signature change to two sharps (F# and C#) occurs at the end of the 89th measure. The score includes first and second endings, indicated by bracketed numbers 1 and 2.

SEQUENCIA DE SAMBAS Nº 7 - Sax - Horn E♭ 1

Musical score for Saxophone/Horn E♭ 1, measures 96-181. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are used throughout. Measure numbers 96, 103, 110, 117, 124, 132, 139, 145, 152, 159, 166, 173, and 181 are indicated at the beginning of their respective staves. First and second endings are marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# SEQUENCIA DE SAMBAS Nº 7

Sax Horn E $\flat$  2

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

The musical score is written for Sax Horn E $\flat$  2 in 2/4 time, with a tempo of 100. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and slurs are used throughout. There are also articulation marks like 'Cresc.' and 'Cresc.' with a wavy line. Rehearsal marks with first and second endings are present at measures 65-72 and 73-80. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

SEQUENCIA DE SAMBAS Nº 7 - Sax - Horn Eb 2

Musical score for Saxophone/Horn Eb 2, measures 96-181. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of 12 staves of notation. The first staff starts at measure 96. The second staff starts at measure 103. The third staff starts at measure 110. The fourth staff starts at measure 117. The fifth staff starts at measure 124. The sixth staff starts at measure 132. The seventh staff starts at measure 139. The eighth staff starts at measure 145. The ninth staff starts at measure 152. The tenth staff starts at measure 159. The eleventh staff starts at measure 166. The twelfth staff starts at measure 173. The final staff starts at measure 181. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. The piece concludes with a double bar line at the end of the final staff.



# SEQUENCIA DE SAMBAS Nº 7

Sax Horn Eb 3

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

♩ = 100

The musical score is written for Sax Horn Eb 3 in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 100. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), slurs, and dynamic markings like 'Chiss'. Rehearsal marks 1, 2, and 3 are placed above the staves at measures 65, 73, and 80 respectively. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

SEQUENCIA DE SAMBAS Nº 7 - Sax - Horn E♭ 3

Musical score for Saxophone/Horn E♭ 3, measures 96-181. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The score is divided into measures, with measure numbers 96, 103, 110, 117, 124, 132, 139, 145, 152, 159, 166, 173, and 181 indicated at the beginning of their respective lines. There are two first and second endings marked with '1' and '2' above the notes. The piece concludes with a double bar line and a fermata.

Trombone 1

# SEQUENCIA DE SAMBAS Nº 7

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

The musical score is written for Trombone 1 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The score consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic figures, slurs, and dynamics. Specific markings include accents (>), slurs, and articulation marks like 'Gliss'. There are also numerical markings (7, 3, 2) above certain notes, likely indicating fingerings or specific articulation techniques. The music is a sequence of samba tunes: Copacabana, Só Danço Samba, O Barquinho, and Wave.

SEQUENCIA DE SAMBAS Nº 7 - 1º Trombone C

87

94

100

107

114

121

128

137

143

150

158

168

175

*Gliss*

4

3

4

2

4

Trombone 2

# SEQUENCIA DE SAMBAS Nº 7

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

• = 100

7

13

25

32

38

46

54

61

68

74

81

3

7

2

2

1

2

Gliss

Gliss

2

SEQUENCIA DE SAMBAS Nº 7 - 2º Trombone C

87



94



100



107



114



121



128



135



142



149



158



168



176



# SEQUENCIA DE SAMBAS Nº 7

## Trombone 3

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

• = 100

7

13

25

31

37

46

54

61

68

74

81

7

3

3

2

2

1

2

Gliss

Gliss

SEQUENCIA DE SAMBAS Nº 7 - 3º Trombone C

88

95

101

108

115

122

129

136

143

150

158

168

176



# SEQUENCIA DE SAMBAS Nº 7

Bombardino em B $\flat$

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

SEQUENCIA DE SAMBAS Nº 7 - Bombardino B

99

106

113

120

127

133

140

146

154

163

172

183



SEQUENCIA DE SAMBAS Nº 7 - Bombardino C

101

108

115

122

129

135

142

149

158

164

174

183

# SEQUENCIA DE SAMBAS Nº 7

Tuba E $\flat$

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

The musical score is written for Tuba E $\flat$  in 2/4 time. It consists of 12 staves of music, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, and 91 marked at the beginning of their respective staves. The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as accents (>) and accents (>>) are used throughout. A first and second ending bracket is present between measures 69 and 70. The piece concludes with a double bar line at the end of the 12th staff.

SEQUENCIA DE SAMBAS Nº 7 - Tuba

97



Musical staff for measure 97, starting with a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

104



Musical staff for measure 104, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

111



Musical staff for measure 111, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

118



Musical staff for measure 118, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

125



Musical staff for measure 125, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

132



Musical staff for measure 132, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

139



Musical staff for measure 139, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

145



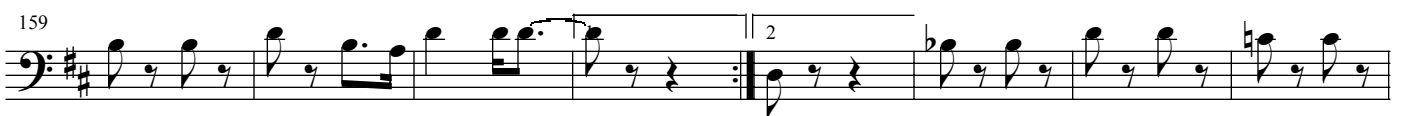
Musical staff for measure 145, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

152



Musical staff for measure 152, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

159



Musical staff for measure 159, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

167



Musical staff for measure 167, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

174



Musical staff for measure 174, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

181



Musical staff for measure 181, starting with a bass clef and a key signature of two sharps. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

# SEQUENCIA DE SAMBAS Nº 7

Tuba B $\flat$

*Copacabana, Só Danço Samba, O Barquinho e Wave*

Arr. Manoel Ferreira

$\bullet = 100$

The musical score is written for Tuba B $\flat$  in 2/4 time, with a tempo of 100 beats per minute. It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. A glissando (Gliss) is indicated in measures 70 and 71. The score concludes with a double bar line at the end of the 12th staff.

SEQUENCIA DE SAMBAS Nº 7 - Tuba

98



105



112



119



126



133



140



146



153



160



167



174



181

