

# Só Vou Se Você For

## Frevo-Canção

Score

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is arranged for a band and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a repeat sign and a first ending bracket. A section labeled 'A' starts at the beginning of the second measure. The instruments and their parts are as follows:

- Flauta:** Starts with a melodic line, followed by a first ending with a trill and a star symbol.
- 1° Clarinete B<sub>b</sub>:** Mirrors the flute's melodic line.
- 2° Clarinete B<sub>b</sub>:** Mirrors the flute's melodic line.
- 3° Clarinete B<sub>b</sub>:** Mirrors the flute's melodic line.
- 1° Sax Alto E<sub>b</sub>:** Mirrors the flute's melodic line, marked *f*.
- 2° Sax Alto E<sub>b</sub>:** Mirrors the flute's melodic line, marked *f*.
- 1° Sax Tenor B<sub>b</sub>:** Mirrors the flute's melodic line, marked *f*.
- 2° Sax Tenor B<sub>b</sub>:** Mirrors the flute's melodic line, marked *f*.
- Sax Baritone E<sub>b</sub>:** Provides a harmonic accompaniment.
- 1° Trompete B<sub>b</sub>:** Mirrors the flute's melodic line, marked *f* and *ff*.
- 2° Trompete B<sub>b</sub>:** Mirrors the flute's melodic line, marked *f* and *ff*.
- 3° Trompete B<sub>b</sub>:** Mirrors the flute's melodic line, marked *f* and *ff*.
- 1° Trombone:** Provides a harmonic accompaniment.
- 2° Trombone:** Provides a harmonic accompaniment.
- 3° Trombone:** Provides a harmonic accompaniment.
- Euphonium C:** Mirrors the flute's melodic line, marked *f*.
- Tuba B<sub>b</sub>:** Provides a harmonic accompaniment.

This musical score is for the piece "Só Vou Se Você For". It is a full orchestral score, page 2 of 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophone Alto (A. Sx.), and Saxophone Tenor in B-flat (1° ST B♭, 2° ST B♭). The brass section includes Trumpet in B-flat (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The string section (SB E♭) is also present. The score features a first ending (1.) and a second ending (2.) starting at measure 8. The brass instruments (trumpets, trombones, and euphonium) are marked with a forte (*f*) dynamic. The woodwinds and strings play melodic lines with various articulations and dynamics.

This musical score is for the piece "Só Vou Se Você For" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophone Alto (A. Sax.), and Saxophone Tenor in B-flat (1° ST B♭, 2° ST B♭). The brass section includes Trumpet in B-flat (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombone (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The string section includes Violin (1° SA E♭) and Viola (A. Sax.). The score begins at measure 16. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often featuring triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall texture is rich and orchestral.

This musical score is for the piece "Só Vou Se Você For" and covers measures 24 through 31. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinets in B-flat (1° Cl. B♭, 2° Cl. B♭, 3° Cl. B♭), Saxophone Alto (A. Sax.), and Saxophone Tenor in B-flat (1° ST B♭, 2° ST B♭). The brass section includes Trumpets in B-flat (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭), Trombones in B-flat (1° Tbn., 2° Tbn., 3° Tbn.), Euphonium (Euph.), and Tuba in C (Tuba C). The percussion part is indicated by a large 'X' on the staff. The score features various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

Fl. 32  $\Theta$  D.S. al Coda  $\Theta$  D.A. al  $\ast$

1° Cl. B $\flat$  *f* *ff*

2° Cl. B $\flat$  *f* *ff*

3° Cl. B $\flat$  *f* *ff*

1° SA E $\flat$  *f* *ff*

A. Sx. *f* *ff*

1° ST B $\flat$  *f* *ff*

2° ST B $\flat$  *f* *ff*

SB E $\flat$  *ff*

1° Tpt. B $\flat$  *f* *ff*

2° Tpt. B $\flat$  *f* *ff*

3° Tpt. B $\flat$  *f* *ff*

1° Tbn. *f* *ff*

2° Tbn. *f* *ff*

3° Tbn. *f* *ff*

Euph. *ff*

Tuba C *ff*

# Só Vou Se Você For

## Frevo-Canção

Flauta

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

**A**

**\***

1.

2.

3

3

**D.S. al Coda**

**f**

**D.A. al Coda**

**\***

**ff**

# Só Vou Se Você For

1º Clarinete B $\flat$

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 1st Clarinet in B-flat, in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a series of eighth notes, followed by a repeat sign and a section marked 'A'. The second staff continues the melody with various ornaments and a sixteenth-note triplet marked with a flower symbol. It includes first and second endings. The third staff has a whole rest in the first measure. The fourth staff features a triplet of eighth notes. The fifth staff has a sharp sign in the first measure and a triplet of eighth notes. The sixth staff continues the melodic line. The seventh staff begins with a whole rest, followed by a section marked 'D.S. al Coda' with a dynamic marking of *f*. This is followed by a section marked 'D.A. al' with a flower symbol and a dynamic marking of *ff*.

2º Clarinete B $\flat$

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2nd Clarinet B $\flat$  in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The melody starts with a series of eighth notes, followed by a repeat sign and a fermata. A large letter 'A' is placed above the first measure of the second staff. The second staff contains a series of eighth notes with accents, followed by a sixteenth-note run, a fermata, and a double bar line. A flower-like symbol is placed above the end of the staff. The third staff continues the melody with eighth notes and a fermata. The fourth staff has a measure of rest followed by eighth notes and a fermata. The fifth staff continues with eighth notes and a fermata. The sixth staff features a half note with a sharp sign, a quarter rest, and another half note with a sharp sign. The seventh staff continues with eighth notes and a fermata. The eighth staff begins with a measure of rest, followed by the instruction 'D.S. al Coda'. The music then resumes with a half note, a quarter rest, and eighth notes, marked with a forte (*f*) dynamic. The final staff concludes with a half note, a quarter rest, and eighth notes, marked with a fortissimo (*ff*) dynamic. A flower-like symbol is placed above the final measure.



3º Clarinete B $\flat$

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

**A**

5

10

15

20

25

30

34

D.S. al Coda

*f*

D.A. al \*

*ff*

# Só Vou Se Você For

## Frevo-Canção

1º Sax Alto E♭

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

*f*

*f*

*ff*

A

1.

2.

D.S. al Coda

D.A. al \*

\*

\*

2º Sax Alto E♭

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for 2º Sax Alto E♭ in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte *f* dynamic. A section labeled 'A' starts at measure 2. Measure 5 contains a triplet of eighth notes with accents. Measure 6 features a sixteenth-note triplet with a flower-like ornament. Measures 7 and 8 provide two first and second endings. Measure 10 has a whole rest. Measure 15 includes a fermata. Measure 20 has a whole rest. Measure 25 has a fermata. Measure 30 has a fermata. Measure 34 is marked 'D.S. al Coda' and begins with a whole rest. Measure 35 starts with a forte *f* dynamic and a fermata. Measure 36 is marked 'D.A. al' and features a flower-like ornament. Measure 37 concludes with a fortissimo *ff* dynamic and a fermata.

# Só Vou Se Você For

## Frevo-Canção

1º Sax Tenor B♭

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

5

10

15

20

25

30

34

**f**

**A**

1.

2.

**f**

**ff**

D.S. al Coda

D.A. al

2º Sax Tenor B♭

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2º Sax Tenor B♭ in 2/4 time, featuring a key signature of one flat (B♭). The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a section marked 'A'. The second staff includes a first ending marked with a flower symbol and a second ending. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 30 and includes a section marked 'D.S. al Coda' at measure 34, followed by a section marked 'D.A. al \*' with a flower symbol. The score concludes with a final flourish marked *ff*.

Sax Baritone E $\flat$

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

**A**

5

10

15

20

25

30

34

D.S. al Coda

D.A. al \*

*ff*

# Só Vou Se Você For

## Frevo-Canção

1º Trompete Bb

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

**A**

*f* *ff*

5

1. 2.

*f*

10

15

2

21

*f*

27

2

32

D.S. al Coda

36

*f* D.A. al \* *ff*

2º Trompete Bb

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2nd Trombone Bb part in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into systems of five staves each. The first staff begins with a dynamic marking of *f* and a section marker 'A'. The second staff includes a first ending marked with a flower symbol and a second ending marked with a '2'. The third staff contains a repeat sign. The fourth staff features a second ending marked with a '2'. The fifth staff includes a dynamic marking of *f*. The sixth staff contains a first ending marked with a flower symbol and a second ending marked with a '2'. The seventh staff includes a dynamic marking of *f* and a section marker 'D.S. al Coda'. The eighth staff includes a dynamic marking of *f* and a section marker 'D.A. al \*'. The ninth staff includes a dynamic marking of *ff* and a section marker with a flower symbol.



3° Trompete B $\flat$

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

**A**

*f* *ff*

5

\* 1. 2. *f*

10

15 2

21 2 *f*

27 2

32  $\emptyset$  D.S. al Coda

36  $\emptyset$  *f* D.A. al \* *ff*

1º Trombone

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for the 1st Trombone part in bass clef, 2/4 time, and B-flat major. It consists of 36 measures. Measure 1 is marked with a large 'A' above the staff. Measure 4 contains a first ending bracket. Measure 5 contains a second ending bracket. Measure 6 features a sixteenth-note triplet marked with an asterisk (\*). Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. Measure 9 is marked with a forte 'f' dynamic. Measures 10-14 are eighth-note patterns. Measures 15-19 are eighth-note patterns with a triplet in measure 19. Measures 20-24 are eighth-note patterns with triplets in measures 20, 22, and 24. Measures 25-29 are eighth-note patterns with a triplet in measure 25 and a fermata in measure 29. Measures 30-35 are eighth-note patterns with a fermata in measure 30. Measure 36 is marked with a forte 'f' dynamic and contains a sixteenth-note triplet marked with an asterisk (\*). The score concludes with a double bar line and a fermata. A separate section at the bottom right shows a sixteenth-note triplet marked with an asterisk (\*) and a fortissimo 'ff' dynamic.

**A**

5

10

15

20

25

31

36

*f*

*ff*

D.S. al Coda

D.A. al \*

2º Trombone

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 2nd Trombone in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a section marker 'A'. The second staff includes a first ending marked with a flower symbol and a first ending bracket, followed by a second ending marked with a '2' and a second ending bracket. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff contains a triplet of eighth notes. The sixth staff features a first ending marked with a flower symbol and a first ending bracket, followed by a second ending marked with a '2' and a second ending bracket. The seventh staff includes a dynamic marking of *f* and a section marker 'D.A. al \*'. The eighth staff includes a dynamic marking of *ff* and a section marker 'D.S. al Coda'. The score concludes with a final measure marked with a flower symbol and a first ending bracket.

3° Trombone

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *f* and a first ending bracket. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are also performance instructions: "D.S. al Coda" at measure 31 and "D.A. al" followed by a flower symbol at measure 36. The score concludes with a final flourish marked *ff*.

Euphonium B $\flat$

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

**A**

*f*

5

1. 2.

10

15

20

25

30

34

D.S. al Coda

D.A. al \*

*ff*

Euphonium C

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

The musical score is written for Euphonium C in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4, with a section marker 'A' above measure 2. The second staff (measures 5-8) features a complex rhythmic pattern with a first ending marked with a flower symbol and a second ending. The third staff (measures 9-14) continues the melodic line. The fourth staff (measures 15-19) shows a continuation of the melody with some rests. The fifth staff (measures 20-24) includes a fermata over a half note in measure 21. The sixth staff (measures 25-29) continues the melodic development. The seventh staff (measures 30-33) concludes with a fermata. The eighth staff (measures 34-35) contains the instruction 'D.S. al Coda' followed by a Coda symbol, and 'D.A. al \*' followed by a flower symbol and a final melodic phrase marked *ff* (fortissimo).

Tuba B $\flat$

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

**A**

5

10

15

20

25

30

34

D.S. al Coda

D.A. al \*

*ff*

Tuba C

# Só Vou Se Você For

## Frevo-Canção

José X. de Meneses

Arr. José X. de Meneses

Adap. para Banda de Música - Argemiro Correia

### A

5

10

15

20

25

30

34

D.S. al Coda

D.A. al

*ff*