

Score

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

A

1 2

mp Verso sem virada

ANUNCIAÇÃO

[B]

17

Fl.

B-Cl. 1

B-Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

[L.]

17

17

ANUNCIAÇÃO

3

§

C

Fl.

B-Cl. 1

B-Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B-Tp. 1

B-Tp. 2

B-Tp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

ANUNCIAÇÃO

D

45

Fl.

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

ANUNCIAÇÃO

5

E

f

59

F1.

B-Cl. 1

B-Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B-Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

59

59

ANUNCIAÇÃO

74

F

F

Fl.

Bs. Cl. 1

Bs. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

ANUNCIAÇÃO

7

[G]

Fl.

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

2º Verso em virada

ANUNCIAÇÃO

H

I

Fl.

Bs. Cl. 1

Bs. Cl. 2

A. Sx. 1

mf

A. Sx. 2

mf

T. Sx. 1

mf

T. Sx. 2

mf

B. Sx.

mf

Bs. Tpt. 1

mp

Bs. Tpt. 2

mp

Bs. Tpt. 3

mp

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Bar.

mp

Bar.

mp

Tuba

mf

W. Tuba

mf

D. S.

mf

Perc.

ANUNCIAÇÃO

S O

Fl.

B-Cl. 1

B-Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

ANUNCIAÇÃO

ANUNCIAÇÃO

11

141

Fl.

B. Cl. 1

B. Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

1.

2

141

141

ANUNCIAÇÃO

152

F1.

B-Cl. 1

B-Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

W. Tuba

D. S.

Perc.

Anunciação

Ellen Oléria

Composição: Alceu Valença

Tom: C

Intro Dm C Dm C



C Dm
Na bruma leve das paixões que vêm de dentro
C
Tu vens chegando pra brincar no meu quintal
Dm
No teu cavalo, o peito nu, o cabelo ao vento
C
E o sol quarando nossas roupas no varal

C Dm
Na bruma leve das paixões que vêm de dentro
C
Tu vens chegando pra brincar no meu quintal
Dm
No teu cavalo, o peito nu, o cabelo ao vento
C
E o sol quarando nossas roupas no varal

{Refrão}

C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais
C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais

Dm
A voz do anjo sussurrou no meu ouvido
C
Eu não duvido, já escuto os teus sinais
Dm
Que tu virias numa manhã de domingo
C
Eu te anuncio nos sinos das catedrais

{Refrão}

C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais
C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais

Intro Dm C Dm C

C **Dm**
Na bruma leve das paixões que vêm de dentro
C
Tu vens chegando pra brincar no meu quintal
Dm
No teu cavalo, o peito nu, o cabelo ao vento
C
E o sol quarando nossas roupas no varal

{Refrão}

C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais
C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais

Dm
A voz do anjo sussurrou no meu ouvido
C
Eu não duvido, já escuto os teus sinais
Dm
Que tu virias numa manhã de domingo
C
Eu te anuncio nos sinos das catedrais

{Refrão}

C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais
C
Tu vens
Am
Tu vens
Bb F C
Eu já escuto os teus sinais

Intro Dm C Dm C (2X)

Final F Em Dm C

ANUNCIAÇÃO

Flute

Allegretto $\text{♩} = 105$

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

The sheet music consists of 155 measures of flute music. The key signature is common time (indicated by '2'). Measure 1 starts with a dynamic **f**. Measures 12 through 15 show a sequence labeled A (measures 12-13), B (measure 14), 9 (measure 14), 8 (measure 15), 1. 3 (measure 15), and 2. ∞ (measure 16). Measures 38 through 41 show a sequence labeled C (measure 38), D (measure 39), 6 (measure 39), and 3 (measure 40). Measures 58 through 61 show a sequence labeled E (measure 58), F (measure 59), and G (measure 60). Measures 73 through 76 show a sequence labeled H (measure 73), I (measure 74), 13 (measure 74), 3 (measure 75), and $\infty \ominus$ (measure 76). Measures 127 through 130 show a sequence labeled J (measure 127), K (measure 128), 6 (measure 128), and f (measure 130). Measures 144 through 147 show a sequence labeled L (measure 144), 1. (measure 145), 2. (measure 146), and 2. (measure 147). Various dynamics are used throughout, including **f**, **mp**, and **mf**.

Clarinet in B♭ 1

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The sheet music for Clarinet in B♭ 1 features a treble clef and a key signature of two sharps. The time signature is 2/4. The music begins with a dynamic **f**. Measures 1-8 are labeled **A** and **B**. Measure 9 starts with a fermata over a eighth note. Measures 10-12 are labeled **C**. Measure 13 starts with a fermata over a eighth note. Measures 14-16 are labeled **D**. Measures 17-20 are labeled **E**. Measures 21-24 are labeled **F**. Measures 25-28 are labeled **G**. Measures 29-32 are labeled **H**. Measures 33-36 are labeled **I**. Measures 37-40 are labeled **J**. Measures 41-44 are labeled **K**. Measures 45-48 are labeled **L**. Measures 49-52 are labeled **M**. Measures 53-56 are labeled **N**. Measures 57-60 are labeled **O**. Measures 61-64 are labeled **P**. Measures 65-68 are labeled **Q**. Measures 69-72 are labeled **R**. Measures 73-76 are labeled **S**.

Clarinet in B♭ 2

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

Measure 1: ♩ = 105, dynamic f.

Measure 2: Dynamic mf.

Measure 3: Measures 1 and 2 of section A.

Measure 4: Measures 1 and 2 of section B.

Measure 5: Measures 1 and 2 of section C.

Measure 6: Measures 1 and 2 of section D.

Measure 7: Measures 1 and 2 of section E.

Measure 8: Measures 1 and 2 of section F.

Measure 9: Measures 1 and 2 of section G.

Measure 10: Measures 1 and 2 of section H.

Measure 11: Measures 1 and 2 of section I.

Measure 12: Measures 1 and 2 of section J.

Measure 13: Measures 1 and 2 of section K.

Measure 14: Measures 1 and 2 of section L.

Measure 15: Measures 1 and 2 of section M.

Measure 16: Measures 1 and 2 of section N.

Measure 17: Measures 1 and 2 of section O.

Measure 18: Measures 1 and 2 of section P.

Measure 19: Measures 1 and 2 of section Q.

Measure 20: Measures 1 and 2 of section R.

Measure 21: Measures 1 and 2 of section S.

Measure 22: Measures 1 and 2 of section T.

Measure 23: Measures 1 and 2 of section U.

Measure 24: Measures 1 and 2 of section V.

Measure 25: Measures 1 and 2 of section W.

Measure 26: Measures 1 and 2 of section X.

Measure 27: Measures 1 and 2 of section Y.

Measure 28: Measures 1 and 2 of section Z.

Measure 29: Measures 1 and 2 of section AA.

Measure 30: Measures 1 and 2 of section BB.

Measure 31: Measures 1 and 2 of section CC.

Measure 32: Measures 1 and 2 of section DD.

Measure 33: Measures 1 and 2 of section EE.

Measure 34: Measures 1 and 2 of section FF.

Measure 35: Measures 1 and 2 of section GG.

Measure 36: Measures 1 and 2 of section HH.

Measure 37: Measures 1 and 2 of section II.

Measure 38: Measures 1 and 2 of section JJ.

Measure 39: Measures 1 and 2 of section KK.

Measure 40: Measures 1 and 2 of section LL.

Measure 41: Measures 1 and 2 of section MM.

Measure 42: Measures 1 and 2 of section NN.

Measure 43: Measures 1 and 2 of section OO.

Measure 44: Measures 1 and 2 of section PP.

Measure 45: Measures 1 and 2 of section QQ.

Measure 46: Measures 1 and 2 of section RR.

Measure 47: Measures 1 and 2 of section SS.

Measure 48: Measures 1 and 2 of section TT.

Measure 49: Measures 1 and 2 of section UU.

Measure 50: Measures 1 and 2 of section VV.

Measure 51: Measures 1 and 2 of section WW.

Measure 52: Measures 1 and 2 of section XX.

Measure 53: Measures 1 and 2 of section YY.

Measure 54: Measures 1 and 2 of section ZZ.

Measure 55: Measures 1 and 2 of section AAA.

Measure 56: Measures 1 and 2 of section BBB.

Measure 57: Measures 1 and 2 of section CCC.

Measure 58: Measures 1 and 2 of section DDD.

Measure 59: Measures 1 and 2 of section EEE.

Measure 60: Measures 1 and 2 of section FFF.

Measure 61: Measures 1 and 2 of section GGG.

Measure 62: Measures 1 and 2 of section HHH.

Measure 63: Measures 1 and 2 of section III.

Measure 64: Measures 1 and 2 of section JJJ.

Measure 65: Measures 1 and 2 of section KKK.

Measure 66: Measures 1 and 2 of section LLL.

Measure 67: Measures 1 and 2 of section MMM.

Measure 68: Measures 1 and 2 of section NNN.

Measure 69: Measures 1 and 2 of section OOO.

Measure 70: Measures 1 and 2 of section PPP.

Measure 71: Measures 1 and 2 of section QQQ.

Measure 72: Measures 1 and 2 of section RRR.

Measure 73: Measures 1 and 2 of section SSS.

Measure 74: Measures 1 and 2 of section TTT.

Measure 75: Measures 1 and 2 of section UUU.

Measure 76: Measures 1 and 2 of section VVV.

Measure 77: Measures 1 and 2 of section WWW.

Measure 78: Measures 1 and 2 of section XXX.

Measure 79: Measures 1 and 2 of section YYY.

Measure 80: Measures 1 and 2 of section ZZZ.

Measure 81: Measures 1 and 2 of section AAA.

Measure 82: Measures 1 and 2 of section BBB.

Measure 83: Measures 1 and 2 of section CCC.

Measure 84: Measures 1 and 2 of section DDD.

Measure 85: Measures 1 and 2 of section EEE.

Measure 86: Measures 1 and 2 of section FFF.

Measure 87: Measures 1 and 2 of section GGG.

Measure 88: Measures 1 and 2 of section HHH.

Measure 89: Measures 1 and 2 of section III.

Measure 90: Measures 1 and 2 of section JJJ.

Measure 91: Measures 1 and 2 of section KKK.

Measure 92: Measures 1 and 2 of section LLL.

Measure 93: Measures 1 and 2 of section MMM.

Measure 94: Measures 1 and 2 of section NNN.

Measure 95: Measures 1 and 2 of section OOO.

Measure 96: Measures 1 and 2 of section PPP.

Measure 97: Measures 1 and 2 of section QQQ.

Measure 98: Measures 1 and 2 of section RRR.

Measure 99: Measures 1 and 2 of section SSS.

Measure 100: Measures 1 and 2 of section TTT.

Measure 101: Measures 1 and 2 of section UUU.

Measure 102: Measures 1 and 2 of section VVV.

Measure 103: Measures 1 and 2 of section WWW.

Measure 104: Measures 1 and 2 of section XXX.

Measure 105: Measures 1 and 2 of section YYY.

Measure 106: Measures 1 and 2 of section ZZZ.

Measure 107: Measures 1 and 2 of section AAA.

Measure 108: Measures 1 and 2 of section BBB.

Measure 109: Measures 1 and 2 of section CCC.

Measure 110: Measures 1 and 2 of section DDD.

Measure 111: Measures 1 and 2 of section EEE.

Measure 112: Measures 1 and 2 of section FFF.

Measure 113: Measures 1 and 2 of section GGG.

Measure 114: Measures 1 and 2 of section HHH.

Measure 115: Measures 1 and 2 of section III.

Measure 116: Measures 1 and 2 of section JJJ.

Measure 117: Measures 1 and 2 of section KKK.

Measure 118: Measures 1 and 2 of section LLL.

Measure 119: Measures 1 and 2 of section MMM.

Measure 120: Measures 1 and 2 of section NNN.

Measure 121: Measures 1 and 2 of section OOO.

Measure 122: Measures 1 and 2 of section PPP.

Measure 123: Measures 1 and 2 of section QQQ.

Measure 124: Measures 1 and 2 of section RRR.

Measure 125: Measures 1 and 2 of section SSS.

Measure 126: Measures 1 and 2 of section TTT.

Measure 127: Measures 1 and 2 of section UUU.

Measure 128: Measures 1 and 2 of section VVV.

Measure 129: Measures 1 and 2 of section WWW.

Measure 130: Measures 1 and 2 of section XXX.

Measure 131: Measures 1 and 2 of section YYY.

Measure 132: Measures 1 and 2 of section ZZZ.

Measure 133: Measures 1 and 2 of section AAA.

Measure 134: Measures 1 and 2 of section BBB.

Measure 135: Measures 1 and 2 of section CCC.

Measure 136: Measures 1 and 2 of section DDD.

Measure 137: Measures 1 and 2 of section EEE.

Measure 138: Measures 1 and 2 of section FFF.

Measure 139: Measures 1 and 2 of section GGG.

Measure 140: Measures 1 and 2 of section HHH.

Measure 141: Measures 1 and 2 of section III.

Measure 142: Measures 1 and 2 of section JJJ.

Measure 143: Measures 1 and 2 of section KKK.

Measure 144: Measures 1 and 2 of section LLL.

Measure 145: Measures 1 and 2 of section MMM.

Measure 146: Measures 1 and 2 of section NNN.

Measure 147: Measures 1 and 2 of section OOO.

Measure 148: Measures 1 and 2 of section PPP.

Measure 149: Measures 1 and 2 of section QQQ.

Measure 150: Measures 1 and 2 of section RRR.

Measure 151: Measures 1 and 2 of section SSS.

Measure 152: Measures 1 and 2 of section TTT.

Measure 153: Measures 1 and 2 of section UUU.

Measure 154: Measures 1 and 2 of section VVV.

Measure 155: Measures 1 and 2 of section WWW.

Measure 156: Measures 1 and 2 of section XXX.

Measure 157: Measures 1 and 2 of section YYY.

Alto Sax 1

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

f

The musical score consists of eight staves of music for Alto Saxophone 1. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The tempo is Allegretto, indicated by $\text{♩} = 105$. The dynamics include **f**, **mf**, **mp**, and **mf**.

A: Measures 9-12. Dynamic **mf**.

B: Measures 19-22. Dynamic **mf**.

C: Measures 30-33. Dynamic **mf**.

D: Measures 49-52. Dynamic **mp**.

E: Measures 60-63. Dynamic **mp**.

F: Measures 71-74. Dynamic **mf**.

G: Measures 81-84. Dynamic **f**.

ANUNCIAÇÃO - Alto Sax 1

91

H

100 *mf*

I

110 *mp* *mf*

J

121

K *f*

L

132

141

150

159

Alto Sax 2

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of eight staves of music for Alto Sax 2. The key signature is three sharps, and the time signature is common time. The tempo is Allegretto, indicated by $\text{♩} = 105$. The score is divided into seven melodic motifs, each labeled with a letter in a box: A, B, C, D, E, F, and G. Motif A starts at measure 9 and includes dynamics *f* and *mf*. Motif B starts at measure 19. Motif C starts at measure 30 and includes dynamics *mp* and *mf*. Motif D starts at measure 49 and includes dynamics *mp*. Motif E starts at measure 60 and includes a dynamic *f*. Motif F starts at measure 71 and includes dynamics *mp* and *mf*. Motif G starts at measure 81 and includes a dynamic *f*.

ANUNCIAÇÃO - Alto Sax 2

91

101 **H**

101 *mf*

112 **I**

mp *mf*

123 **J**

134 **K**

f

144 **L**

154

Tenor Sax 1

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of seven staves of music for Tenor Saxophone. The key signature is A major (no sharps or flats). The time signature varies between 2/4 and 4/4. The score includes dynamic markings such as *mp*, *mf*, and a sforzando symbol (*s*). The segments are labeled A through G:

- A:** Measures 9-17. Includes a first ending (1.) with eighth-note patterns and a second ending (2.) with sixteenth-note patterns.
- B:** Measures 18-26. Features eighth-note patterns and a sforzando dynamic at the end.
- C:** Measures 28-36. Includes a first ending (1.) with eighth-note patterns and a second ending (2.) with sixteenth-note patterns.
- D:** Measures 50-58. Features eighth-note patterns and a dynamic marking *mp*.
- E:** Measures 60-68. Features eighth-note patterns and sixteenth-note patterns.
- F:** Measures 70-78. Features eighth-note patterns and a dynamic marking *mf*. Includes a measure of 4/4.
- G:** Measures 82-90. Features eighth-note patterns and a dynamic marking *mf*. Includes a measure of 2/4.

92

101

H

112

I

J

K

L

144

153

Tenor Sax 2

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of seven staves of music for Tenor Saxophone. The first staff starts with a measure of 2, followed by a measure of 4. The second staff begins at measure 9, with a section starting at measure 11 divided into '1.' and '2.' parts, each ending with a melodic fragment labeled 'A' in a box. The third staff begins at measure 18. The fourth staff begins at measure 29, with a section starting at measure 31 divided into '1.' and '2.' parts, each ending with a melodic fragment labeled 'B' in a box. The fifth staff begins at measure 39. The sixth staff begins at measure 51, with a section starting at measure 53 divided into '1.' and '2.' parts, each ending with a melodic fragment labeled 'C' in a box. The seventh staff begins at measure 60. The eighth staff begins at measure 69, with a section starting at measure 71 divided into '1.' and '2.' parts, each ending with a melodic fragment labeled 'D' in a box. The ninth staff begins at measure 81. Melodic fragments are labeled with boxes: 'A' (measures 11-12), 'B' (measures 31-32), 'C' (measures 53-54), and 'D' (measures 71-72). Measure numbers are indicated above the staves: 2, 9, 18, 29, 39, 51, 60, 69, and 81. Dynamic markings include mp , mf , and ♩ .

Musical score for Tenor Sax 2, featuring six staves of music. The score includes dynamic markings such as *mf*, *1.*, *2.*, *H*, *I*, *J*, *K*, *2*, *4*, *mf*, *L*, *1.*, *2.*, and *154*. The music consists of six staves, each starting at measure 91, 100, 112, 122, 135, and 145 respectively. The key signature is consistently two sharps throughout the piece.

Baritone Sax

ANUNCIAÇÃO

ALCEU VALENÇA

Arranjo por Diogo Assis

Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of six staves of music for Baritone Sax, arranged vertically. The key signature is $\text{F}^{\#}$ (one sharp). The time signature is 2 . The tempo is Allegretto ($\text{♩} = 105$). The dynamics include *mf*, *mp*, *mf*, and *f*.

- Staff A:** Located at the top of the page. It starts with a measure of silence followed by eighth-note pairs. The dynamic is *mf*. The staff ends with a repeat sign and two endings.
- Staff B:** The first ending continues with eighth-note pairs. The dynamic is *mp*. The second ending begins with eighth-note pairs followed by sixteenth-note pairs.
- Staff C:** Continues with eighth-note pairs.
- Staff D:** Features eighth-note pairs with slurs and dynamics changing between *mf* and *mp*.
- Staff E:** Continues with eighth-note pairs.
- Staff F:** Continues with eighth-note pairs, ending with a dynamic of *f*.
- Staff G:** Located at the bottom of the page, it continues with eighth-note pairs, ending with a dynamic of *f*.

ANUNCIAÇÃO - Baritone Sax

84

G 2 f

H

I

J

K 2 f

L

1.

2.

1.

2.

155

Trumpet in B♭ 1

ANUNCIAÇÃO

ALCEU VALENÇA

Arranjo por Diogo Assis

Para Banda e Canto

Allegretto ♩ = 105

The musical score consists of seven staves of music for trumpet. Staff A starts with a dynamic of *mp*. Staff B follows with a dynamic of *mp*. Staff C features a dynamic of *mf*. Staff D has a dynamic of *mp*. Staff E starts with a dynamic of *mp*. Staff F has a dynamic of *mf*. Staff G ends with a dynamic of *2*.

1. 2.

A

B

C

D

E

F

G

2

ANUNCIAÇÃO - Trumpet 1

90

H

I

J

K

L

Trumpet in B♭ 2

ANUNCIAÇÃO

ALCEU VALENÇA

Arranjo por Diogo Assis

Para Banda e Canto

Allegretto ♩ = 105

The musical score consists of eight staves of music for trumpet. Staff 1 starts with a dynamic of *mp*. Staff 2 (measures 8-11) includes two endings, labeled A and B. Staff 3 (measures 16-19) also includes two endings, labeled C and D. Staff 4 (measures 28-31) includes two endings, labeled E and F. Staff 5 (measures 40-43) includes two endings, labeled G and H. The score concludes with a final dynamic of *mf*.

Staff 1: Allegretto ♩ = 105. Dynamic: *mp*. Measure 2: 2.

Staff 2 (measures 8-11): 1. 2. Box A

Staff 3 (measures 16-19): 1. 2. Box B

Staff 4 (measures 28-31): 1. 2. Box C

Staff 5 (measures 40-43): 1. 2. Box D

Staff 6 (measures 49-52): 1. 2. Box E

Staff 7 (measures 58-61): 1. 2. Box F

Staff 8 (measures 70-73): 1. 2. Box G

ANUNCIAÇÃO - Trumpet 2

90

H

1.

2.

I

SOL

mf

J

K

2

mf

L

1.

2.

1.

157

Trumpet in B♭ 3

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The musical score consists of eight staves of music for trumpet in B♭ 3. The tempo is Allegretto (♩ = 105). The key signature is two sharps (F# and C#). The time signature varies between 2/4 and 3/4.

- Staff A:** Measures 8-15. Dynamics: *mp*. Measure 15 ends with a repeat sign and a first ending bracket. Measure 16 begins with a second ending bracket.
- Staff B:** Measures 16-22. Dynamics: *mp*.
- Staff C:** Measures 28-35. Dynamics: *mf*. Measure 35 ends with a repeat sign and a first ending bracket. Measure 36 begins with a second ending bracket.
- Staff D:** Measures 40-47. Dynamics: *mp*.
- Staff E:** Measures 49-56. Dynamics: *mp*.
- Staff F:** Measures 58-65. Dynamics: *mf*. Measure 65 ends with a repeat sign and a first ending bracket. Measure 66 begins with a second ending bracket.
- Staff G:** Measures 66-73. Dynamics: *mf*. Measure 73 ends with a repeat sign and a first ending bracket. Measure 74 begins with a second ending bracket.

ANUNCIAÇÃO - Trumpet 3

90

H

I *mp*

SΦ

J

K

2

mf

L

1.

2.

140

148

155

Horn in F 1

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto ♩ = 105

The musical score consists of eight staves of music for Horn in F 1. The key signature is one sharp (F#). The tempo is Allegretto (♩ = 105). The score is divided into sections labeled A through G. Section A starts at measure 9 with a dynamic of *mp*. Section B begins at measure 18. Section C starts at measure 30. Section D begins at measure 42. Section E starts at measure 53 with a dynamic of *mp*. Section F begins at measure 64. Section G starts at measure 78.

A

B

C

D

E

F

G

ANUNCIAÇÃO - Horn F 1

H

I

J

K

L

1.

2.

1.

2.

Horn in F 2

ANUNCIAÇÃO

ALCEU VALENÇA

Arranjo por Diogo Assis

Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of eight staves of music for Horn in F 2. The key signature is one sharp (F#). The time signature varies between 2/4 and common time. The tempo is Allegretto ($\text{♩} = 105$). The score includes dynamic markings such as *mp*, *mf*, and *f*. The music is divided into sections labeled A through G, each with specific performance instructions. The sections are: A (measures 9-17), B (measures 18-26), C (measures 30-38), D (measures 42-50), E (measures 53-61), F (measures 64-72), and G (measures 78-86).

Section A: Measures 9-17. Dynamics: *mp*. Measure 17 ends with a repeat sign.

Section B: Measures 18-26. Dynamics: *mf*.

Section C: Measures 30-38. Dynamics: *mp*.

Section D: Measures 42-50. Dynamics: *f*.

Section E: Measures 53-61. Dynamics: *mp*.

Section F: Measures 64-72. Dynamics: *f*.

Section G: Measures 78-86. Dynamics: *mf*.

ANUNCIAÇÃO - Horn F 2

1. | 2.

H

I

J

K

L

1. | **2.**

1. | **2.**

1. | **2.**

Trombone 1

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of eight staves of music for Trombone 1. The tempo is Allegretto ($\text{♩} = 105$). The key signature changes throughout the piece. The score includes dynamic markings such as *mp*, *mf*, and *4* (indicating a 4-measure rest). Seven melodic segments are labeled with boxes: A, B, C, D, E, F, and G. Segment A starts at measure 9. Segment B starts at measure 17. Segment C starts at measure 37. Segment D starts at measure 49. Segment E starts at measure 59. Segment F starts at measure 69. Segment G starts at measure 81.

ANUNCIAÇÃO - Trombone 1

91 *mf*

100 **H** *mp*

111 **I** *mf*

121 **J** *mf*

134 **K** *mf*

144 **L**

153

The musical score consists of six staves of music for Trombone 1. Staff 1 (measures 91-96) features eighth-note patterns with dynamic *mf*. Staff 2 (measures 100-105) includes a dynamic *mp* and a section labeled **H**. Staff 3 (measures 111-116) contains a dynamic *mf* and a section labeled **I**, which includes a melodic line ending with a fermata over a double bar line. Staff 4 (measures 121-126) shows a dynamic *mf* and a section labeled **J**. Staff 5 (measures 134-139) includes a dynamic *mf* and a section labeled **K**. Staff 6 (measures 144-149) includes a section labeled **L**. The score concludes at measure 153.

Trombone 2

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of seven staves of music for Trombone 2. The first staff starts with a dynamic of *mp*. Staff A begins at measure 10 with a 16th-note pattern, followed by a fermata and a repeat sign. Staff B follows at measure 19. Staff C starts at measure 37 with a dynamic of *mf*. Staff D begins at measure 49. Staff E starts at measure 59. Staff F begins at measure 68 with a dynamic of *mf*. Staff G follows at measure 86.

Dynamics and Special Symbols:

- Staff 1: *mp*
- Staff A: *mp*
- Staff B: *mf*
- Staff C: *mf*
- Staff D: *mp*
- Staff E: *mp*
- Staff F: *mf*
- Staff G: *2*

Measure Numbers:

- Staff 1: 2
- Staff A: 10
- Staff B: 19
- Staff C: 37
- Staff D: 49
- Staff E: 59
- Staff F: 68
- Staff G: 86

Tempo: Allegretto $\text{♩} = 105$

ANUNCIAÇÃO - Trombone 2

91

H

101

I

J

K

L

120

133

144

154

S.O.

mf

mp

4

2

mf

1. **2.**

1. **2.**

Trombone 3

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of nine staves of music for Trombone 3. The tempo is Allegretto ($\text{♩} = 105$). The key signature changes throughout the piece. Performance markings include dynamics like *mp*, *mf*, and *f*, and articulations such as accents and slurs. The score is divided into sections labeled A through G, each with specific performance instructions. The sections are as follows:

- A:** Staff 10, measures 10-14. Measure 10 starts with a 2-measure rest followed by a bass note. Measures 11-14 show eighth-note patterns. Dynamic: *mp*. Measure 14 ends with a fermata.
- B:** Staff 19, measures 15-18. Measures 15-17 show eighth-note patterns. Measure 18 ends with a fermata. Dynamic: *mp*.
- C:** Staff 29, measures 19-24. Measures 19-23 show eighth-note patterns. Measure 24 ends with a fermata. Dynamic: *mf*.
- D:** Staff 38, measures 25-32. Measures 25-31 show eighth-note patterns. Measure 32 ends with a fermata. Dynamic: *mp*.
- E:** Staff 51, measures 33-38. Measures 33-37 show eighth-note patterns. Measure 38 ends with a fermata. Dynamic: *mp*.
- F:** Staff 61, measures 39-44. Measures 39-43 show eighth-note patterns. Measure 44 ends with a fermata. Dynamic: *mf*.
- G:** Staff 71, measures 45-50. Measures 45-49 show eighth-note patterns. Measure 50 ends with a fermata. Dynamic: *mf*.

ANUNCIAÇÃO - Trombone 3

93

H

mp

112

I**SΦ**
J

122

4

135

K**2****mf**

145

L

154

Bass Trombone

ANUNCIAÇÃO

ALCEU VALENÇA

Arranjo por Diogo Assis

Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of six staves, each starting with a bass clef and a common time signature. The tempo is Allegretto ($\text{♩} = 105$). The score includes dynamic markings such as *mf*, *mp*, and *mf*. The first staff begins with a measure of silence followed by eighth-note patterns. Staff A (measures 10-12) shows a transition between two measures, with the first ending labeled '1.' and the second ending labeled '2.'. Staff B (measures 19-21) follows. Staff C (measures 38-40) features a fermata over the first measure. Staff D (measures 48-50) includes a dynamic marking *mp*. Staff E (measures 58-60) follows. Staff F (measures 68-70) includes a dynamic marking *mf*. The score concludes with staff G (measures 78-80), which ends with a final dynamic marking.

ANUNCIAÇÃO - Bass Trombone

2
G

2

99

2.

H

109

I

120

J

131

K

2

L

142

152

Baritone (T.C.)

ANUNCIAÇÃO

ALCEU VALENÇA

Arranjo por Diogo Assis

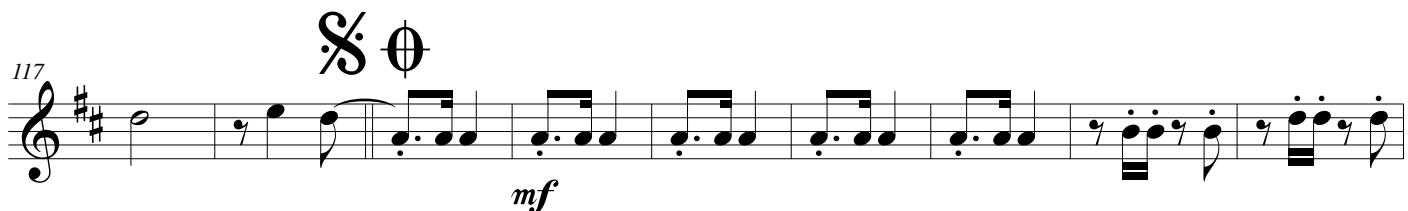
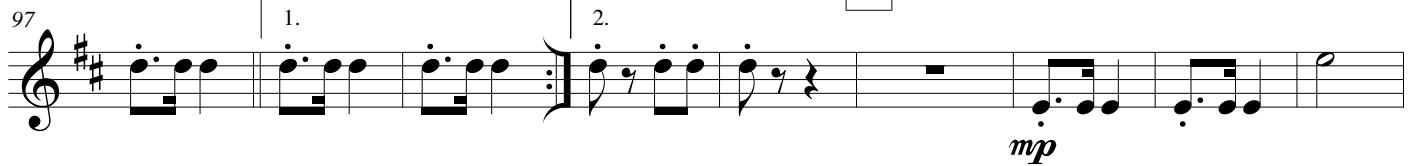
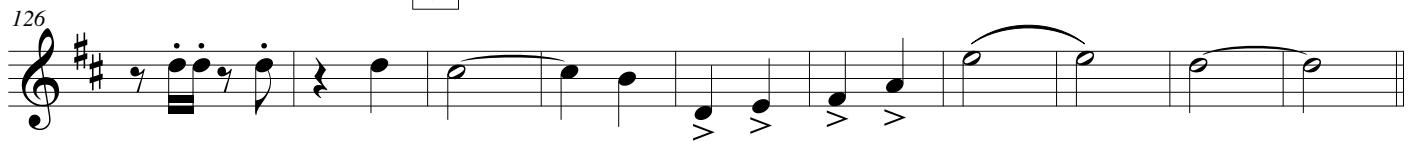
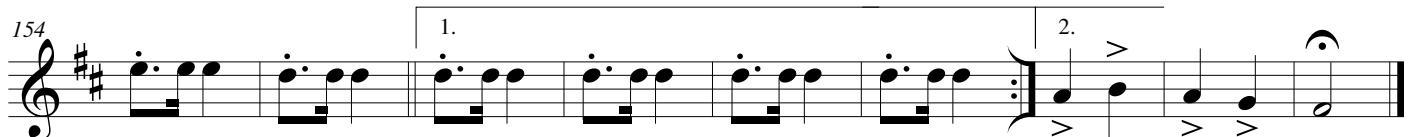
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of six staves of music for Baritone (T.C.). The key signature is A major (no sharps or flats). The time signature varies between 2/4 and common time. The tempo is Allegretto, indicated by $\text{♩} = 105$.

- Staff A:** Located at the top right of the page. It starts with a 2/4 measure followed by a common time section. The dynamic is *mp*. Measures 9 through 17 are shown.
- Staff B:** Located below Staff A. Measures 18 through 26 are shown. The dynamic is *mf*.
- Staff C:** Located below Staff B. Measures 29 through 37 are shown. The dynamic is *mf*.
- Staff D:** Located below Staff C. Measures 49 through 57 are shown. The dynamic is *mp*.
- Staff E:** Located below Staff D. Measures 59 through 67 are shown.
- Staff F:** Located at the bottom right of the page. Measures 68 through 76 are shown. The dynamic is *mf*.

ANUNCIAÇÃO - Baritone T.C.

G**H****J****K****L**

Baritone (B.C.)

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

The musical score consists of six staves, each labeled with a letter (A, B, C, D, E, F) in a square box. The first staff starts with a dynamic of f . Staff A begins with a dynamic of mp . Staff B ends with a dynamic of mf . Staff C ends with a dynamic of mp . Staff D ends with a dynamic of mf . Staff E ends with a dynamic of mf . Staff F ends with a dynamic of f .

Staff 1: f

Staff 2: f

Staff 3: mp

Staff 4: mf

Staff 5: mp

Staff 6: mf

ANUNCIAÇÃO - Baritone B.C.

2

G

2

H

97

I

106

118

S **Ø**

127

J

K

2

139

148

L

157

Tuba Bb

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

2

mf

A

10

1. **2.**

B

19

C

29

1. **2.**

D

38

E

48

F

58

68

78

The musical score consists of six staves of music for Tuba Bb. Staff A starts with a dynamic of **mf**. Staff B features a melodic line with a **S** symbol above it. Staff C includes a dynamic of **mf**. Staff D shows a melodic line with a **>** symbol above the notes. Staff E has a dynamic of **mf**. Staff F ends with a dynamic of **f**.

ANUNCIAÇÃO - Tuba Bb

2

G

2

98

1. 2.

107

117

SØ

127

K

2

146

1. 2.

155

1. 2.

H**I****L**

Drum Set

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

2

mf

A

2ª Vez sem virada

B

mp

C

D

E

mf

F

f

ANUNCIAÇÃO - Drum Set

2

84 * 85 86 87 **G**

2ª Vez sem virada

f

90 91 92 93

94 95 96 97 98 1 99 100 2 101 **H**

mf

103 * 104 105 106 107 108 109 110 111

112 * 113 114 **I**

S O

120 * 121 122 123 124 125 126 127 129 **J**

f

130 * 131 132 133 134 135 **K**

2ª Vez sem virada

137

138 139

f

140 * 141 142 143 144 145 146 1 147 148 2

L

150 151 152 153 154 155 156 1 157

158 * 159 **160** 2 161 162

)

ANUNCIAÇÃO

ALCEU VALENÇA
Arranjo por Diogo Assis
Para Banda e Canto

Allegretto $\text{♩} = 105$

A

B

B

32 1. 35 36 Triangulo 37

mf

38 39 40 41 42

C

43 45 46 47

D

48 49 50 51 10

E

70 71 72 73 74

f

F

75 76 77 78 79

G

81 82 83 84

85 86 87

2 90 8 98 1. 2

ANUNCIAÇÃO - Percussion

H

I

J

K

2

L

150

151

152

153

154

155

156 1.

157

158

159

160 2.

161

162