

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

Score

♩=140



Musical score for Diabo Solto, Frêvo de Rua. The score is written for a large ensemble and includes the following parts:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Pratos 1
- Caixa 2
- Bombo 3

The score is in 2/4 time, with a tempo of 140 beats per minute. The key signature is two flats (B♭ major/D minor). The music is marked *f* (forte) throughout. The score includes a repeat sign at the beginning of the first measure. The percussion parts (Pratos 1, Caixa 2, Bombo 3) are marked with 'x' for cymbal and 'f' for snare/drum.

DIABO SOLTO

2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

P. t. 1

C. x. 2

B. b. 3

Detailed description: This page of a musical score, titled 'DIABO SOLTO', covers measures 6 through 11. The score is arranged in a grand staff format with multiple parts. The woodwind section includes two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), three trumpets (B \flat Tpt. 1, 2, and 3), and three trombones (Tbn. 1, 2, and 3). The brass section includes a tuba and a bass drum (B. b. 3). The percussion section includes a snare drum (P. t. 1) and a cymbal (C. x. 2). The key signature is B \flat major (two flats), and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds play melodic lines with frequent slurs and accents, while the brass and percussion provide a rhythmic accompaniment. The tuba part consists of a steady eighth-note pattern. The percussion parts are marked with 'x' for cymbal and '/' for snare drum.

DIABO SOLTO

12

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

P. t. 1

C. x. 2

B. b. 3

1. 2. 3

Φ

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is titled "DIABO SOLTO". It features 14 staves of music. The first four staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2. The next six staves are for trumpets and trombones: B-flat Trumpet 1, 2, and 3; Trombone 1, 2, and 3; and Tuba. The last three staves are for percussion: P. t. 1 (snare drum), C. x. 2 (cymbals), and B. b. 3 (bass drum). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score begins at measure 12. The saxophones play a complex, rhythmic melody with many slurs and accents. The trumpets and trombones play a more rhythmic, punctuated part. The tuba plays a steady, low-frequency line. The percussion instruments provide a rhythmic accompaniment. The score ends with a double bar line and a repeat sign. There are first, second, and third endings indicated by the numbers 1, 2, and 3. A circled Phi symbol (Φ) is placed above the first ending. The page number 12 is written at the beginning of the first staff.

DIABO SOLTO

4

19

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

19

P. t. 1

C. x. 2

B. b. 3

This musical score is for the piece 'DIABO SOLTO'. It is written for a full orchestra and includes parts for woodwinds, brass, and percussion. The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The woodwind section consists of two flutes (A. Sx. 1 and 2), two saxophones (T. Sx. 1 and 2), three B-flat trumpets (B♭ Tpt. 1, 2, 3), three tenor trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes a pair of timpani (P. t. 1), a xylophone (C. x. 2), and a bass drum (B. b. 3). The score is marked with a dynamic of mezzo-forte (*mf*) throughout. The woodwinds and brass play melodic lines, while the tuba and percussion provide a rhythmic foundation. The score is divided into measures, with a repeat sign and first/second endings indicated. The page number '4' is at the top, and the measure number '19' is at the beginning of the score.

DIABO SOLTO

27

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

27

P. t. 1

C. x. 2

B. b. 3

DIABO SOLTO

6

33

1.

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

D.S. 2x & Coda

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

33

P. t. 1

C. x. 2

B. b. 3

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

1º Sax. Alto

♩ = 140



Musical score for 1º Sax. Alto, Frêvo de Rua. The score is written in 2/4 time and consists of nine staves of music. The key signature has one flat (Bb). The tempo is marked as ♩ = 140. The score begins with a repeat sign and a forte (f) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth staff (measures 17-18) includes first and second endings. The sixth staff (measures 21-22) continues the melody. The seventh staff (measures 25-26) features a forte (f) dynamic. The eighth staff (measures 29-33) continues the piece. The ninth staff (measures 34-35) includes first and second endings, followed by a double bar line and the instruction 'D.S. 2x & Coda'. The score concludes with a coda marked with a forte (ff) dynamic.

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

2° Sax. Alto
♩ = 140

5

9

13

17

21

25

29

34

f

mf

f

ff

D.S. 2x & Coda

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

1° Sax. Tenor

♩ = 140



The musical score is written for 1st Tenor Saxophone in 2/4 time, with a tempo of 140 beats per minute. The key signature has two flats (Bb and Eb). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and a circle with a cross symbol. The fifth staff starts at measure 17 and includes first and second endings. The dynamic marking *mf* appears below the staff. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes a dynamic marking of *f*. The eighth staff starts at measure 29. The ninth staff starts at measure 34 and includes first and second endings. The dynamic marking *f* appears below the staff. The score concludes with a double bar line, a circle with a cross symbol, and a dynamic marking of *ff*. The instruction "D.S. 2x & Coda" is written below the final staff.

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

2° Sax. Tenor
♩=140



5

9

13

17

21

25

29

34

f

mf

f

ff

D.S. 2x & Coda

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

1° Trompete B \flat
♩ = 140



Musical score for 1° Trompete B \flat . The score is written in 2/4 time and consists of eight staves of music. The key signature is one flat (B \flat), and the tempo is marked as ♩ = 140. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line, a repeat sign, and a Coda symbol. The final measure is marked *ff*.

5

9

13

17

22

28

34

D.S. 2x & Coda

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

2° Trompete B \flat
♩ = 140



D.S. 2x & Coda

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

3° Trompete B \flat
♩ = 140



f

5

9

13

17

22

28

34

D.S. 2x & Coda

f *ff*

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

1° Trombone
♩ = 140

f

5

9

13

17

22

mf *f*

28

34

f *ff*

D.S. 2x & Coda

The score is written for the 1st Trombone part. It begins with a tempo marking of quarter note = 140. The key signature has two flats (B-flat major). The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. The score includes first and second endings at measures 17-18 and 34-35. The piece concludes with a double bar line and a Coda symbol.

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

2° Trombone

$\text{♩} = 140$

f

5

9

13

17

1. 2.

2

22

mf *f*

3

28

3

34

1. 2.

f *ff*

D.S. 2x & Coda

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

3° Trombone

$\text{♩} = 140$



f

D.S. 2x & Coda

f

ff

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

1º Trombone de Pisto B \flat

$\text{♩} = 140$

Musical score for 1º Trombone de Pisto B \flat . The score is written in 2/4 time with a key signature of two flats (B \flat major/D \flat minor). The tempo is marked $\text{♩} = 140$. The piece begins with a dynamic of *f*. The score consists of seven staves of music. The first staff includes a repeat sign with a first ending bracket. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and a repeat sign. The fifth staff starts at measure 17 and includes first and second endings. The sixth staff starts at measure 22 and includes a dynamic of *mf* and a dynamic of *f*. The seventh staff starts at measure 28 and includes a dynamic of *f*. The eighth staff starts at measure 34 and includes first and second endings, a dynamic of *f*, and a final dynamic of *ff*. The piece concludes with a double bar line and a repeat sign.

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

2º Trombone de Pisto B \flat

$\text{♩} = 140$



The musical score is written for a 2nd Trombone in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 140. The first measure is a whole rest, followed by a series of eighth notes with accents. The dynamic is marked *f*. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and a circled cross symbol. The fifth staff starts at measure 17 and includes first and second endings. The dynamic is *f*. The sixth staff starts at measure 22 and includes a triplet. The dynamic is *mf*. The seventh staff starts at measure 28 and includes a triplet. The dynamic is *f*. The final staff starts at measure 34 and includes first and second endings. The dynamic is *f*. The piece concludes with a double bar line, a circled cross symbol, and the text "D.S. 2x & Coda" followed by a coda symbol and a final note with a fermata. The dynamic is *ff*.

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

3º Trombone de Pisto B \flat

$\text{♩} = 140$



Musical score for 3º Trombone de Pisto B \flat . The score is in 3/4 time, marked $\text{♩} = 140$. It begins with a dynamic marking of *f*. The piece features a series of eighth-note patterns with accents, followed by a section with first and second endings. The dynamics vary, including *mf* and *ff*. The score concludes with a Coda marked *ff*. The piece is marked with a $\text{♩} = 140$ tempo and includes a 3/4 time signature symbol.

DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

Tuba B \flat

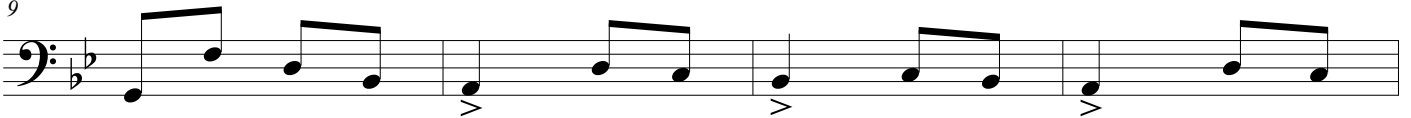
$\text{♩} = 140$



5



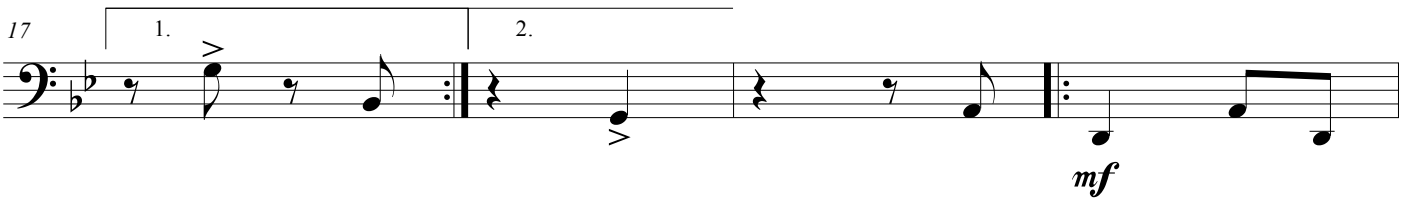
9



13



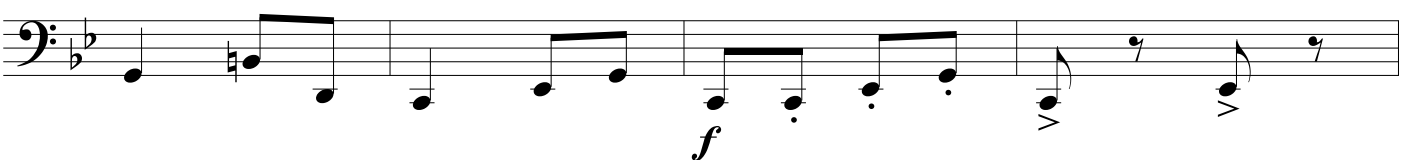
17



21



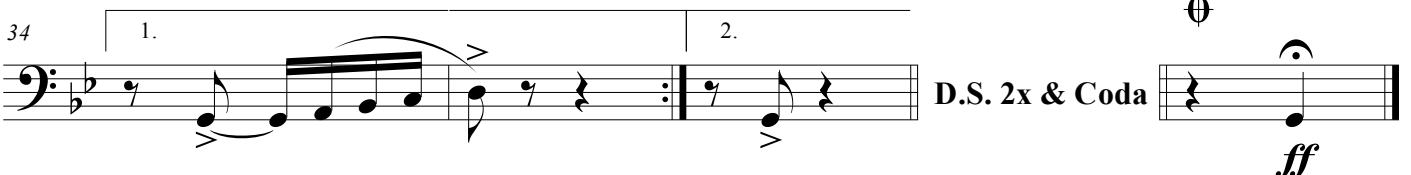
25



29



34



DIABO SOLTO

Frêvo de Rua

Comp. Levino Ferreira

Adap. Fábio Marques

Baixo Corda

♩ = 140



5



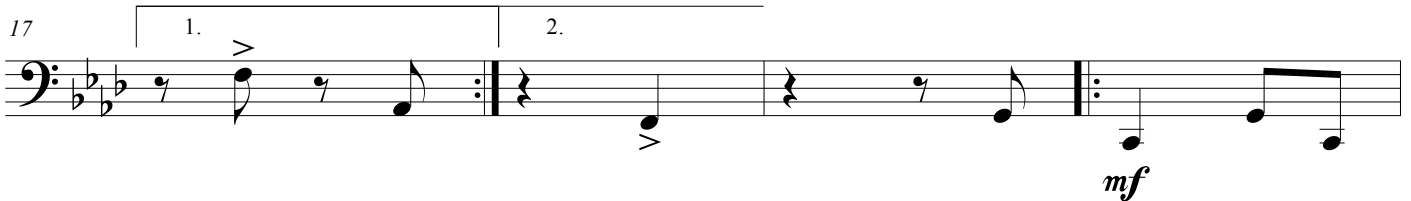
9



13



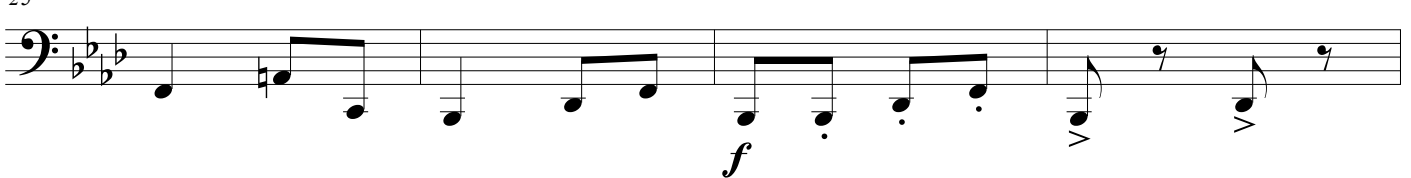
17



21



25



29



34



D.S. 2x & Coda