

Ao Maestro
Eliomar Nunes (Teta)
Tempo: 4m50s

Music composed by Andrew Lloyd Webber
DON'T CRY FOR ME ARGENTINA
From the motion picture "Evita"

Arranged by Paulo Nascimento

Andante Espressivo ♩ = 90

The musical score is arranged for a full orchestra and includes the following parts and dynamics:

- Violins I & II:** *mp* (mezzo-piano) to *p* (piano).
- Violas:** *mp* to *p*.
- Celli:** *mp* to *p*.
- Bassi:** *mp* to *p*.
- Woodwinds:** Flutes, Clarinets, Bassoons, and Saxophones. Dynamics range from *p* to *mf*.
- Brass:** Trumpets and Trombones. Dynamics range from *p* to *mf*.
- Percussion:** Includes *Susp. Cymb.* (Suspension Cymbal) and *Panderola* (Tambourine).
- Conductor's Part:** Features dynamic markings such as *mp*, *mf*, *p*, and *f*.

The score is written in 4/4 time and features a melodic line in the upper strings and woodwinds, with a rhythmic accompaniment in the lower strings and percussion.

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

This musical score is for the piece "Don't Cry for Me Argentina" by Paulo Nascimento. It is a 22-staff arrangement. The first two staves are for piano, marked *mp*. The next four staves (3-6) are for violin, marked *mf*. The next four staves (7-10) are for viola, marked *mf*. The next four staves (11-14) are for cello, marked *mf*. The next four staves (15-18) are for double bass, marked *mf*. The final staff (19) is for panderola, marked *f*. The score includes dynamic markings such as *mp*, *mf*, *p*, and *f*, and performance instructions like *poco rit.* and *Solo*. The piece is in 4/4 time and features a key signature of one sharp (F#).

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

15 **A** *a tempo*

mp **A** *a tempo*

15 **A** *a tempo*
Soli

mf **A** *a tempo*

A *a tempo*

p **A** *a tempo*

p **A** *a tempo*

pp **A** *a tempo*

p **A** *a tempo*

A *a tempo*

p **A** *a tempo*

pp **A** *a tempo*

A *a tempo*

A *a tempo*

15 **A** *a tempo*

A *a tempo*

A *a tempo*

A *a tempo*

A *a tempo*

pp **A** *a tempo*

15 *Susp. Cymb* **A** *a tempo*

mp **A** *a tempo*

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

The musical score for page 4 of "DON'T CRY FOR ME ARGENTINA" by Paulo Nascimento is presented in a multi-staff format. The score begins at measure 22. The upper section features a vocal line with a melodic line and a piano accompaniment consisting of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a steady bass line. Dynamic markings include *p*, *mp*, and *p*. The lower section contains several empty staves, likely for additional instruments or a full orchestral arrangement. The key signature is one sharp (F#) and the time signature is 3/4.

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

This page of the musical score for "Don't Cry for Me Argentina" by Paulo Nascimento contains 12 systems of music. The score is arranged for piano, guitar, and bass. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes chord diagrams for the guitar, indicated by a 'B' in a box, and dynamic markings such as *mp*, *mf*, and *p*. The piano part is written in treble clef with a key signature of one sharp and a 2/4 time signature, featuring dynamic markings like *mp*, *mf*, and *p*. The bass part is written in bass clef with a key signature of one sharp and a 2/4 time signature, also including dynamic markings like *p*. The score begins at measure 29. The piano part features a melodic line with slurs and ties, while the guitar and bass parts provide harmonic support with chords and rhythmic patterns. The overall mood is somber and reflective, characteristic of the original song.

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

This page of the musical score contains 18 staves. The top two staves feature a melodic line with a triplet of eighth notes and a fermata. The third staff is a vocal line with dynamics *mp* and *mf*. The fourth and fifth staves are piano accompaniment with dynamics *mp* and *mf*. The sixth staff is a bass line with dynamics *mp* and *mf*. The seventh and eighth staves are piano accompaniment with dynamics *mp* and *mf*. The ninth staff is a bass line with dynamics *mp* and *mf*. The tenth and eleventh staves are piano accompaniment with dynamics *p* and *mp*. The twelfth and thirteenth staves are bass lines with dynamics *p* and *mp*. The fourteenth and fifteenth staves are piano accompaniment. The sixteenth and seventeenth staves are bass lines. The eighteenth staff is a vocal line with dynamics *mp*.

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

C Medium Rhumba ♩ = 90

Soli

The musical score is arranged in a system of 15 staves. The first two staves are for the right hand of the piano, and the next two are for the left hand. The remaining staves are for other instruments, including a bass line and a Panderola. The score is divided into two main sections. The first section, starting at measure 43, is marked 'Soli' and 'Medium Rhumba ♩ = 90'. It features a melodic line in the right hand with dynamics of *mf* and *mp*, and a bass line with dynamics of *mf* and *mp*. The second section, also starting at measure 43, is marked 'Medium Rhumba ♩ = 90' and includes a 'Panderola' part. This section features a more complex rhythmic pattern in the right hand with dynamics of *mp* and *p*, and a bass line with dynamics of *mp* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

This page of the musical score for "DON'T CRY FOR ME ARGENTINA" by Paulo Nascimento contains 15 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music begins at measure 50. The first staff features a melodic line with a *Soli* instruction and a dynamic marking of *mf*. The second staff is a piano accompaniment with a dynamic marking of *mp*. The third staff continues the piano accompaniment with a dynamic marking of *mp*. The fourth staff is a bass line with a dynamic marking of *mp*. The fifth staff is a bass line with a dynamic marking of *mp*. The sixth staff is a bass line with a dynamic marking of *mp*. The seventh staff is a bass line with a dynamic marking of *mp*. The eighth staff is a bass line with a dynamic marking of *mp*. The ninth staff is a bass line with a dynamic marking of *mp*. The tenth staff is a bass line with a dynamic marking of *mp*. The eleventh staff is a bass line with a dynamic marking of *mp*. The twelfth staff is a bass line with a dynamic marking of *mp*. The thirteenth staff is a bass line with a dynamic marking of *mp*. The fourteenth staff is a bass line with a dynamic marking of *mp*. The fifteenth staff is a bass line with a dynamic marking of *mp*. The score includes various dynamic markings such as *mp*, *mf*, *p*, and *ppp*, and performance instructions like *Soli* and *D*.

DON'T CRY FOR ME ARGENTINA by Paulo Nascimento

71 *loco*

loco *rit. mp*

71 *loco* *Soli* *mf* *rit. mp*

loco a2 *mf* *loco a2* *mp* *mf* *rit. mp*

loco *mf* *loco* *mp* *mf* *rit. mp*

loco *mf* *rit. ff*

loco *mf* *loco* *rit. f*

loco *mf* *rit. ff*

loco *mf* *rit. ff*

loco *mp* *rit. f*

loco *mp* *rit. f*

loco *mp* *rit. f*

loco *mp* *rit. f*

loco *mf* *rit. f*

71 *loco* *Susp. Cymb* *rit. f*

71 *loco* *rit. f*

71 *loco* *rit. f*

Medium Rhumba ♩ = 90
a tempo

mf rit. a tempo

mf a tempo rit. a tempo

mf a tempo rit. a tempo

mf a tempo rit. a tempo

mf a tempo rit. a tempo

mf a tempo rit. a tempo

mf a tempo rit. a tempo

Duo
a tempo

mf a tempo rit. a tempo

mf a tempo rit. a tempo

mp *Medium Rhumba* ♩ = 90
a tempo

mp a tempo rit. a tempo *mf*

mp a tempo rit. a tempo *mf*

mf a tempo rit. a tempo *mf*

mp a tempo rit. a tempo *mf*

mp a tempo rit. a tempo *mf*

mp a tempo rit. a tempo *mf*

mf a tempo rit. a tempo *mf*

mf *Medium Rhumba* ♩ = 90
a tempo

mp *Panderola* a tempo

mp *Susp. Cymb* a tempo *Panderola*

mf a tempo rit. a tempo

This page of the musical score for "Don't Cry for Me Argentina" by Paulo Nascimento contains 18 staves. The score is written for guitar, piano, and bass. The key signature is G major (one sharp), and the time signature is 4/4. The page number 13 is in the top right corner. The score begins at measure 85. The guitar part features a prominent G chord throughout. The piano part includes a section marked "Soli" with a forte (mf) dynamic and a triplet of eighth notes. The bass part provides a steady accompaniment with various dynamics including piano (p), mezzo-piano (mp), and piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for "Don't Cry for Me Argentina" by Paulo Nascimento contains 14 staves of music. The score is written for a variety of instruments, including strings, woodwinds, brass, and percussion. The music is characterized by its lush, romantic style, typical of the tango genre. The score includes several dynamic markings, such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), which indicate the volume and intensity of the sound. Performance instructions like *allargando* (ritardando) are used to indicate where the tempo should be slowed down. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The percussion part includes parts for Suspended Cymbal (Susp. Cymb), Panderola, and another Suspended Cymbal. The score is marked with measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

The musical score on page 15 contains 20 staves. The top staves (1-10) are vocal lines, each starting with the instruction "desc. poco a poco a tempo" and marked with a first ending bracket. The bottom staves (11-20) are piano accompaniment, with dynamics ranging from *pp* to *ff*. A "Soli" section is indicated in the 11th staff. The score includes various musical notations such as triplets, slurs, and accents. The overall tempo is marked as "a tempo".